

Lasso, Orlando di

**ALTERA PARS SELECTISSIMARVM CANTIONVM, QVAS VVLGO MOTETAS VO
ET QVATVOR VOCIBVS COMPOSITARVM PER EXCELLENTISSIMVM MVSICV
LASSVS. Aucta +& restituta, vt suprà indicauimus**

Nürnberg 1579
4 Mus.pr. 459

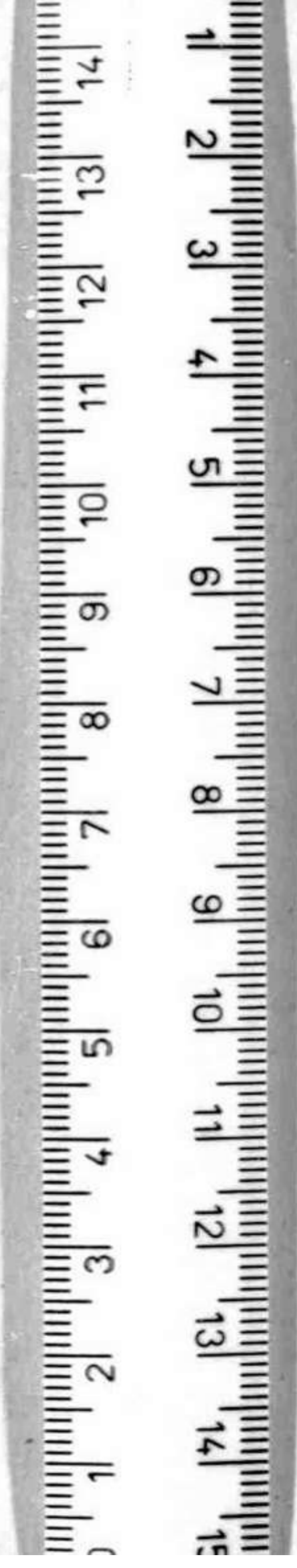
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ALTEA PAAS
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CANTIONVM, QVAS VVLGO MOTETAS VO-
CANT, QVINQVE ET QVATVOR VOCIBVS COM-
POSITARVM PER EXCELLENTISSI-
MVM MUSICVM,

ORLANDVM DI LASSVS.

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NORIBERGÆ,

*Imprimebatur in officina typographica Catharinæ Ger-
lachin, & Heredum Iohannis Montani,*

M. D. LXXIX.

61/8

74 = A.

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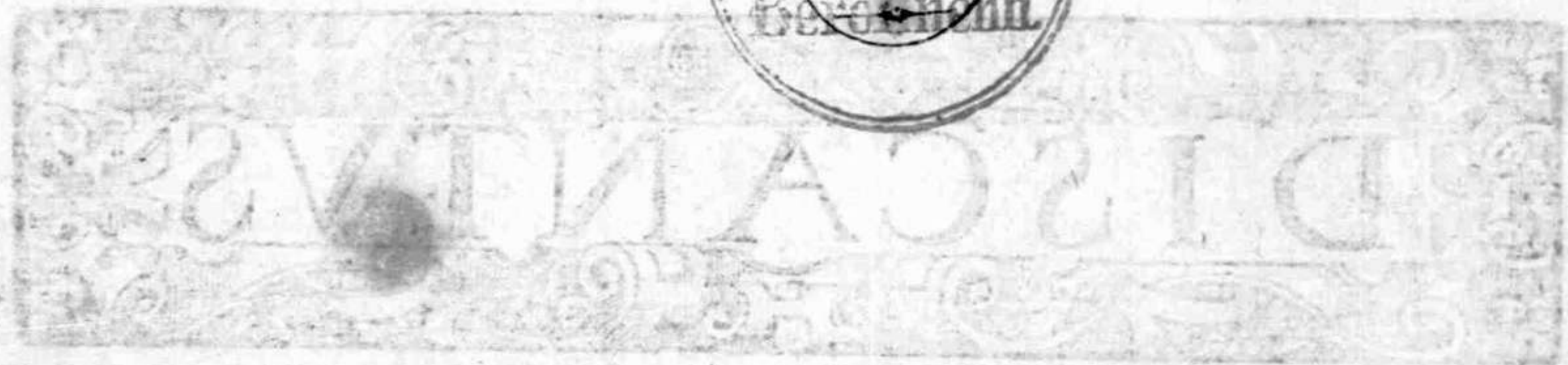
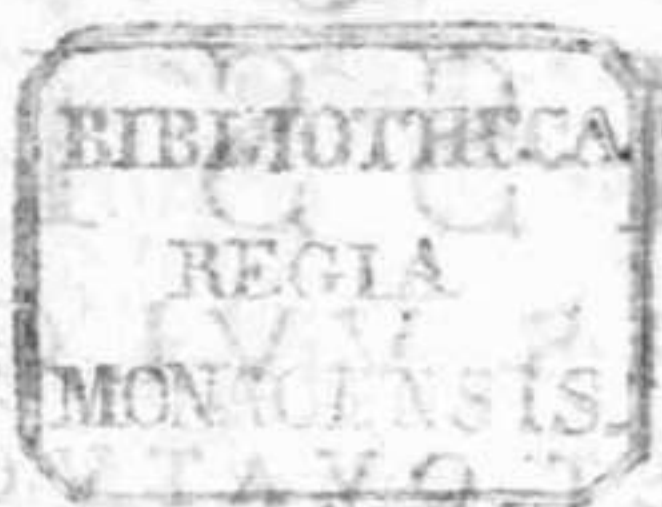
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M. D. LXXIX.

INDEX CANTIONVM

ORLANDICARVM QVIN-

QVE VOCVM.

- | | | | |
|-------|---|--------|---|
| I. | Beati omnes qui timent Dominum,
2 Ecce sic benedicetur homo. | XI. | Si ambulauero in medio. |
| II. | Mirabile mysterium. | XII. | Tribus miraculis ornatum diem. |
| III. | Stet quicumq; volet,
2 Sic cum transierint. | XIII. | Missus est Angelus Gabriel,
2 Ne timeas Maria,
3 Dixit autem, Trium.
4 Dixit autem Maria, Sex. |
| III. | Cognoscimus Domine,
2 Vita nostra. | XIII. | De ore prudentis procedit mel. |
| V. | Domine non est exaltatum,
2 Sicut ablactatus. | XV. | Quid prodest stulto habere. |
| VI. | Hei mihi Domine. | XVI. | Cantate Domino,
2 Viderunt omnes termini terra. |
| VII. | Ad te Domine leuaui animam meam,
2 Vias tuas Domine. | XVII. | Deus canticum nouum cantabo,
2 Quia delectasti me Domine. |
| VIII. | Domine probastime,
2 Ecce Domine. | XVIII. | Deus noster refugium & virtus. |
| IX. | Quid gloriaris in malitia,
2 Propterea Deus destruet te. | XIX. | Te spectant Reginalde poli. |
| X. | Dominus scit cogitationes hominum, | XX. | Gustate & videte,
2 Diuites eguerunt. |
| | | XXI. | Cernere virtutes. |

IN NOMINE DOMINI

XXII. Salve festa dies.
 2 Felices casto vitæ.

XXIII. Christe Patris verbum.
 2 Tu poteris nostri.

XXIII. Super flumina Babylonis.
 2 Illic sedimus & fleuimus.

XXV. Delitiæ Phœbi.

XXVI. Peccaui, quid faciam.

XXVII. Animam meam dilectam.
 2 Congregamini & properate.

XXVIII. Benedicite omnia opera Domini.
 2 Benedicite ignis & æstus.
 3 Benedicite montes. Quattior.
 4 Benedicite sacerdotes. Sex.

XXIX. Bonitatem fecisti cum seruo tuo.

XXX. Pater peccaui in coelum.
 2 Quanti mercenarij.

XXXI. Laudate Dominum de coelis.
 2 Laudate Dominum de terra.
 3 Iuvenes & virgines. Trium.
 4 Laudate eum in. Sex.

XXXII. Quis valet eloquio.

XXXIII. Quis mihi, quis tete rapuit.
 2 Me miserum. Quattior.
 3 Nunc iuuat immensi. Sex.

XXXIII. Tristis est anima mea.

XXXV. Confusus Domino.
 2 Inde tuo.

XXXVI. Tu Domine benignus es.
 2 Respice me.

XXXVII. Vt radios edit.
 2 Non tenui Musæ filo.

XXXVIII. Alleluia, vox laeta personat.
 2 Alleluia, præ gaudio.

XXXIX. Quis est homo.

XL. Fili, quid fecisti nobis.

XLI. Vbi est Abel frater tuus.

XLII. Tibi laus, tibi gloria.
 2 Da gaudiorum premia.

XLIII. Quem dicunt homines.
 2 Tu es Christus.

XLIII. Ave color vini clari.
2 O quàm flagrans in odore.
XLV. Ecce Maria genuit nobis.
2 Ecce Agnus Dei.

XLVI. Forte soporifera.
XLVII. Si bene perpendi.
XLVIII. Agimus tibi gratias.

QVATVOR VOCVM.

XLIX. Cognoui Domine.
2 Veniant mihi miserationes.
L. Iniquos odio habui.
2 Declinate à me.
LI. Tribulationem & dolorem.
2 Conuertere anima mea.
LII. Deus in nomine tuo.
2 Ecce enim Deus adiuvat me.
LIII. Beatus vir, qui timet Dominum.
LIIII. Ave Iesu Christe.
LV. Peccantem me quotidie.
LVI. Exultate iusti in Domino.
LVII. Amen, Amen dico vobis.
LVIII. Audi dulcis amica mea.
LIX. Inclina Domine aurem tuam.

LX. Quasi cedrus exaltata sum.
LXI. Proba me Deus.
LXII. Alma Nemes, quæ sola.
LXIII. Qui cupit exolui.
LXIIII. Domine quando veneris.
LXV. Te decet hymnus Deus.
LXVI. Quia vidisti me Thoma.
LXVII. Fertur in conuiujs.
LXVIII. Scio enim quòd redemptor.
LXIX. Lætentur cœli & exultet.
2 Tunc exultabunt.
LXX. Fratres, sobrii estote.
LXXI. Anna mihi dilecta veni.
2 Accipe daq; mihi pro votis.



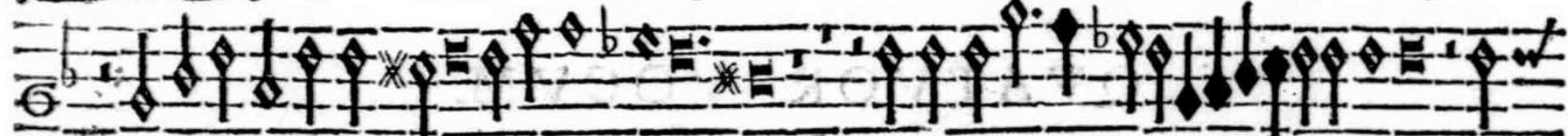
Prima Pars.

I.

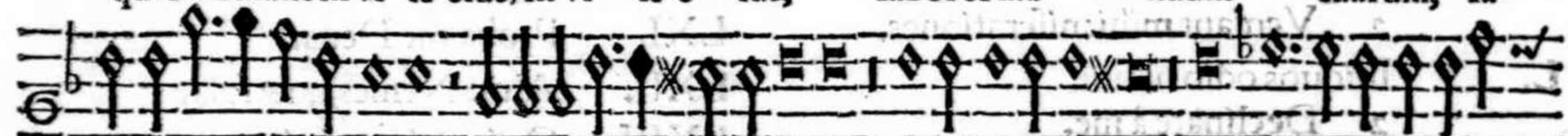
Cantus.



Eati omnes, qui timent Dominum, qui ambulant in vñs eius,



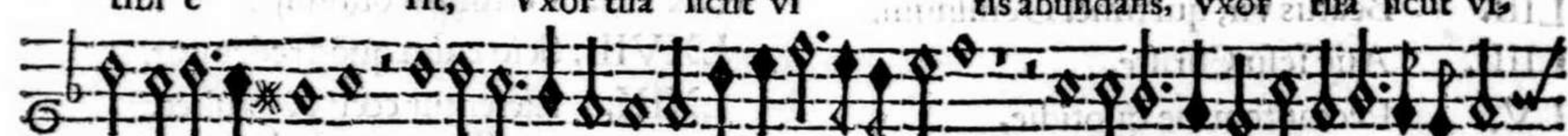
qui ambulant in vi is eius, in vi is eius, labores ma num tuarum, la-



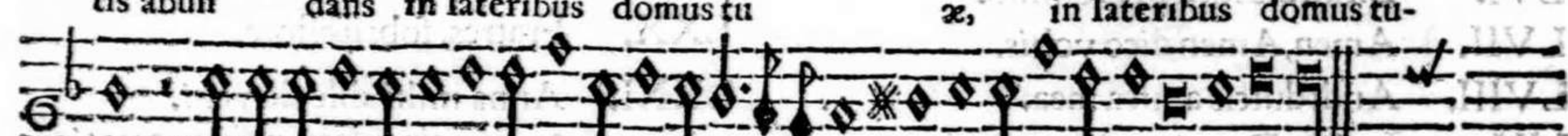
bores manuum tuarum, labores manu um tuarum quia manduca bis, Be atus es, & bene-



tibi e rit, Vxor tua sicut vi tis abundans, vxor tua sicut vi-



tis abun dans in lateribus domus tu æ, in lateribus domus tu-



æ, Filij tui sicut nouellæ oliua rum in circuitu mensæ tuæ.

Secunda Pars.

Cantus,



Ecce, ecce, ecce sic benedicetur homo, qui timet Do-



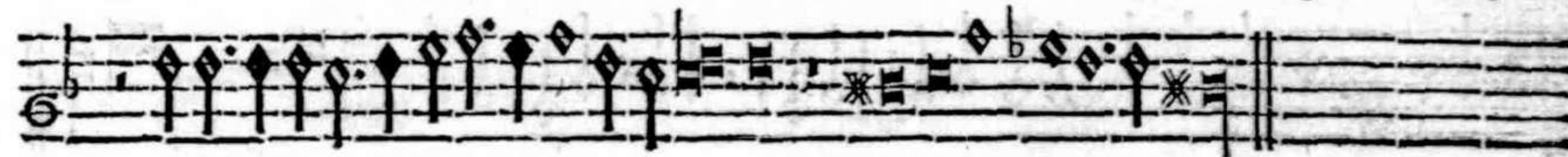
minum, qui timet Dominum, qui timet Do mi-



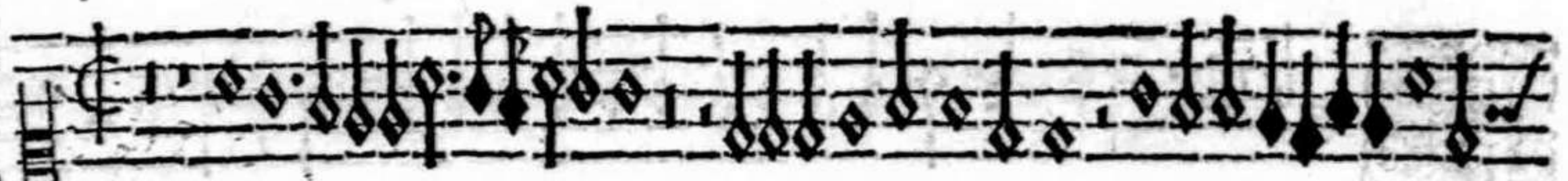
num, Benedicat tibi Dominus ex Sion, & videas bona Hierusalem omnibus diebus vi-



tae tuae, & videas filios filiorum tuorum, pacem super Israël,



& videas filios filiorum tuorum, pacem super Isra el.



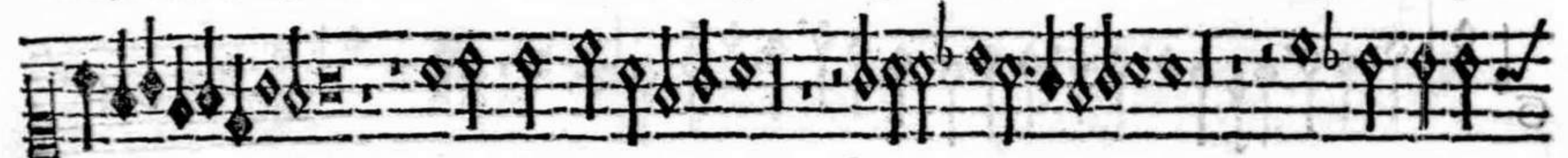
Irabile myste rium, mirabile mysterium declara tur



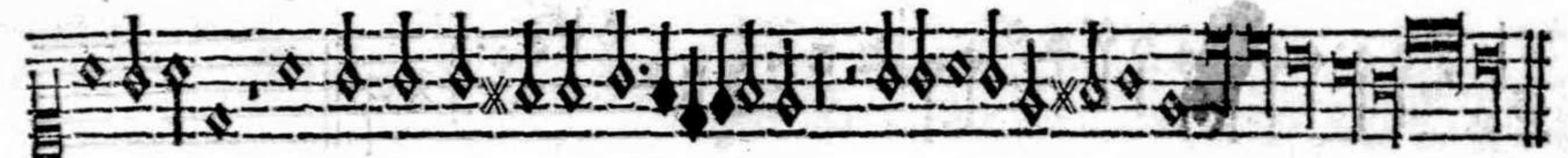
hodie, declaratur ho die, innouan tur na turæ, Deus



homo factus est, ñ factus est, id quod fuit permanfit, ñ id quod fuit per-



man fit, & quod nõ erat assumpfit, ñ non commixti-



onem passus, non commixti onem pas sus, ñ neque diuifi onem.

Prima pars.

III.

Cantus.



Tet quicumq; volet potens, stet qui cunq; volet potens, au-

læ culmine lubrico, aulæ culmine lu brico, aulæ culmine lu brico, me

dulcis saturet quies, me dulcis saturet quies, obscuro positus loco, n̄

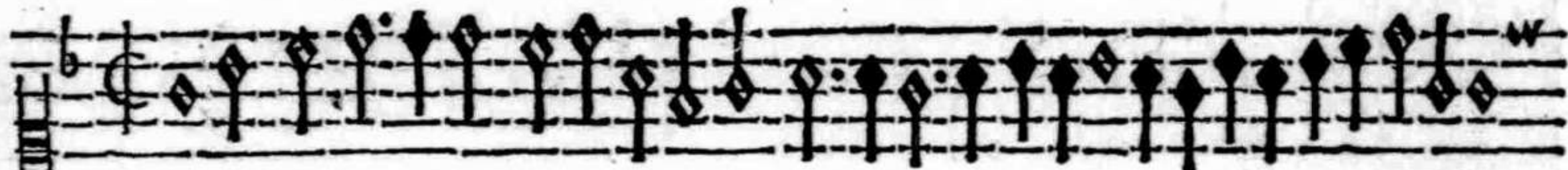
leni perfruar ij ocio, nullis nota Quiri-

tibus ætas per tacitum fluat, ætas per tacitum fluat, per tacitum fluat.

Bb

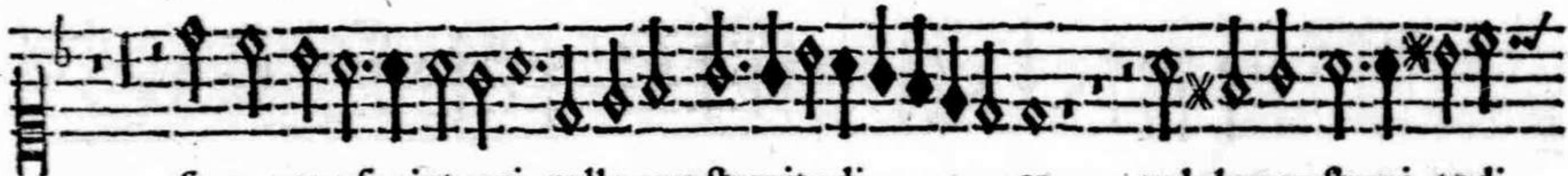
10
Secunda Pars.

Cantus.



Ic cum tranſierint mei nullo cum ſtrepitu

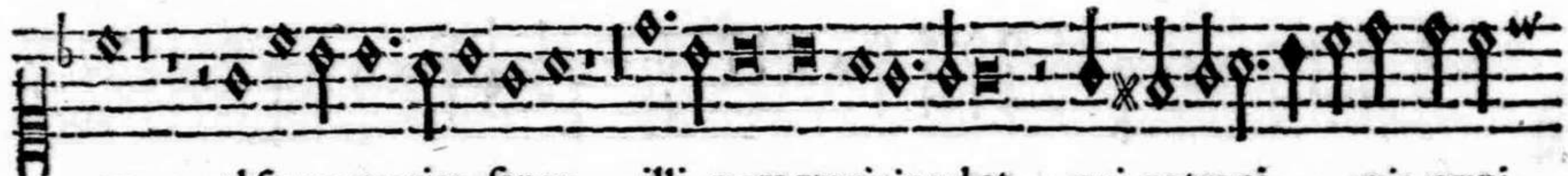
dies,



ſic cum tranſierint mei nullo cum ſtrepitu di

es,

nul lo cum ſtrepitu di-



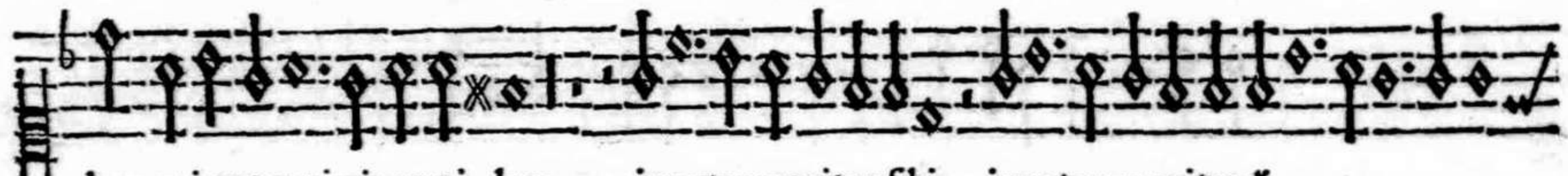
es,

obſcurus moriar ſenex,

illi mors grauis incubat,

qui notus ni

mis omni-



bus, qui notus nimis omni bus,

ignotus moritur ſibi,

ignotus moritur, ñ



ignotus moritur

ſi bi.

Prima pars.

III.

Cantus.



Ogno scimus Domine, quia pecca uimus, cognosci-



mus Do mine, qui a peccauimus, cognoscimus Domine, quia peccauimus, ñ



quam non meremur, ñ ñ manum tuam porrige



lapis, ñ qui latroni confiten ti Para dis ianuam a peruisti, ñ



Para dis ia nuam, Para dis ianuam ape rui sti.
Bb 2

Secunda pars.

Cantus.



I ta no stra ñ

in dolore suspirat, ñ in dolo re suspi rat, & in o pere

ñ non emen dat, si expectas, non corrigimur, aut si vindi-

cas, aut si vindicas, non dura mus, ñ

non dura mus, ñ

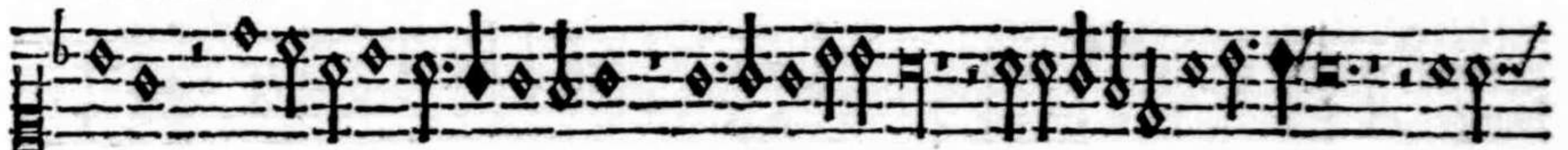
Prima pars.

V.

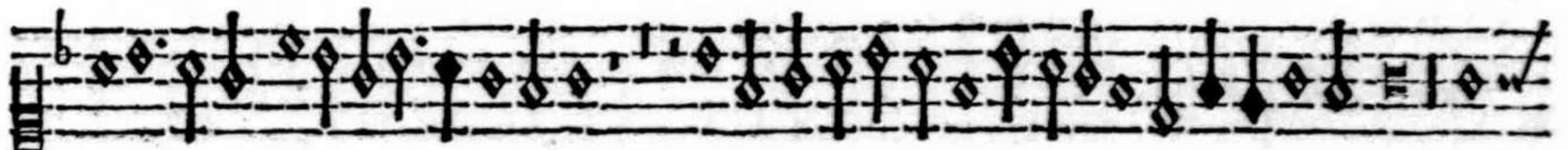
Cantus



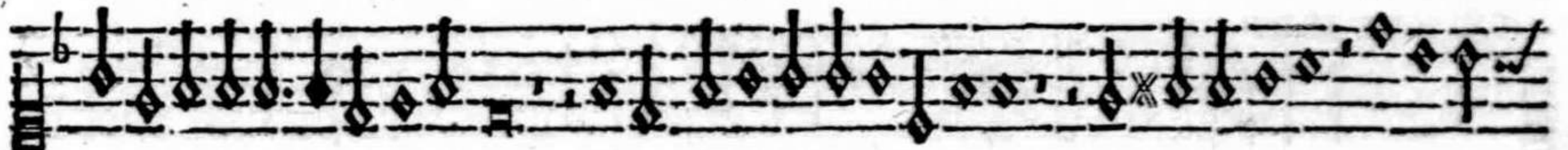
Domine, non est, Domine, non est exaltatum cor



meum, exaltatum cor meum, neq; elati sunt n̄ oculi, neq;



elati sunt oculi me i, neq; ambulavi n̄ in magnis, ne-



que in mirabilibus super me. Si non humiliter sentiebam, sed exaltaui n̄



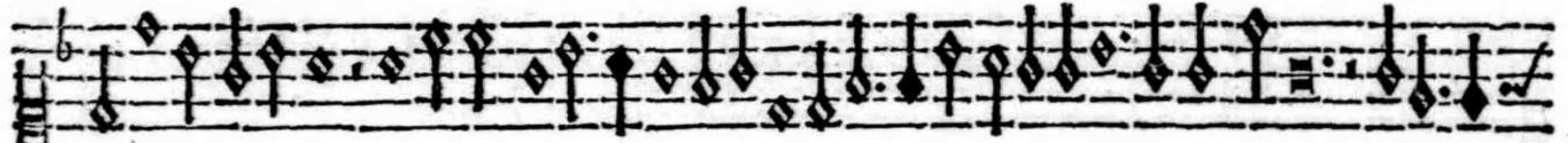
animam meam, sed exaltaui animam me am.

Secunda pars.

Cantus.



Icut ablactatus est super ma tre sua, super matre sua, Si-



cut ablactatus est super matre su a, ita retributio in animam meam, in ani-



mam meam, ita retributio in animam meam, speret Israël in Domi-



no, n̄ spe ret Israël in Domino, ex hoc nunc & vsq; in



seculum, ex hoc nunc & vsque in se culum.

VI.

Cantus.



Ei mihi Domine, quia peccaui n̄ nimis, hei mihi Do mi-



ne, quia peccaui nimis, hei mihi Domine, quia peccaui nimis in vita me a. n̄



Quid faciam miser? vbi fugiam? n̄ vbi fugiam, nisi ad te Deus me us?



miserere mei, n̄ dum veneris in nouissimo die, n̄ dum

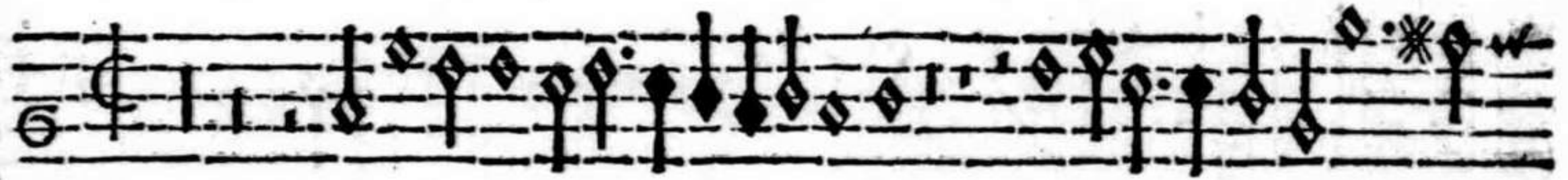


veneris in nouissimo die, in nouis simo die. n̄

Prima Pars.

VII.

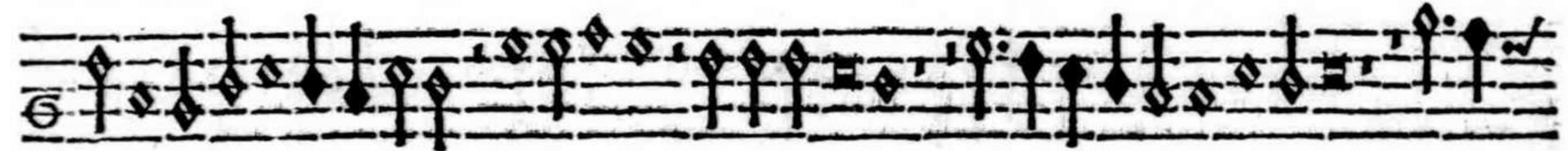
Cantus.



Dte Domine. Leuau animam meam, ad te Domine leua ui



animam meam, leuau ani mam me am, Deus meus in te confi-



do, in te confi do, Deus meus in te confido, non erubescam, non



erubescam, delicta iuuentutis me æ & ignorantias me as



ne memi neris, ne memineras.

Secunda pars,

Cantus,



ias tuas Do mine, vias tuas Domine demonstra mi-



hi, & semitas tuas edoce me, & semitas tuas edoce me, e-



do ce me, dirige me in veri tate tua, & doce



me, quia tu es, quia tu es saluator me us, quia



tu es saluator meus, saluator meus, quia tu es salua tor me us.

Prima pars,

VIII,

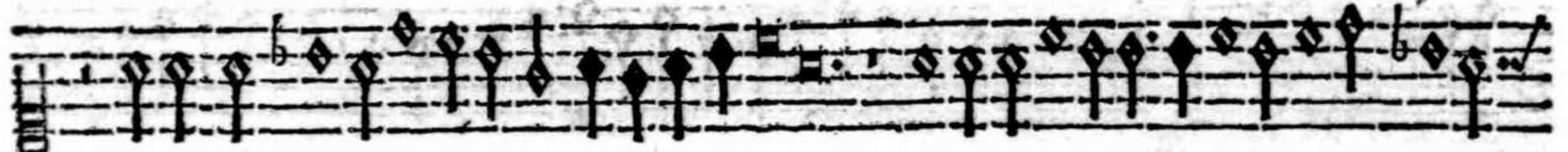
Cantus,



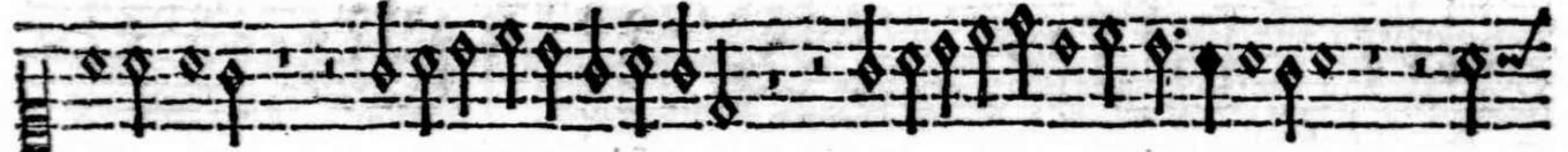
Domine probasti me & cognouisti me, Domine



probasti me & cognouisti me, Domine probasti me & cognouisti me,



tu cognouisti sessionem meam, tu cognouisti sessionem meam, sessi-



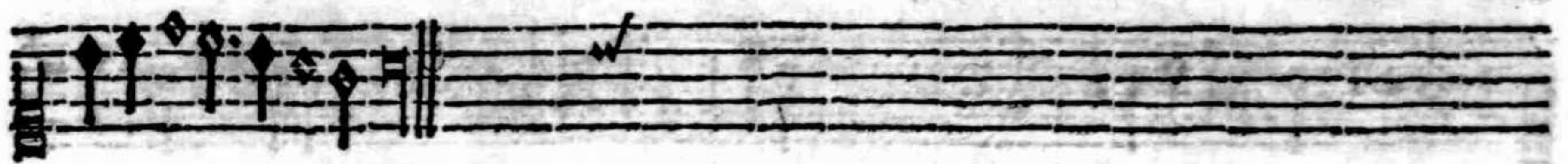
onem meam, & resurrectionem meam, in-



tellexisti cogitationes meas de longe, semi-



tam meam & funiculum meum inuesti gasti, inuestiga-



sti.



Secunda Pars.

Cantus.



Cce Domine, tu cognouisti omnia nouissima & anti qua, tu for-



masti me, tu forma stime, ñ tu forma stime, & posuisti



su per me manum tuam, ma ntim tuam, manum tuam, mirabilis facta



est scientia tua ex me, scientia tua ex me, confortata est, & non pote-



road eam, & non potero ad eam, & non potero ad eam. ñ

Prima pars.

IX.

Cantus.



Vid gloria ris, quid gloria-



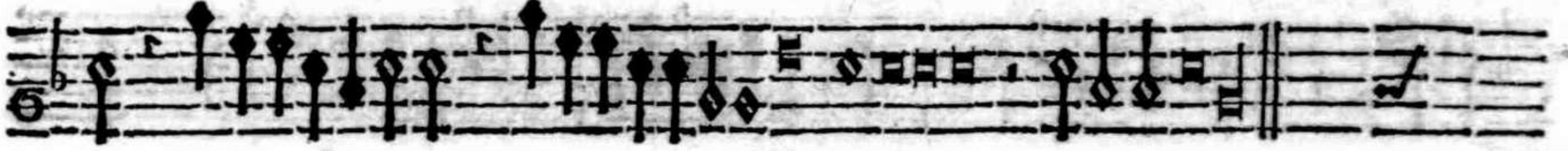
ris in malitia, qui potenses in iniquitate, to ta die iniustitiam cogita-



uit lin gua tu a, si cut nouacu la a cuta fe cisti dolum, dile-



xisti malitiam, dilexisti malitiam, super benignitatem, dilexisti omnia ver-



ba praeipitationis ñ lingua dolosa. ñ

Secunda pars.

Cantus.

Propterea Deus destruet te in finem, euellet te, & emi-

grabit te de tabernaculo tuo, & radicem tu

am, & radicem, & radi-

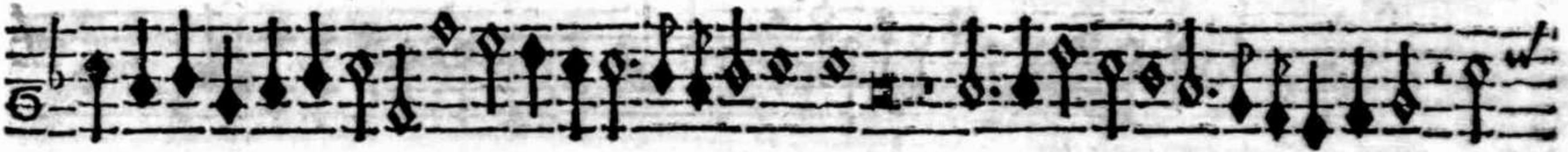
cem tu am de terra uiuentium, uiuentium, videbunt

iu sti, & timebunt, & super eum ride-

bunt, ride bunt, ride bunt, &



dicent. Ecce homo, ecce homo, qui non po sult Deum adiutorem su-



um, adiuto rem suum, adiutorem suum, ad-



iutorem suum, adiuto rem suum,

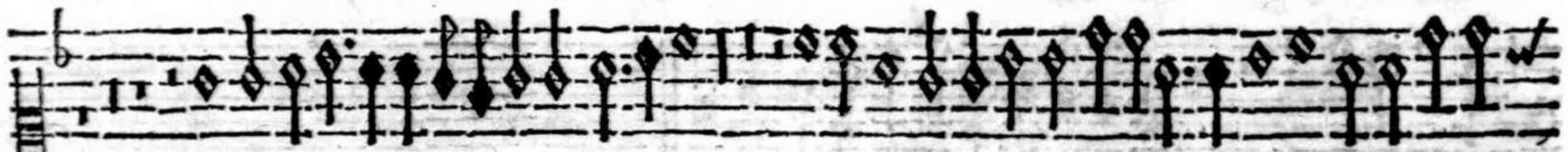




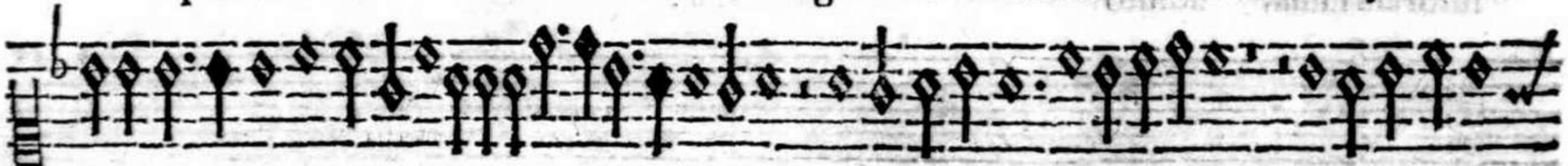
Omnis scit cogitationes hominum, cogitationes, n̄



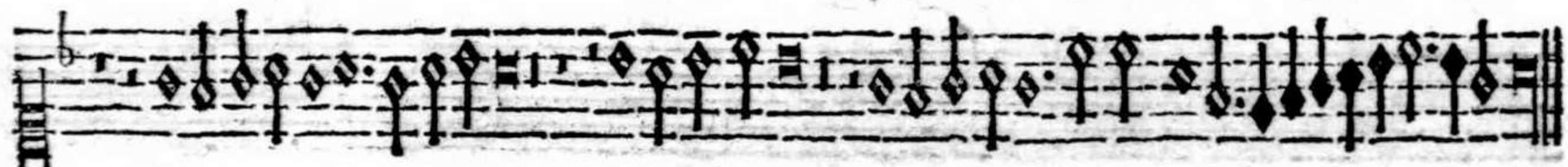
cogitationes hominum, n̄ quoniam vanæ sunt,



quoniam vanæ sunt, ego vero cantabo fortitudinem suam, cantabo



fortitudinem suam, n̄ quia factus est, n̄ quia factus est,



n̄ n̄ quia factus est n̄ susceptor meus.



est ad nuptias, ad nuptias, *ñ* hodie à Iohanne Christus, Christus



ba ptizari voluit, *vt* saluaret nos, Alleluia, Alleluia, *ñ*



Alleluia, *ij* Alleluia, Allelu ia, *ñ* Al-



lelu ia.



Prima pars.

XIII.

Cantus.



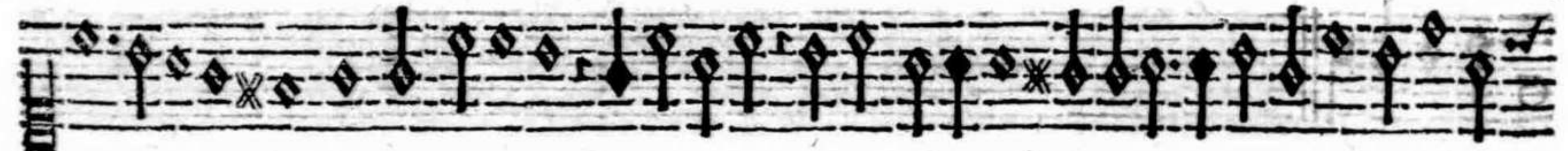
Issus est. Ad virginem, desponsatam viro, cui nomen erat Ioseph, de



domo Dauid, & ingressus Angelus ad eam, dixit: Ave, gra-



tia plena, Dominus tecum, n̄ Benedicta tu in



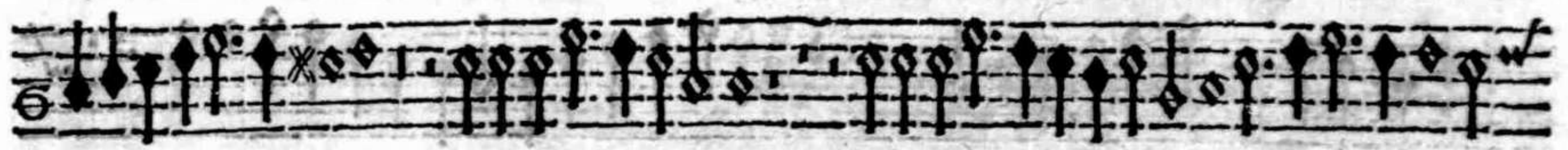
mulie ribus. Quæ cum audisset, turbata est in sermone eius, & cogitabat, qualis esset



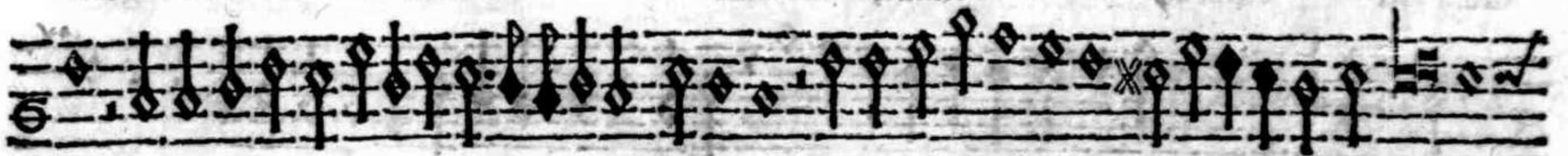
ista salutatio. Et ait Angelus e i:



I ambulauero in medio tribulationis, tribulationis, tribulati-



nis, uiuifica bis me, uiuifica bis me Do mi-



ne, & super iram inimico rum meorum, & super iram ini mico rum meo-



rum extendes manum tuam, n̄ & saluum me fe cit dexte-



ra tua, dex tera tua, n̄ dextera tu Dd a.

XII.

Cantus.



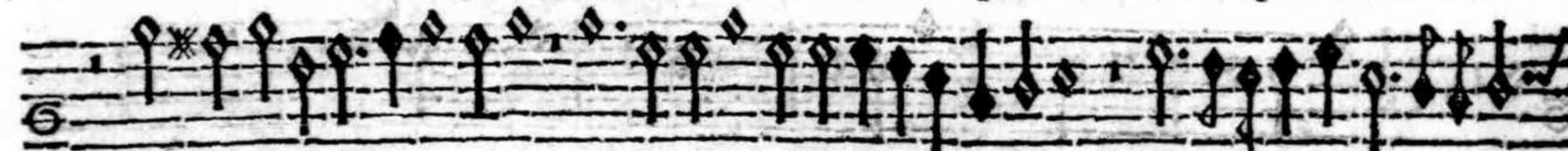
Ribus mira culis ornatum di em, ornatum



diem san ctum co limus, ho die stel la Magos



du xit ad praese pium, duxit ad praese pium,



hodie, hodie vi num, vi-



num, vi num, h vi num ex a qua fa ctum

Secunda pars,

Cantus.



E timeas Maria, inuenisti enim, inuenisti enim gratiam apud



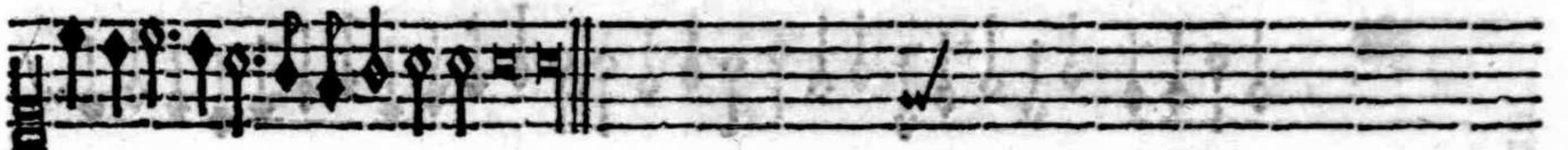
Deum, Ecce concipies in utero, & vocabis nomen e-



ius Iesus, hic erit magnus, & filius altissimi vocabitur, & regnabit in domo,



in domo Iacob in aeternum, & regni eius non



erit finis.

Tertia pars.

Trium vocum.

Cantus.

D I mixit au tem Mari sa ad An ge-

lum, quoniam virum non cogno sco, & respondens Angelus dixit:

Spiritus sanctus superueniet in te, & vir tus altissimi obumbrabit ti-

bi, ideoq; & quod nascetur ex te sanctum, vocabitur; filius De-

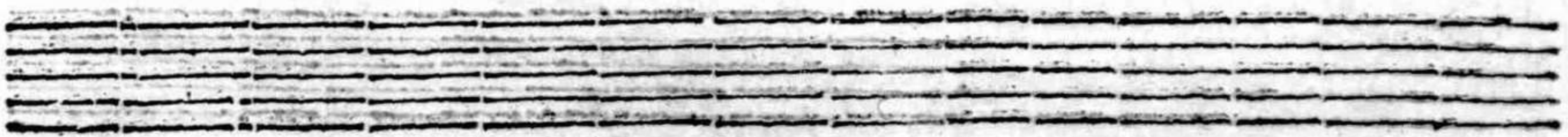
i, & ipsa concepit filium in senectu te su-



2, & hic sunt men
sis sextus est illi, quæ vocatur sterilis, quia non erit

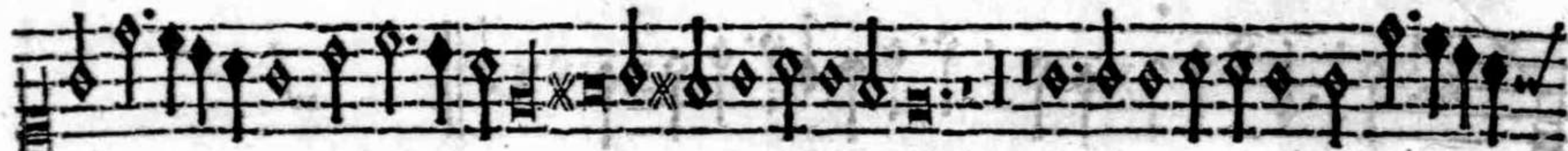


impossibile apud Deum omnia
impossibilia facere. Et hæc verbum.





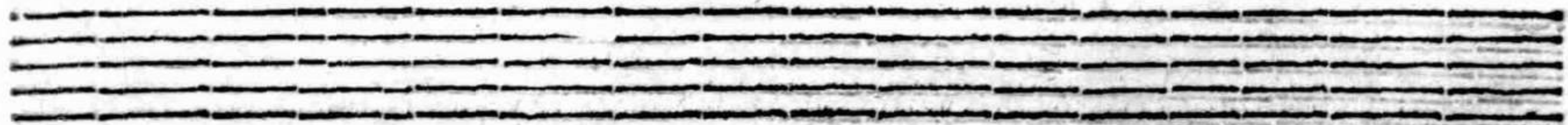
Ixit autem Maria: Ecce, ancilla Domini, fiat mihi secun-



dum ver bum tu um, ecce, ancilla Domini, fiat mihi secundum ver-



bum tu um.



Quarta pars.

Sex vocum.

Sexta vox.



Musical staff with notes and rests.

Ixit autem Mari a: Ecce, ancilla Domi ni, fiat mihi se-

Musical staff with notes and rests.

cundum ver bum tu um, ecce ancilla Domi ni, fiat mihi se-

Musical staff with notes and rests.

cundum ver bum tu um.

Empty musical staff.

Empty musical staff.

XIII.

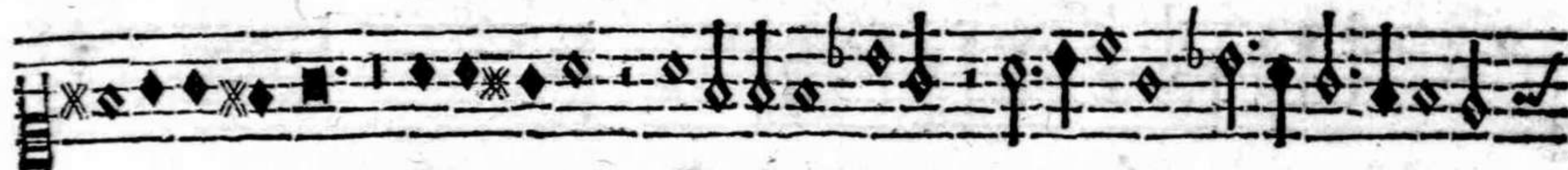
Cantus.



E ore pruden tis procedit mel, procedit mel,



de ore pruden tis procedit mel,



Alle luia, Alle luia, dulcedo mel lis est lin gua e-



ius, Alleluia, Alleluia, Fauus distillans, ñ faus di-



stillans ñ labia eius, faus distillans la bia e-



ius, Al lelu ia, Alle lu ia, Al le lu ia,



Alle luia, Allelu ia, Alle-



lu ia,



Ec 2



Vid prodest stul

to habe

re diuitias, ha-



be

re,

habere

diui tias, cum sa

pientiam,



cum sapientiam

e

mere non pos

sit, qui al

tam facit



domum su

am, quæ

rit rui

nam, & qui euitat



discere, inci det in ma

lum, qui peruersi cor

dis est,

non inuenit



bo num, non inuenit bo num, non inuenit bo num, vani-



tas vanita tum & omnia vani tas.



Prima pars.

XVI.

Cantus.



Anta te Do mi-

no canticum no uum, saluauit sibi dextera e-

ius, dextera eius, & brachium sanctum, & brachium sanctum e ius,

notum fecit Domi nus salutare su um in conspectu gentium,

recordatus est, recordatus est misericordi æ suæ, mi sericordiæ suæ, & verita-

tis su æ domui, domui Israël, domui, domui Israël.

Secunda Pars,

Cantus,



Musical staff 1: Treble clef, 6/8 time signature, notes for 'Ide' and 'runt omnes termini terræ'.

Ide runt omnes termini terræ sa lutare Dei, sa-

Musical staff 2: Treble clef, 6/8 time signature, notes for 'lutare Dei nostri, ñ' and 'iubilare Deo ñ'.

lutare Dei nostri, ñ iubilare Deo ñ omnis ter-

Musical staff 3: Treble clef, 6/8 time signature, notes for 'ra, canta te, canta te, & exultate, & exulta-'.

ra, canta te, canta te, & exultate, & exulta-

Musical staff 4: Treble clef, 6/8 time signature, notes for 'te, ñ & psal lite, & psal lite, & psal-'.

te, ñ & psal lite, & psal lite, & psal-

Musical staff 5: Treble clef, 6/8 time signature, notes for 'lite, & psal lite,'.

lite, & psal lite,

Prima pars.

XVII.

Cantus.



First musical staff with notes and a clef.

Eus, canticum nouum, canticum nō uum can-

Second musical staff with notes and a clef.

ta bo ti bi, cānta bo tibi, cānta-

Third musical staff with notes and a clef.

bo ti bi, in psalteri o decachordo psal-

Fourth musical staff with notes and a clef.

lam tibi, psal lam tibi, psal-

Fifth musical staff with notes and a clef.

lam ti bi.

Secunda Pars.

Cantus.



Via dele et a sti me Do mine,

dele et a sti, dele et a sti me, dele et a sti me Do mine, in

factu ra tu a, & in ope ribus, & in

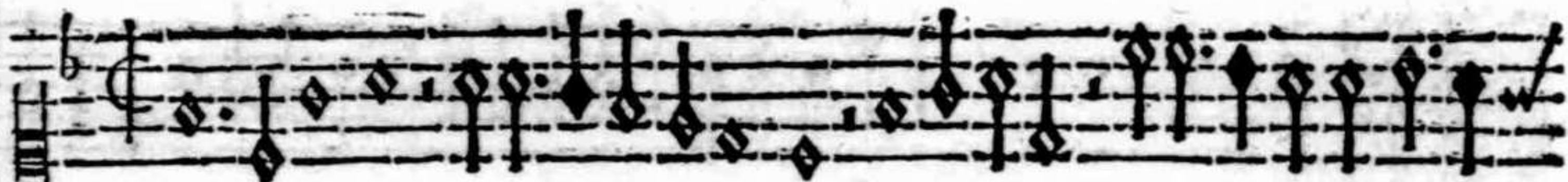
operibus manuum tua rum ex ultabo,

exul tabo.

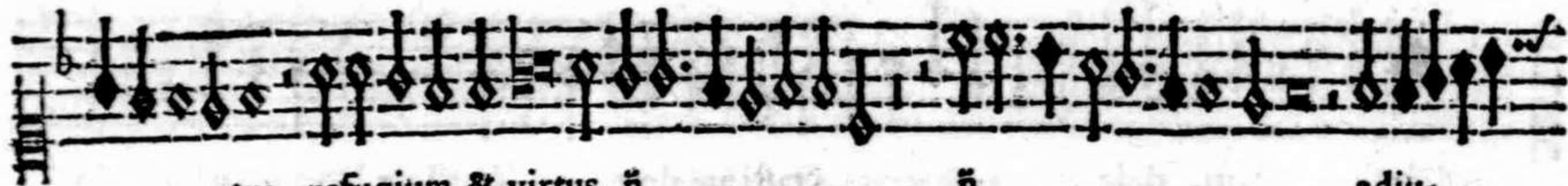
FF

XVIII.

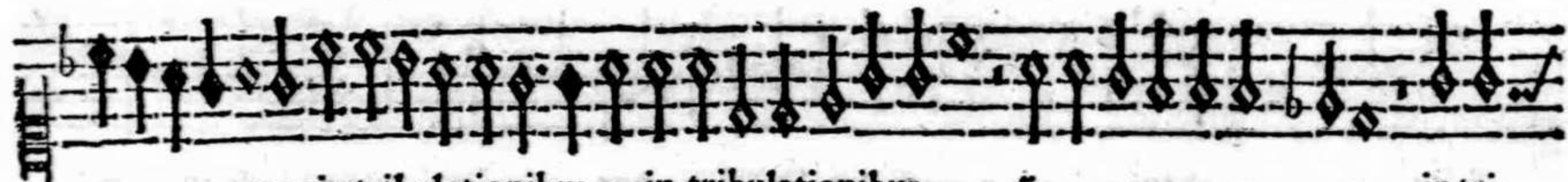
Cantus.



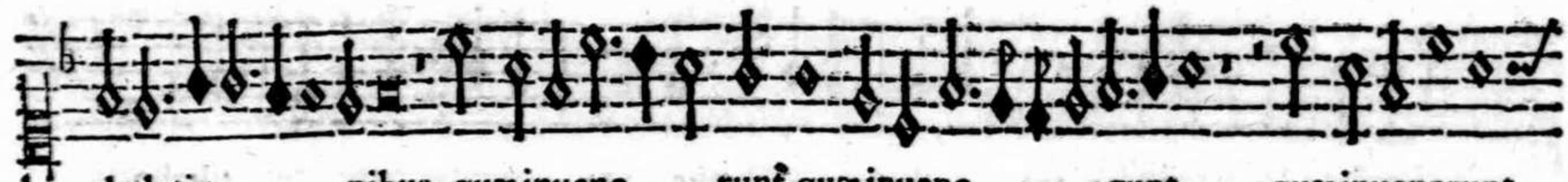
Eus noster refugium & virtus, Deus noster refugium & vir-



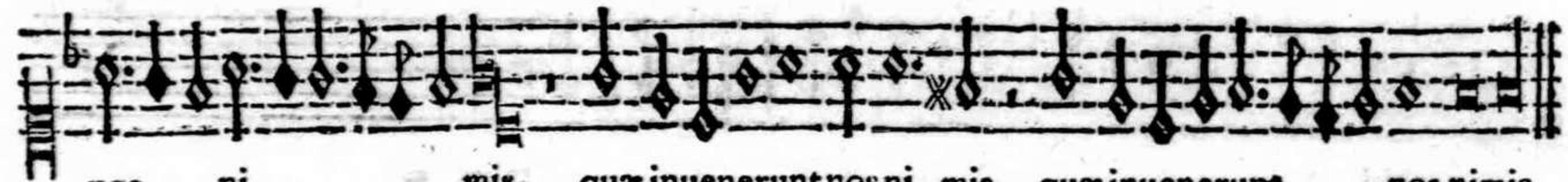
tus, refugium & virtus, ñ ñ adiu-



tor in tribulationibus, in tribulationibus, ñ in tri-



bulatio nibus, quæ inuene runt, quæ inuene runt, quæ inuenerunt



nos ni mis, quæ inuenerunt nos ni mis, quæ inuenerunt nos nimis.



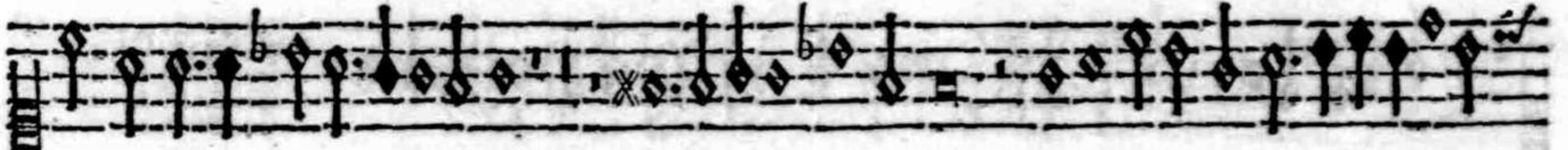
Espectant Reginalde poli, Reginalde poli, te spectant Reginalde



poli, ij te spectant Reginalde po li, Tibi sidera ri-



dent, exultant montes, personat Ocea nus, Anglia dum plaudit, quòd



faustos excu tis i gnes, Elicis & lachrimas ex adamante su o,



ex a damante suo, ex adamante su o.



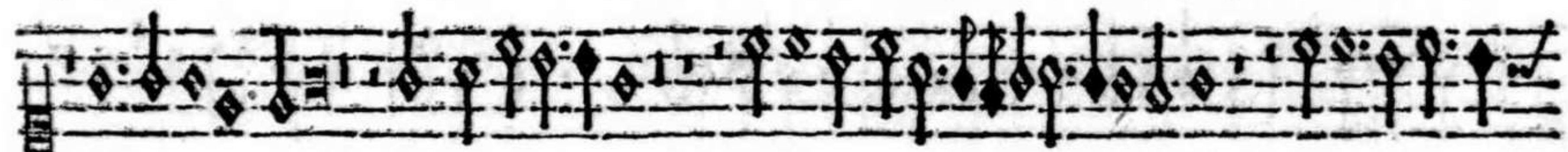
Vstate & vide te, ij quoniam



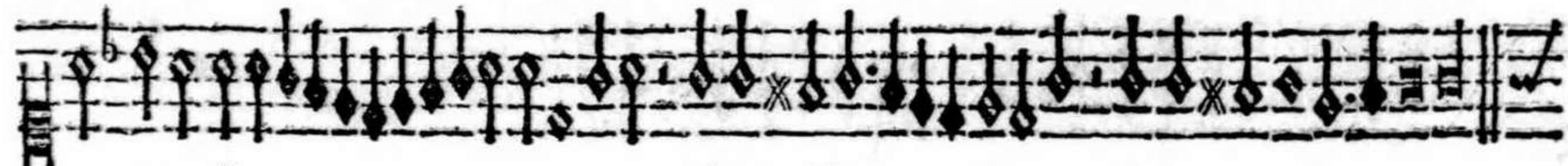
suavis est, ij quoniam suavis est Dominus, beatus vir, beatus vir, qui



sperat in eo, timete Dominum omnes san cti eius, ij



quoniam ij non est inopia timentibus e um, timentibus



eum, ij timen tibus eum, ij

Secunda pars.

Cantus.

Divites egu erunt & esu ric runt, inquirentes

autem Do minum, inqui rentes au tem Do minum, non minuen-

tur, ñ non minuentur o mni bono, non minuentur ñ o-

mni bo no, non minuentur, ñ non minuentur o mni bono,

non minuentur ñ omni bo no.

FF 3

XXI.

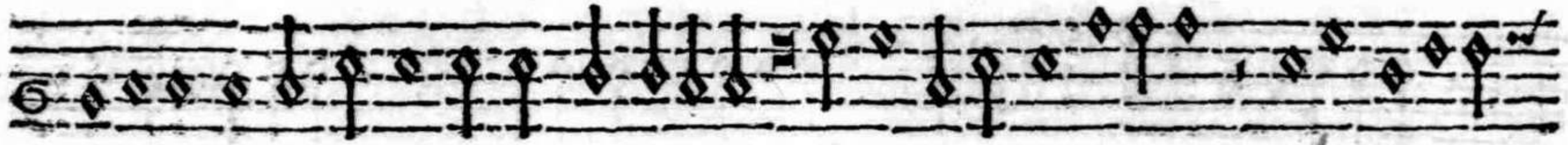
Cantus.



Ernere virtutes qui vult compagine in vna, qui vult compagi-



na in vna, cernere virtutes, qui vult compagine in vna, qui vult compagine in



vna, Laudandum immensus quicquid & orbis habet, Marchio magnanimus de Baden adest,



Philibertus, adest, Philiber tus, Mechthildisq; simul, n̄ quos mo-



dò iunxit hy men, Ille quidem numeros virtu tum continet o-



mnes, continet omnes, Baua riæ hæc laus est, Bauariæ hæc laus est, at-



que decoris ho nor. ij Quis te felicem, ij



inclyte Princeps, ij qui, quæ omnes optant, ij omni a



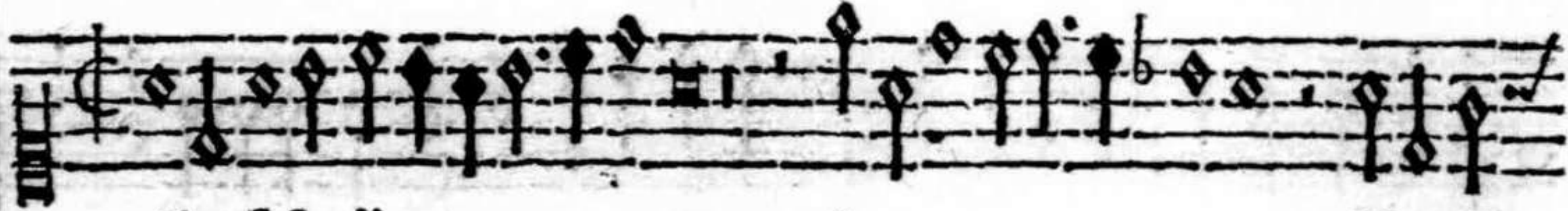
solus ha bes:



Prima pars.

XXII.

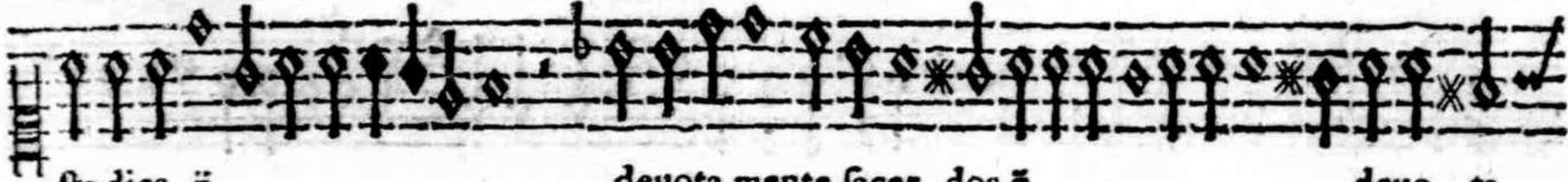
Cantus.



Alue festa di

es, ñ

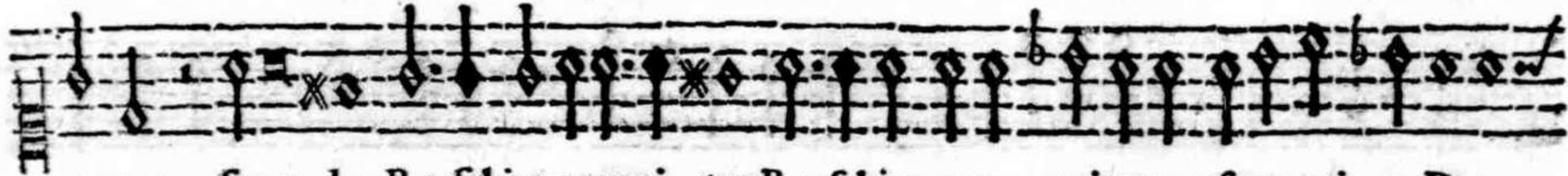
salue fe-



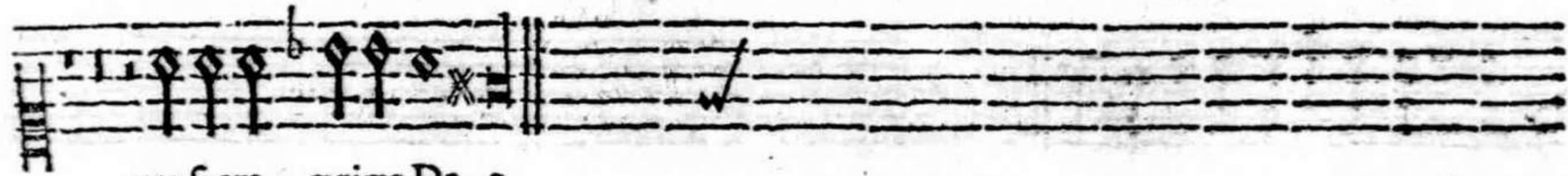
sta dies, ij

deuota mente sacer dos,ñ

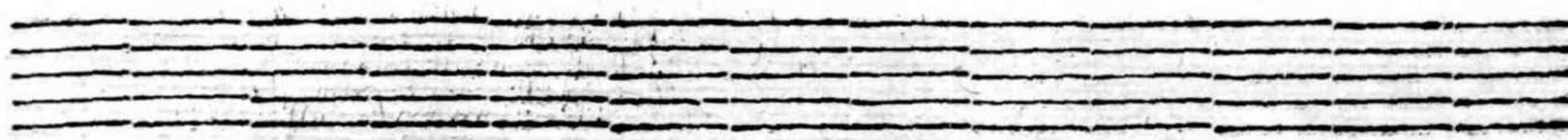
deuo ta



mente sacer dos, Reuschius exequi tur, Reuschius exe quitur qua sacra pri ma Deo,



qua sacra prima De o.



Secunda pars.

Cantus,



First musical staff with notes and stems.

Elices, felices, ij casto vi tæ qui pectore, qui pectore cur-

Second musical staff with notes and stems.

sum, qui pectore cursum expediunt, quorum vita, quorum vita

Third musical staff with notes and stems.

ij sacrata Deo est, ij sacrata Deo est, ij sacrata

Fourth musical staff with notes and stems.

Deo est, ij sacrata Deo est.

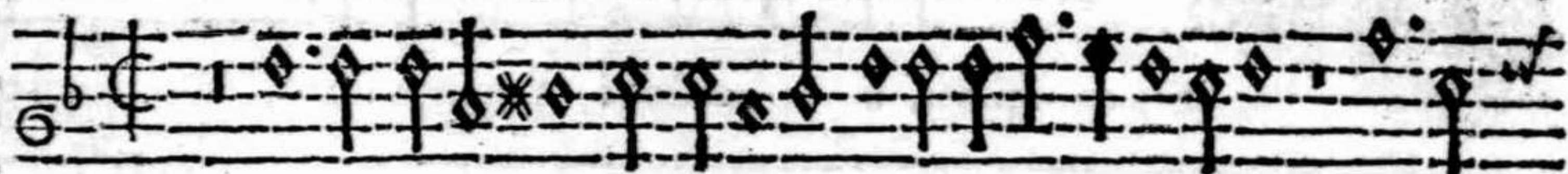
Five empty musical staves at the bottom of the page.

Prima pars.

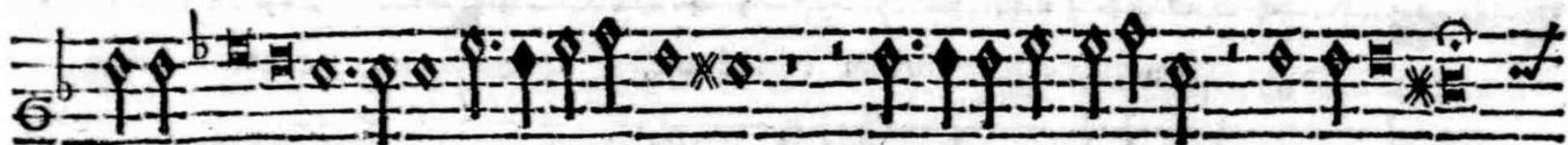
XXIII.

Cantus.

Alma Venus.



Hriste, patris verbum, lapsi spes vnica mun di, Vulne-



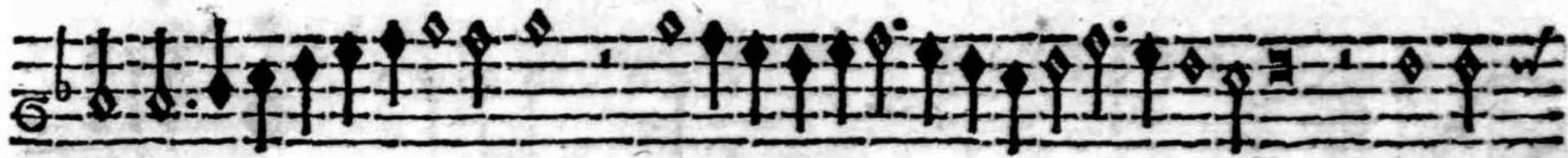
ra pur gato sanguine no stra tu o, sanguine nostra tuo, nostra tu o.



Adsis propicio mihi numine vimq; re pellas, ne noceant animæ tristi a damna



meæ, & mihi celsa tuæ pateant fastigia sedis, mortua cum vi-



uus li querit of fa calor. Christe,



patris verbum, lapsi spes vnica mun di, Vulnera pur gato sanguine no stra



tu o, sanguine nostra tuo, nostra tu o.



Secunda Pars.

Nunc elegos.

Cantus.

V poteris nostri maculas, maculas, abstergere cordis, & niue can-

didius hyemali reddere pe

ctus, effice ne rabidi mens obru-

ta dæmonis astu

decidat in stygias pariter cum corpore flammæ, sed tua

me bonitas patrio complexa fauore,

in superas fedes ñ

assumat, assumat dulcis Olympi, dulcis O

Olympi. Christe, Patris verbum, la-

Prima pars.

XXIII.

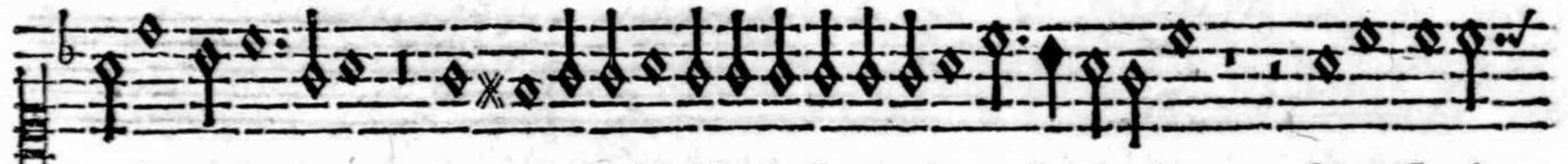
Cantus.



V su p e r per super f l u flu per flu super flu



m i mi flumi per flumi super flumi n a na mi na flumina per flumi-



na super flumina B a ba na ba mi na ba flumina ba per flumina ba super flumi-



na ba b y by baby na baby mina baby flumina baby per flumi na baby super flumi-



na ba by l o lo bylo babylo na babylo mina babylo flumina



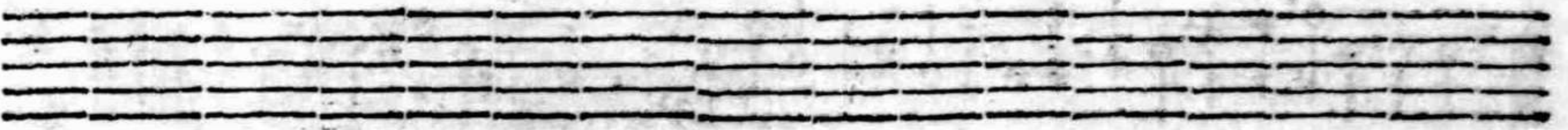
babylo per flumina babylo super flumina ba bylo n i s nis lonis



bylonis babylonis na babylo nis mi na babylonis flumina babylonis per



flumina babylo nis, super flumina baby lonis.



56
Secunda pars.

Cantus.

L i l l i c l i c i l l i c f e f e l i c f e i l l i c

f e d i d i f e d i l i c f e d i i l l i c f e d i m u s m u s d i m u s f e d i m u s l i c f e d i

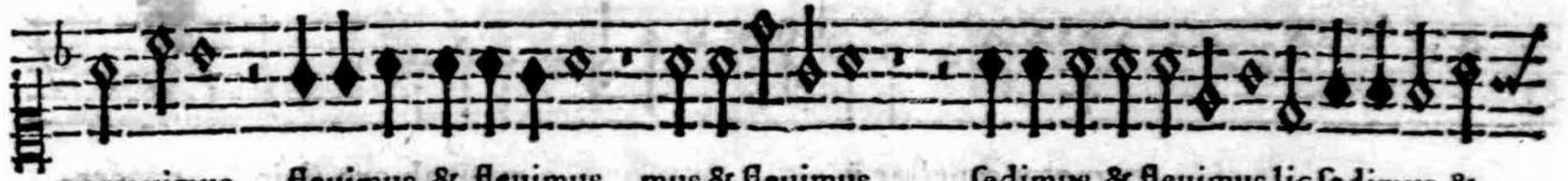
m u s , i l l i c f e d i m u s e t & m u s & d i m u s & f e d i m u s & l i c f e d i m u s & i l

l i c f e d i m u s & f l e & f l e m u s & f l e d i m u s & f l e f e d i m u s &

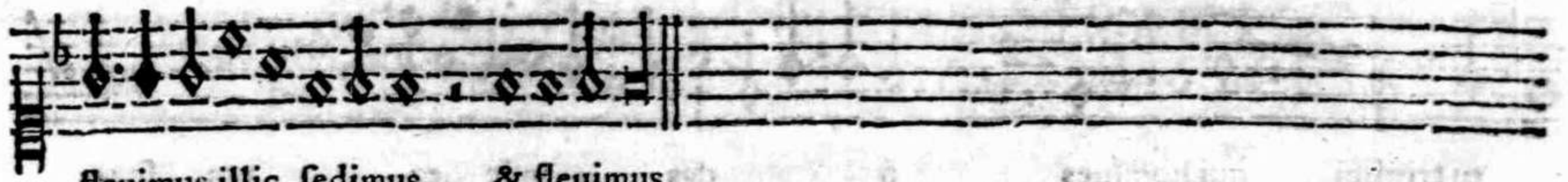
f l e l i c f e d i m u s & f l e i l l i c f e d i m u s & f l e u i u i f l e u i & f l e u i m u s & f l e u i d i m u s



& fleui sedimus & fleui lic sedimus & fleui illic sedimus & fleui m u s



musuimus fleuimus & fleuimus mus & fleuimus sedimus & fleuimus lic sedimus &



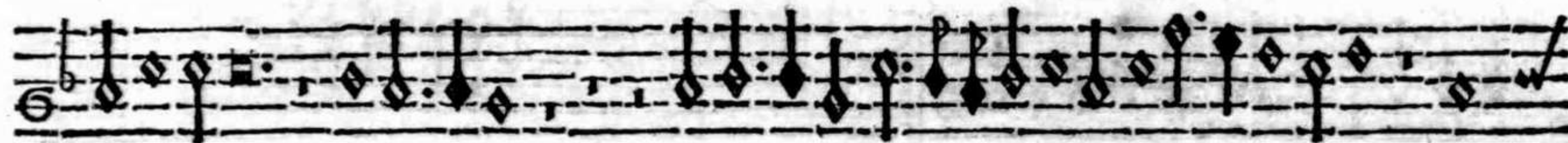
fleuimus, illic sedimus & fleuimus.



Elitiæ Phœbi, Musarum pulcher alumne, ñ



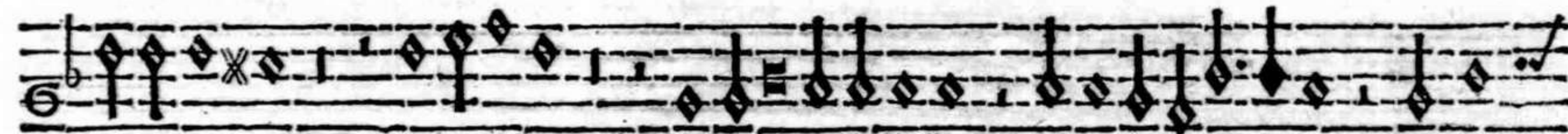
perpetuum nectar ñ cuius ab ore fluit, concen-



tu triplici qui homines ñ das esse bea tos, for-



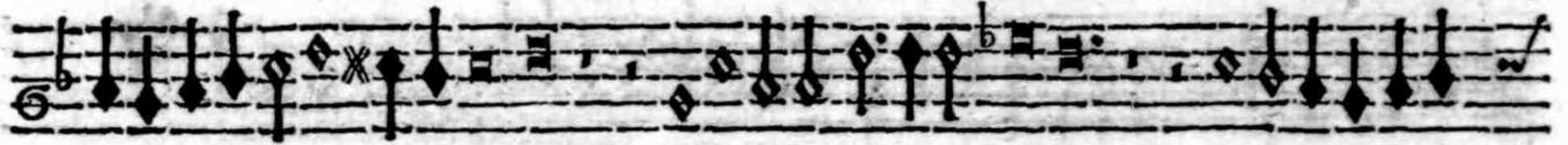
ma oculos, Aures vo ce, animosq; animo, qui su aui po-



tes aspe ctu erexisse ñ iacentes, & nutu eripere, ñ



quos ferus Orcus habet, Musa rum famulum ne despice, susti-



ne Laf sum, h̄. vnde ti-

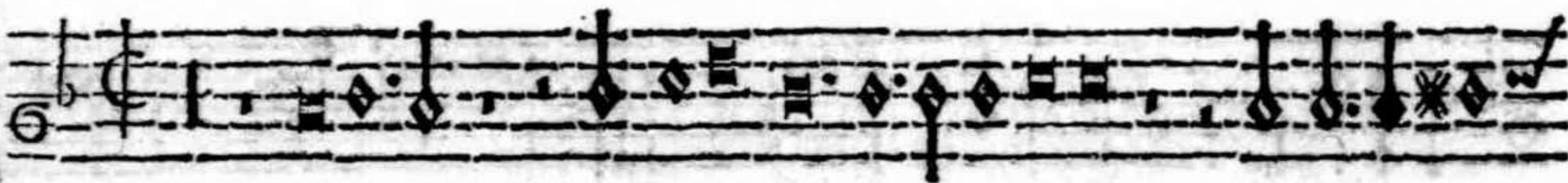


bi hæc nu meris si cta tabella venit, h̄ si cta ta-



bella venit, si cta tabella ve nit.

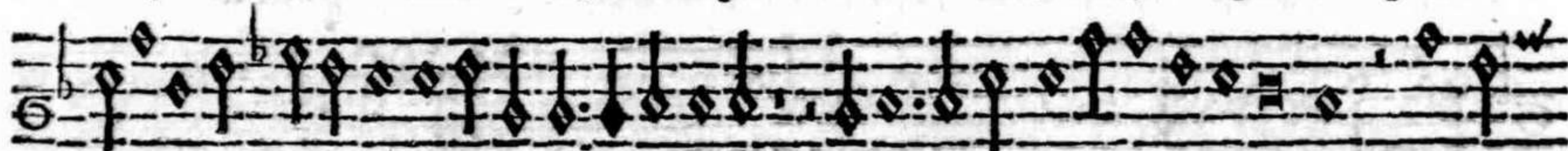




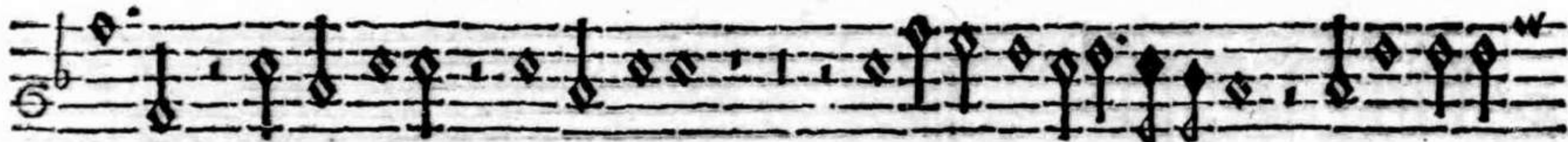
Eccaui, peccaui, quid faciam tibi, quid faci am



tibi, ô custos ho minum: Quare me posuisti contrarium tibi, quare me po-



suisti con trarium tibi, contrarium tibi: & factus sum mihi metipsi grauis: cur non



tollis, cur non tollis, cur non tollis peccatum me um: & quare non



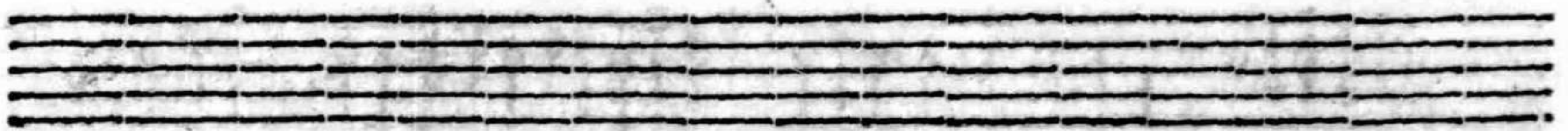
aufers iniquita tem meam: ecce nunc, ecce nunc in puluere, in



pulvere dormiam, & si mane me quaesieris, non sub-

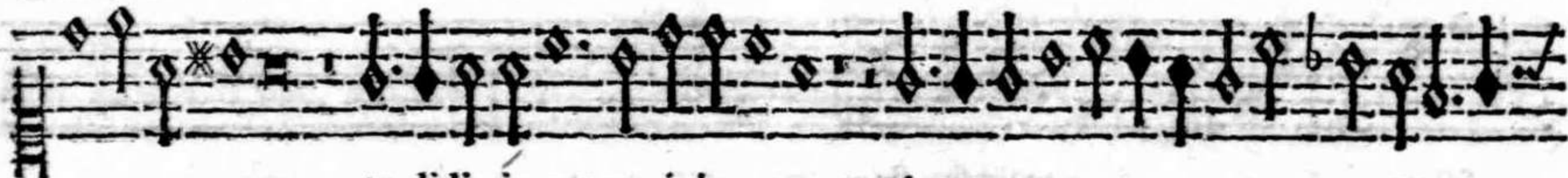


sistam, non subsistam.





Nimam me am dile etam n̄



tradidi in manus iniquorum, n̄



& facta est mihi n̄ hæreditas me a,



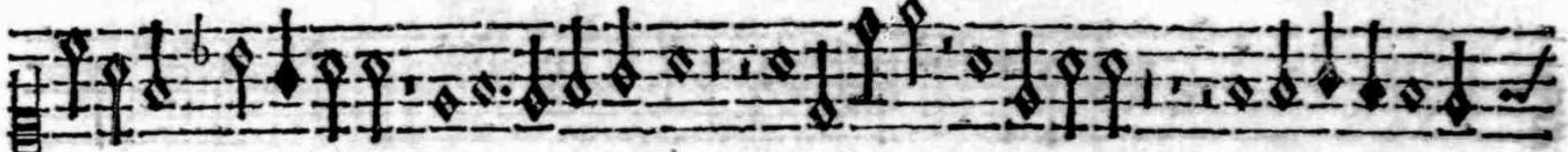
me a, sicut le o in syl-



ua, dedit contra me voces aduersarius dicens.



Congregamini *ñ* & properate ad deuorandum illum,



ñ & posuerunt me in deserto *ñ* solitu di-



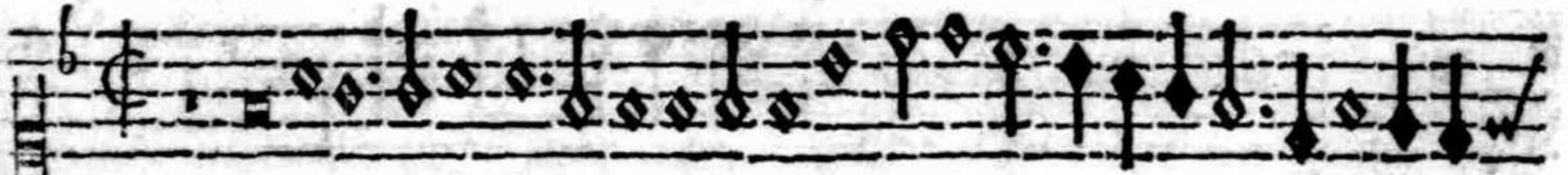
nis, & luxit su per me omni terra, quia non est inuen tus, qui a non est,



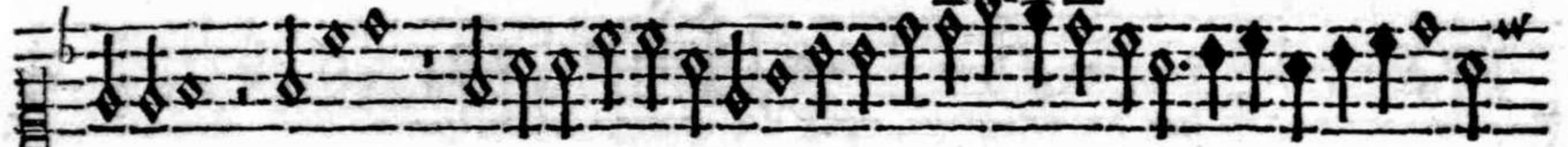
quia non est inuentus, *ñ* qui me agno sceret, & fa-



ceret be ne, & faceret be ne.



Benedicite omnia opera Domini Do-



mino, laudate & super exaltate, & super exalta te e um



in se cula. Benedicite Angeli Domini Do mino: benedici



te coeli Domino. Benedicite a quæ omnes: be



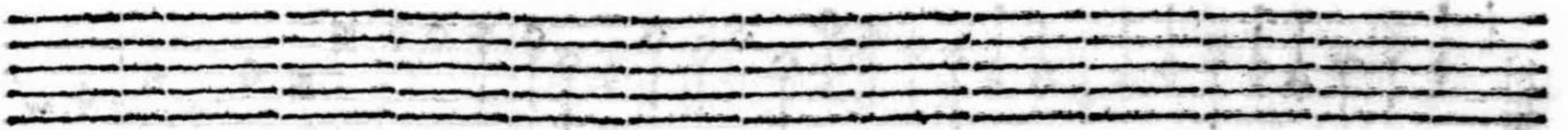
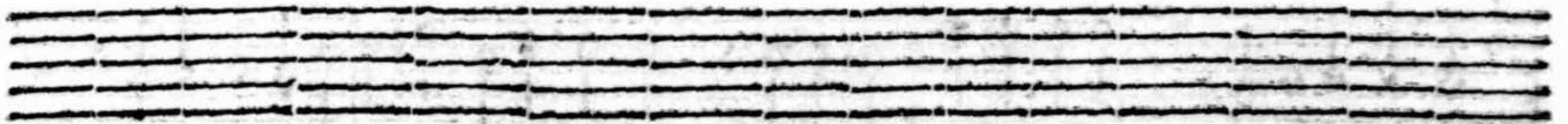
nedicite omnes virtutes Domini Do mino. Benedicite sol & lu-



na Do mino, benedicite stellæ cœli Domino. Benedicite im ber &



ros Domino: Benedi cite omnis spiritus Dei Do mino.



Secunda pars.

Cantus.

Benedicite frigus & æstus Domino: Be-

nedicite rores & pruina, & pruina, Domino. Bene dicite gelu & fri-

gus Do mino, Bene dicite glacies & niues Domino: Be nedicite no-

ctes & di es Domino. Benedicite lux & tenebræ Do mi-

no: Benedicite fulgura & nubes Do mino. Benedicat terra Domi-



num,lau det,lau det,lau det,lau det & superexal-



tet e um in se cula.



Tertia pars.

Quatuor vocum.

Cantus.



Benedicite mon-tes & col-les



Domino, benedicite vniuersa germinantia in terra Do mi-



no. Benedi- cite fontes Do- mino: benedicite maria & flu- mi-



na Domino. Benedicite ce- te, & omnia quæ mouen-



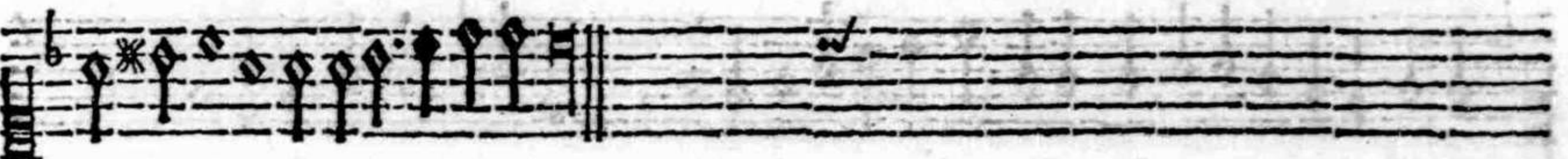
tur in aquis, Do- mino. Benedicite omnes volucres cœli Domino. Bene-



dicite omnes bestiaē & pecora, bestiaē & pecora, Domino. Benedicite fili



i hominum Domino. Benedicat Israël Dominum, laudet & super exaltet eum in



secula, eum in secula.



Quarta pars.

Sex vocum.

Cantus.

Benedicite sacerdotes Domini Domino: benedicite

serui Domini Domino. Benedicite sancti & humiles corde Domi-

no. Be nedicite A nani a, Azary a,

My sael Domino: lauda te & super exaltate

cum in secula. Benedicamus patrem, & filium, laude mus, ij &



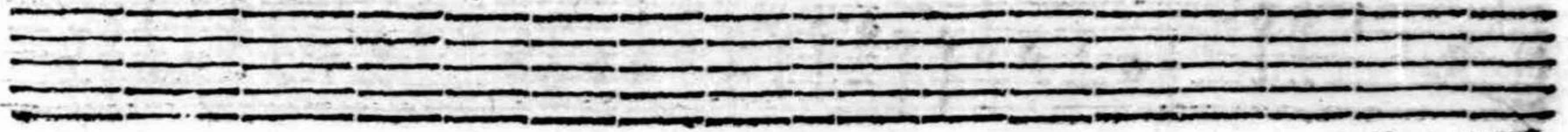
super exaltemus eum in se cula. Benedictus es Do mine, in firmamento coe-



li, & gloriosus, & superexaltatus, & su per exal-



tatus, & superexaltatus in secula.



XXIX.

Cantus.



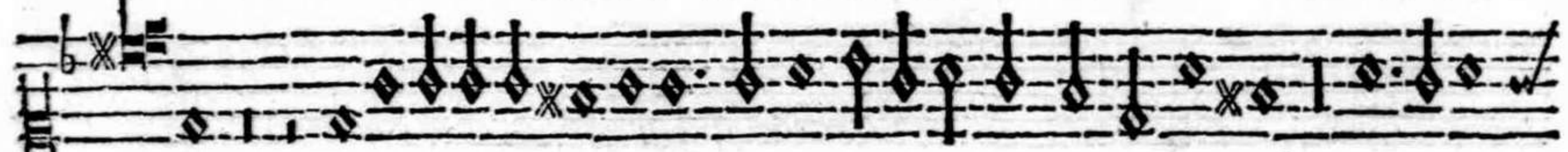
Oni tatem fecisti cum seruo tuo Do mine, cum seruo



tuo, Domine, Bonitatem feci sti cum seruo tu o Domine,



Bonitatem fecisti cum seruo tu o Do mine, secundum verbum



tuum, $\bar{\eta}$ verbum tuum, secundum verbum tu um, bonus es



tu, bonus es tu, & in bonitate tu a doce me, & in bonitate



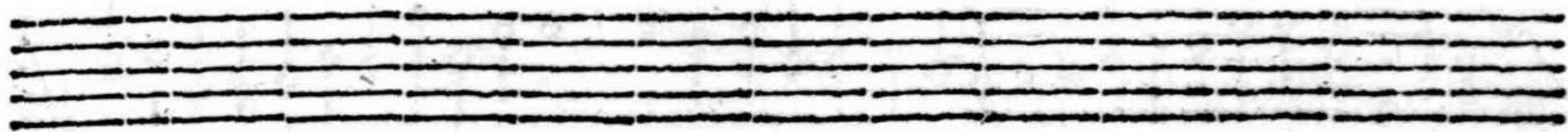
tua doce me iustifi cationes tu as, iu-



stifica tiones tuas, iusti ficati ones



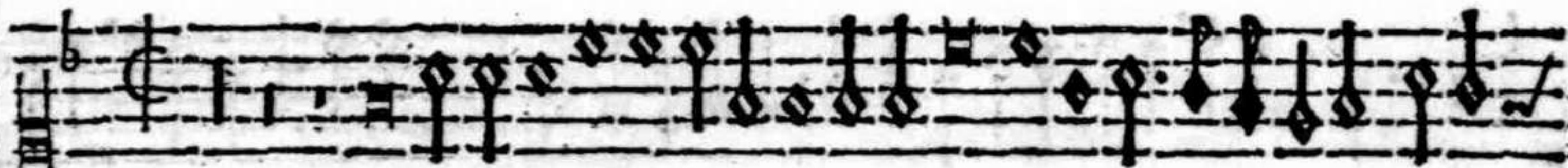
tuas.



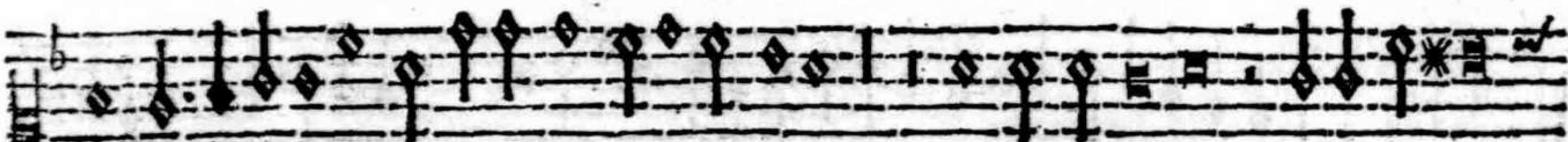
Prima pars.

XXX.

Cantus.



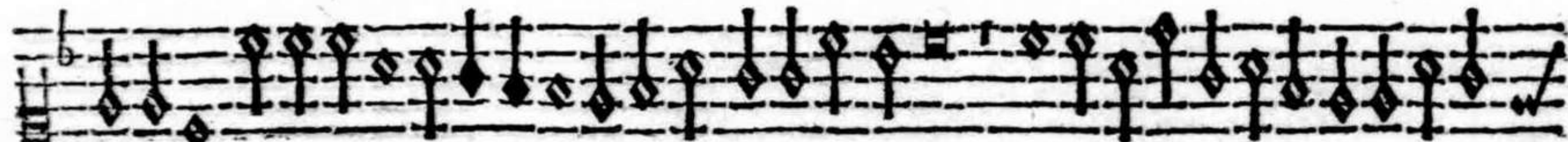
Ater peccavi, pater peccavi in cœlum, in cœ lum, & co-



ram te, in cœlum, & coram te, & coram te, iam non sum dignus ñ



vocari filius tuus, vocari fi lius, ñ vocari fili-



us tuus, ñ fac me sicut vnum, ñ fac me sicut v-



tum ñ ex mercenarijs tu is, ex mercenarijs tu-

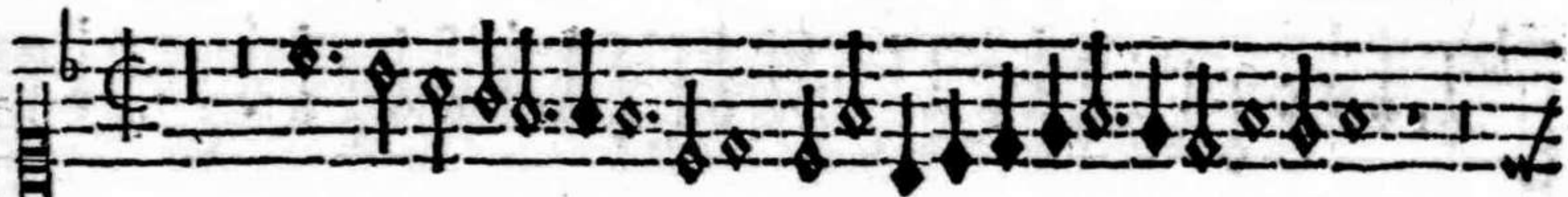
is, h̄ ex mercenarijs tu is, h̄

ex mercenarijs tu is, ex mercena-

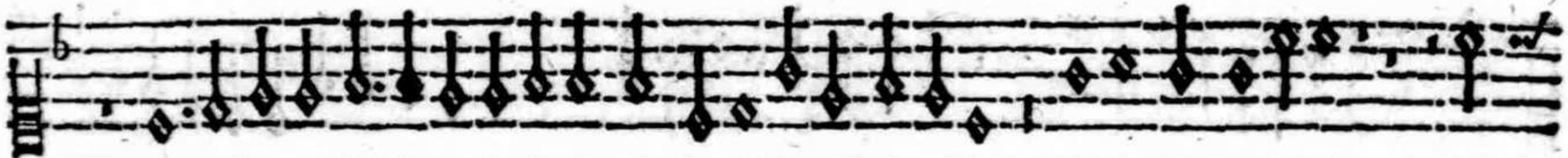
rijs tuis.

Secunda Pars.

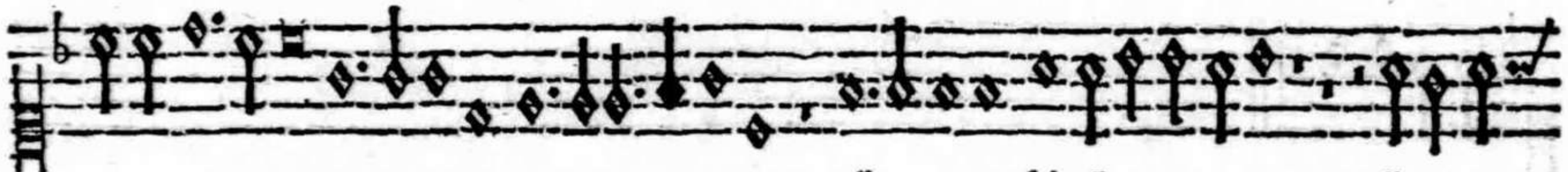
Cantus.



Vanti mercenarū in domo patris mei,



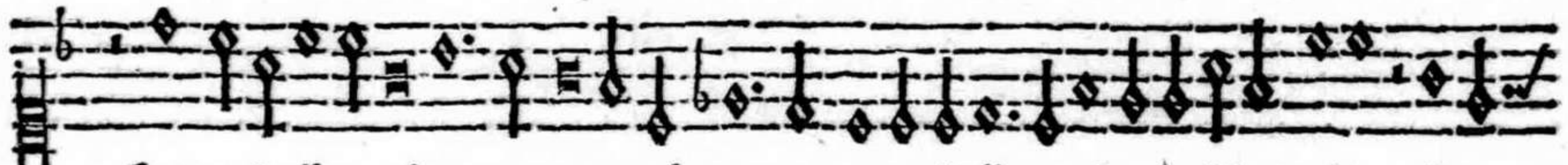
Quanti mercenarū in domo patris mei, patris mei, abundant panibus, ſ



ego autem, ego autem ſ hic fame perco, ſ



ſ surgam & ibo ad patrem, surgam,

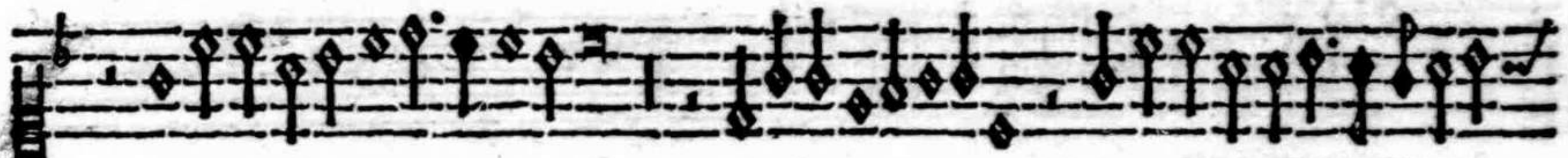


surgam & ibo ad patrem meum, ad patrem meum, & dicam ei, & dicam ei: ſ.



fac me sicut vnum, ij

fac me sicut vnum ij



ex mercenarijs tu

is, ij

ex mercenarijs

tu-

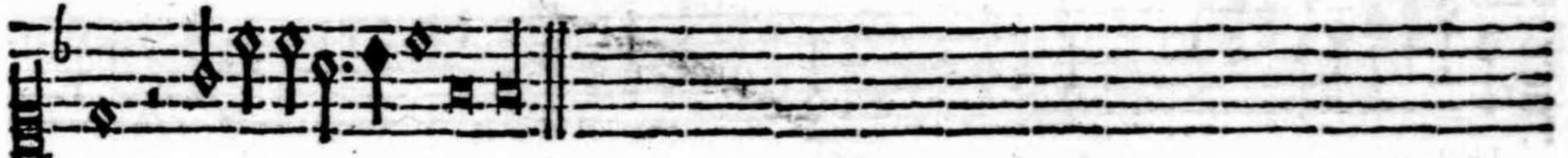


is, ij

ex mercenarijs tu

is,

ij



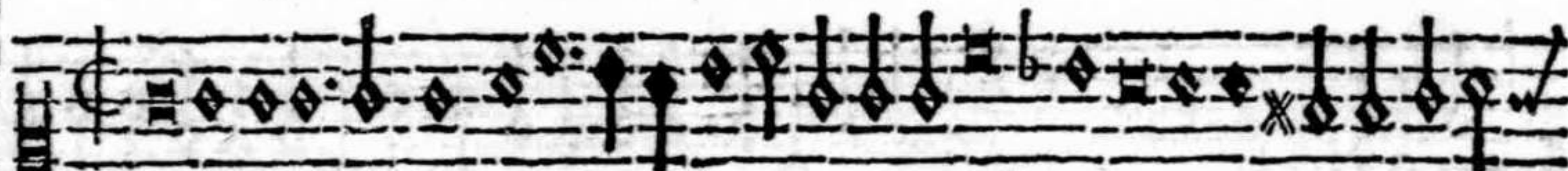
ex mercenarijs tuis.



Prima pars.

XXXI.

Cantus.



Audate Dominum de cœ
lis: laudate e
um in excel
sis. Laudate



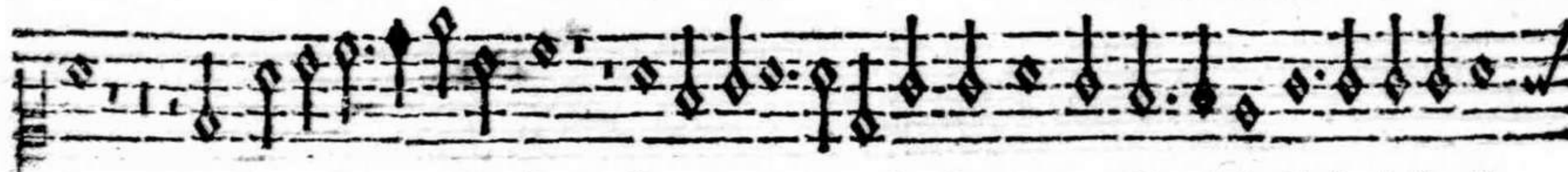
eum omnes An
geli
e
ius: laudate eum
omnes virtutes eius.



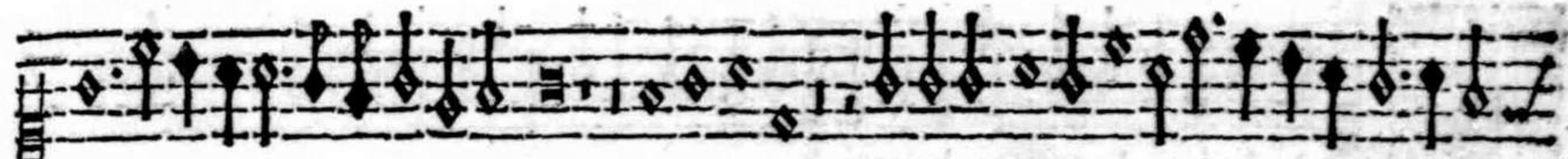
Laudate eum, lau
date eum
ñ
sol & lu
næ: laudate eum omnes stel-



læ & lu
men. Laudate eum
ñ
cœli cœlorum, & a-



quæ, quæ super cœ
losunt, ñ
laudent nomen Domini. Quia ipse di-



xit, & facta sunt, & facta sunt, ipse mandavit & crea-



ta sunt, & in seculum seculi: praeceptum po- sult, praeceptum posu-



it, & non praeteri bit, & non praeteri bit, & non praeteri-



bit, & non praeteri bit.



D Audate Dominum de terra, h' draco-

nes & omnes abyssi: Ignis, grando, nix, glacies, spiritus procellarum, h'

quæ faciunt verbum eius. Mon- tes, & omnes colles, ligna fru-

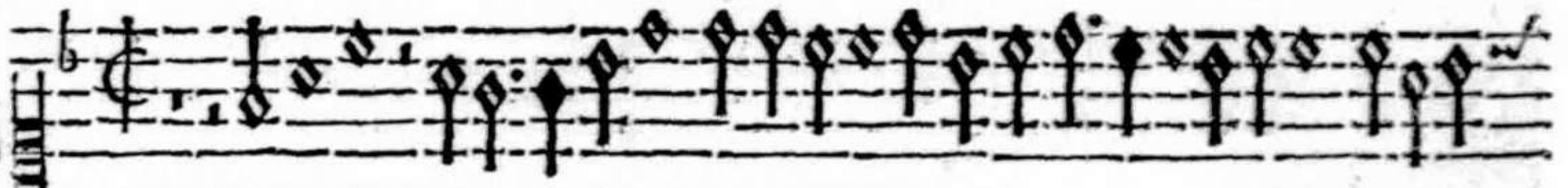
ctifera, & omnes cedri. Bestiæ, bestiæ h' ij & vniuersa peco-

ra, serpentes & volucres penna- ta. Reges terræ & omnes

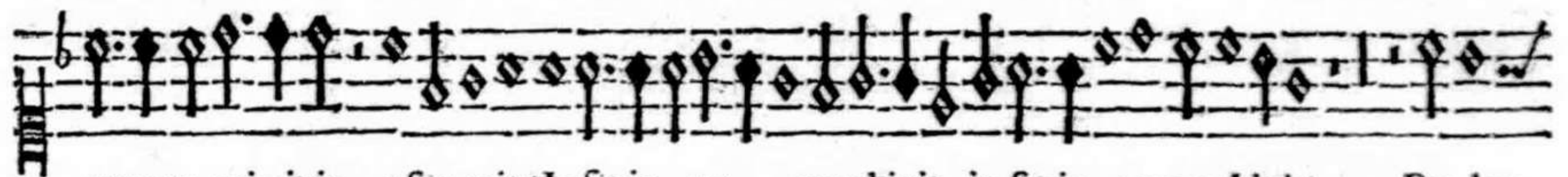
populi, & omnes populi, principes & omnes iudices terræ.

XXXII.

Cantus.



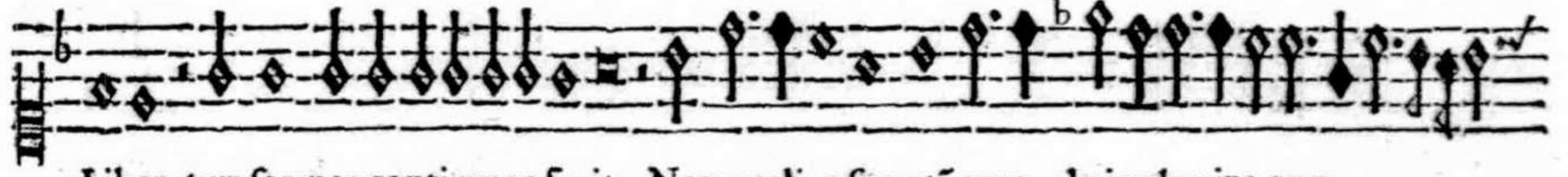
Vis valet eloquio munus celebrare Ly e i, Forſan vbi



vacuus criminis vſus erit? In facie ru gas abigit, in facie rugas abigit, Pruden-



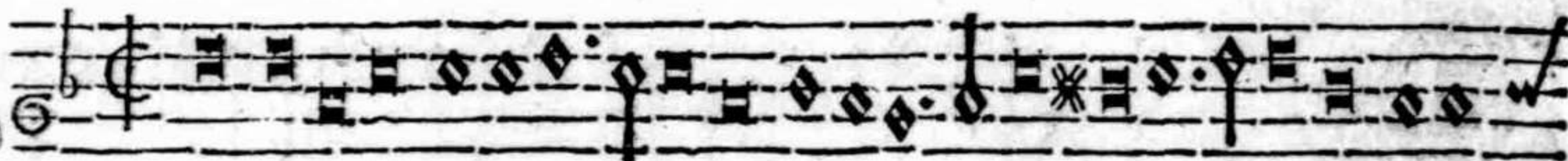
ter luſtus condere ſigna iu bet, Membra rigat cu ris & mole perefa laborum,



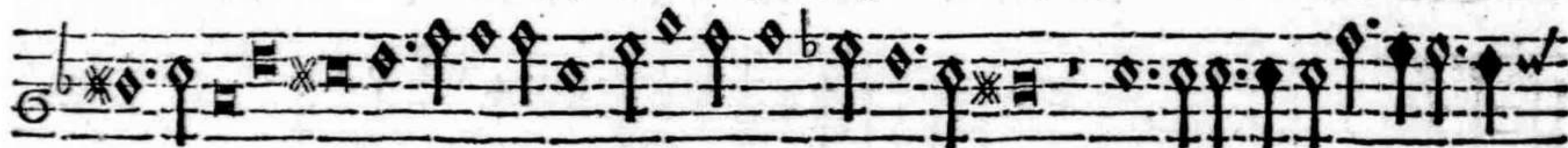
Liber tum ſomnos continuare facit. Non modice ſumptū cere bri velamina rum-



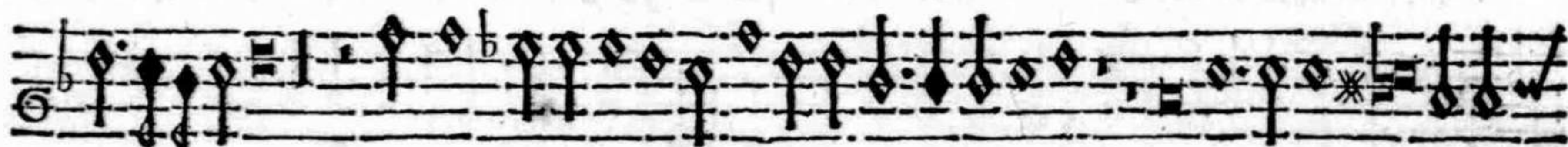
pit, & ſimul affe ctus nil ratio nis ha bent, nil ra tionis habent.



Vis mihi, quis tete rapuit, quis tete rapuit, dulcissima Philli: dul-



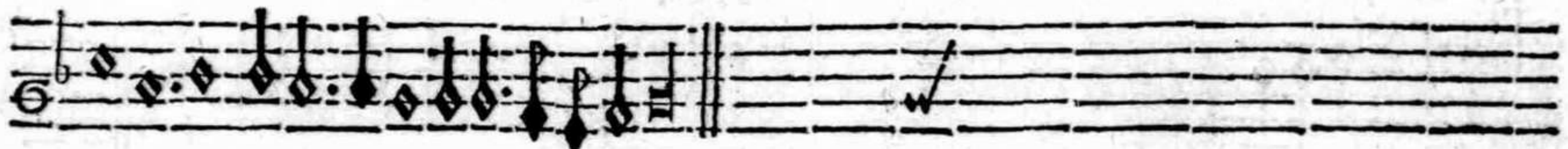
cissima Phil li: Philli, meæ, Philli, meæ quondam requies spesq; vnica vi-



tæ: Nunc dolor, æternusq; imo sub pectore luctus, Non licuit tecum o-



ptatos coniungere somnos, Dulcia nec primæ decerpere dona iuuentæ: Aut simul extre-



mos vitam producere in an nos.



Vuenes & virgines, senes, cum iunioribus, cum iunioribus, laudent nomen



Domini, quia exaltatum est nomen eius soli us: Hymnus omnibus sanctis



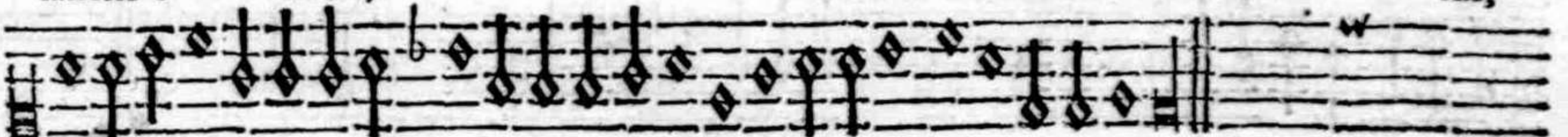
eius, filijs Israél, filijs Israél, ñ populo appropinquanti si-



bi, appropinquanti sibi. ñ ñ Laudate Dominum in



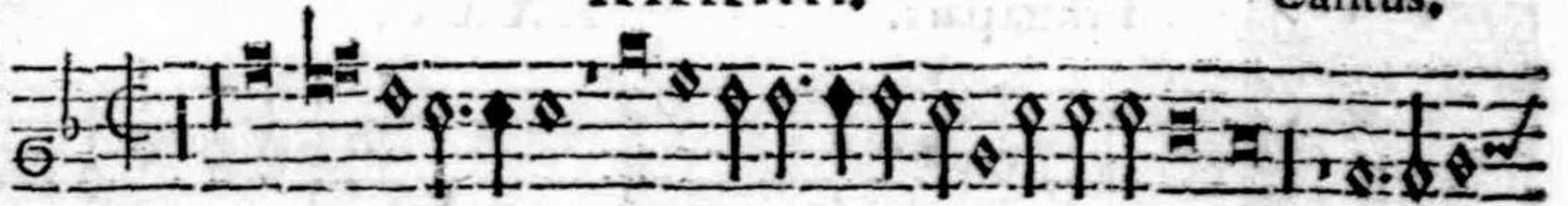
sanctis e ius, ñ laudate Dominum in sanctis e ius,



laudate eum, laudate eum ñ in firmamento virtutis eius.

84

D Audate eum in virtutibus eius, laudate eum secundum multitudinem magnitudinis eius. Laudate eum in sono tubæ, in sono tubæ, laudate eum in psalterio & cithara. Laudate eum in timpano, in timpano & choro: laudate eum in choris & organo, in cymbalis benesonantibus, benesonantibus: laudate eum, omnis spiritus laudet Dominum.



Ristis est anima n̄ mea usque ad mortem, sustine-



te hic, & vigilate mecum, & vigila te me cum, nunc vi-



debitis n̄ tur bam, quæ circunda bit me, n̄ vos



fugam capietis, vos fugam capietis, n̄ & ego vadam immolari, & ego

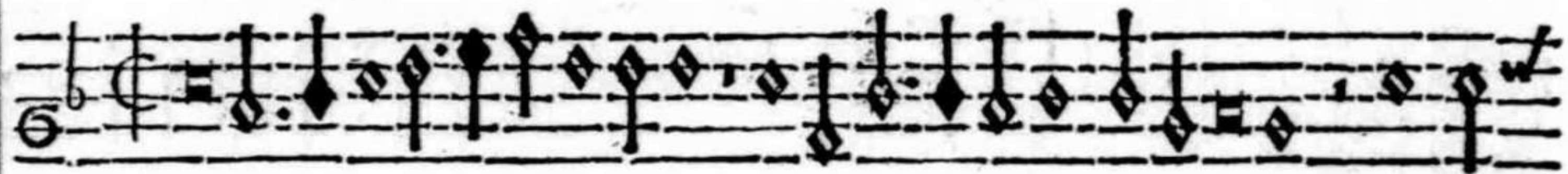


vadam immola ri n̄ pro vo bis,

Prima pars.

XXXV.

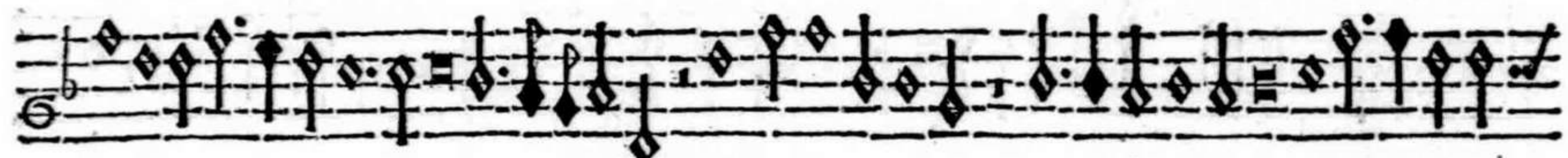
Cantus.



Onfi sus Domino tua pectora crede tonanti, Omnis



vt illius stet tua cura fide, stettua cura fi de, nec metus, aut rabies



ab eo te separet vi la, fracta licet toto corruat orbe salus, n̄



corruat orbe fa lus.



Secunda pars.

Quatuor vocum.

Cantus.



Musical notation for the first line of the vocal part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and accidentals.

E misere rum, q̄ qua te tandem regi one re quiram:

Musical notation for the second line of the vocal part, continuing the melody with similar rhythmic values and a key signature of one flat.

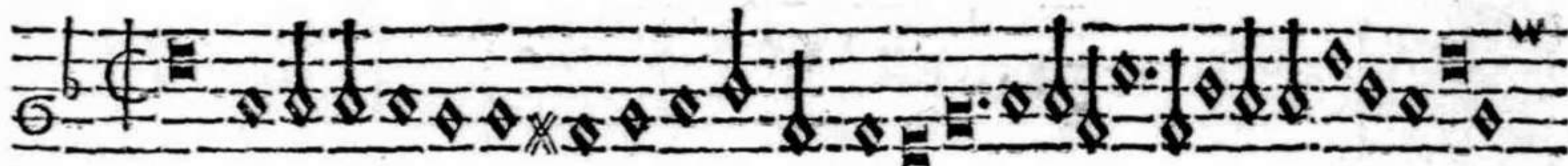
Quaue sequar: per te quondam mihi vi ta place bat, & populi læ tæque

Musical notation for the third line of the vocal part, ending with a double bar line and a repeat sign.

suis cum moenibus vr bes, & populi lætæque suis cum moenibus vrbes.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

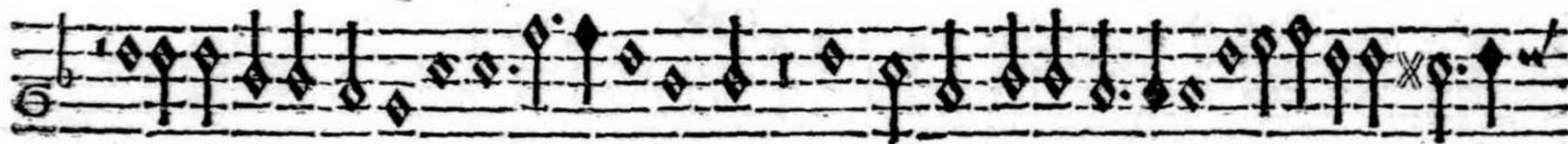
Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.



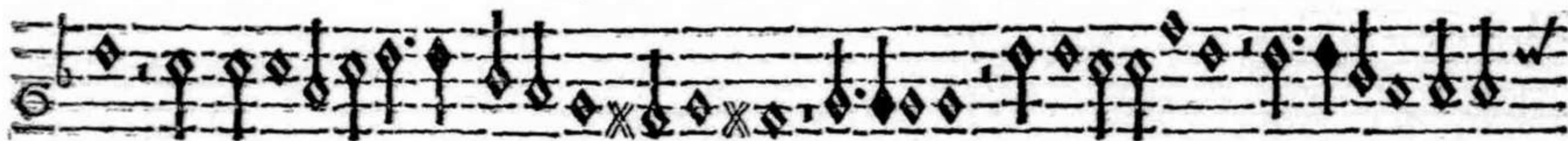
Vnc iuuat immēsi si nes lustrare profundi, ñ



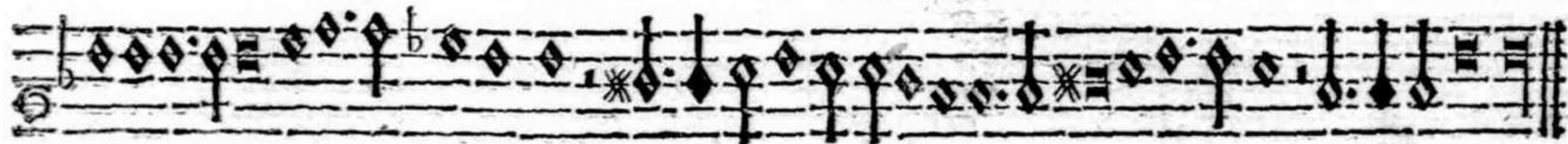
Perq̃ procel losas errare licentius vndas, Tritonum immistum turbis scopulosaq̃ ecte,



Inter & informes horrenti corpore Phocas: Quo nunquã terras videam, ñ



iam iam illa tot annis culta mi hi tel lus, populiq̃ vrbesq̃ valete, Littora chara va-



lete, vale simul opti ma Philli, Littora chara valete, vale simul optima, optima Philli,

Secunda pars.

Cantus.

Nnde tuo si quis studio auto pe postu-

let v ti, postulet v ti, debita cui re rum fors alimenta negat, esse velis

alij ta lis, tibi qua lis es i pse, qualis es ipse, & mala vicio

ni damna putare tua, tempora dum praesens mor talia finiat x uum, at-

que alio veniens nos leuet aura po lo, maxima sic geminis dicat lex scripta tabel-

lis, a Domino Synai tradita in arce iugi, tradita, tradita in arce iu gi.

Prima pars.

XXXVI.

Cantus.



V Domine benignus es & cle mens, beni-



gnus es & cle mens, & supra quam dici potest misericors, & supra quam dici



potest mi sericors in omnes, in omnes, qui tuum implorant auxi li-



um, in omnes, qui tuum implo rant, implorant auxili um.



R Espice me, respice me, n̄ vide humilitatem me-

am, humilitatem meam, & laborem meum, & laborem meum,

E de signum aliquod n̄ pristini fauoris er-

ga me tu i, quoniam inops & pauper sum, & pauper sum ego. n̄

XXXVII.

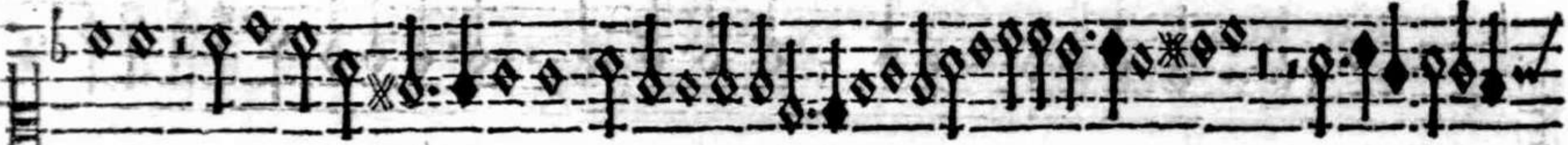
Cantus.



T radios edit rutilo carbunculus au ro: Sic inter Cereris mu-



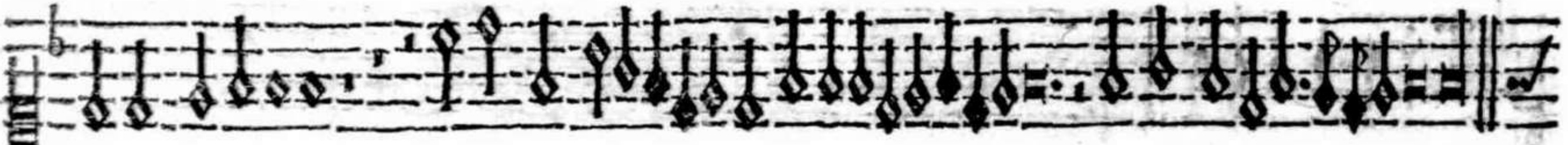
nera Musa ni tet. Ut viridis nitido smaragdus in ære superbit, in ære su-



perbit: Sic decet harmonicum carmē ij ij ubiq; me-



rum, Quā subitò mutat mentes, quàm subitò mutat mentes Symphonia vo cū, Mentem mol-



lit, mentes emollit, nec probat esse fe ras, ij nec probat esse feras.

Secunda pars.

Cantus.

Ontenui Musæ filo ce lebranda ve tustas, Congref-

sus coluit mentis honore pi os. Nulla fuit crapulæ, lu xus, venati-

o: nusquam Ambitio, ñ longe bi lis iniqua fuit. Gestorum volu-

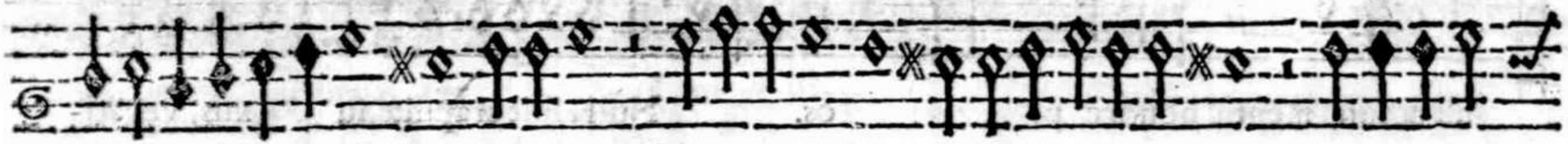
it portus conuiuia neruos, portus conuiuia neruos, Firmandi pariter ñ

foedus amicitiz, ñ foedus amicitiz.

Veux tu ton mal.



Lleluia, Alleluia, vox læta per sonat, vox



iubilat, vox iubilat, miracula prædi cat, ñ & gratias,



& gratias Deo pias agit, Deo pias agit, ñ in aureo fi-



delium choro, in aureo fidelium choro.



Secunda pars,

Le voules vous,

Cantus,



Lleluia, Alleluia, n̄ præ gaudio resultant tum diui tum,



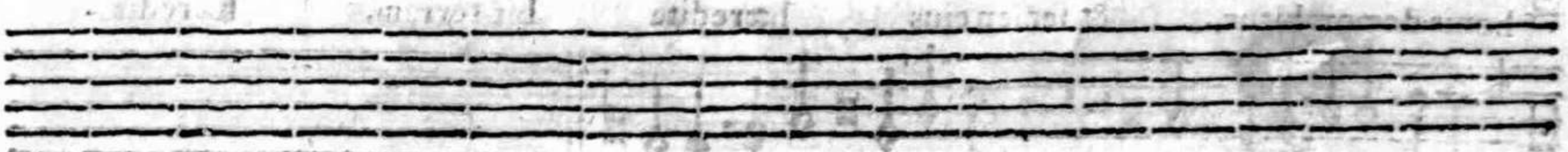
tum pauperum greges, n̄ tum pauperum gre ges, & vnicum, & vnicum



n̄ filium Dei canunt, n̄ quotcunq; sunt n̄ in orbe



Christiani, quotcunque sunt in orbe Christia ni, quotcunque sunt in orbe Christia ni.



1811 123 2124121212 1811 1234567



Vis est homo, qui timet Do

minum, quis est homo, qui



timet Dominum, qui timet Do

minum, n̄

qui

timet Do-



minum,

legem statuit ei

in via,

legem statuit,

legem statuit e,

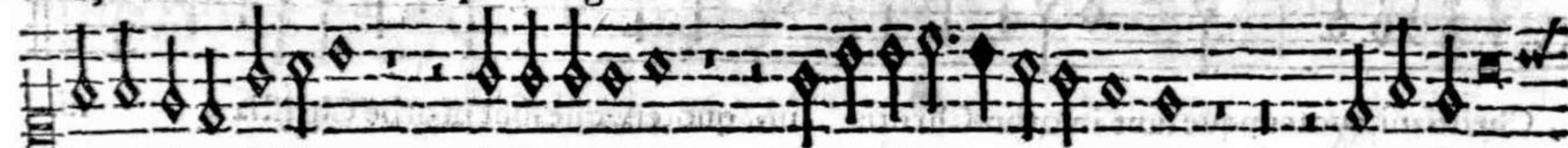


i, in vi

a, quam elegit, anima

eius, anima

eius in bonis demorabitur, in



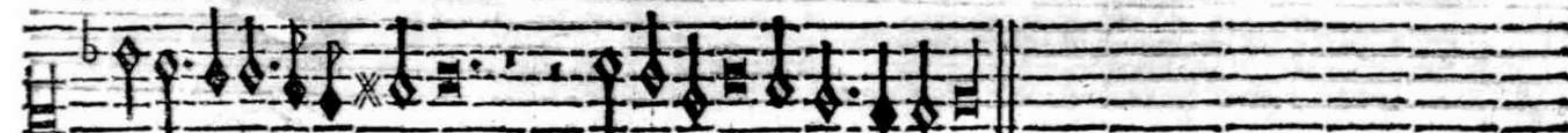
bonis demorabitur,

& semen eius

hæredita

bit terram,

hæredita-



bitter

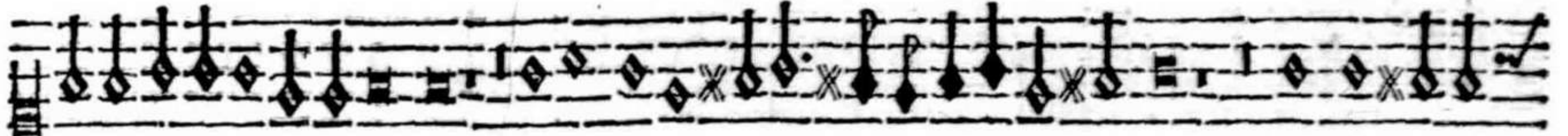
ram,

hæreditabit ter

ram.



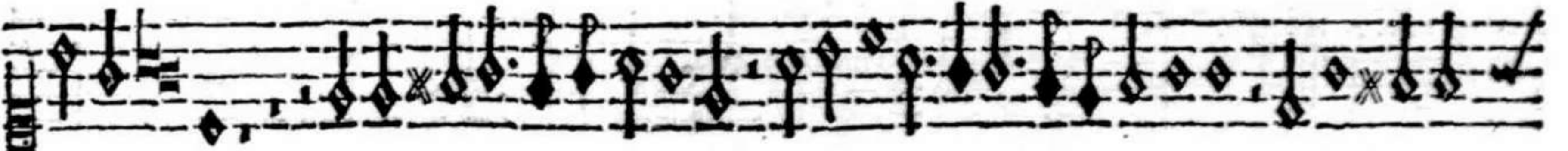
Illi, quid fecisti nobis, quid fecisti nobis sic: n̄ e-



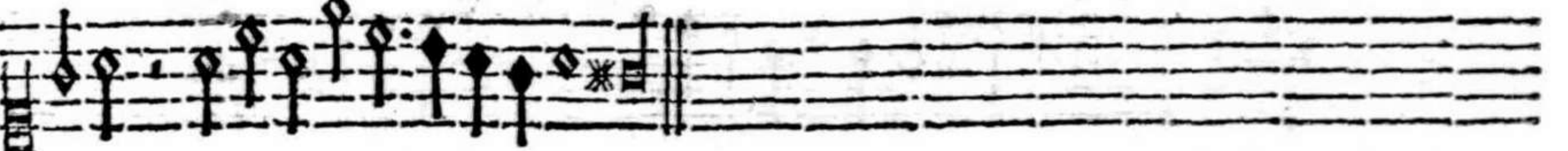
go & pater tuus dolentes, dolentes quæreba- mus te, quod me quære-



ba tis: an nesciebatis, quia in his quæ patris mei sunt, oportet



me esse, n̄ oportet me esse, n̄



oportet me es- se:



Bi est Abel n̄ frater tu us: vbi



est n̄ Abel, frater tu us: dixit Dominus ad Cain. Nescio Domine, nescio



Do mine, nunquid custos fratris me i sum ego: Et di xit: n̄



quid feci sti: Ecce, ecce vox sanguinis fratris tui Abel, vox sanguinis fratris tui



Abel, clamat ad me n̄ de ter ra, clamat ad me de terra.

Prima pars.

XLII.

Cantus



Musical staff with notes and rests, corresponding to the first line of text.

Ibi laus, ti bi gloria, ti bi gratia rum a et i-

Musical staff with notes and rests, corresponding to the second line of text.

o in secula sempiterna, in secula n̄ sem piterna, in secula sempi-

Musical staff with notes and rests, corresponding to the third line of text.

terna, n̄ ô beata trinitas, n̄ ô bea-

Musical staff with notes and rests, corresponding to the fourth line of text.

ta trinitas.

Four empty musical staves at the bottom of the page.



A gaudiorum præmia, da gratiarum mune ra, da gaudiorum præmi-



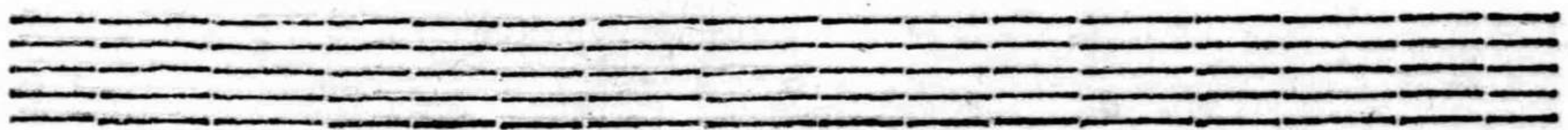
a, da gratiarum munera, dissolue litis vincula, h astringe



pacis fœdera, h astringe pacis h fœdera,



astringe pacis fœdera, ij astringe pacis fœdera.



Prima pars.

XLIII.

Cantus.



Vem dicunt homines et se filium,



esse filium hominis: et dixit Iesus discipulis su-



is. Respon dens Petrus di xit.



Secunda pars.

Cantus.

T es Christus filius De i, filius Dei viui, fili us De i, Tu

es Christus filius De i vi ui, & ego dico tibi, ñ

quia tu es Pe trus, & super hanc petram ædifi cabo ñ

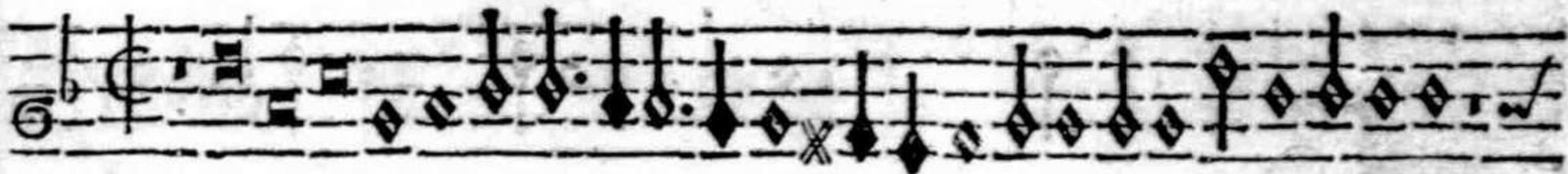
Ecclesiam me am, ñ

ñ Ecclesiam me am.

Prima pars.

XLIII.

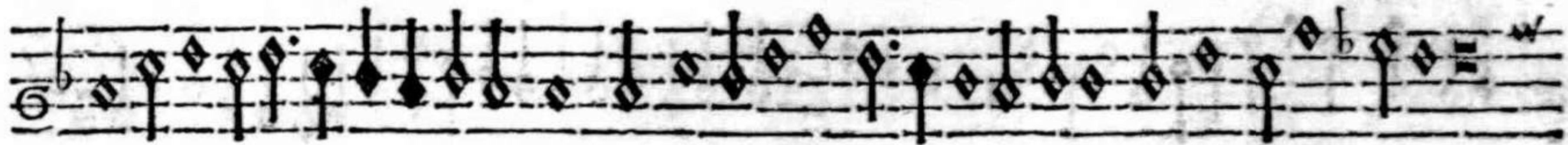
Cantus.



Ve color vini cla ri, aue sapor sine pari,



tua nosinebriari, inebriari, ñ digneris po ten tia, O quàm



felix creatu ra, quam produxit vitis pu ra, omnis mensa sit secura,



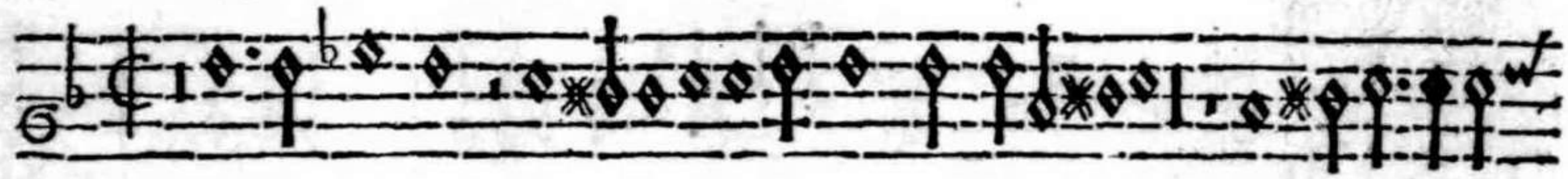
omnis mensa sit secu ra in tua præsentia, in tua præ sentia, in tu-



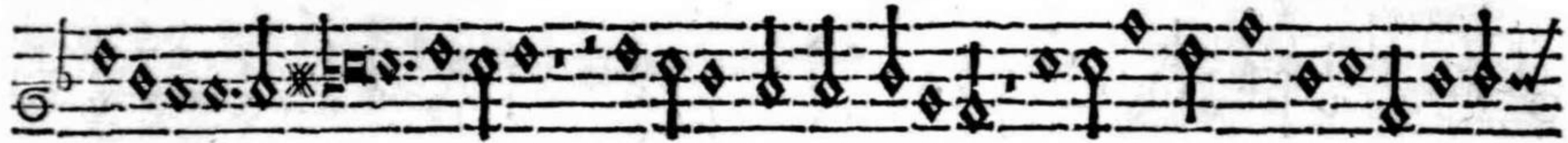
a præ sen tia.

Secunda pars.

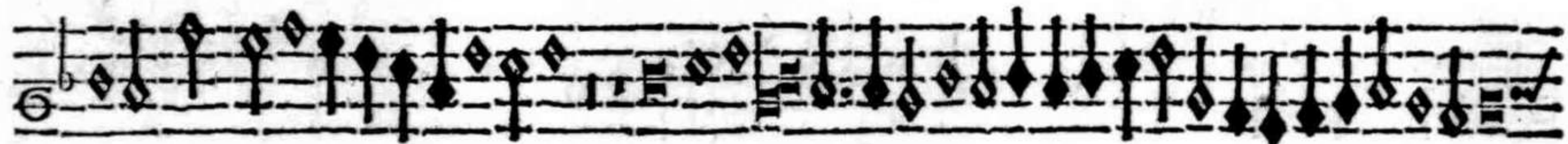
Cantus.



Quàm flagrans in odore, ô quã pulcrum in colore, ô quam sapidum



in ore, dulcis meri poculum, felix guttur quod rigabis, felix venter quẽ intrabis, os be-



atum quod laua bis, & beata viscera, & bea ta vi scera.



Ergo vinum collaudemus, & potantes exultemus, nõ potantes, non potantes,

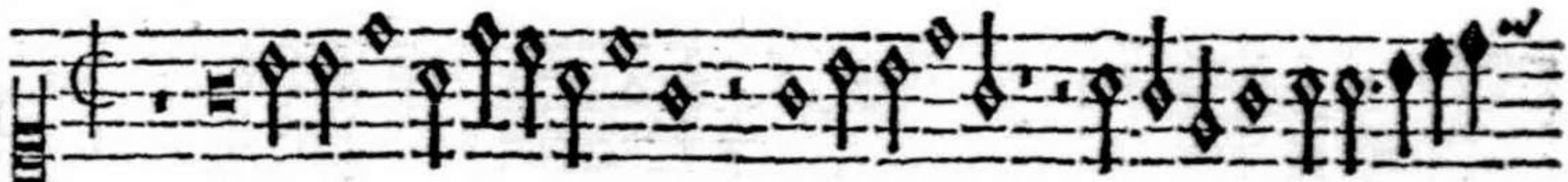


non potantes conuocemus ad æterna pocula, ad æterna pocula.

Prima pars.

XLV.

Cantus.



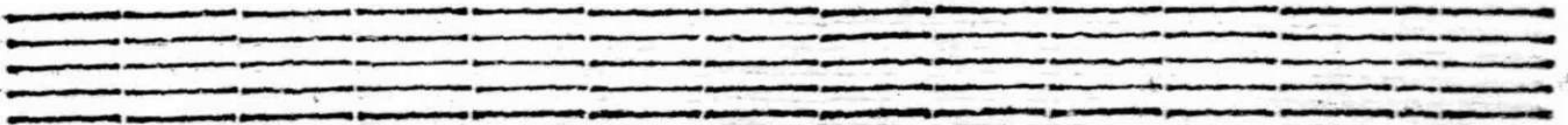
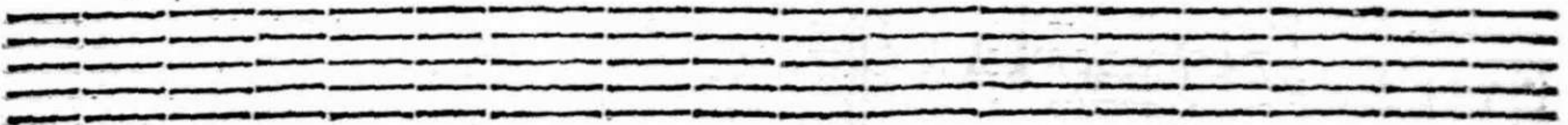
Ecce Maria genuit nobis, ecce Maria genuit nobis Sal-



uatorem, genuit nobis Saluato rem, genuit nobis n̄ Saluato,



rem, quē Iohannes videns exclamauit, exclamauit dicens. n̄



Secunda pars.

Cantus.



First musical staff with a treble clef and various note values including minims, crotchets, and quavers. The staff concludes with a double bar line.

Ecce agnus Dei, ecce qui tollit pec ca ta mundi, Al-

Second musical staff, continuing the melody with similar note values and a treble clef.

leluia, ñ Alleluia, ñ ñ Al leluia, ñ ñ

Third musical staff, continuing the melody with similar note values and a treble clef.

Alleluia, ñ ñ Allelu ia, ñ ñ

Fourth musical staff, concluding the piece with a double bar line. The staff is empty for the remainder of the page.

Alleluia, ñ Alleluia.

Five empty musical staves at the bottom of the page.



Orte sopori fera ad Baias dormiuit in vmbra blandus Amor; placuit



plus vbi mur mur aquæ, Flucticolæ ñ accurrunt nymphæ, Nereia turba: Vindex



ardoris vult fore quæ q̄ sui. Absconduntq̄ fa cē sub a quis, quis crederet: ñ



Ecce, parturit æternum mox, parturit æternum mox li quor ille focum, Balnea per-



pe tuo hinc feruent calefacta calo re, Curatur nullis ardor ñ



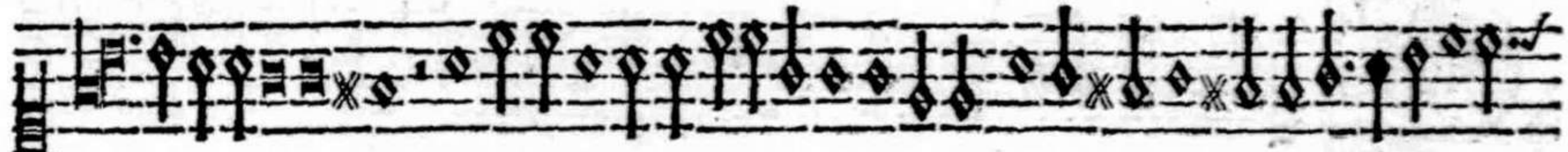
amoris aquis, curatur nullis ardor ñ

amoris aquis.



Gimus tibi gratias, η.

Rex omnipotens Deus,

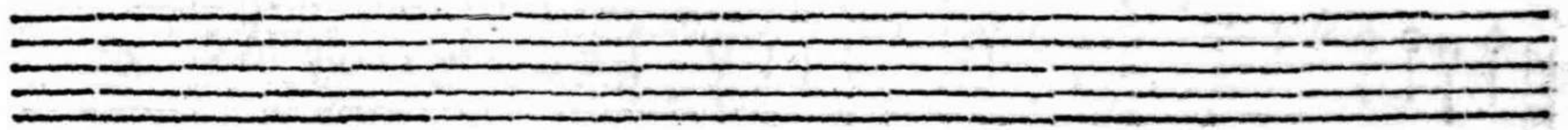


η

pro vniuersis beneficis tuis, qui viuis & regnas, η



per omnia secula seculorum, per omnia secula seculorum, Amen.

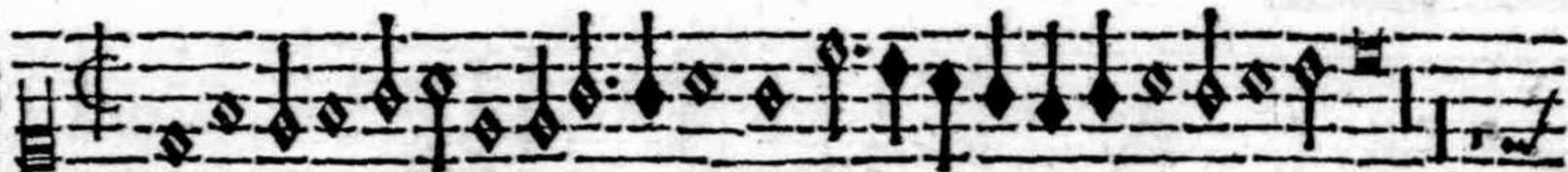


110

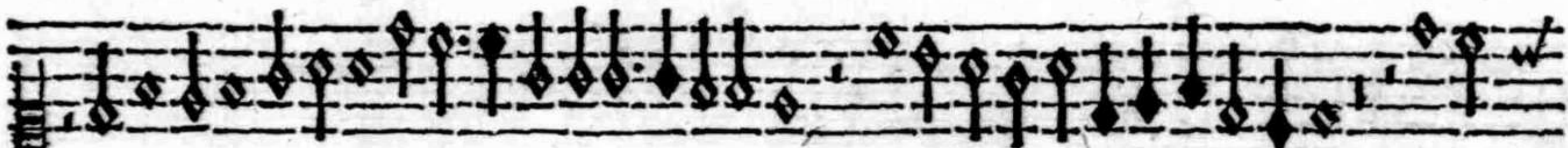
SEQVNTVR CANTIO-

NES QVATVOR VOCVM.

XLIX.



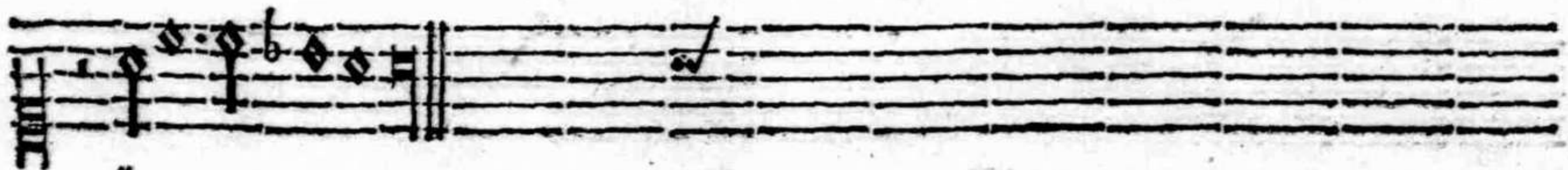
Ognoui Domine quia æquitas iudi cia tua,



cognoui Domine quia æquitas iudicia tua, Et in veri tate tu a, ñ



& in veritate ñ tu a humiliasti me.



ñ

Secunda pars.

Cantus.

AM



Musical staff with notes and stems.

Eniant mi hi mi ferationes tuz,

Musical staff with notes and stems.

ij & vi uam, ij & vi uam, qui-

Musical staff with notes and stems.

a lex tua, quia lex tua meditatio me a est, ij

Musical staff with notes and stems.

meditatio me a est, ij me

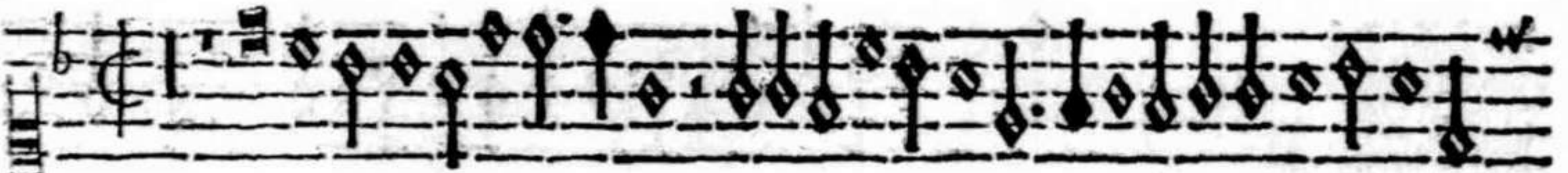
Musical staff with notes and stems.

ditatio, meditatio mea est.

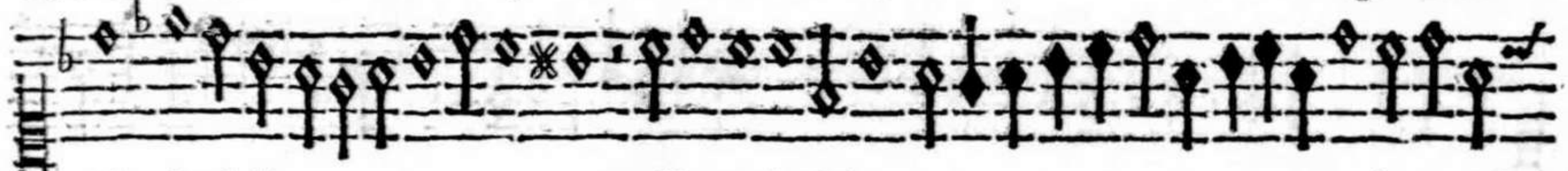
Prima pars.

L.

Cantus.



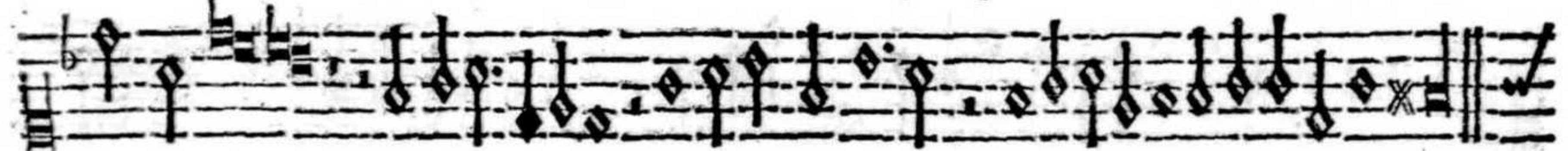
Niquos odio habui, ⁊ & legem tuam



di lexi, ⁊ adiutor & susceptor me us es tu, ad-



iutor, & in verbum tuum ⁊ super spe ra ui, & in



verbum tu um, ⁊ & in verbum tuum ⁊ superspera ui.



Secunda Pars.

Cantus.



D Ecli nate, declinate à me maligni, declinate



à me maligni, declina te à me mali gni, & scrutabor, & scruta bor



mandata De i mei, ñ mandata Dei mei, ñ



mandata De i mei, ñ mandata Dei mei.



114

Prima pars.

LI.

Cantus.



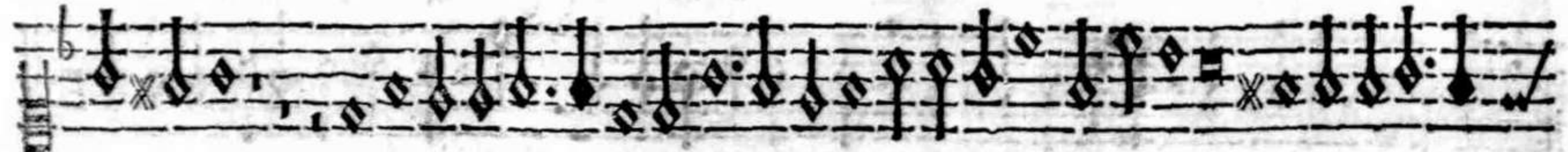
Ribulationem η & dolorem inueni, η



& dolorem inue ni, & nomen Domini inuocaui, η



& nomen Domini inuocaui O Domine libera animam meam, libera ani-



mam meam, misericors Dominus, η & iustus, η & Deus no-



ster, η & Deus noster, & Deus noster η misere tur.



Onuertere a nima mea in requiem tu-

am. Conuertere a nima mea in requi em tuam, quia Dominus benefe cit ti-

bi, benefe cit ti bi, quia Dominus benefecit tibi, quia

eripuit animam meam de morte, ñ oculos

meos à lachrymis, ñ pedes meos à la pfu,

ñ pedes meos à la pfu.



Eus, in nomine tuo saluum me fac, in nomine tu-



o saluum me fac, in nomine tuo saluum me fac:



& in virtute tua iudica me, iudica me.



Deus, Deus, exaudi orationem meam, auribus percipe verba oris mei.



Quoniam & fortes quaesierunt animam meam: & non proposuerunt



Deum in conspectu suo.



Cce enim Deus adiuuat me, & Dominus susceptor est ani-



mae me. Auerte ma la inimi cis meis, & in veritate tua disper-



de illos. Voluntarie sacrificabo tibi, & confi tebor nomini tuo Domine, quoniam



bonum est. Quoniam ex omni tribula tio-



ne eripuisti me, & su per inimicos meos, inimicos meos despexit

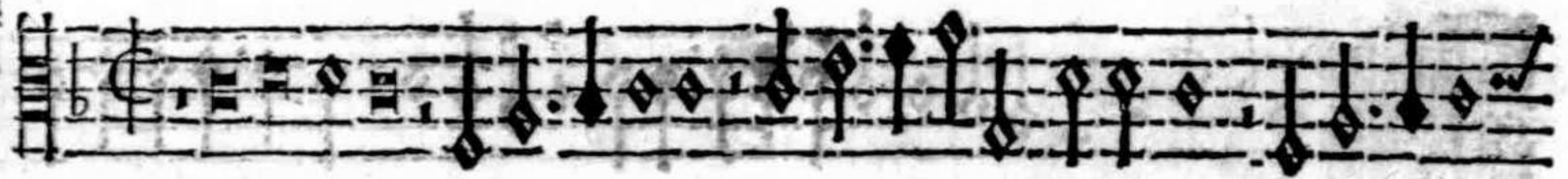


oculus meus, despexit o culus me us. ¶

Cum paribus vocibus.

LIII.

Cantus.



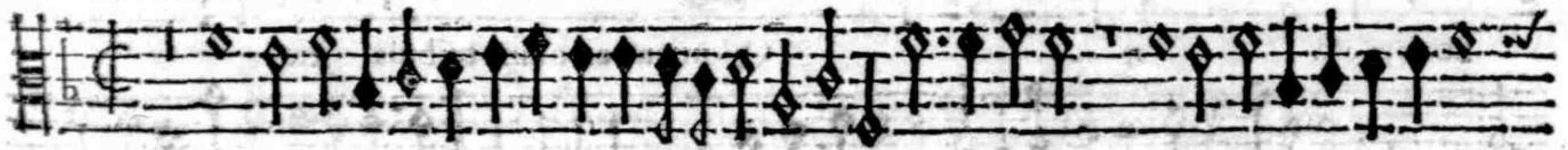
Eatus vir, qui ti met, qui ti met Dominum, n̄



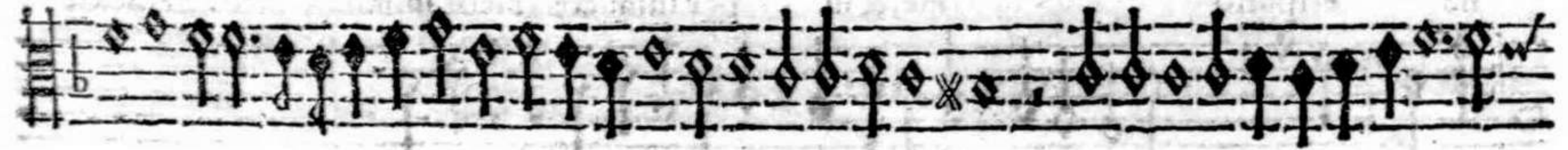
qui timet Dominum, in manda tis eius vo-



let nimis, vo let nimis. n̄



Potens in ter ra erit semen eius, n̄



erit semen e ius, generatio re-



etorum be nedicetur.



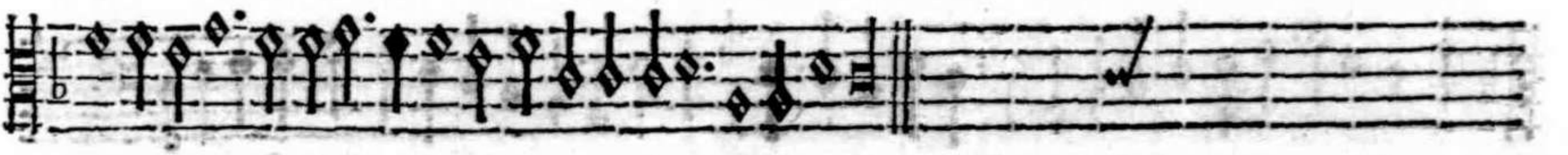
Gloria & diuitiæ in domo eius, & iustitia eius



manet in seculum seculi, in seculum seculi.



Exortum est in tenebris lumen re tis, misericors



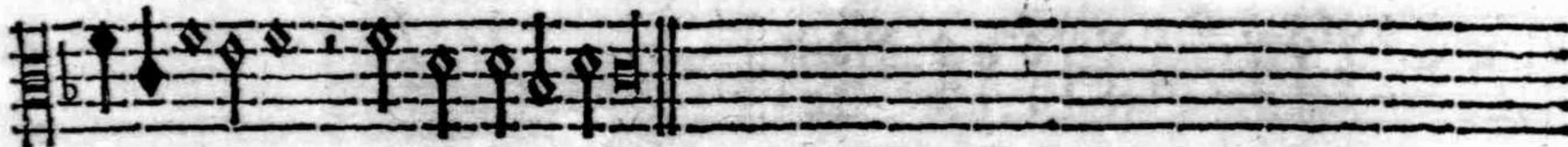
& miserator & iustus, & miserator & iustus,



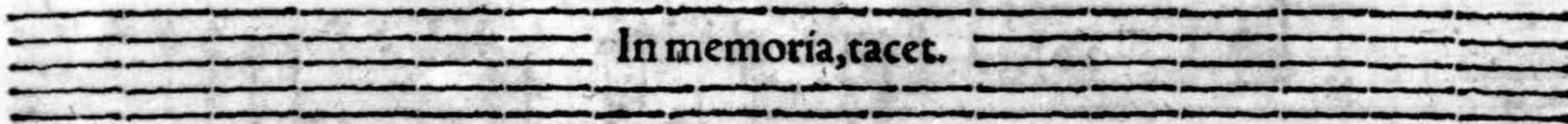
Iocundus homo, qui miseretur & commodat, disponet sermones suos in iudici-



o, quia in æternum non commouebitur, n̄



non commouebitur.



In memoria, tacet.

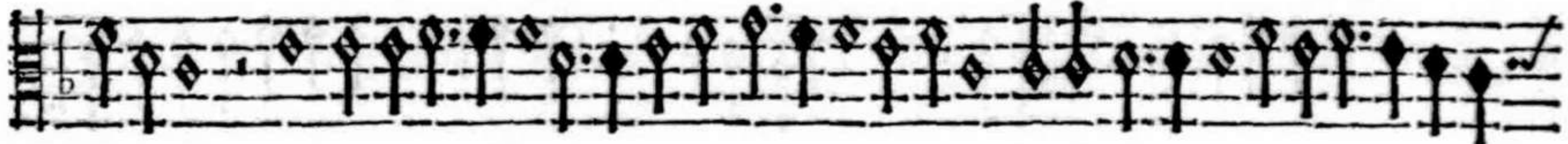
TRIVM



Paratum cor eius



sperare in Domino: confirma tum est cor e ius, non commo-



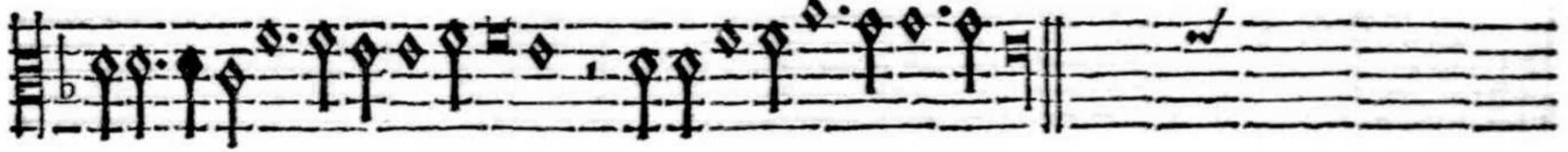
uebitur, donec despiciat inimicos su os, donec despiciat inimi-



cos su os.



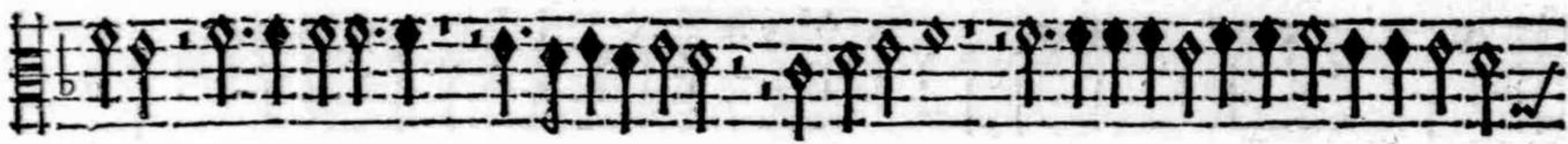
Disper sit, dedit pau peribus, iustitia eius manet



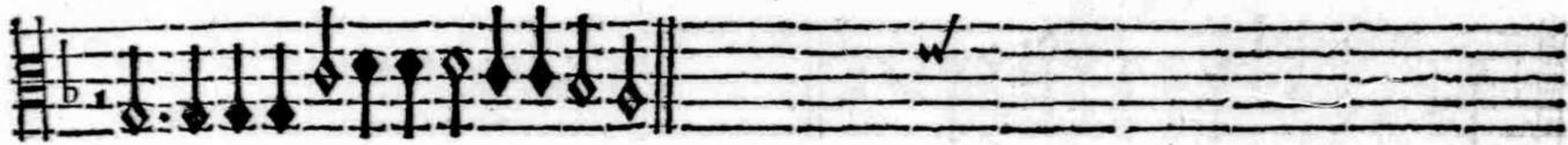
in seculum seculi: cornu eius exaltabitur in gloria.



Pecca tor, pecca tor videbit, & irascetur, ñ & ira-



scetur, dentibus suis fre met, & tabescet, desiderium peccatorum peribit,



desiderium peccatorum peribit.

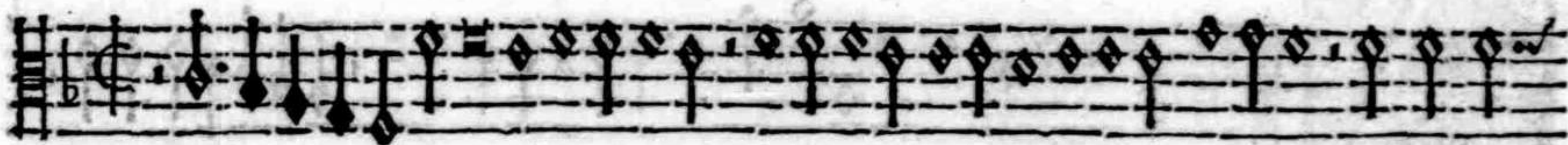


Gloria pa tri & fi lio, & spiri tui sancto, & spi-



ritui sancto.

Quinque vocum.



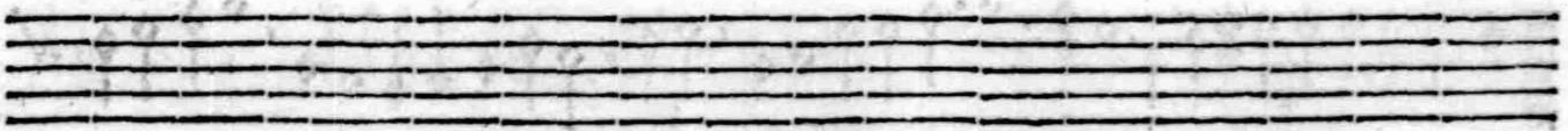
Si cut erat, ŋ sicut erat ŋ in principio & nunc &



semper, ŋ & in secula ŋ seculo rum, A-



men, seculorum, Amen, seculorum, Amen. ŋ



Aue Maria. LIII. Ad æquales. Cantus.



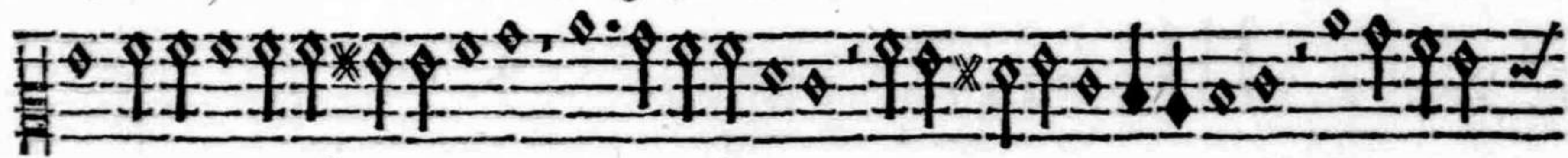
Ve Iesu Christe, alta stirps, filius castitatis, A ue pro-



fun da viola vallis humilitatis, Aue lata rosa campi diuinæ charita tis, Aue a-



byssa lis fons omnis gratiæ & misericordiæ, Cœli ros, fructifer



omnis diuinæ su auitatis & deuotionis, ŋ & deuoti-



o nis, ŋ & deuotio nis, Amen.

LVI.

Cantus.



Xultate iusti in Domino, rectos decet collauda ti-



o, confitemini Domino in cithara, in psalterio



decem chordarum psallite illi, cante ei, cante te



ei canticum novum, bene psallite ei, psallite ei in vociferati-



one, quia rectum est verbum Domini, & omni-



a opera eius in fide, *ñ* & omnia opera e-



ius in fi de, *ñ* & omnia ope ra

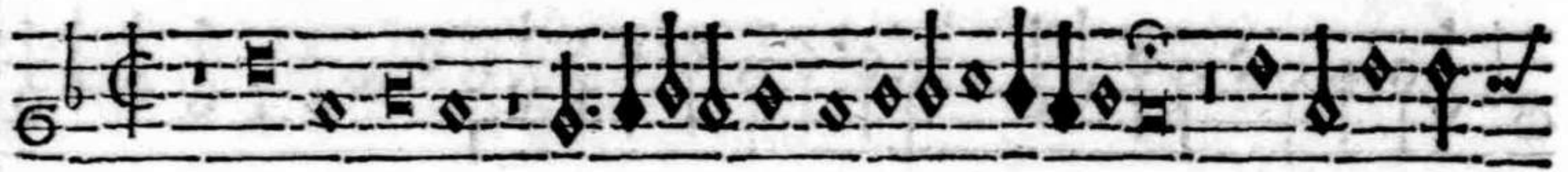


eius in fi de.



LVII.

Cantus.



Men, Amen, di co vobis: n̄ Qui sermonem



me um audit, qui sermo nem meum au,



dit, qui sermonem me um audit, & credit ei, qui mi-



fit me, habet vi tam æter nam, n̄



habet vi tam æter nam, & in condemnatio-



nem non ve nict, sed tranſiſſis ſunt à morte in



vi tam, in vi tam, à morte in vi-



tam, in vi tam.



Rr

LVIII.

Cantus.



V di dulcis amica mea, ami-



ca mea, audi dulcis amica mea, amica mea, auribus



percipe verba oris mei, verba oris mei, auribus percipe verba



oris mei, verba oris mei, nigra es, sed forma, nigra



es, sed forma, ideo, ideo amore tuo languedo, ij



& quia tribulor, ad te confugio, *ñ* exau di depre-



cor orationem meam, *ñ* *ñ*



orationem me am, *ñ* o-

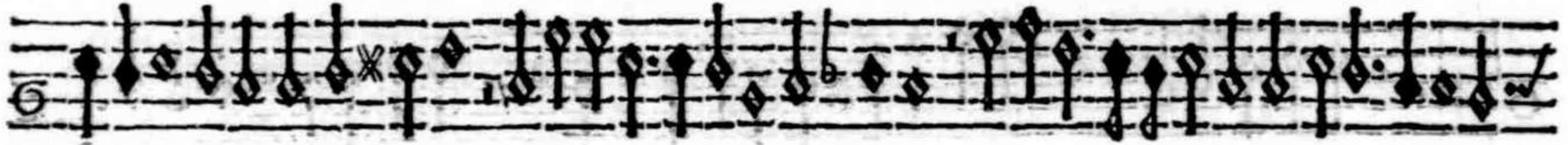


rationem me am.

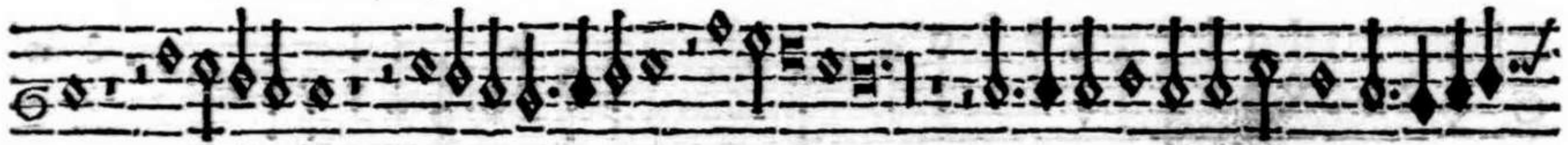




Inclina Domine aurem tuam, aurem



tuam, aurem tuam, *ñ* aurem tuam, *ñ*



& exaudi me, *ñ* & exaudi me, quoniam inops & pauper sum



ego, & pauper sum, quoniam inops & pauper sum ego, & pauper sum e-



go, *ñ* lætifica animam serui tu-



i, ñ lætifica animam serui tu i, quoniam ad te Do-



mi ne animam meam leuauit, animam meam ñ leua ui,



animam meam ñ leuauit, leua ui.

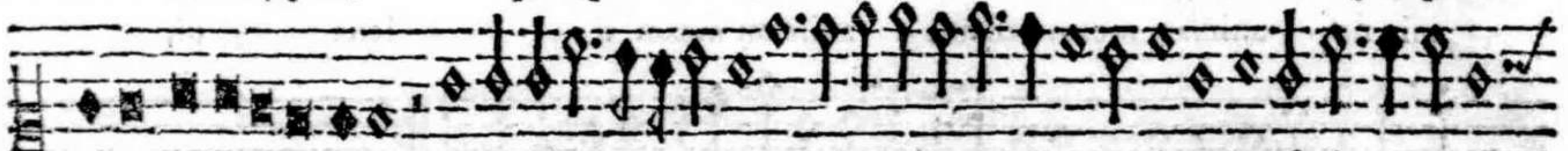




Vasi cedrus exaltata sum in libano, & quasi cupres-



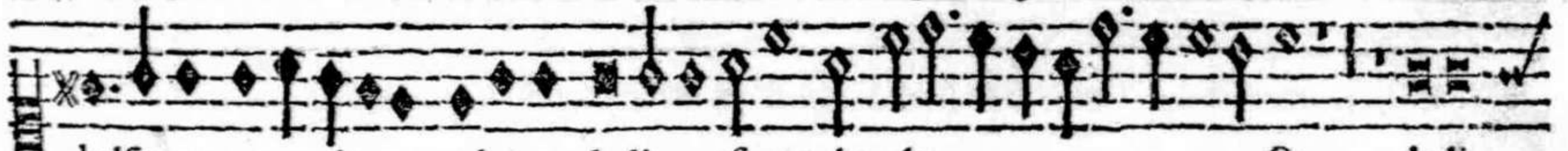
sus in monte Syon, quasi palma exaltata sum in Cades, & quasi planta-



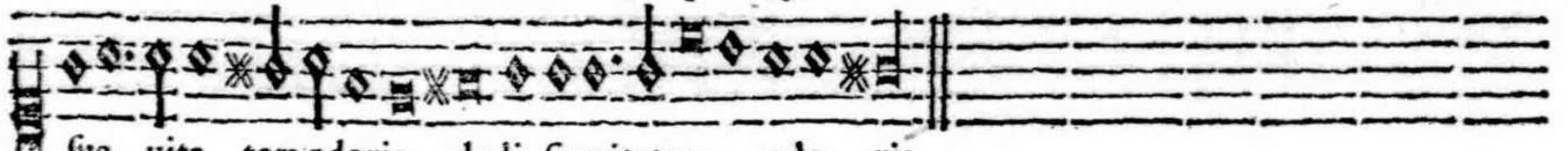
tio rosæ in Iericho, quasi oliua speciosa in campis, & quasi platanus ex-



altata sum iuxta a quas in plateis, sicut cinamomum &



balsamum aromatizans odorem dedi, quasi myrrha electa dedi



sua uita tem odoris, dedi suauitatem odoris.



L ma Nemes, quæ sola Ne mes, quæ dicere Cypris altera,



quæ Pallas al tera, quæ Pallas al tera, quarta Charis, quæ pellis nu-



bes, quæ pellis nubes, quæ coelum fronte se renas, & ri-



su & lætis flammea lu minibus, Alma veni, vocemq; tuam, alma ve ni,



vocemq; tuam, qua flumina sistis, funde, canas me-



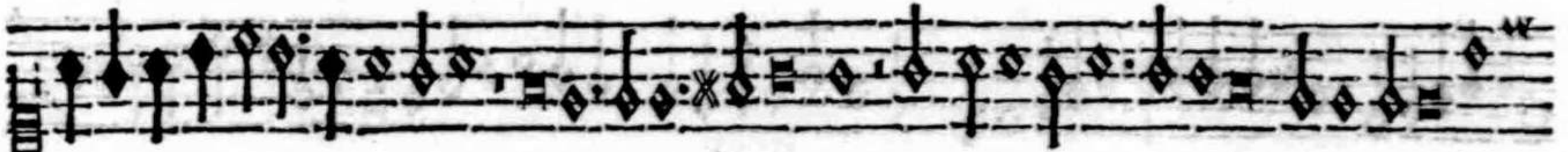
cum dul ce nouumq; melos, dul ce no uumque melos.



Vi cupit exolui, & cum Christo viuere, & cum Christo vi uere,



mortem non metuit, ¶ tali voce sed a straferit: ¶



Infelix e go homo, quis ab huius corpore mortis liberet heu



miserum, me miserum eripiat. ¶



LXV.

Cantus,



E decet hymnus Deus in Syon cum silentio, & tibi redditur



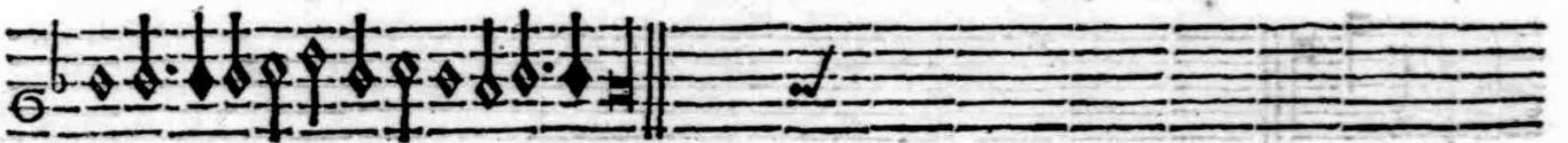
votum, & tibi redditur vo tum.



Exaudis orationem, ideo ad te omnis caro ve nit.



Iniqui tates no stræ grauant nos, & impietatibus nostris tu



propiciaberis. ij



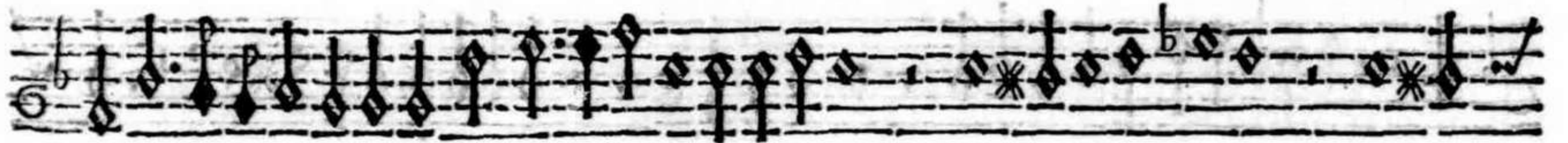
Beatus quē elegisti & assumisti, ut habi-



tet in atrijs tuis, replebitur bonis domus tua, sancti templi tui.



Exaudi nos Deus, salutaris noster, in tua admirabi-



li iustitia, spes omnium finium terræ, & in mari longe, & in



mari longe.



Qui sta bilit mon tes virtute su a, accinctus potentia.



Compescens sonitum maris, sonitum maris, & tu mul tus



gentium.



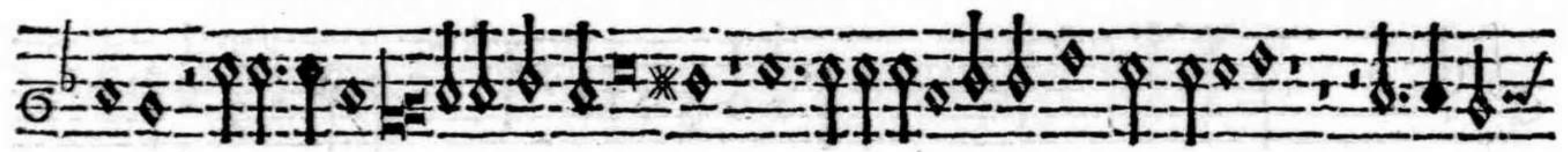
Et timebunt, ñ qui ha bitant fi nes à signis tu is, exi-



tus matutinos & vespere dele & bis.



Visitas terram, η & irrigas e am, multum locupletas



eam, fonticulus De i abundat a quis, prouenire facis frumentum eorum, quoniam



ita est præparatio tua.



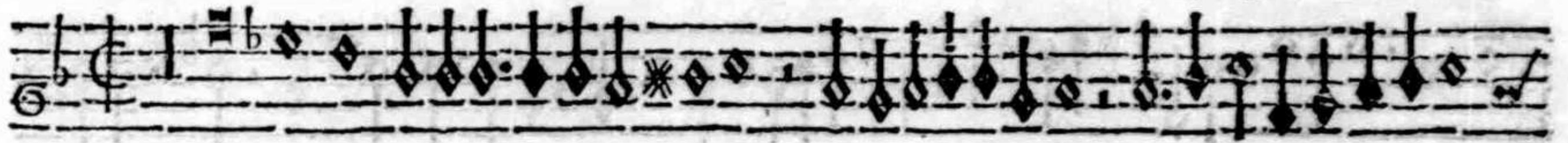
Sulcos eius ine brias, arata eius hunc etas, imbribus lique,



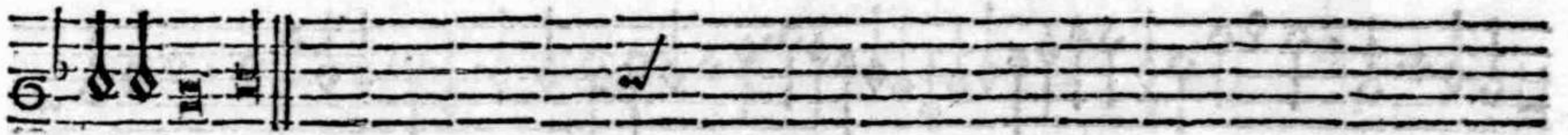
facis eam, germiui eius bene dicis.



Coronas annu bonis tuis, & vestigia tua stil lant pingue dine.



Pinguescunt habitacula de ferti, & exultatione col les



accinguntur.



Operiuntur campi ouibus, & valles abundant fru mento, iubilant



& hymnum dicunt, iubilant & hymnum di cunt.

LXVI.

Cantus.



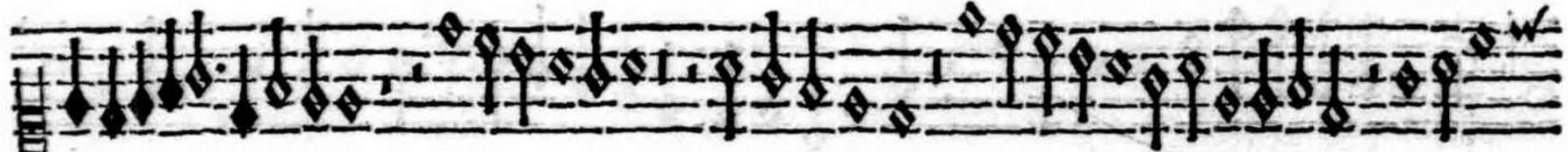
Via vidisti me Thoma, cre didisti, quia vidisti me



Thoma, *ñ* credidi sti, beati qui non viderunt, *ij*



ñ qui non vi derunt, & credi-



de runt, *ñ* & crediderunt, *ij* Alleluia, *ij*



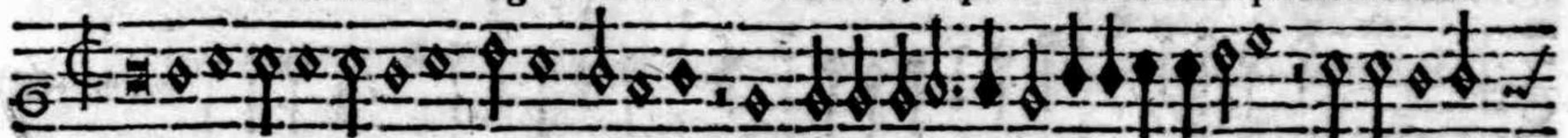
ñ Alleluia, *ñ* Alleluia, *ñ* Alleluia, *ñ*



Eratur in conuiuijs vinus, vina, vinum, Masculinum displicet, placet fo-



mini num, & in neutro genere vinum est diuinum, loqui facit clericum optimū latinum.



Volo inter omnia vinum pertransire, vinum facit vetulas leuiter salire, & ditescit



paupe res, claudos facit ire, mutis dat eloquium surdisq; audire, audire.



Potatores inely ti semper sunt benigni, tam senes quā iuuenes, ab æterno igni,



qui non sunt tam digni, vt gustare nouerint, bonum haustum vini, bonum haustum vini.

T c



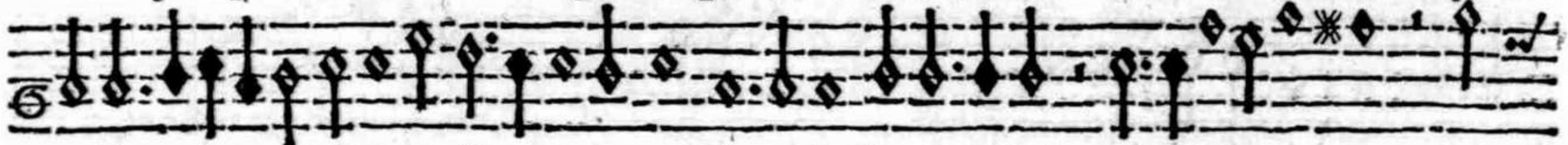
Meum. In taberna mori, & vinum apponere sitienti ori, Ut dicant cum venerint ange-



lorum chori, Bacchus sit propitius huic potatori.



En plus quàm ecclesiam diligo, diligo tabernam, ñ illam nullo tempo-



re spre ui neque sper nam, donec sanctos Angelos venientes cer nam, can-



tan tes, cantan tes ñ pro e brñs æ ter-



nam, æter nam. ñ

LXVIII.

Cantus.



Cio enim quòd re dem tor me-



us vi uit, quòd redemptor meus vi uit, & in nouissimo die de terra



surrecturus sum, rursus circumdabor pelle mea, & in carne mea ñ



ñ videbo Deum, ñ



Saluatorem me um. ñ

Et s

Prima Pars.

LXIX.

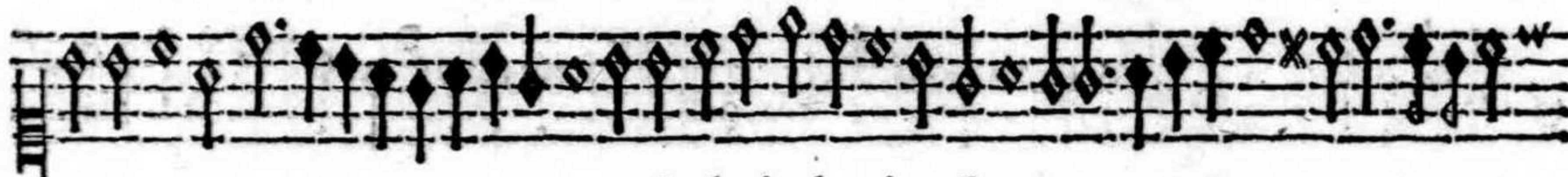
Cantus.



Æten tur cœ li,ñ



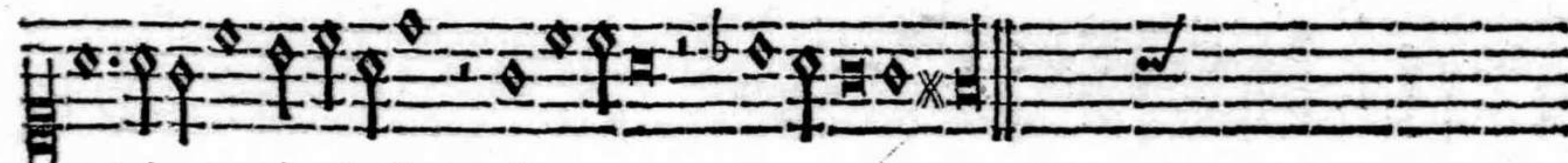
& exultet terra, ñ eom-



moueatu ma re,& plenitudo eius ñ



gaude bunt cam pi, ñ &



omnia quæ in eis sunt. ñ

Secunda pars.

Cantus.



Musical staff with notes and rests.

Vnc exulta bunt omnia ligna

Musical staff with notes and rests.

fylua rum, à facie Do mini, quia venit, quoniam venit iudi ca-

Musical staff with notes and rests.

re terram, iudicare ter ram, ij iudicare terram, iudi-

Musical staff with notes and rests.

care ter ram, ij iudica re terram, iudica re ter ram.

Empty musical staves.



Ra tres, ñ fratres, ñ fra-



tres, sobriñ, sobriñ estote, & vi gila te, quia, quia aduersari-



us ve ster, diabolus, ñ tanquam Leo rugiens, rugiens, cir cuit, quæ-



rens quẽ deuoret, quæ rens quẽ deuoret, cui resistite, resistite ñ

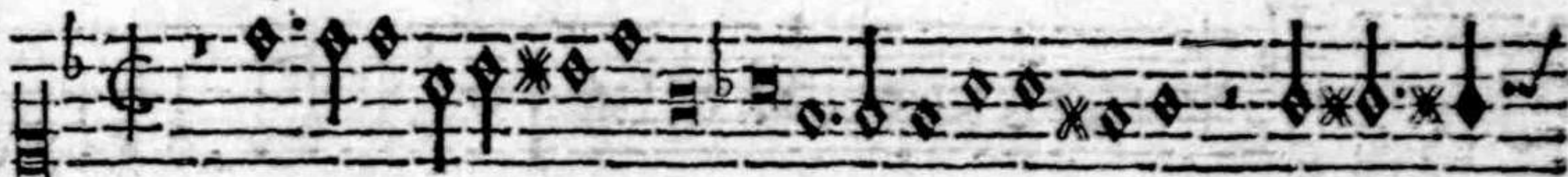


fortes in fide, cui resistite, resistite, resistite fortes in fi de. ñ

Prima pars,

LXXI,

Cantus,



Nna, mihi di lecta, ve ni, mea sola vo luptas, Ne sta re-



us stillat cuius ab o re li quor, Nympha, si mihi dare basolum digneris, in o-



mnia lte ra te nul la est chari or orbe mi hi, in o mnia lte ra

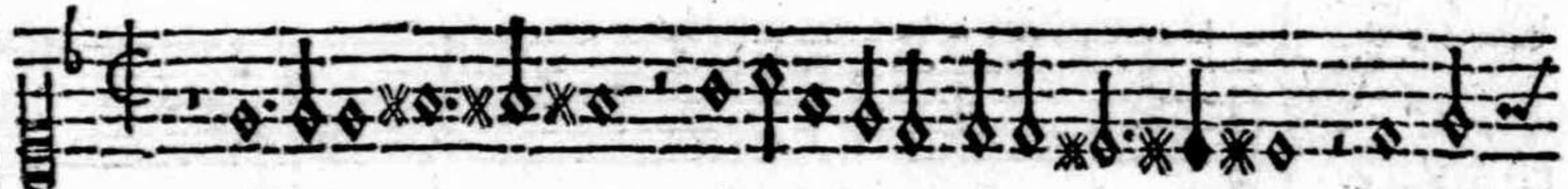


te nul la est chari or orbe mi hi.



Secunda Pars.

Cantus.



Ccipe n̄ daq̄ mihi pro votis o scu la, faxint



Numina, sic semper mu tu us ad lit a mor, Nec nisi sola quibus restinguat adurimur i-



gnes Atropos, atq̄ tibi sola place re queam, atq̄ tibi sola place re que am.



F I N I S.



Handwritten signature or number.

ALTERA PARS
SELECTISSIMARVM
CANTIONVM, QVAS VVLGO MOTETAS VO-
CANT, QVINQVE ET QVATVOR VOCIBVS COM-
POSITARVM PER EXCELLENTISSI-
MVM MUSICVM,

ORLANDVM DI LASSVS.

Aucta & restituta, ut supra indicauimus.



NORIBERGÆ,

Imprimebatur in officina typographica Catharina Gerlachin, & Hæredum Iohannis Montani.

M. D. LXXIX.

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73 = a

BIBLIOTHECA
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REG. BEROL.

LIBRARY

M. D. LXXIX

INDEX CANTIONVM

ORLANDICARVM QVIN-

QVE VOCVM.

- | | | | |
|-------|---|--------|---|
| I. | Beati omnes qui timent Dominum,
2 Ecce sic benedicetur homo. | XI. | Si ambulauero in medio. |
| II. | Mirabile mysterium. | XII. | Tribus miraculis ornatum diem. |
| III. | Stet quicumq; volet,
2 Sic cum transierint. | XIII. | Missus est Angelus Gabriel,
2 Ne timeas Maria,
3 Dixit autem, Trium.
4 Dixit autem Maria, Sex. |
| III. | Cognoscimus Domine,
2 Vita nostra. | XIII. | De ore prudentis procedit mel. |
| V. | Domine non est exaltatum,
2 Sicut ablactatus. | XV. | Quid prodest stulto habere. |
| VI. | Hei mihi Domine. | XVI. | Cantate Domino,
2 Viderunt omnes termini terræ. |
| VII. | Ad te Domine leuaui animã meam,
2 Vias tuas Domine. | XVII. | Deus canticum nouum cantabo,
2 Quia delectasti me Domine. |
| VIII. | Domine probasti me,
2 Ecce Domine. | XVIII. | Deus noster refugium & virtus. |
| IX. | Quid gloriaris in malitia,
2 Propterea Deus destruet te. | XIX. | Te spectant Reginalde poli, |
| X. | Dominus scit cogitationes hominum. | XX. | Gustate & videte,
2 Diuites eguerunt. |
| | | XXI. | Cernere virtutes. |

- XXII.** Salute festa dies.
 2 Felices casto vitæ.
- XXIII.** Christe Patris verbum.
 2 Tu poteris nostri.
- XXIII.** Super flumina Babylonis.
 2 Illic sedimus & fleuimus.
- XXV.** Delitiæ Phœbi.
- XXVI.** Peccaui, quid faciam.
- XXVII.** Animam meam dilectam.
 2 Congregamini & properate.
- XXVIII.** Benedicite omnia opera Domini.
 2 Benedicite ignis & æstus.
 3 Benedicite montes. Quatuor.
 4 Benedicite sacerdotes. Sex.
- XXIX.** Bonitatem fecisti cum seruo tuo.
- XXX.** Pater peccaui in coelum.
 2 Quanti mercenarij.
- XXXI.** Laudate Dominum de cœlis.
 2 Laudate Dominum de terra.
 3 Iuvenes & virgines. Trium.
 4 Laudate eum in. Sex.
- XXXII.** Quis valet eloquio.
- XXXIII.** Quis mihi, quis tete rapuit.
 2 Me miserum. Quatuor.
 3 Nunc iuuat immensi. Sex.
- XXXIII.** Tristis est anima mea.
- XXXV.** Confisus Domino.
 2 Inde tuo.
- XXXVI.** Tu Domine benignus es.
 2 Respice me.
- XXXVII.** Vt radios edit.
 2 Non tenui Musæ filo.
- XXXVIII.** Alleluia, vox læta personat.
 2 Alleluia, præ gaudio.
- XXXIX.** Quis est homo.
- XL.** Fili, quid fecisti nobis.
- XLI.** Vbi est Abel frater tuus.
- XLII.** Tibi laus, tibi gloria.
 2 Da gaudiorum præmia.
- XLIII.** Quem dicunt homines.
 2 Tu es Christus.

I N D E X.

- XLIII.** Ave color vini clari.
2 O quàm flagrans in odore.
- XLV.** Ecce Maria genuit nobis.
2 Ecce Agnus Dei.

- XLVI.** Forte soporifera.
- XLVII.** Si bene perpendi.
- XLVIII.** Agimus tibi gratias.

QVATVOR VOCVM.

- XLIX.** Cognoui Domine.
2 Veniant mihi miserationes.
- L.** Iniquos odio habui.
2 Declinate à me.
- LI.** Tribulationem & dolorem.
2 Conuertere anima mea.
- LII.** Deus in nomine tuo.
2 Ecce enim Deus adiuvat me.
- LIII.** Beatus vir, qui timet Dominum.
- LIIII.** Ave Iesu Christe.
- LV.** Peccantem me quotidie.
- LVI.** Exultate iusti in Domino.
- LVII.** Amen, Amen dico vobis.
- LVIII.** Audi dulcis amica mea.
- LIX.** Inclina Domine aurem tuam.

- LX.** Quasi cedrus exaltata sum.
- LXI.** Proba me Deus.
- LXII.** Alma Nemes, quæ sola.
- LXIII.** Qui cupit exolui.
- LXIIII.** Domine quando veneris.
- LXV.** Te decet hymnus Deus.
- LXVI.** Quia vidisti me Thoma.
- LXVII.** Fertur in conuiujs.
- LXVIII.** Scio enim quòd redemptor.
- LXIX.** Latentur coeli & exultet.
2 Tunc exultabunt.
- LXX.** Fratres, sobrij estote.
- LXXI.** Anna mihi dilecta veni.
2 Accipe daq; mihi pro votis.

Prima Pars.

I.

Altus.



E ati o mnes, qui timēt Do minū, qui ambu-

lāt in vi is eius, qui ambulant in vñs eius, in vñs eius, labores manuū tuarū, ñ

labores manuū tuarū, labores manuū tuarū, manuū tuarū, quia mādu-

cabis, Beatus es, & bene ti bi e rit, & bene tibi erit, Vxor tu a si cut vi-

tis abun dans, vxor tua sicut vitis abundans in lateribus domus tuæ, in lateribus do-

mus tuæ, Filij tui sicut nouellæ oliua rum in circuitu mensæ tu æ.

Secunda Pars.

Altus.

B ce, ecce, ecce sic benedice tur homo, qui

timet Do minum, qui ti met Dominū, qui timet Dominū, qui timet

Dominum, Benedicat tibi Dominus ex Sion, & videas bona Hierusalem omnibus die-

bus vi tæ tu æ, & vi deas filios filiorum tu o rum, pacem super Is-

raël, & vi deas filios filiorum tu o rum, pacem super Israhel.

II.

Altus.



Irabile my sterium, mirabile mysterium declaratur



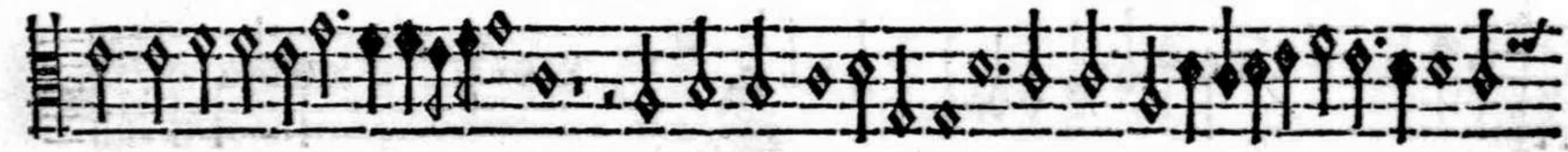
hodie, declaratur hodie, innouantur naturæ, innouantur na tu ræ,



innouantur natu ræ, Deus ho mo factus est, Deus homo factus est, Deus homo factus est,



id quod fuit per mansit, id quod fu it, id quod fuit per mansit, &



quod non erat assum psit, & quod non erat assum sit, & quod nō e rat af-



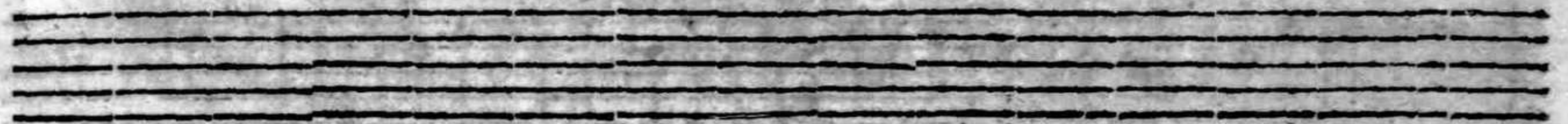
sumpsit, non commixtionem pas sus, non commixtionem passus,



non commixtio nem passus, neque diuisionem, neque diuisionem, neque di-



uisio nem, neque diui sio nem.



Prima Pars.

III.

Altus.



Tet quicumque vo let po tens, stet quicumq; volet



potens aulæ culmine lubrico, aulæ culmine lubrico, aulæ culmine lubrico, me dulcis faturet



quies, ñ obscuro positus lo co, obscuro positus loco, leni perfru



ar o cio, leni per fruar ocio, nul lis nota Qui ri tibus,



etas per tacitum flu at, æ tas per tacitum fluat, per tacitum fluat.



Ogno scimus Domine, quia pecca uimus, ñ



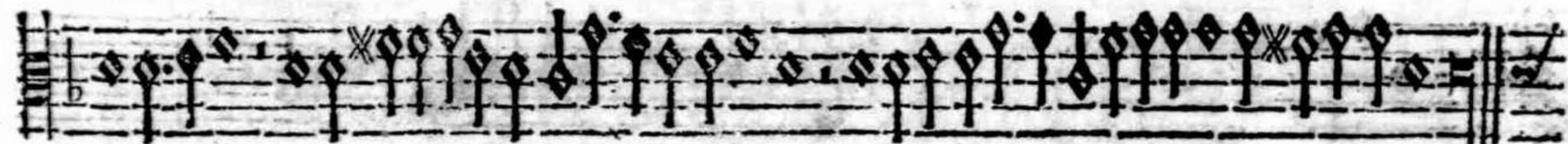
cognoscimus Do mine, quia peccauimus, ñ quia peccauimus,



ueniam petimus, quã nõ meremur, ñ ñ manum tu am porrige lapsis, porrige



lapis, qui latroni con fiten ti Paradisi ianuam aperui sti, ape ru-



isti, Para dis ianuam ape rui sti, ñ aperuisti.



I ta no stra ij in do lo-



re suspi rat, suspi rat, in dolore suspi rat, & in ope-



re, & in opere non emendat, si expe ctas, non corrigimur, aut si vindicas,



aut si vindicas, non du ra mus, ij non du-



ra mus, ij non dura mus.

Prima Pars,

V.

Altus.



Domine, non est exaltatum cor meum, non est exal ta-



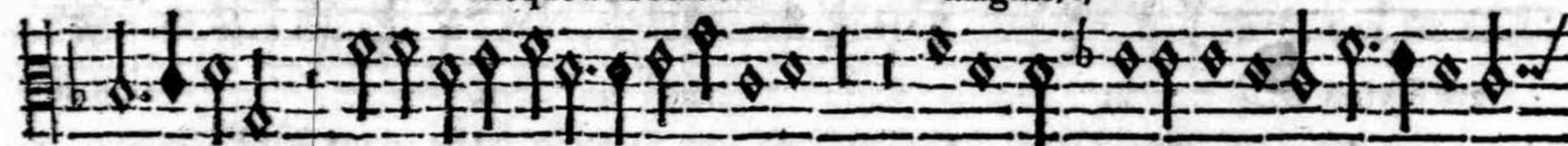
tum cor meum, Domine, non est exal tatū cor meum, exaltatū cor meū, neq; e lati



sunt n̄ oculi me i, neq; elati sunt oculi mei, n̄



neque ambulavi in magnis, n̄



neque in mirabilibus super me. Si non hu militer senti e-



bam, sed exaltaui animam me am, sed exaltaui animam me am.

Secunda Pars.

Altus.



Sicut ablactatus est super matre sua, ij



Sicut ablactatus est super matre sua, super matre sua, ita



retributio in animam meam, ita retributio in animam meam,



speret Israël in Domino, speret Israël in Domino, ex hoc nunc & vsque in secu-



lum, ij

ex hoc nunc & vsque in seculum, in seculum,

VI.

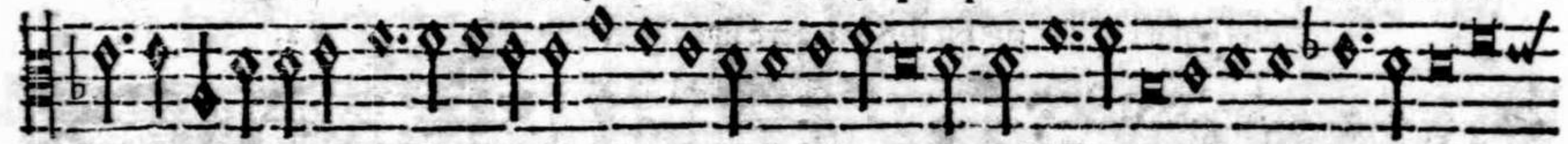
Altus.



Ei mihi Domine, quia peccaui, quia peccaui nimis, quia pec-



ca ui ni mis, hei mihi Domine, quia peccaui ni mis, hei mihi



Domine, quia peccaui nimis, in vita mea, in vita mea. Quid faciam miser: ij



vbi fugiam: ij vbi fu giam: miserere mei, ij



miserere me i, dum veneris in nouissimo die, dum veneris ij



in nouissimo di c, dum veneris in nouissimo die, in nouissimo die.

Prima Pars.

VII.

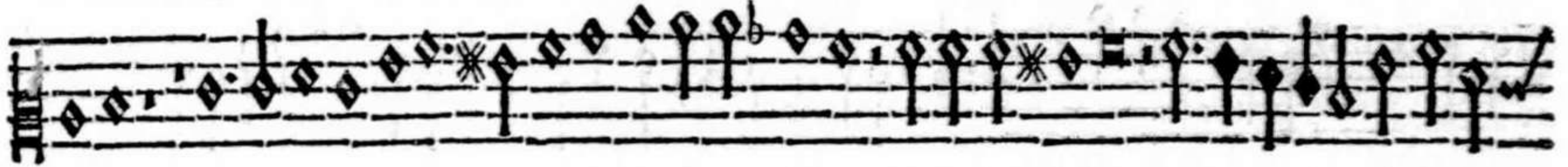
Altus.



D te Domine leuauī animam meam, leuauī a ni-



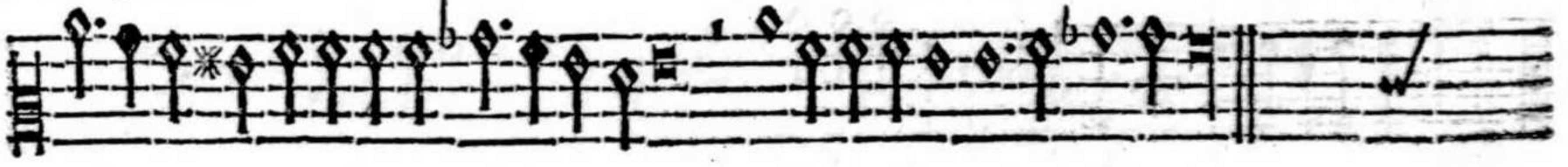
mam meam, leuauī animam meam, le uauī animam meam, animam me-



am, Deus meus, in te confido, in te con fido, in te con fido, non erube-



scam, non e ru bescam, Delicta iuuen tutis meæ, & igno-



rantias meas, & igno rantias meas ne memineras, ne me mineris.

Secunda Pars.

Altus.

ias tuas Domine demonstra mi hi, vias tu-

as Domine demonstra mi hi, & semitas tuas edoce me, edo-

ce me, edoce me, dirige me in veritate tua, in veritate tua,

& doce me, quia tu es saluator meus, saluator

meus, quia tu es saluator meus, quia tu es saluator meus, saluator meus.

Prima Pars.

VIII.

Altus.



Omne pro baste me, & cognouisti me, & cogno-

uisti me, Domine probasti me, & cognouisti me, & cognouisti me, tu cognouisti fessi-

onem me am, fessionem me am, fessionem meam, fessionem me-

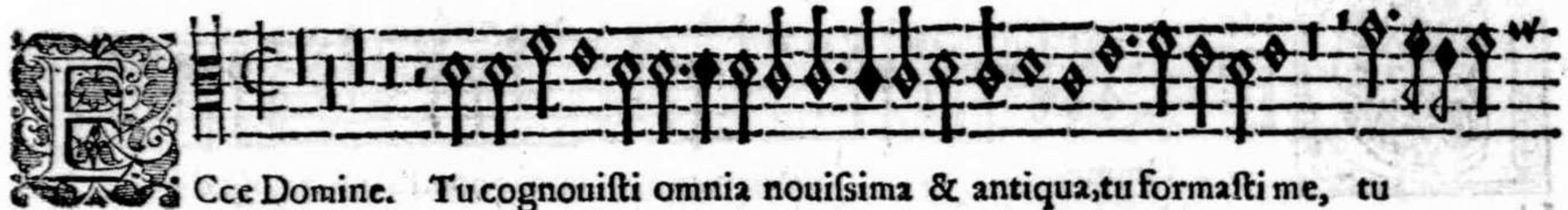
am, & resurrectionem meam, & re surre ctionem meam, intellexi sti

cogita tiones me as de lon ge, de lon ge, semitam me-

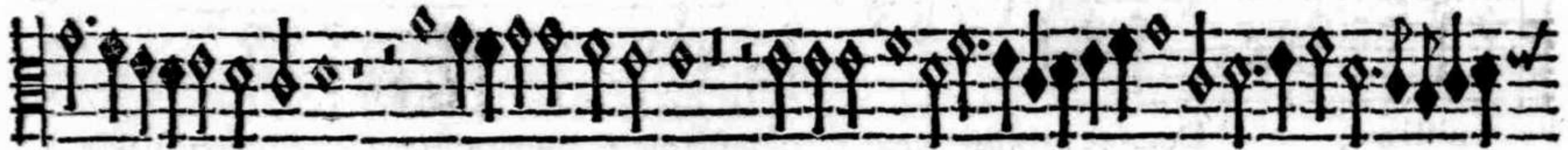
am & funiculum meum inuestigasti, & funiculum meum inuestiga sti.

Secunda Pars.

Altus.



Bene Domine. Tu cognouisti omnia nouissima & antiqua, tu formasti me, tu



for masti me, tu formasti me, & posuisti super me ma-



num tuam, & posuisti super me manū tuam, mirabilis facta est sci-



entia tua ex me, scientia tua ex me, confortata est, confortata est, & non



potero ad eam, & non potero ad eam, & non potero ad eam, ad eam.

Prima Pars.

IX.

Altus.



Musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

Vid gloria ris, quid gloria-

Musical staff with a treble clef and a key signature of one flat. The staff contains a series of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

ris, quid gloriaris in malitia, qui potens es in iniquitate. Tota die iniustitiam

Musical staff with a treble clef and a key signature of one flat. The staff contains a series of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

cogitavit lingua tua, sicut nouacula a cuta fecisti dolum, dilexisti malitiam, dilexisti

Musical staff with a treble clef and a key signature of one flat. The staff contains a series of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

malitiã, dilexisti malitiam super benignitatem, dilexisti, dilexisti omnia verba

Musical staff with a treble clef and a key signature of one flat. The staff contains a series of notes, primarily quarter and eighth notes, with some rests. The notes are arranged in a sequence that corresponds to the lyrics below.

præcipationis, præcipationis, lingua do lo fa, lingua do lo fa.

C C 3

Secunda Pars.

Altus.

D Propterea Deus destruet te in finem, euellet

te, & emigrabit te de tabernaculo tuo, de tabernaculo tuo, & radi-

cem tuam, & radicem tuam de terra uiuentium, & radicem tuam de terra uiuentium,

uiuentium, videbunt iusti, & timebunt, & super eum ri-

de bunt, ridebunt, & dicent, & di-

de bunt, ride bunt, & dicent, & di-



cent:Ecce homo, ecce ho mo, qui non posuit Deum, qui non posuit De um adiu-



torem su um, adiuto rem suum, adiutorem su um,



adiuto rem suum, adiutorem su um, adiutorem suum.





Omi nusfcit cogita tiones hominum, Domi nusfcit cogitati-



ones hominū, cogitationes hominum, quoniam, quoniā va næ sunt, quoniam



va næ sunt, ego vero cantabo fortitudinem suam, cantabo fortitudinem su-



am, fortitudinem su am, quia factus est susceptor meus, quia factus est susceptor me-



us, quia factus est susce ptor meus, quia factus est susceptor meus, susceptor meus.



Ribus mira

culis orna-



tum

diem sanctum co limus,

hodie stella Magos,

hodie stel-



la Ma

gos

du

xit ad præsepium,

du xit ad præsepium,



duxit ad præ

sepium,

hodie

vinum,

vi

num,

vi-



num,

vi

num, ij

vi

num,

vi

num,

vinum ex aqua fa-



Etum est ad nuptias, ad nuptias, ad nuptias, hodie à Iohanne, à Iohanne Chri-



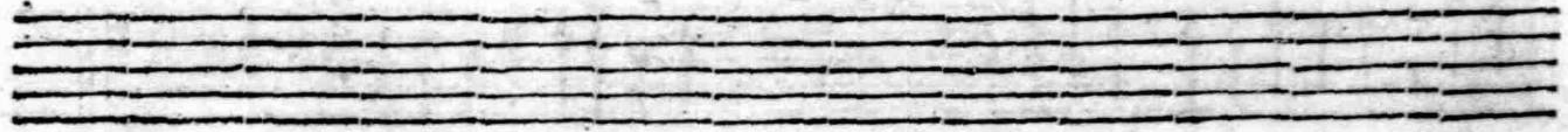
stus baptizari voluit, Christus baptizari voluit, vt saluaret nos, vt saluaret nos, Allelu-



ia, Alleluia, Alleluia, ñ Alle luia, ñ Alleluia, ñ



Alleluia, ñ ñ Alleluia.





issus est Angelus. Ad virginem desponsatam viro, cui no men e-



rat Io seph, de do mo David, & nomen virginis Maria, & ingressus Ange-



lus ad eam di xit: Ave gratia plena, Dominus tecum, Do-



minus tecum, Dominus tecum, benedicta tu in mulieribus. Quæ cum audis set, turba-



ta est in sermone eius, & cogitabat, qualis esset ista salu tatio. Et ait Angelus ei.



E timeas Maria, inuenisti e nim gratiam apud De um, Ecce con-



cipies in vtero, & paries fi lium, & vocabis nomen eius Ie-



sus, hic erit ma gnus, & filius altissimi voca bitur, & da bit ei



Dominus sedem Dauid patris e ius, & regnabit in domo Ia cob in æter-



num, & regni eius, & regni e ius non erit fi nis.

Dixit autem Maria ad Angelum:

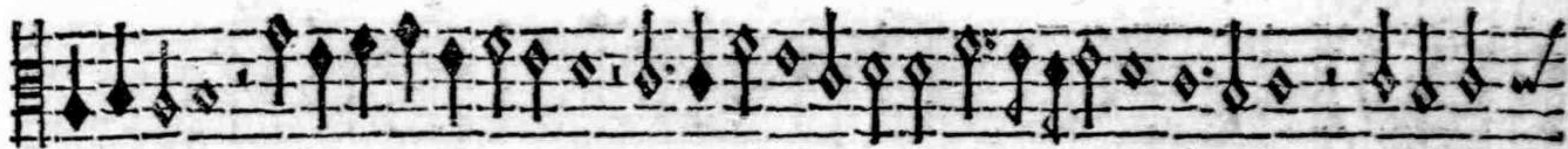
Quomodo fiet istud, quoniam virum non cognosco: Et respondens Angelus dixit:

Spiritus sanctus superueniet in te, & virtus altissimi obumbrabit te:

ibi, ideoque & quod nascetur ex te sanctum vocabitur filius Dei:

et ecce Elisabeth, cognata tua, & ipsa concepit filium in senectute sua:

et ecce Elisabeth, cognata tua, & ipsa concepit filium in senectute sua:



a, & hic mensis sextus est illi quæ vocatur sterilis, quia non



c rit impossibile apud Deum omne verbum.

Quarta Pars.

Sex vocum.



Ixit autem Maria: Ecce ancilla Domini, ecce ancilla Domi-



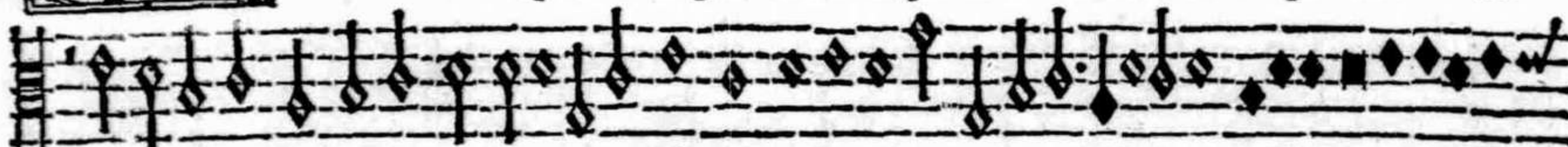
ni, fiat mihi secundum verbum, verbum tuum, ecce ancilla Domi-



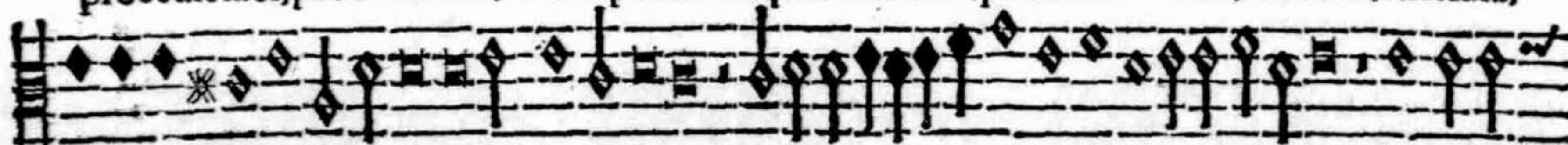
ni, ecce ancilla Domini, fiat mihi secundum verbum tuum.



E ore prudentis procedit mel, proce dit mel, de ore pruden tis



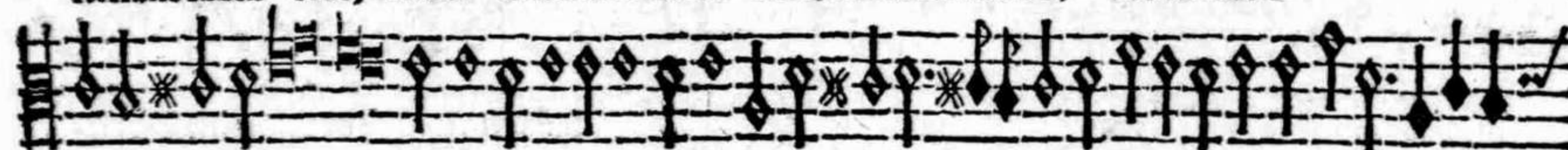
procedit mel, procedit mel, de ore prudentis procedit mel, procedit mel, Alleluia, Alleluia,



Allelu ia, dulcedo mellis est lingua eius, Alleluia, Alleluia, Alleluia, Fauus di-



stillans labia eius, fauus distillans labia eius, fauus distillans, fauus distil-



lans labia e ius, Alleluia, Alleluia, Al lelu ia, ñ Allelu-



ia, ñ Alleluia, Alleluia, Alle lu ia.



Vid prodest stulto habere diuitias, quid prodest stulto habere



diuitias, diuitias, cum sapientiam emergere non possit, emergere non possit, qui



altam facit domum suam, quaerit ruinam, & qui euitat discere, inci-



det in malum, incidet in malum, qui peruersi cordis est, non inuenit bonum, non



inuenit bonum, non inuenit bonum, vanitas vanitatum & omnia vanitas.

E E

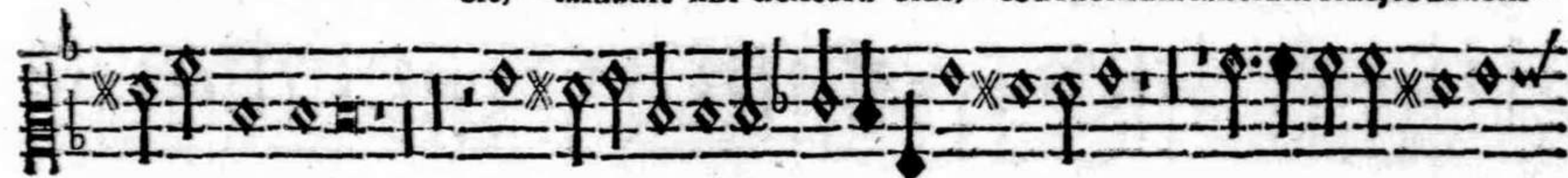


Antate Domino. Canticum no

uum, quia mirabilia fe-



cit, saluauit sibi dextera eius, & brachium sanctum eius, & brachi-



um sanctum eius,

in conspectu, in conspectu

gentium,

reordatus est, re-



corda

tus

est misericordiae

suae,

misericiordiae

suae,

& veritatis su-

ae,



ae, domui Israel, domui Israel, &

domui Is

raël,

Isra el.

Secunda Pars.

Altus.

Ide runt omnes termini terræ salutare

Dei nostri, salutare Dei nostri, salutare Dei nostri, iubilate Deo, iubilate

De o omnis terra, canta te, can ta te, canta te, cantate, canta-

te, & exultate, & exulta te, & psallite, & psallite, ñ & psal-

lite, ñ & psallite, ñ & psallite. ñ

E E z



Eus, canticum nouum, canticum nouum canta-



bo tibi, canta bo ti bi, cantabo tibi, cantabo ti-



bi, in psalteri o decachordo, in psalterio deca chor do psal-



lam tibi, psallam tibi, psal lam ti-



bi, psal lam tibi. ̄

Secunda Pars,

Altus,



Via. Dele et stime Do mi ne, quia de-



le et stime, dele et stime, delectasti me Do-



mine, in factura tua, & in o peribus, & in



operibus manuum tua rum exulta bo, exulta-



bo, exultabo, exul ta bo, exul tabo.

Prima Pars.

XVIII.

Altus.



Eus noster. Refugium & vir tus, refugium & virtus, refugium &



virtus, Deus noster refugium & virtus, refugium & virtus, & vir tus, adiu tor,



adiutor in tribula tionibus, in tribula tionibus, in tribulatio ni-



bus, quæ inuene runt nos ni mis, quæ inuenerunt nos nimis, quæ inue-



nerunt nos nimis, quæ inuenerunt nos nimis, quæ inuenerunt nos nimis.



Espectant Reginalde poli, Reginalde poli, Reginalde poli, te spectant



Reginalde poli, te spectant Reginal de poli, te spectat Reginalde poli, tibi sidera ri-



dent, tibi sidera ri dent, exultant mōtes, personat Oceanus, personat Oceanus, Angli-



a dum plaudit, quòd faustos excutis ignes, excutis i gnes, Elicis & lachrimas ex ada-



mante suo, ex adamante suo, ex adaman te suo, ex a damante, ex adamante suo.



Vstate & vide te, & videte, & vide te, gustate & videte, quoniá su-



avis est, quoniam suavis est Dominus, ñ beatus vir, qui sperat ñ



in eo, qui sperat in eo, timete Dominum omnes sancti eius, ñ



quoniam, ñ quoniam non est inopia ñ timen tibus e um, ñ



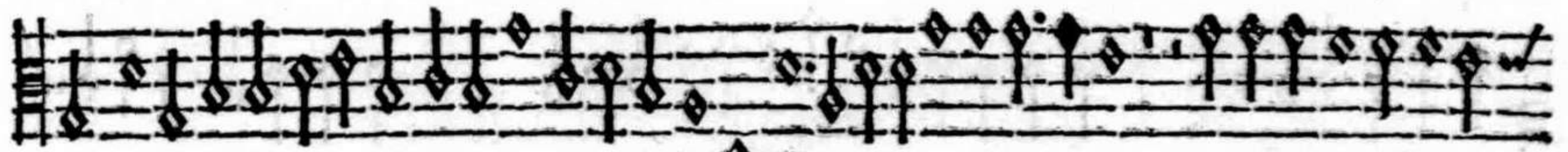
timentibus eum, timentibus eum, ñ timentibus eum.

Secunda Pars.

Altus.



Iuvenes egue runt & esurie-



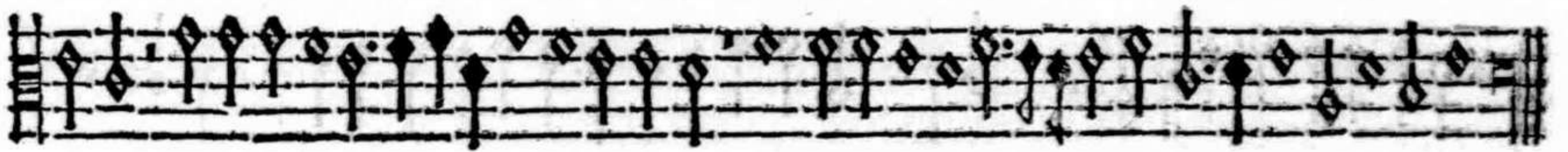
runt, inquirentes autē Dominū, inquirentes autē n̄ Dominum, non minuentur omni



bono, non minuentur, n̄ non minuentur omni bono, n̄



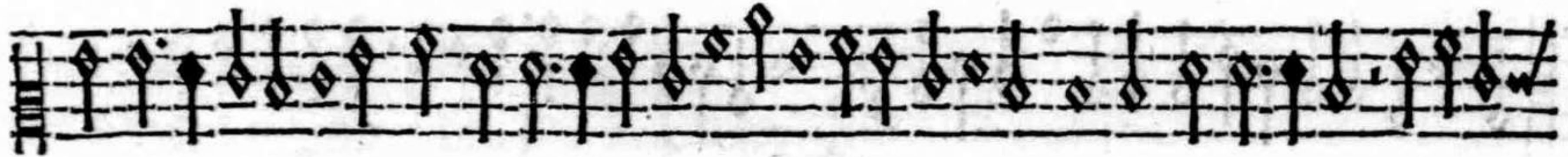
non minuentur n̄ omni bono, non minuentur, non minuen-



tur n̄ omni bono, non minuentur o mni bo no, omni bono, FF



Ernere virtutes qui vult compagine in vna, qui vult compagi-



ne in vna, qui vult compagine in vna, cernere virtutes qui vult compagine in v-



na, Laudandum immensus quicquid & orbis habet, Marchio magnanimus de



Baden adest, Philibertus, adest, Philibertus, Mechthildisq; simul, Mechthildisq; simul, quos



modò iunxit hy men, Ille quidem numeros virtutum continet o-



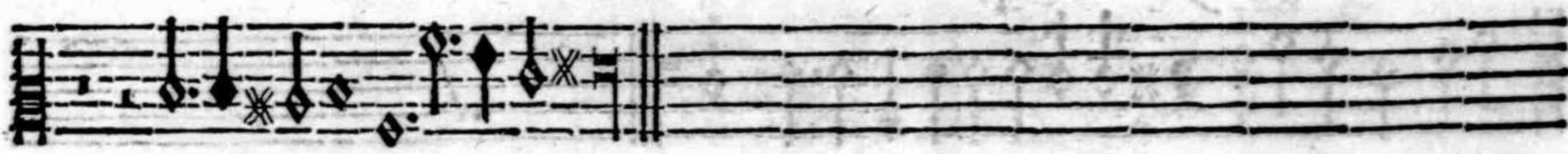
mnes, virtutum continet omnes, Bauariæ hæc laus est, Bauariæ hæc laus



est ñ atque decoris honor. ñ Quiste fe licem non dixe-



rit, ñ inclyte princeps, qui, quæ omnes optant, qui, quæ omnes optant,



omni a solus ha bes.



Prima Pars.

XXII.

Altus.



Alue festa di es, ñ

salue festa di-



es, ñ festa dies, deuota mente sacerdos, deuota mente sacerdos, ñ



Reuschius exequitur ñ

qua sacra prima De-



o, qua sacra prima De o. ñ



Secunda Pars.

Altus.

Elices, felices, felices, casto vitæ qui pectore cur,

sum, qui pectore cur sum, qui pectore cursum expediunt, quorum vi-

ta, quorum vita, quorum vita, quorum vi ta sa-

crata Deo est, sacrata Deo est, sacrata Deo est, sacrata Deo est.

Prima Pars.

XXIII.

Alma Venus.

Altus.



First musical staff with notes and a clef.

Hriste, Pa tris verbum, lapsi spes vnica mundi, Vulnera purgato

Second musical staff with notes and a clef.

anguine nostra tu o, sanguine nostra tu o. Adsis propicio mihi

Third musical staff with notes and a clef.

rumine vimq; repel las, ne noceant animæ tristia damna meæ, & mihi celsa tuæ pateant fa-

Fourth musical staff with notes and a clef.

stigia sedis, mortua cum vi uis lique rit ossa ca lor, cum uiuus liquerit, cum

Fifth musical staff with notes and a clef.

uiuus liquerit ossa ca lor. Christe, Pa tris verbum, lapsi spes vnica mundi, Vulne-

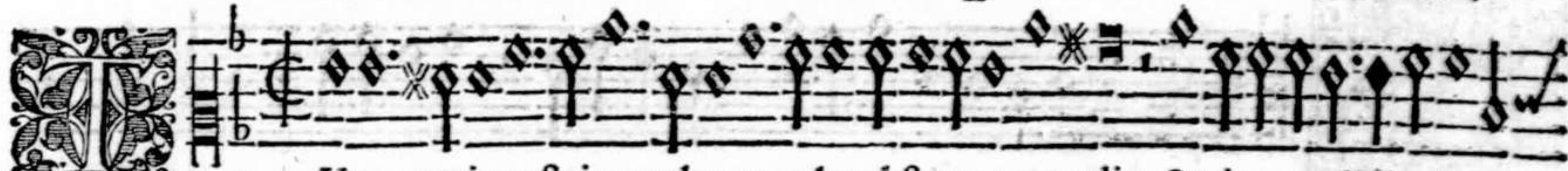
Sixth musical staff with notes and a clef.

ra purgato sanguine nostra tu o, sanguine nostra tu o.

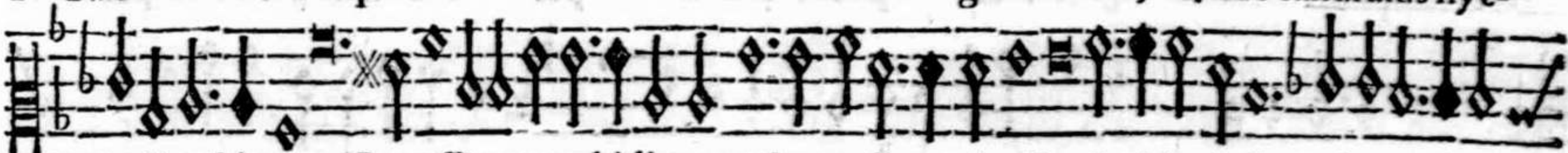
Secunda Pars.

Nunc elegos.

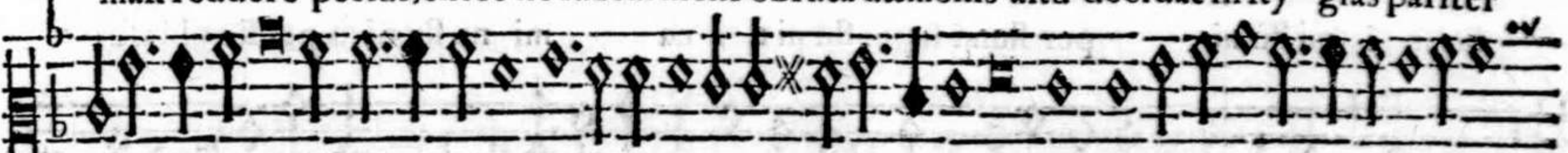
Altus.



V po teris nostri maculas, maculas abstergere cordis, & niue candidius hye-



mali reddere pectus, effice ne rabidi mens obruta dæmonis astu decidat in sty gias pariter



cum corpore flâmas, decidat in stygias pariter cum corpore flammæ, sed tua me bonitas patrio



complexa fauo re, in superas se des assu mat, assumat dulcis O lym-



pi, dulcis O lympi, assumat dulcis Olympi. Christe, Pa tris verbū, lapsi spes vnica



mundi, Vulnera purgato sanguine nostra tu o, sangui ne nostra tu o.

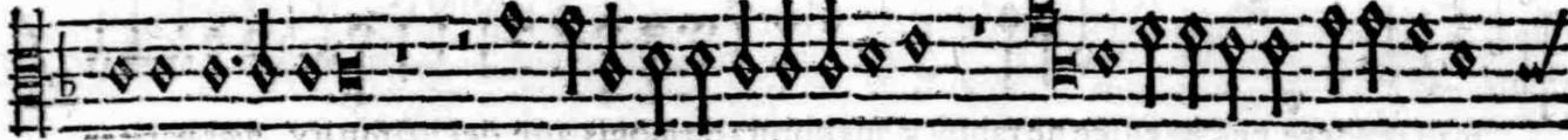
Prima Pars.

XXIII.

Altus.



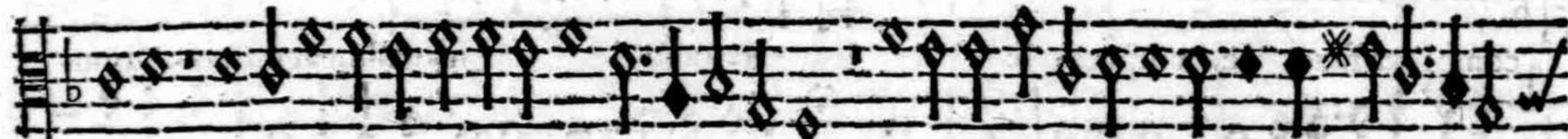
V su p e r per su per f l u flu per flu su per



flu m i mi flumi per flumi super flumi n a na mi na flumi na per flumina su-



per flumina B a ba na ba mina ba flumi na ba per flumina ba super flumina ba b



y by baby na baby mi na baby flumina baby per flumina baby super flumi na ba-



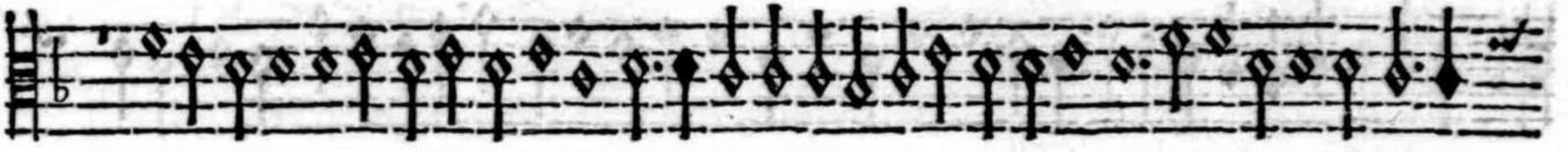
by l o lo by lo ba by lo na baby lo mi na baby lo flu mina baby lo per flu-

Alto

George J. Goss



mina babylo super flumina babylo n i s nis lonis bylonis babylonis



na babylonis mi na babylonis flumina babylonis per flumina babylonis super flumi-



na ba bylo nis.



GG

Secunda Pars.

Altus.

L il l i e lic il lic f e se lic se il lic se d i

di se di lic se di il lic se di m u s mus dimus sedi-

mus lic sedimus, illic se dimus e t & mus & dimus & sedimus & lic se-

dimus & il lic sedimus & f l e fle mus & fle dimus & fle se di mus & fle lic

se di mus & fle il lic se dimus & fle u i ui fle ui & fleui mus & fleui dimus & fle



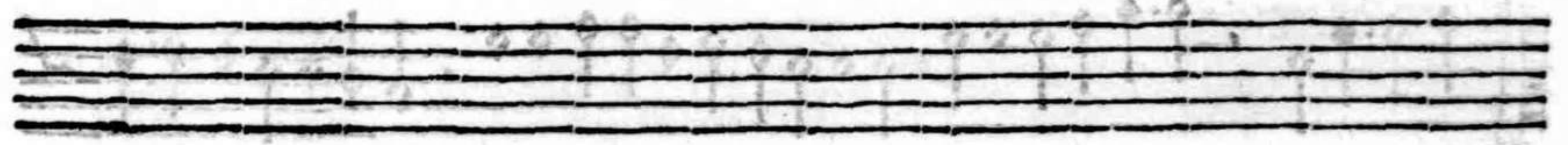
ui sedimus & fle ui lic sedimus & fleui illic sedimus & fleui

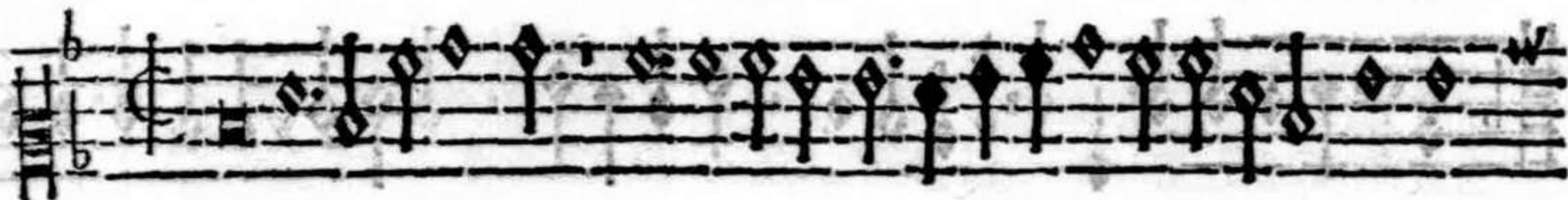


m u s musuimus fleuimus & fleuimus mus & fleuimus dimus & fleuimus sedimus &



fleuimus, lic sedimus & fle uimus, illic sedimus & fleuimus.

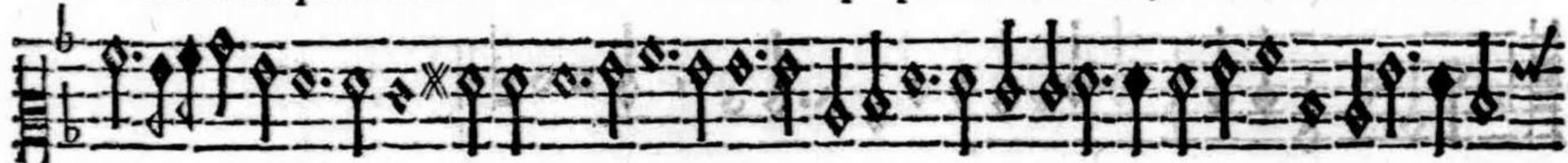




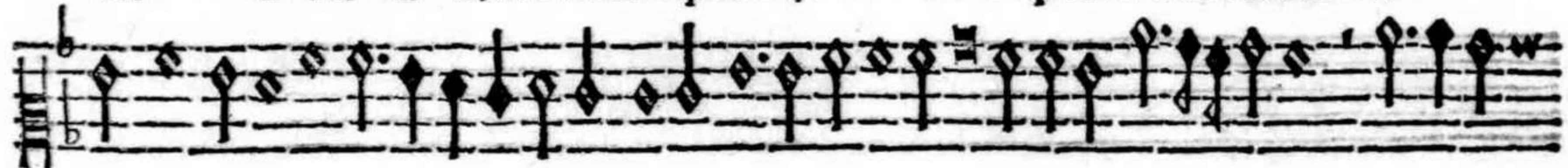
Elitiae Phoebi, n̄ Musarum pulcher,



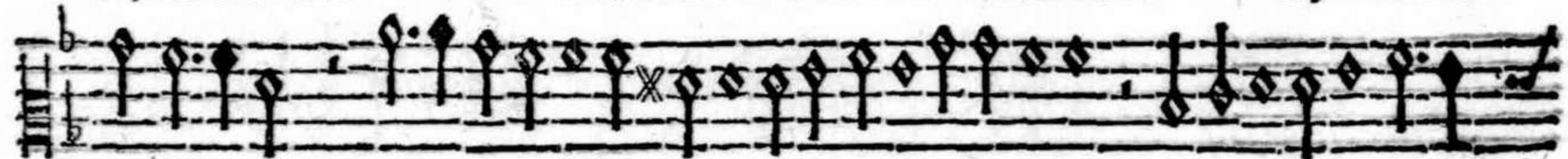
Musarum pulcher alu mne, perpetuum nectar n̄ cu-



ius ab ore flu it, concentu triplici n̄ qui homines das esse bea-



tos, das esse bea tos, forma oculos, aures voce, aures vo ce, animos-



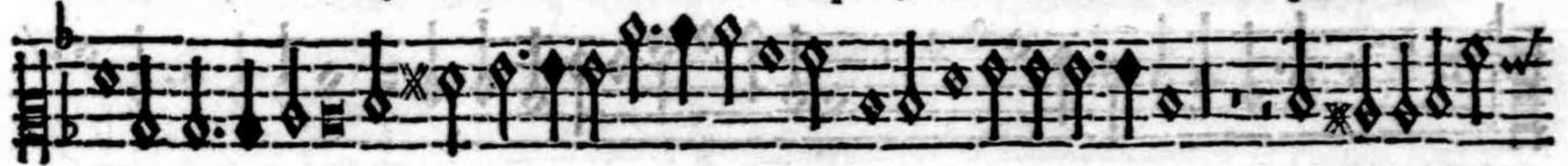
que animo, n̄ qui suavi potes aspectu erexisse iacen-



tes, h̄ & nutu eripere, h̄ quos ferus



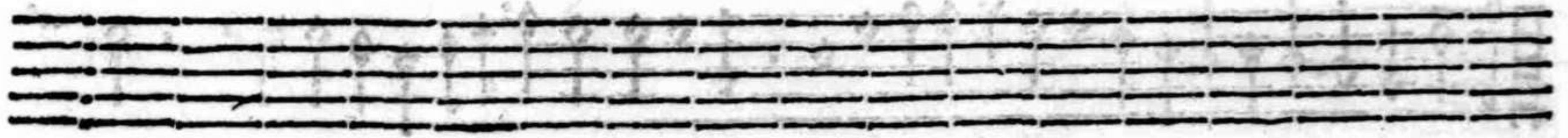
Orcus ha bet, Musarum famulum ne despice, susti ne Lassum, ne despice, sustine



Lassum, sustine Lassum, ne despice, sustine Lassum, vnde tibi hæc numeris si eta tabella



venit, h̄ si ad ficta tabel la ve nit. h̄

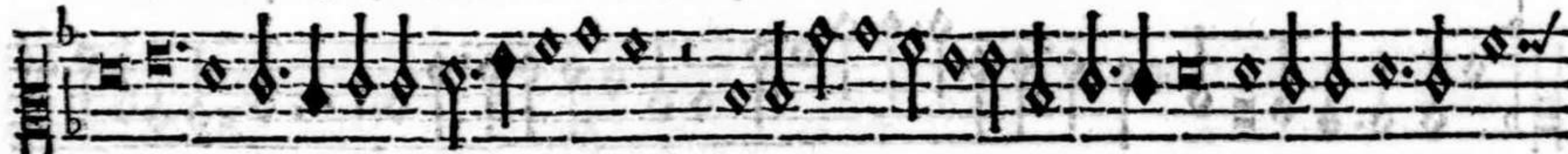




Ecce ui, pec caui, ñ quid faciam tibi, ñ



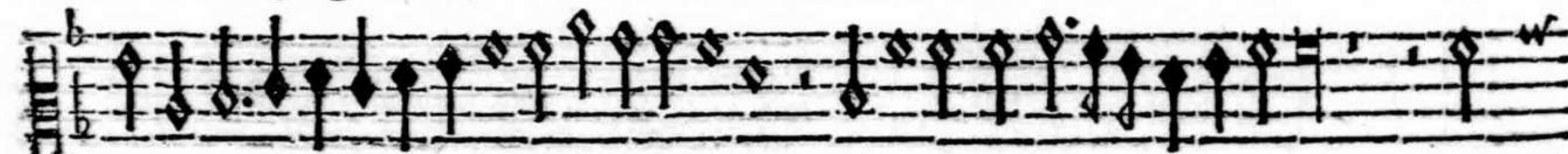
quid faciam tibi, ô custos hominum? Quare me po



isti contra rium tibi, quare me posuisti contrarium tibi? & factus sum



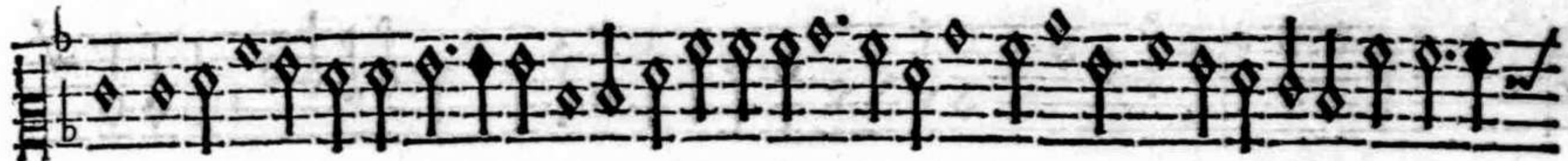
mihimetipsi grauis? cur non tollis, cur non tol lis ñ pec-



catum me um? ñ & quare non au fers in-



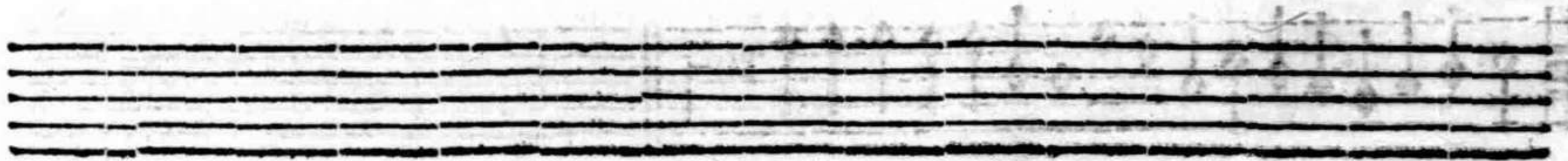
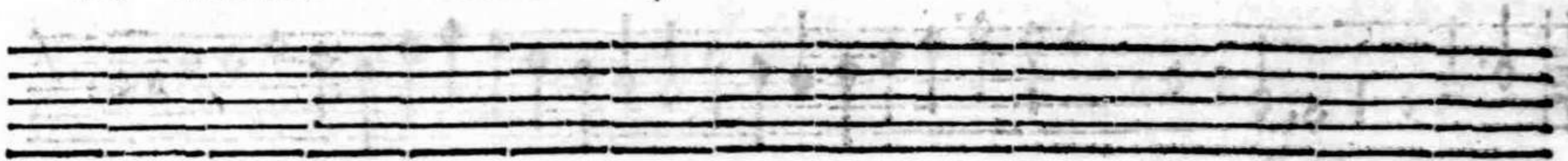
iquitatem, iniquitatem meam: ecce nunc, ecce nunc in puluere, in puluere, in puluere dormi-



am, & si mane me quæsieris, ij non subsistam, & si mane me quæsie-



ris, non subsi- ftam. ij



Handwritten text at the bottom of the page, including the word 'sib' on the right.

Prima Pars.

XXVII.

Altus.



Nimam meam dilectam, animam meam, animam meam di-



le etiam tradidi in manus iniquorum, tradidi in manus iniquorum, & facta



est mihi in hereditas mea, mea



sicut leo in sylva, dedit



contra me voces aduersarius dicens.



Congregamini in & properate in ad deum orandum il-



lum, in & posuerunt me in deserto solitudinis,



solitudinis, & luxit super me in omni terra, quia non est

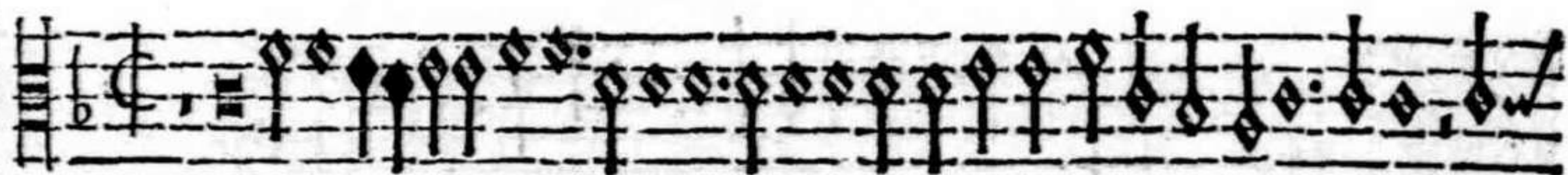


inuentus, quia non est, quia non est inuentus, qui me agnosceret, qui me agnosce-



ret, & faceret bene, & faceret bene. in

HH



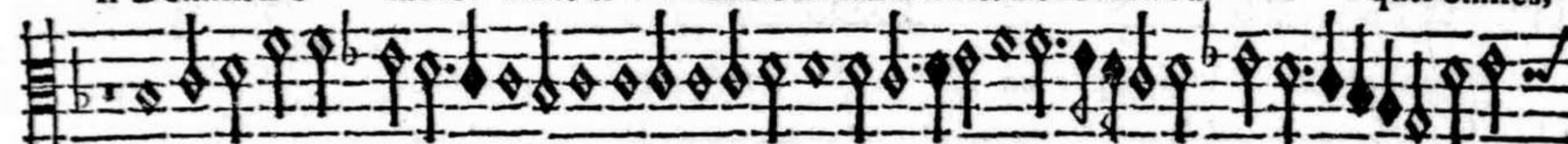
Benedi cite omnia opera Domini Domino, Domini Domino, lau-



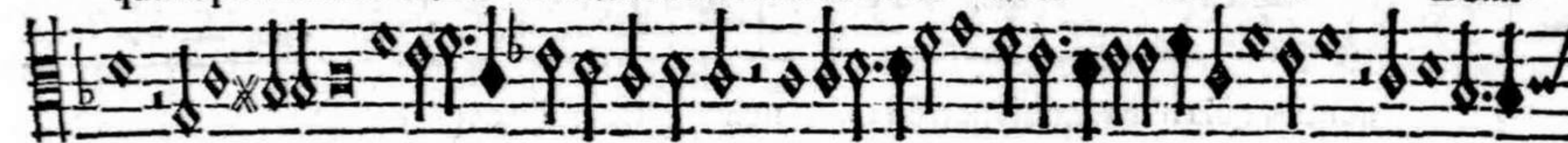
date ñ & superexaltate, & superexalta te eum in se cula. Benedicite Ange-



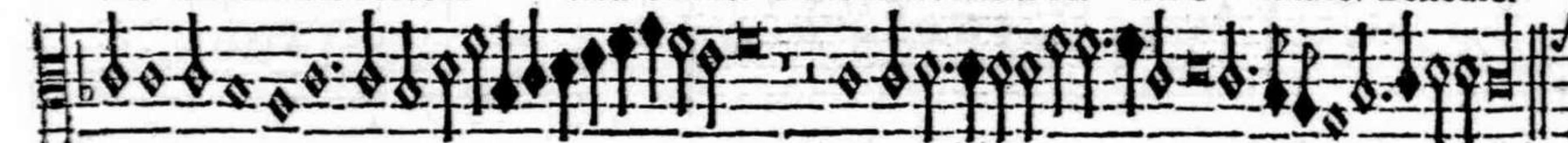
li Domini Do mino, benedi cite cœ li Domino. Benedicite a quæ omnes,



quæ super cœlos sunt, Do mino. Benedicite omnes vir tutes Do mini Domi-



no. Benedicite sol & lu na Domino. Benedicite stellæ cœ li Do mino. Benedici-



te imber & ros Domino: Benedi cite omnis spiritus ñ Dei Do mino.

Secunda Pars.

Altus.



Benedicite frigus & æstus Domino: Benedicite ro-



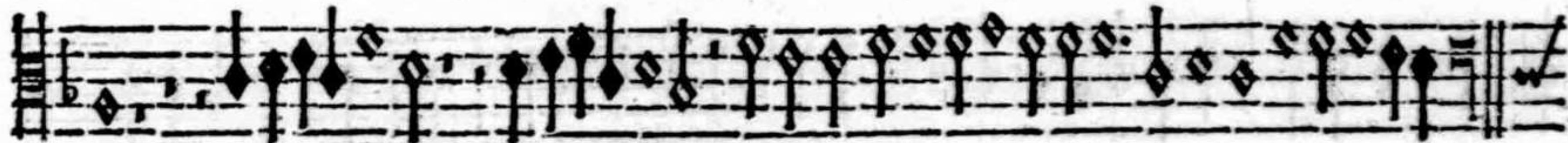
res & pruina Domino: benedicite gelu & frigus Domino: Benedicite glacies &



niues Domino: benedicite noctes & dies Domino: Benedicite



lux & tenebræ Domino: Benedicite fulgura & nubes Domino. Benedicat terra Do mi-



num, laudet, laudet & super exaltet eum in secula, in secula.

Tertia Pars.

Quatuor vocum.

Altus.

B Ene dicite mon

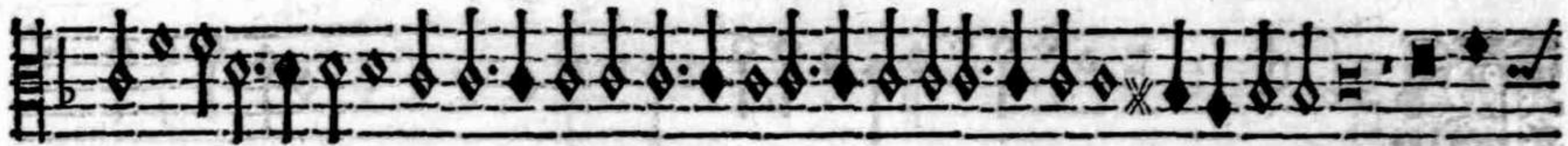
tes & colles Domino, & colles Do-

mino: Benedicite vniuer- sa germinantia in ter- ra Do-

mino. Benedicite fontes Domino: Benedicite maria & flu-

mina Domino: Benedicite cete & omnia quæ mouen-

tur in aquis Do- mino: Benedicite omnes volucres cœli Do- mi-



no. Benedicite omnes bestia, & pecora, bestia, & pecora, Do mino: Bene-



dicite filij hominum Domino. Benedicat Israe'l Do minum: laudet & su-



perexaltet e um in secula, in secula.



Quarta Pars.

Sex vocum.

Altus.

Benedicite sacerdotes Domini Domino: Benedicite

serui Domini Domino: Benedicite spiritus & animarum iustorum Domino:

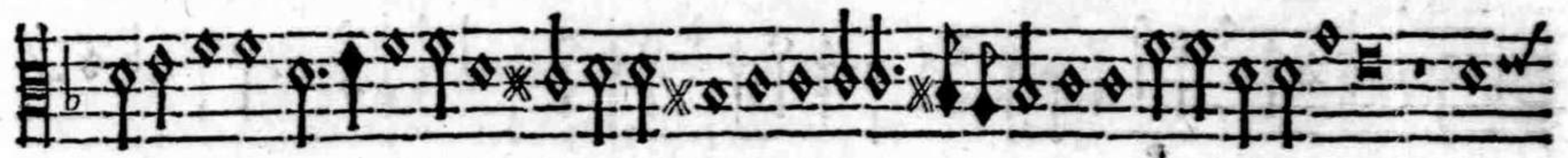
Benedicite sancti & humiles corde Domino. Benedicite A-

nani Azarya, Myfael, Domino: laudate & super-

exaltate eum in secula. Benedicamus patrem & filium, lau-



demus, laudemus & super exaltemus eum in secula. Benedictus es Domine in



firmamento coeli, & laudabilis, & gloriosus, & superexaltatus, &



super exaltatus, & superexaltatus in secula.

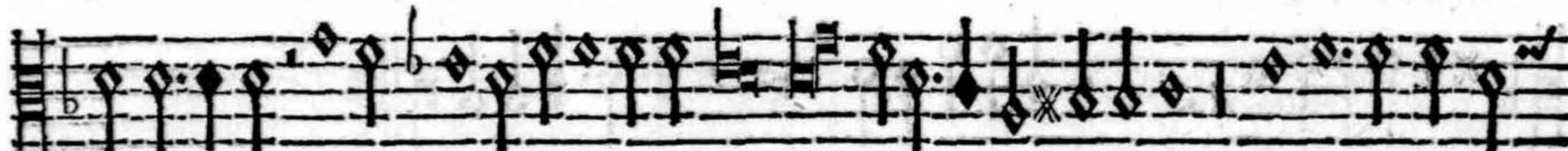




Onitatem fe ci sti cum



seruo tuo Domine, ij cum seruo tu-



o Domine, Boni tatem fecisti cum ser uo tuo Domine, secundum verbum



tuum, ij secundum verbum tu um, ij



bo nus es tu, bonus es tu, ij bonus es tu, & in bonitate tua doce me, &



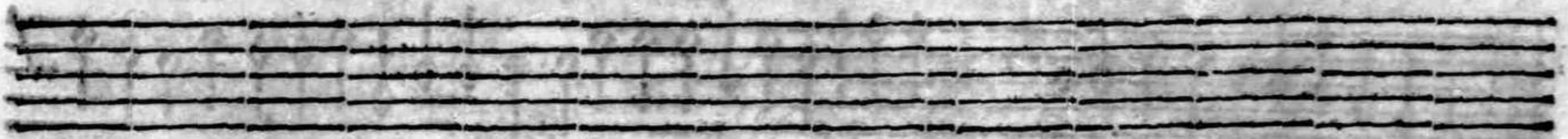
in bonitate tua, & in bonitate tu a do ce me iu-



stifi cationes tuas, iustifica tiones tuas, ñ iustifi-



cationes tuas, iustifica tiones tu as.





Ater, peccavi, *ñ* Pater, pecca ui in coelum & coram te,



& coram te, in coelum & coram te, iam non sum dignus, *ñ*



iam non sum dignus vocari filius, vocari filius *ñ*



tu us, vocari filius, vocari filius tuus, fac me sicut vnum, fac



me sicut vnum, *ñ* *ñ* fac me sicut vnum ex mercenarijs



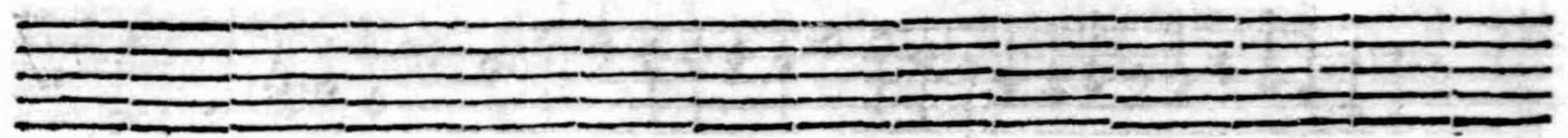
tuis, ex mercenarijs tuis, η ex merce-



narjs tuis, η ex mercenarijs tuis, η




ex mercenarijs, ex mercenarijs tuis.



Secunda Pars.

Altus.



Vanti mercenarij in domo patris mei, in domo patris me-

i, quanti merce narij in domo patris mei, in domo patris mei, abundant pani-

bus, abundant panibus, n̄ ego au tem, ego autem ij hic fame pere-

o, n̄ hic fame pereo, sur gam & ibo, ij

sur gam & ibo ad patrem meum, ad patrem meum, &



dicam ei, & dicam ei, ij & dicam ei: fac me sicut vnum, ij



fac me sicut vnum, ij fac me sicut vnum ex mercenarijs tu-



is, ij ex mercenarijs tuis, ij



ex mercenarijs tuis, ij ex mercenarijs tuis, ex



mercenarijs tuis.

Prima Pars,

XXXI.

Altus,



Audate Dominum de caelis: laudate e um in excel-



sis. Laudate eum omnes angeli eius: laudate e um o-



mnnes virtu tes eius. Laudate e um n̄



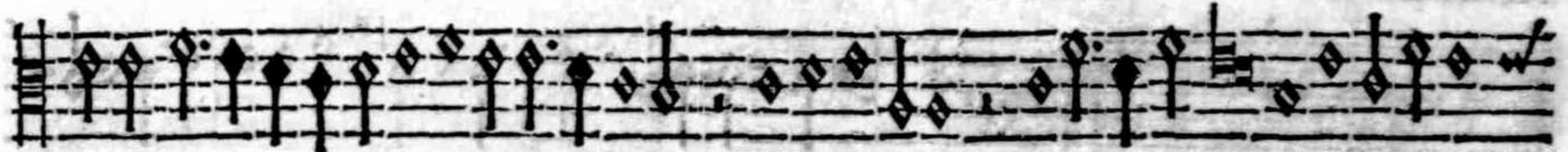
sol & lu na: laudate eum omnes stellæ & lumen. Lau-



date eum caeli caelorum, n̄ & aquæ, quæ su-



per coe los sunt, quæ super coelos sunt, laudent nomen Domini. Quia



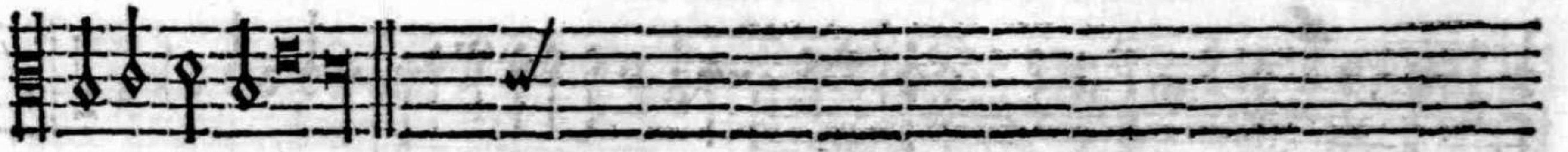
ipse di xit, & facta sunt, & facta sunt, ñ ipse manda-



uit, & crea ta sunt, & in seculum seculi: præceptum posuit, ñ



& non præteri bit, ñ & non præteribit, &



non præteribit.

Secunda Pars.

Altus,



D Audate Dominū de terra, ij dracones & o-



mnesabyssi, ignis, gran do, nix, gla cies, spiritus procella rum, ij



quæ faciunt verbum eius. Mon tes, & omnes colles, ligna fructi fera &



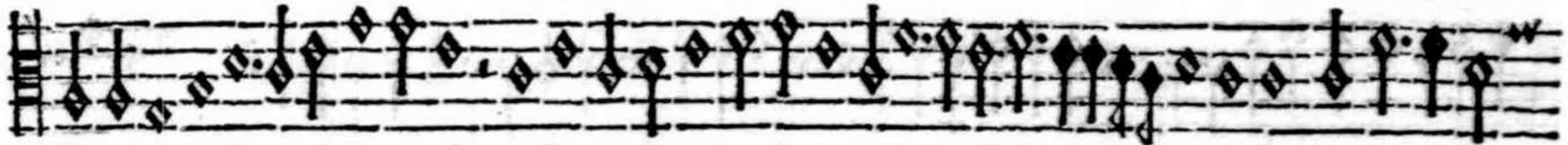
omnes cedri. Bestiæ, bestiæ, bestiæ & vniuersa pecora, serpentes & volucres pennatæ, pen-



na tæ. Reges terrę & omnes populi, & omnes populi, principes & omnes iudices terræ.



Vuenes & virgines, senes, cū iunioribus, cum iunioribus, laudent no men



Domini, quia exaltatum est, quia exaltatum est nomen eius soli us, Hymnus omnibus



sanctis eius, filijs Israēl, filijs Israēl, n̄ populo appropinquati sibi, appropinquati



sibi, n̄ appropinquanti si bi. Laudate Dominum in san ctis



eius, laudate Dominum in sanctis eius, n̄ in sanctis



eius, laudate eum, laudate eum n̄ in firmamento virtu tis eius.

D Audate eum in virtutibus eius, laudate eum, laudate e

um secundum multitudinem magnitudinis eius. Lauda te eum, laudate e

um in sono tubę, in sono tubę, laudate eum in psalterio & cithara, laudate eum in psalterio & cithara. Laudate eum in timpano,

in timpano, in timpano & choro: laudate eum in chordis & organo, in chordis & or-

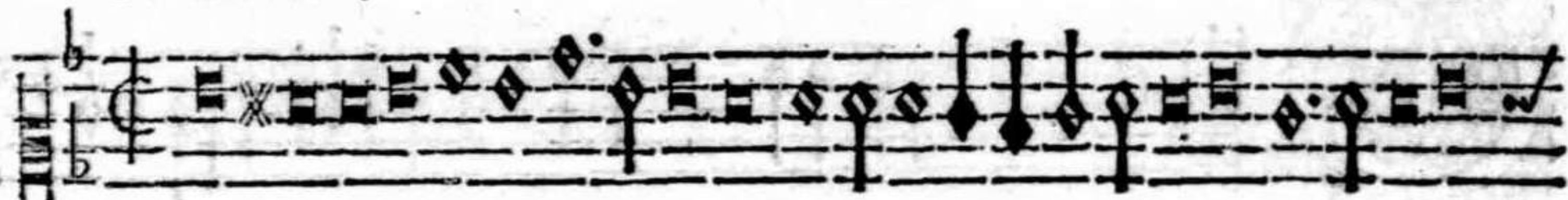
gano. Laudate eum in cymbalis bene sonantibus, bene sonantibus, laudate eum in cymbalis iubilati-

onis, iubilationis, omnis spiritus laudet Dominum, omnis spiritus laudet Dominum.

Prima Pars.

XXXIII.

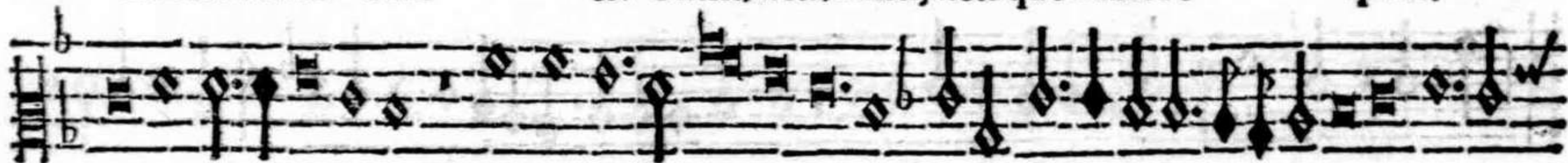
Altus.



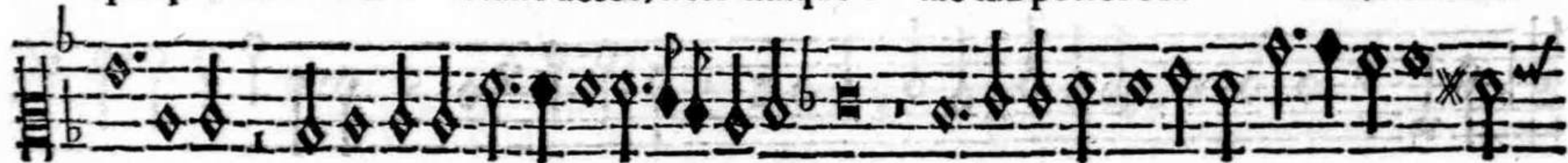
Vis mihi, quis tete rapuit, quis tete ra puit, dulcissima Phil-



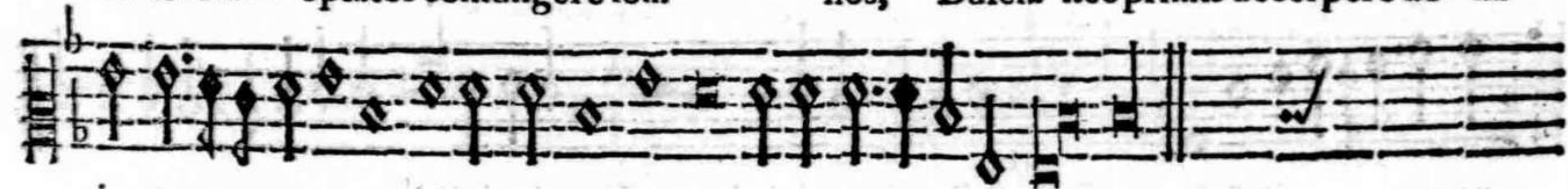
li: dulcissima Phil li: Philli, meæ, Philli, meæ quondam re quies,



spesq; vnica vitæ: Nunc dolor, æter nusque i mo sub pectore lu etus, Non licu-



it tecum optatos coniungere som nos, Dulcia nec primæ decerpere do na



iuuen tæ: Aut simul extremos vitam producere in an nos.

Secunda Pars.

Quatuor vocum,

Altus.



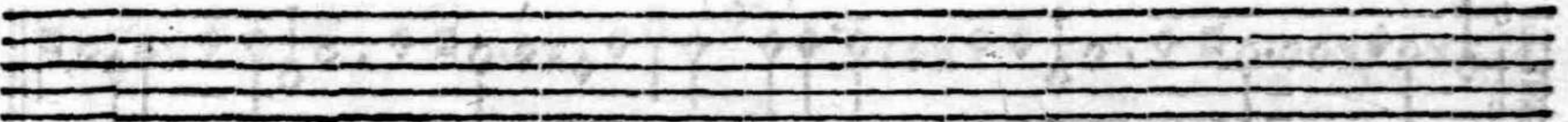
E miserum, ij qua te tandem regio ne requiram:



Quâue sequar: ij per te quondam mihi vita place bat, Et populi lætæque



suis cum mœnibus vr bes, Et populi lætæque suis cum mœnibus vr bes.



Tertia Pars.

Sexvocum.

Altus.

Nunc iuuat immensi fines lustrare profundi, ij

Perq̄ procello sas er rare, errare licentius vndas, Tritonū immi stū turbis scopulo-

saq̄ cete, In ter & informes horrēti corpore Phocas, corpore Phocas: Quo nunquā terras

videam, ij iam iam illa tot annis, populiq̄ vrbes q̄ valet, Littora cha-

ra vale te, vale simul optima Philli, littora chara valet, vale simul optima Phil li

XXXIII.

Alcus.



Ristis est anima mea ḡ vsq; ad



mortem, fusti nete hic, ḡ & vigila te mecum, & vigilate mecum, ḡ



nunc videbitis, nunc videbitis ḡ tur bam, quæ circunda bit me, quæ



circundabit me, vos fugam capietis, ḡ & ego vadam



immolari, & ego vadam im molari ḡ pro vobis.

Prima Pars.

XXXV.

Altus.



Onfifus Domino tua pectora crede tonanti,

Onfifus Domino tua pectora crede tonanti, Omnis

vt il lius stet tua cu ra fi de, nec me,

vt il lius stet tua cu ra fi de, nec me,

tus, aut rabies ab eo te separet vl la, fracta licet toto cor ru,

tus, aut rabies ab eo te separet vl la, fracta licet toto cor ru,

at orbe fa lus, corruat orbe fa lus, ij corruat

at orbe fa lus, corruat orbe fa lus, ij corruat

orbe salus.

orbe salus.

Secunda Pars,

Altus.

81



Nde tuo si quis stu dio aut o

pe postulet uti, debita cui re rum fors alimenta ne-

gat, et se ve lis alijs ta lis, ti bi qua lis es i-

pse, & mala vicini damna putare tua, tempora dum prae sens mortalia

finiat ævum, atq; alio veniens nos leuet aura polo, maxima sic geminis dicat lex scri-

pta tabellis, à Domino Synai tra dita in arce iu gi.

L L



V Domine benignus es & clemens, beni gnus es & clemens, ñ



& supra quàm dici potest mise ricors, ñ



in omnes, qui tuum im plorant au xilium, in o-



mnes, qui tuum implorant auxilium, qui tu um imple rant auxilium.



Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

R Espice me, respice me, n̄ vide hu mili-
 tatem meam, vi de humilitatem me am, & labo rem me um, & labo-
 rem me um, n̄ E designum aliquod pristini fa-
 voris erga me tui, quoniam in ops & pauper sum e go, &
 pauper sum ego, & pauper sum e go. n̄

EL 2



T radios e dit rutilo carbunculus auro: ñ



Sic inter Cere ris munera Musa ni tet. Vt viridis nitido smaragdus in æ-



re superbit, in ære super bit: Sic decet harmonicū carmē, sic decet har monicum carmē ñ



vbiq; me rum, vbiq; merum. Quàm subito mutat mentes ñ



Symphonia vo cum, Mentēs emol lit, mentēs emollit, nec probat esse fe ras,



nec probat esse fe ras, ñ nec probat esse feras.



Veux tu ton mal.



Lleluia, Alleluia, vox læta personat, vox læta personat, vox iubi-



lat, vox iubilat, vox iubilat, mira- cla prædicat, miracula prædicat, & gratias, &



gratias, & gratias Deo pius agit, Deo pius agit, Deo pius agit, in aureo, in aure-

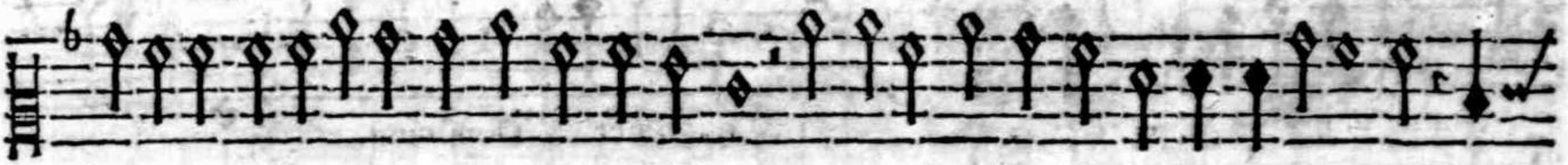


o fide li um choro, in aureo ij fide lium choro.





Alleluia, Alleluia, Alleluia, præ gaudio resul tant tum



diuitum, tum diuitum, tum pauperum greges, tum pauperū greges, tum pauperum greges, &



unicum, & unicum, & unicum filium De i ca nunt, filium De i ca nunt, quotcunq;



sunt, quotcunq; sunt in orbe Christia ni, quotcunq; sunt in orbe Christi ani, quotcunq; sunt in



orbe Christiani.



Illi. Quid fecisti nobis, fili, quid fecisti nobis sic ego & pater



tuis dolentes quærebamus te, dolentes quærebamus te. Quid



est quod me quærebatis: an nesciebatis, quia in his, quæ patris mei sunt,



oportet me esse, oportet



oportet me esse, oportet me esse, oportet me esse:

M M

XLI.

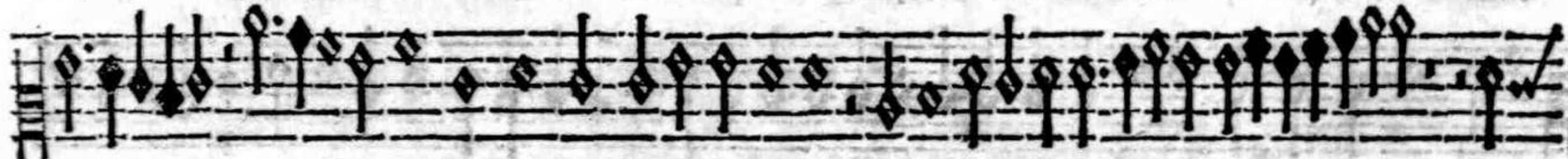
Altus.



Bi est A bel, ij fra ter tuus: vbi est Abel, vbi est Abel,



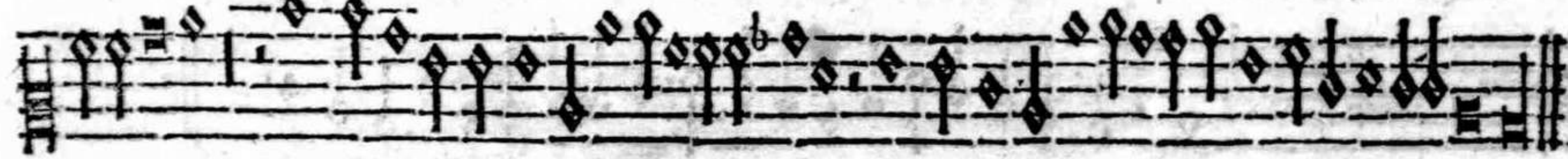
ij frater tu us: di xit Dominus ad Cain. Nescio Do mine, nesci-



o Do mine, nunquid custos fratris mei, fratris mei sum e go: Et di xit, &



di xit ad eum: quid fecisti: ij Ec ce ij vox sanguinis fratris



tui Abel, clamat ad me de terra, ij clamat ad me ij de terra, ij de terra.

Prima Pars.

XLII.

Altus



Musical staff with notes and stems, corresponding to the first line of lyrics.

I bi laus, ti bi gloria, ti bi

Musical staff with notes and stems, corresponding to the second line of lyrics.

gratiarum a etio in secula sem pi terna, in secula

Musical staff with notes and stems, corresponding to the third line of lyrics.

sempiterna, in secula sempi ter na, sem piterna, o beata

Musical staff with notes and stems, corresponding to the fourth line of lyrics.

trinitas, ij o beata trini tas.

Three empty musical staves at the bottom of the page.

D A gaudiorum præmi a, da gratiarum munera, da gaudiorum præmi a, da

gra tiarum munera, dissolue litis vincula, ñ a stringe

pacis fœdera, ñ astringe pa cis fœdera, ñ

astringe pa cis fœdera. ñ



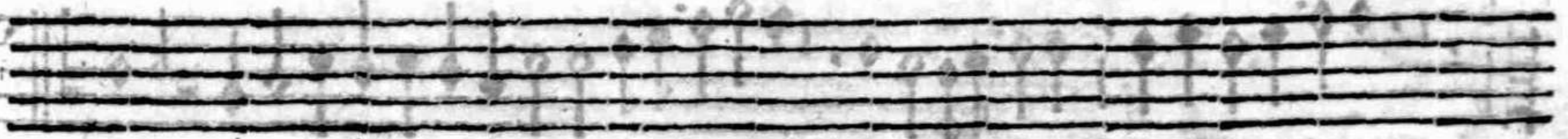
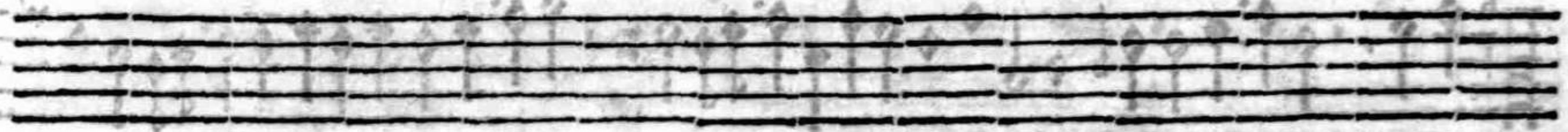
Vem dicunt ho mines h esse fili-



um, esse filium hominis, esse filium hominis, esse filium hominis: dixit Ie-



sus discipulis suis. Respondens Petrus dixit.

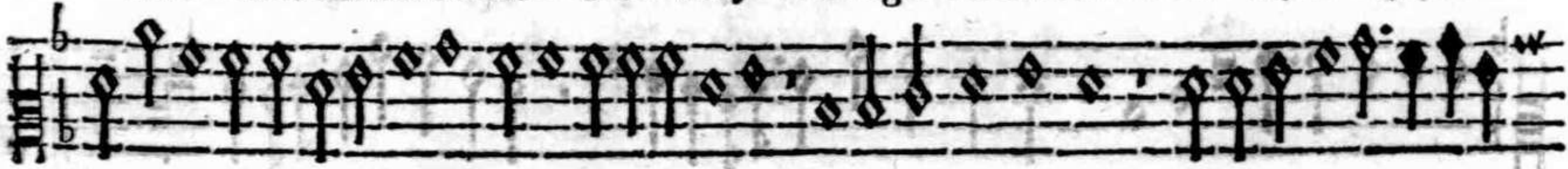




V es Christus filius De i vi ui, tu es Christus fili-



us, tu es Christus filius Dei viui, & ego dico ti bi, n̄



quia tu es Petrus, n̄ sur & super hanc Petram n̄



ædi fi cabo n̄ Ecclesiam me am,



n̄ Eccle siam meam.



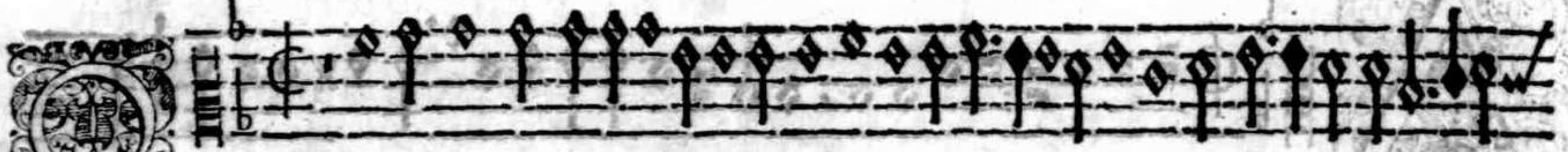
ubiq[ue] sup[er] Ve color vini clari, que aue sapor sine pari, sine pa ri, tua nos in-

ebriari, inebri ari, inebria ri digneris potenti a, O quam

felix creatura, quam produxit vitis pura, omnis mensa sit secura, sit secu-

ra, sit secu ra, in tua praesentia, in tua praesen tia, in tu a prae-

sentia, in tua praesentia, in tua praesen ti a



Quàm flagrans in odore, ô quã pulcrũ in colo re, ô quã sapidum in o-



re, ô quã sapidum in o re, dulcis me ri poculũ, felix guttur quod rigabis, felix venter



quem intra bis, os beatum quod laua bis, & beata vi scera, & bea ta visce-



ra, & bea ta viscera, & beata visce ra. Ergo vinũ collaudemus, & potantes ex-

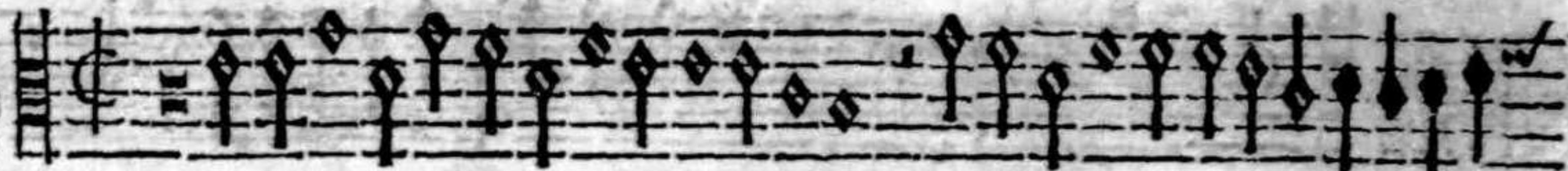


ultemus, non potantes, nõ potantes, non potantes conuocemus ad æterna pe cula.

Prima Pars.

XLV.

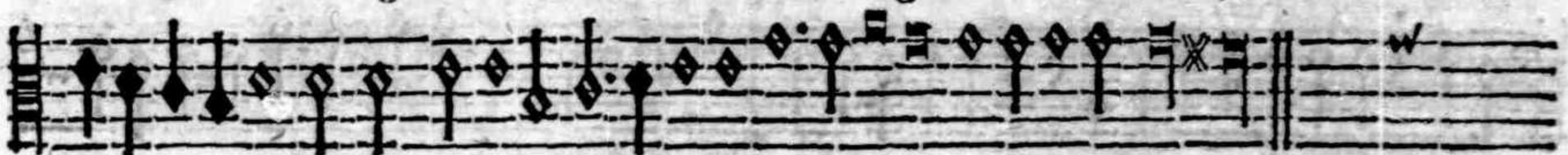
Alrus.



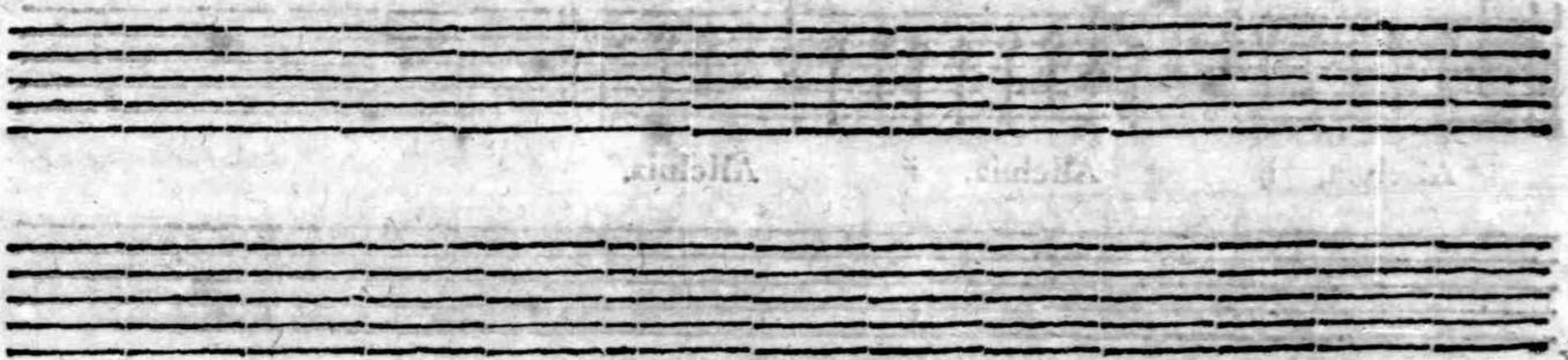
Ecce Maria genuit nobis Salvatorem, genuit nobis n̄



Salvatorem, genuit nobis Salvatorem, genuit no bis n̄ Salua-

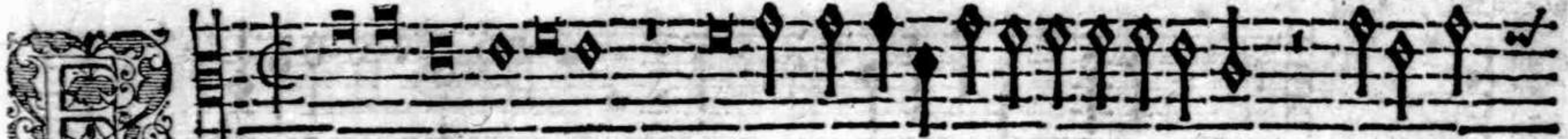


to rem, quem Ioannes vi dens exclamavit, exclamavit dicens.



Secunda Pars.

Altus.



Ecce agnus Dei, ecce qui tollit peccata mundi, peccata



mun di, Alleluia, Alleluia, ij Alle luia, ij Al-



leluia, ij Alleluia, ij Alleluia, ij Al leluia, ij



Alleluia, ij Alleluia, ij Alleluia.





Orte sopori fe ra ad Baias dormiuit in vmbra blandus Amor, placuit



plus vbi murmur aquæ, Flucticolæ ñ accurrunt nymphæ, Nerei a turba: Vinæ



dex ardoris vult fore quæq; su i. Abscondūtq; facem, abscondūtq; facē sub aquis, quis crederet,



quis crederet: Ecce, parturit æternum ñ mox liquor ille fo cum,



Balnea per petuo hinc feruent calefacta calo re. Curatur nullis ardor, curatur



nullis ardor amoris a quis, curatur nullis ardor, curatur nullis ardor amoris a quis.

XLVII.

Altus.



I bene perpendi causæ quinq; ñ sunt bibendi, hospitis ad-

uentus, ñ sitis præsens, atq; futura, ñ atq; futu ra, futura, & vi-

ni bonitas, & vini bonitas, ne perdas, ne per das ñ tua iura, ac propter pu li-

ces multiplica to vi ces, ñ vi ces, multiplicato vices,

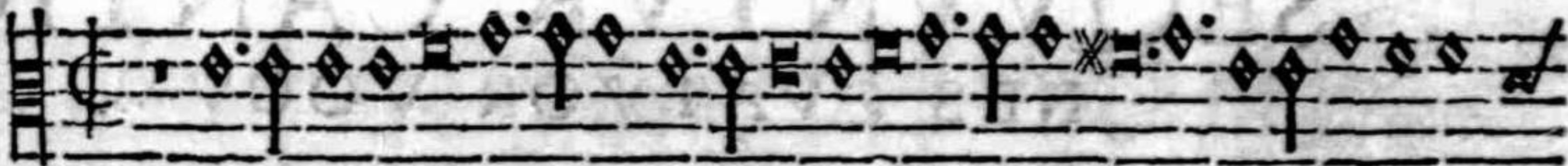
ñ multiplica to vi ces, ñ

vi ces, multiplicato vices, ñ

XLVIII.

Altus.

101



Agimus tibi gratias, n̄

Rex omnipotens Deus,



n̄ pro vniuersis beneficijs tuis, qui viuis & re-



gnas n̄ per omnia secula seculorum, per omnia secula



seculorum, Amen.



NN

SEQVUNTUR CANTIONES QUATUOR VOCVM.

Prima Pars.

XLIX.



Cognoui Domine quia æquitas iudicia tua, cognoui Domi-



ni quia æquitas iudicia tua, iudicia tua, Et in veritate tua, ñ



& in veritate tu a, & in veritate tu-



a humiliasti me, humiliasti me.

Secunda Pars.

Altus,



Eniant mi hi ñ mi-



fera tiones tuæ, ñ & vi uam, ñ



& vi uam, quia lex tu a, quia lex tua meditatio me-



a est, ñ meditatio me a est,



meditatio me a est.

Prima Pars,

L.

Altus,



Iniquos odio ha bui, iniquos odio, odi-



o habui, & legem tuam dilexi, ij adiutor & susce-



ptor me us es tu, adiutor & susce ptor meus es tu, & in verbum



tuum ij super spe ra ui, & in verbum tuum, ij



& in ver bum tuum su per spe ra ui.

Secunda Pars.

Altus.



Eclinate à me, declina te à me maligni, ij



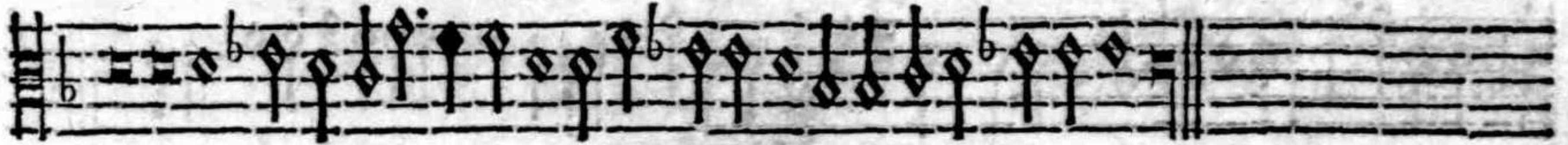
declinate à me mali gni, ij & scrutabor, ij



& scrutabor mandata Dei me i, ij



man data Dei me i, ij mandata Dei

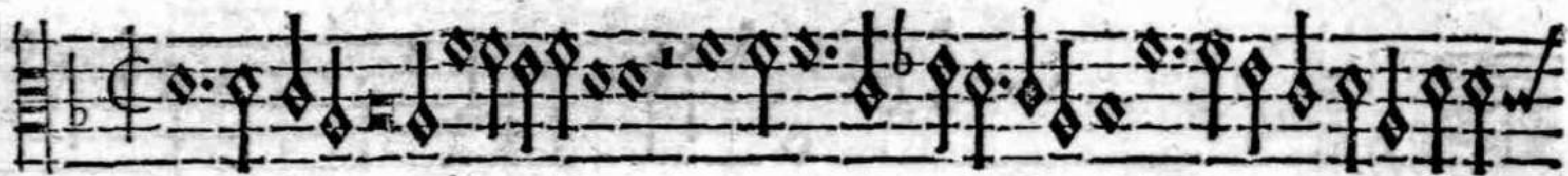


mei, ij man data Dei, mandata Dei mei.

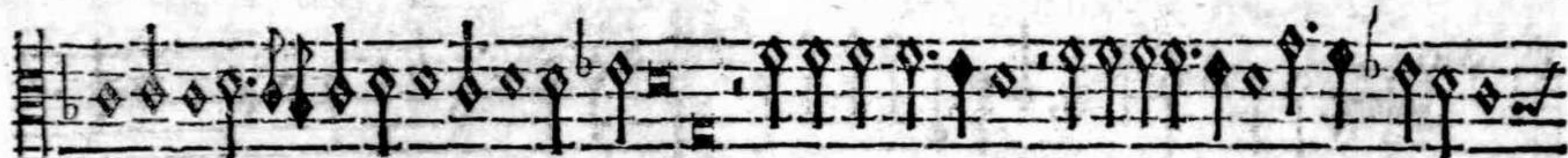
Prima Pars.

LI.

Altus.



Tribulationem ⁊ & dolorem inue ni, tribulationem & do-



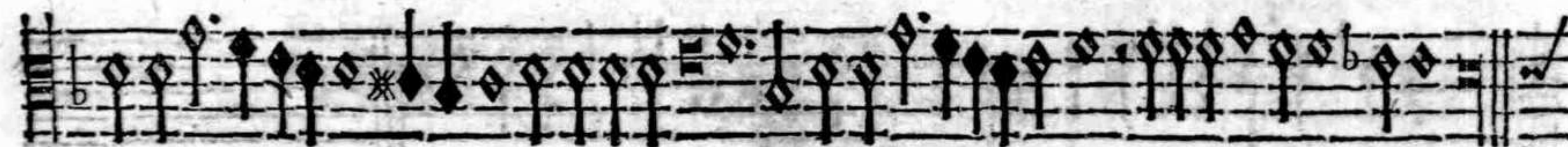
lorem inue ni, & dolorem inueni, & nomen Domini ⁊ in uoca-



ui, & nomen Domi ni inuocaui. O Domine, ô Domine, libera animam meã, libera a ni-



mam meã, misericors Dominus, & iu -stus, ⁊ &



Deus no ster, ⁊ & Deus no ster ⁊ mi seretur.



Musical staff 1: On uertere a nima me a, conuer te-

On uertere a nima me a, conuer te-

Musical staff 2: re anima mea, in requiem tuã, in requiem tu am, quia Dominus benefecit

re anima mea, in requiem tuã, in requiem tu am, quia Dominus benefecit

Musical staff 3: ti bi, quia Dominus ñ benefecit ti bi, ñ quia e-

ti bi, quia Dominus ñ benefecit ti bi, ñ quia e-

Musical staff 4: ripuit animam meam de morte, ñ

ripuit animam meam de morte, ñ

Musical staff 5: oculos meos à lachrymis, ñ pedes meos à lapsu, ñ

oculos meos à lachrymis, ñ pedes meos à lapsu, ñ

Musical staff 6: pedes meos à la psu. ñ

pedes meos à la psu. ñ



Eus, in nomine tu o saluū me fac, in nomine tu-

o saluum me fac: ij & in virtute tu-

a iu dica me, iudica me. Deus, Deus, exaudi orati-

onem meam, auribus percipe verba oris mei, verba oris mei. Quoniam &

fortes quæsierunt animam me am: & non proposuerunt Deum, & non proposue-

runt Deum ij ante conspectum su um.



First musical staff with notes and a clef.

Cce e nim Deus adiuuat me, & Dominus susceptor est animæ

Second musical staff with notes and a clef.

meæ. Auerte mala, auerte mala inimi cis meis, & in veritate tu-

Third musical staff with notes and a clef.

a disperde illos. Voluntarie sacrificabo tibi, & confitebor nomini tuo Domi-

Fourth musical staff with notes and a clef.

ne, quoniam bonū est, quoniam bonum est. ¶ Quoniam ex omni tribulatio-

Fifth musical staff with notes and a clef.

ne eripui sti me, ¶ & super inimicos meos, inimicos me-

Sixth musical staff with notes and a clef.

os despexit oculus meus, despexit oculus meus, ¶ despexit oculus meus.



Eatus vir, qui ti met Dominum, ñ qui



ti met Dominum, ñ in mandatis eius vo let ni-



mis, vo let nimis. ñ



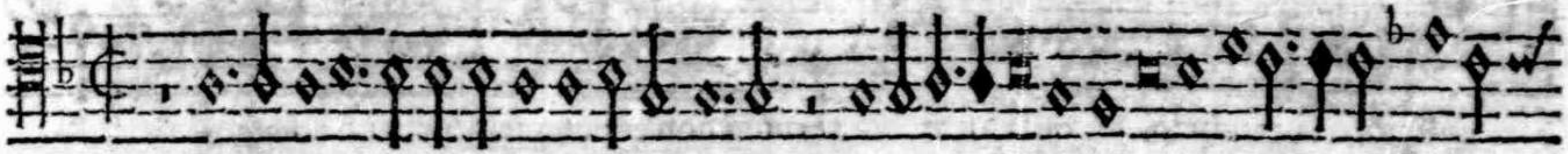
Po tens inter ra erit semen e ius, po-



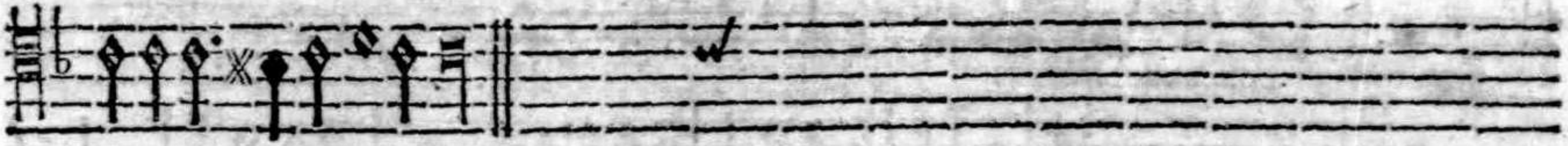
tensin ter ra erit semen eius, generatio rectorum bene-



dicetur, benedicetur.



Gloria & diuitiæ in domo eius, & iustitia eius manet in seculum secu-



li, in se culum seculi.



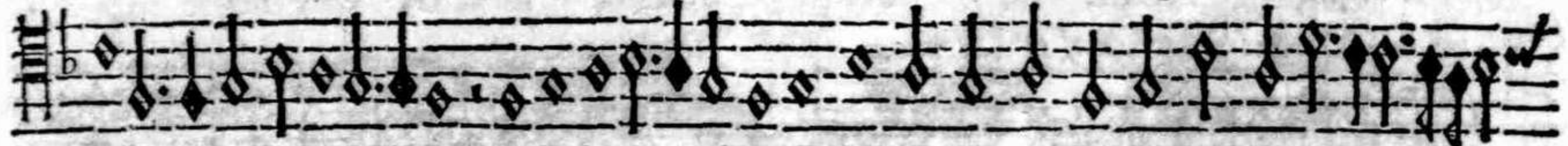
Exor tum est in tenebris lumen re ctis, misericors &



miserator, & miserator & iustus.



Iocundus homo, qui misere tur & com modat, disponet sermones suos in



iudicio, in iudicio, quia in æ ternum non commouebitur, non commo



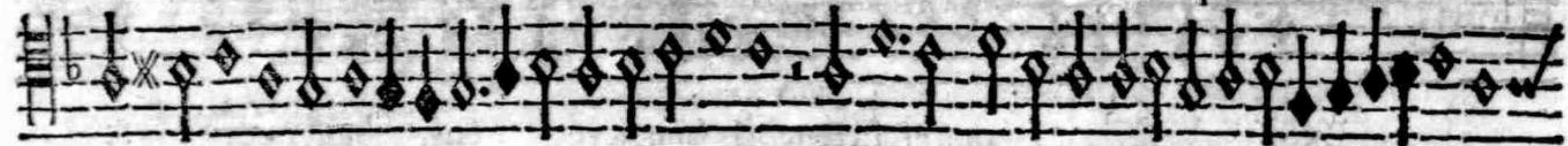
In memoria, tacet.

uebitur, non commouebitur. ij



Trium.

Paratum cor e ius sperare in Do-



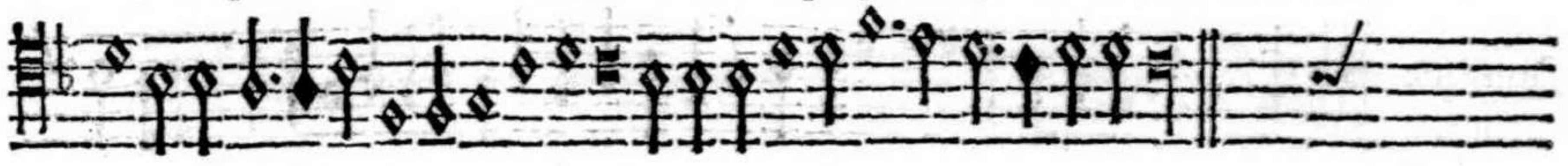
mino: confirma tum est cor eius, non commouebitur, ij do-



nec despiciat inimicos su os, donec despiciat inimicos su os.



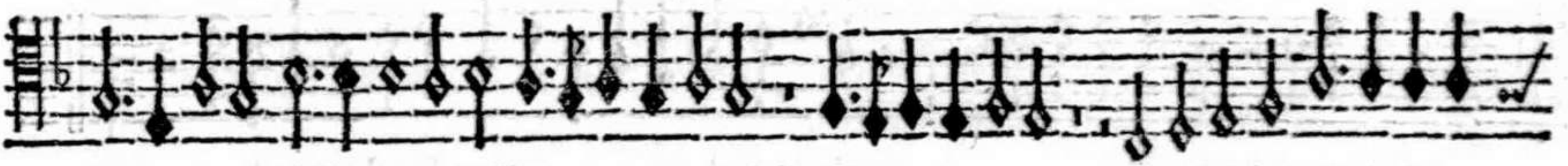
Disper sit, de dit pauperibus, iusti tia eius ma-



net in seculum seculi, cornu eius exaltabitur in glo ria.



Pecca tor videbit, ij & irascetur, & ira-



sce tur, dentibus suis fre met, ij & tabesctet, desiderii-



um peccatorum peribit. ij

PP



Gloria patri & fi lio & spiritui sancto. n̄



Quinque
vocum,

Si cut erat, n̄ sicut e-



rat in prin cipio, & nunc & semper, n̄ & in secula n̄



seculorum, Amen, n̄ seculorum, A men, seculorum, A men.



Aue Maria. Ad æquales.

LIIII,

Altus.



Ve Iesu Christe, alta stirps filius castitatis, A ue, Aue



pro funda vio la val lis humilitatis, Aue lata rosa, lata rosa campi di-



uinæ cha rita tis, Aue abyssa lis fons omnis gratiæ, Cœli ros



fructifer o mnis diuinæ suauitatis & deuotio nis, & de-



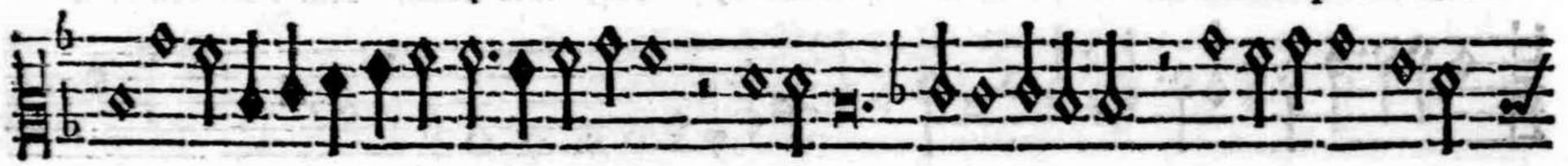
uo tio nis, & deuo tionis, deuotionis, Amen.



Eccantem me quoti die, ij



ij & non me poenitentem



ij timor mortis, ij timor mortis contur-



bat me, contur bat me, qui a in inferno ij



nulla est redemptio, ij nul la est redemptio, ij



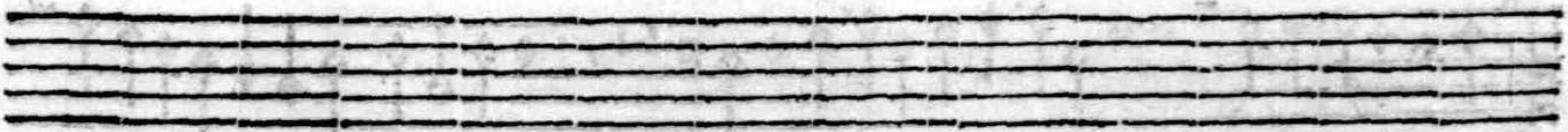
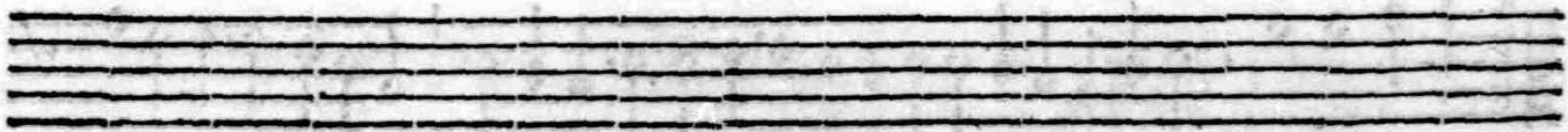
miserere mei Deus, & salua me, & salua me, ij



& salua me, miserere mei Deus, & salua me, &



salua me. ij



PP 3

LVI



lum Domini, n̄ & omnia opera eius, & omni-



a opera eius in fide, & omnia opera eius in fide, & omnia opera



e ius in fide, & omnia opera, opera eius in fi de.



LVII.

Altus.



Men, A men, dico vobis, di co vo bis: Qui sermonem me,

um audit, qui sermo nem meum au dit, qui ser-

mo nem meum audit, ñ & cre-

dit e i qui misit me, qui misit me, habet vi tam æternam, ñ

habet vitam æternam, vitam æter nam,



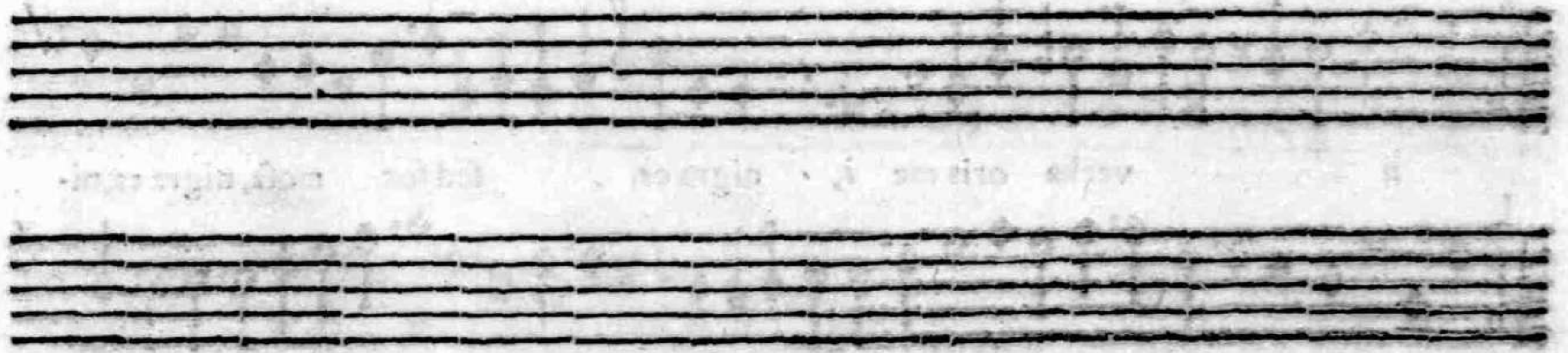
& in condemnationem non veniet, sed tranf-



nt à morte in vi tam, in vi-



tam, à mor te in vi tam, in vi tam, in vitam.





LVIII.

Altus.



Vdi dulcis amica me a, ij



au di dulcis amica mea, auribus percipe ij



ver ba oris mei, ver ba oris me i,



ij verba oris me i, nigra es, sed for mosa, nigra es, ni-



gra es, sed formosa, & macula non est in te, ideo amore tuo languo, a-



more tuo languco, tuo languco, & quia tribulor, ad te confugio, & quia tribulor,



ad te confugio; ad te confugio, exaudi depre cor ij orati-



onem meam, oratio nem meam, orationem meam,



orationem ij meam, orationem



me am, orationem me: am.

QQ 2



Inclina Domine aurem tuam, aurem tuam, inclina



Domine aurem tuam, aurem tuam, & exaudi me, &



& exaudi me, quoniam



inops & pauper sum ego, & pauper sum ego, &



& pauper sum ego, lætifica animam serui tui, &



lætifica animam serui tui, ñ



quoniam ad te Do mine animam meam leuavi, animam meam ij le-



ua ui, animam meam ñ leuavi, ñ animam meam



leua ui.





Vasi cedrus ex altata sum in libano, quasi cedrus exaltata sum in



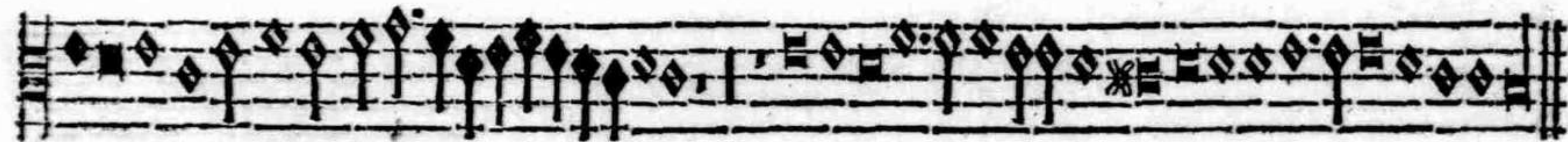
li bano, & quasi cupressus in monte Syon, quasi palma exaltata sum



in Cades, & quasi plantatio rosæ in Iericho, quasi oliua speciosa in campis, & quasi



platanus exaltata sum iuxta aquas in plateis, sicut cinamomum & balsamum aromatizans odorem



dedi, quasi myrrha electa dedi suauitatem odoris, dedi suauitatem odoris.



Roba me Deus, & scito cor meum, ij

& scito cor meū, ij



& scito cor

meum, interroga me,

& cogno

scce ij



sc

mitas meas,

& cogno

scce semitas meas, & vi

de,



& vi

de si via in

iquitatis in me est,

& deduc me in



vi

a æter

na, in via

æter-



na, ij

in via æterna.

ij



L ma Ne mes, quæ fola

Nemes, quæ dicere



Cy pris altera, quæ Pallas altera, quæ Pal

las altera, quarta Charis,



quæ pellis nu bes, quæ cœlum fronte serenas,

fronte serenas, & ri-



su, & lætis flam mea luminibus, Alma veni,

vocemq; tu

am, Alma ve-



ni, vocemq; tuam, qua flumina sistis,

funde, canas

me

cum



dulce, canas

mecum dul ce nouumq; melos, dulce nouumq; me

los.



Vi cupit exolui, & cum Chri sto viuere, mortem non



metuit, mortem non metuit, tali voce sed astra ferit, sed a stra fe-



rit: Infelix ego homo, quis ab huius corpore mortis li beret heu miserum, heu miserum,



me miserum eripiat, ij me miserum eri piat;





First musical staff with notes and a key signature of one flat (B-flat).

Domine, quando veneris iudicare terram, quando veneris iudica-

Second musical staff with notes and a key signature of one flat (B-flat).

re terram, Domine, quando veneris iudica re terram, quan do vene-

Third musical staff with notes and a key signature of one flat (B-flat).

ris iudicare ter ram, vbi me abscon dam, vbi me abscon-

Fourth musical staff with notes and a key signature of one flat (B-flat).

dam n à vultu iræ tuæ: ñ quia peccaui nimis, ñ

Fifth musical staff with notes and a key signature of one flat (B-flat).

ñ in vita mea, in vita mea, ñ in vita

Sixth musical staff with notes and a key signature of one flat (B-flat).

me a, in vita me a.

LXV.

Altus





Beatus quem elegisti & assumisti, ut habitet in atribus



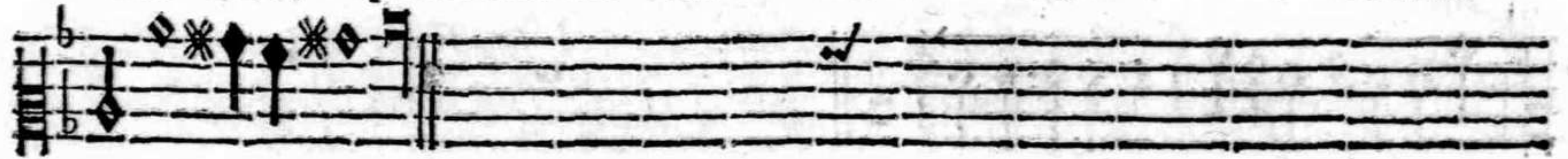
tibus, replebitur bonis domus tua, sancti templi tui.



Exaudi nos Deus, salutaris nos in tua admirabi-



li iustitia, spes omnium finitum terrarum, & in ma-



ri lionge.



Qui stabilit montes virtute sua, accinctus poten- tia.



Compescens sonitum maris, sonitum ma- ris, & tumultus gentium. ij

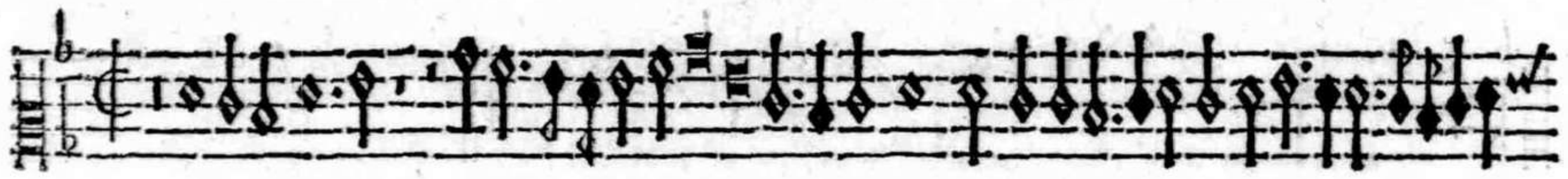


Et timebunt, qui habitant fines, à si-



gnistu is, exitus matutinos & vespere delecta bis.

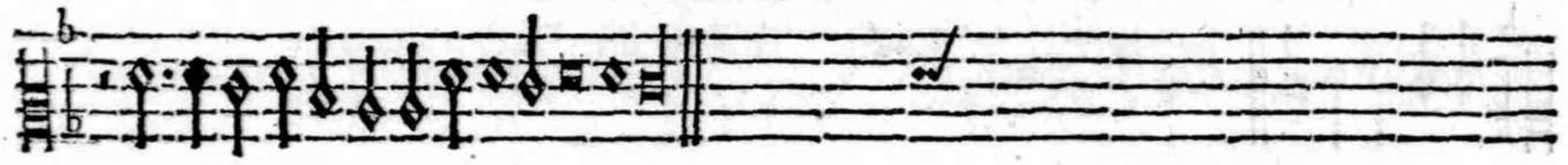
R.R. 3



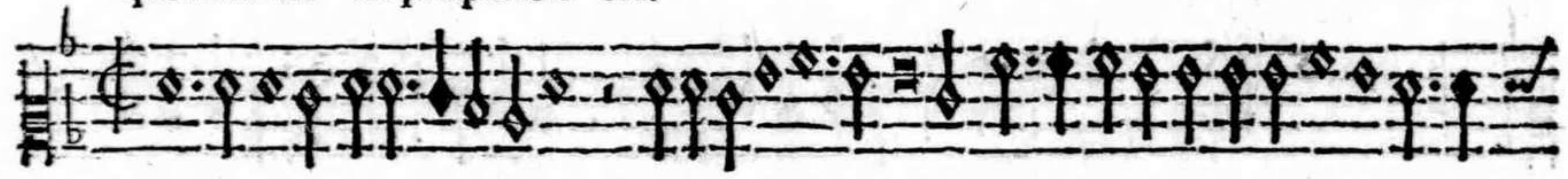
Visitas terram, & irrigas eam, multum locupletas eam,



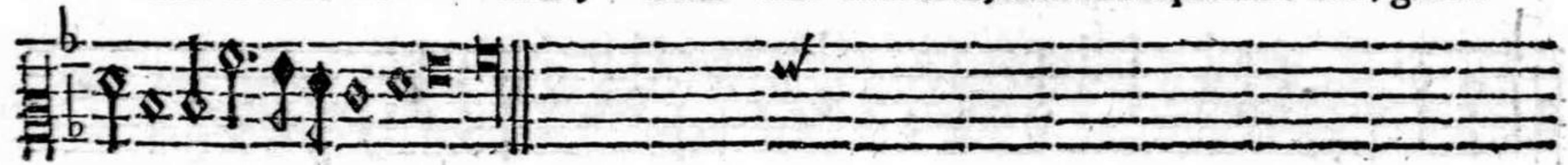
fonticulus Dei abundat aquis, provenire facis frumentum eorum,



quoniam ita est preparatio tua.



Sulcos eius inebrias, arata eius humectas, imbribus liquefacis eam, germi-



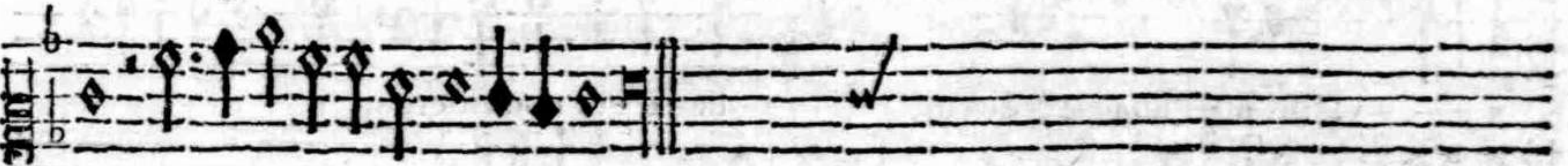
ni eius benedicis.



Coronas annū bonistu is, & vestigia tua stillant pingue dine.



Pinguescunt habitacula deserti, & exultatione



colles accinguntur.



Operiuntur campi ouibus, & valles abundant frumento, iubilant



& hymnum dicunt, iubilant & hymnum dicunt, iubilant & hymnum dicunt.

136

LXVI.

Altus.



Via vidisti me Thoma, cre di di-



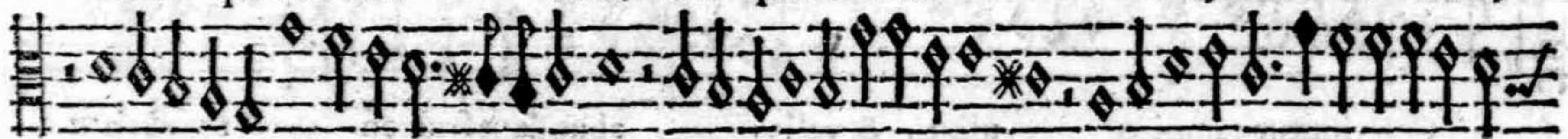
sti, cre didisti, cre didisti, qui-



a vidisti me Thoma, credidisti, beati qui non viderunt, ñ



beati qui non vide runt, beati qui non vide runt, & credide runt,



ñ & credide runt, ñ ñ Alleluia, ñ ñ



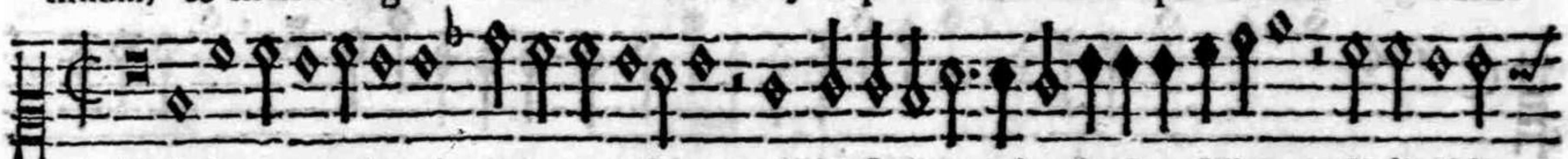
Alleluia, ñ ib m... Alleluia, ñ ñ Alleluia, ñ



Ertur in conuiuñs vinus, vina, vinum, Masculinũ displicet, placet foemi-



ninum, & in neutro genere vinum est diuinum, loqui facit clericum optimum lati num.



Volo inter omnia vinum pertransire, vinum facit vetulas leuiter salire, & ditescit



pauperes, claudos facit ire, mutis dat eloquium surdisq; audire.



Potatores inclý ti semper sunt beni gni, tam senes quã iuuenes, ab æterno igni cruci-



antur rustici, qui nõ sunt tam di gni, vt gustare nouerint bonum haustum vini. ñ



Meum. In ta bernam o ri, & vinum apponere sitienti o ri, Ut dicant cum vene-



rint angelorum chori, Bacchus sit propitius huic potatori.



En plus quàm ecclesiam diligo, diligo tabernam, diligo tabernam, illam nullo



tempore spreui neq; sper nam, donec sanctos Angelos venientes cernam, venientes cer-



nam, cantan tes ñ pro e brñs æ ter nam, æter-



nam. ñ

LXIX.

Altus.



Æten tur cœli, ñ



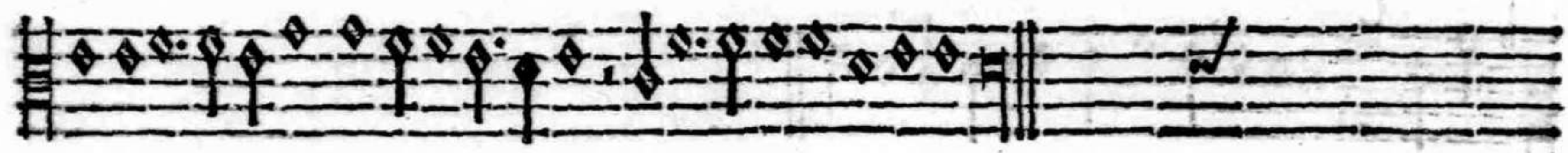
li, & exultet ter ra, & exultet ter ra,



commoueatur ma re, & plenitudo eius, & pleni-



tudo eius, gaude bunt cam pi, ñ



& omnia quæ in eis sunt. ñ

Small handwritten text at the bottom right of the page.

Secunda pars.

Altus.



Musical staff 1: Treble clef, C-clef, common time signature. The staff contains a series of notes, primarily quarter and eighth notes, with some rests.

Vnc exulta

bunt

Musical staff 2: Treble clef, C-clef, common time signature. The staff contains a series of notes, primarily quarter and eighth notes, with some rests.

omnia li gna sylua rum, a facie Domini, quia venit, qui-

Musical staff 3: Treble clef, C-clef, common time signature. The staff contains a series of notes, primarily quarter and eighth notes, with some rests.

a ve nit, quoniam ve nit iudicare terram,

Musical staff 4: Treble clef, C-clef, common time signature. The staff contains a series of notes, primarily quarter and eighth notes, with some rests.

iudicare ter ram, ij iudicare terram, iudi

Musical staff 5: Treble clef, C-clef, common time signature. The staff contains a series of notes, primarily quarter and eighth notes, with some rests.

care terram, iudicare terram, iudica re terram.



Ra tres, ñ fra tres, ñ



sobrñ, sobrñ estote, & vi gilate, ñ quia aduersarius ve-



ster, ñ diabolus, ñ tanquam Leo rugiens, rugiens, cir cu-



it, quæ rens quē deuoret, quæ rens quē deuoret, cu i resistite, ñ re-



sistite fortes in fide, cui resistite, resistite, resistite fortes in fide. ñ



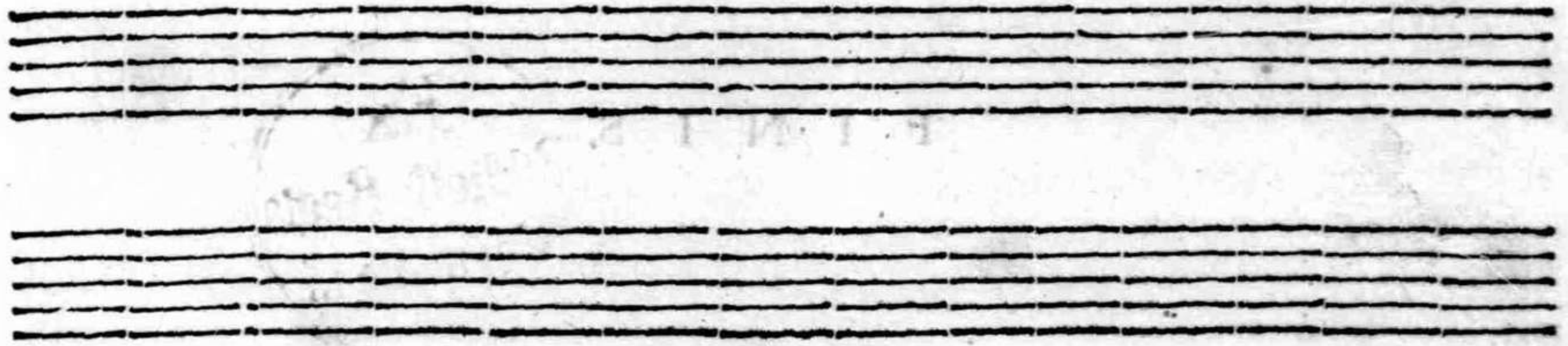
N na, mihi dilecta, veni, mea sola voluptas, Nectareus stil-



lat cuius ab ore liquor, Nympha, ij mihi da re basiolum digneris, in omni alte-



rate nul la est charior orbe mihi, in omni altera te nul la est charior orbe mi hi,

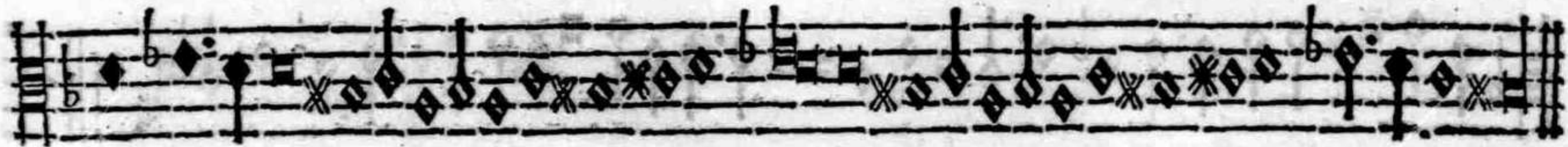




Cci pe,ñ daq̄ mihi pro votis oscula, faxint Nu mi-



na, sic sem per mutu us adsit amor, Nec nisi sola quibus restinguat ad u rimur i-



gnes Atropos, atq̄ tibi sola pla cere queam, atq̄ tibi sola pla cere que am.

F I N I S.



72. 66

ALTE^{ra} PAR^s

SELE^{ct}ISSIMARVM

CANTIONVM, QVAS VVLGO MOTETAS VO-

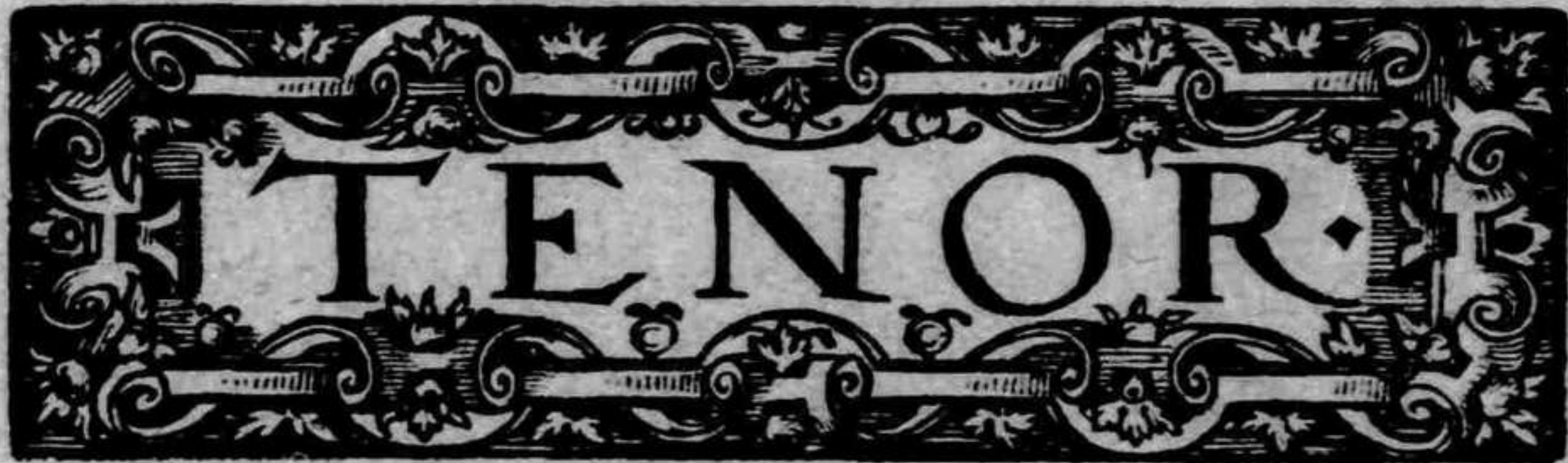
CANT, QVINQVE ET QVATVOR VOCIBVS COM-

POSITARVM PER EXCELLENTISSI-

MVM MVSICVM,

ORLANDVM DI LASSVS.

Aucta & restituta, vt suprà indicauimus.



NORIBERGA,

Imprimebatur in officina typographica Catharina Ger-

lachin, & Haredum Iohannis Montani.

M. D. LXXIX.

61/8.

72 = a.

BIBLIOTHECA
 REGIA
 MONACENSIS

EX BIBLIOTHECA
 REGIA BEROLINENSIS
 SUB REG. NO. 10000



INDEX CANTIONVM

ORLANDICARVM QVIN-

QVE VOCVM.

- | | | | |
|-------|---|--------|---|
| I. | Beati omnes qui timent Dominum.
2 Ecce sic benedicetur homo. | XI. | Si ambulauero in medio. |
| II. | Mirabile mysterium. | XII. | Tribus miraculis ornatum diem. |
| III. | Stet quicumq; volet.
2 Sic cum transierint. | XIII. | Missus est Angelus Gabriel.
2 Ne timeas Maria.
3 Dixit autem. Trium.
4 Dixit autem Maria. Sex. |
| III. | Cognoscimus Domine.
2 Vita nostra. | XIII. | De ore prudentis procedit mel. |
| V. | Domine non est exaltatum.
2 Sicut ablactatus. | XV. | Quid prodest stulto habere. |
| VI. | Hei mihi Domine. | XVI. | Cantate Domino.
2 Viderunt omnes termini terræ. |
| VII. | Ad te Domine leuaui animã meam.
2 Vias tuas Domine. | XVII. | Deus canticum nouum cantabo.
2 Quia delectasti me Domine. |
| VIII. | Domine probasti me.
2 Ecce Domine. | XVIII. | Deus noster refugium & virtus. |
| IX. | Quid gloriaris in malitia.
2 Propterea Deus destruet te. | XIX. | Te spectant Reginalde poli. |
| X. | Dominus scit cogitationes hominum. | XX. | Gustate & videte.
2 Diuites eguerunt. |
| | | XXI. | Cernere virtutes. |

XXII. Salve festa dies.
 2 Felices casto vitæ.
 XXIII. Christe Patris verbum.
 2 Tu poteris nostri.
 XXIII. Super flumina Babylonis.
 2 Illic sedimus & fleuimus.
 XXV. Delitiæ Phœbi.
 XXVI. Peccavi, quid faciam.
 XXVII. Animam meam dilectam.
 2 Congregamini & properate.
 XXVIII. Benedicite omnia opera Domini.
 2 Benedicite ignis & æstus.
 3 Benedicite montes. Quatuor.
 4 Benedicite sacerdotes. Sex.
 XXIX. Bonitatem fecisti cum seruo tuo.
 XXX. Pater peccavi in coelum.
 2 Quanti mercenarij.
 XXXI. Laudate Dominum de coelis.
 2 Laudate Dominum de terra.
 3 Iuvenes & virgines. Trium.
 4 Laudate eum in. Sex.

XXXII. Quis valet eloquio.
 XXXIII. Quis mihi, quis tete rapuit.
 2 Me miserum. Quatuor.
 3 Nunc iuuat immensi. Sex.
 XXXIII. Tristis est anima mea.
 XXXV. Confisus Domino.
 2 Inde tuo.
 XXXVI. Tu Domine benignus es.
 2 Respice me.
 XXXVII. Vt radios edit.
 2 Non tenui Musæ filo.
 XXXVIII. Alleluia, vox læta personat.
 2 Alleluia, præ gaudio.
 XXXIX. Quis est homo.
 XL. Fili, quid fecisti nobis.
 XLI. Vbi est Abel frater tuus.
 XLII. Tibi laus, tibi gloria.
 2 Da gaudiorum præmia.
 XLIII. Quem dicunt homines.
 2 Tu es Christus.

XLIII. Ave color vini clari.
 2 O quam flagrans in odore.
XLV. Ecce Maria genuit nobis.
 2 Ecce Agnus Dei.

XLVI. Forte soporifera.
XLVII. Si bene perpendi.
XLVIII. Agimus tibi gratias.

QVATVOR VOCVM.

XLIX. Cognoui Domine.
 2 Veniant mihi miserationes.
L. Iniquos odio habui.
 2 Declinate à me.
LI. Tribulationem & dolorem.
 2 Conuertere anima mea.
LII. Deus in nomine tuo.
 2 Ecce enim Deus adiuuat me.
LIII. Beatus vir, qui timet Dominum.
LIIII. Ave Iesu Christe.
LV. Peccantem me quotidie.
LVI. Exultate iusti in Domino.
LVII. Amen, Amen dico vobis.
LVIII. Audi dulcis amica mea.
LIX. Inclina Domine aurem tuam.

LX. Quasi cedrus exaltata sum.
LXI. Proba me Deus.
LXII. Alma Nemes, quæ sola.
LXIII. Qui cupit exolui.
LXIIII. Domine quando veneris.
LXV. Te decet hymnus Deus.
LXVI. Quia vidisti me Thoma.
LXVII. Fertur in conuiujs.
LXVIII. Scio enim quòd redemptor.
LXIX. Latentur coeli & exultet.
 2 Tunc exultabunt.
LXX. Fratres, sobrii estote.
LXXI. Anna mihi dilecta veni.
 2 Accipe daq; mihi pro votis.

Secunda Pars.

Tenor.

C ce, ec ce sic benedicetur ho mo,

qui timet Do minum, qui timet, qui timet Dominum, qui ti met Dominum, Benedicat

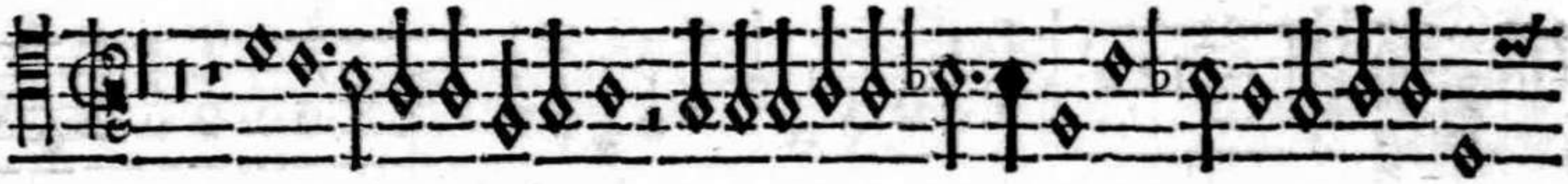
tibi Dominus ex Sion, & videas bona Hierusalem, omnibus diebus vitæ tu-

æ, & videas filios filiorum tuo rum, pacem super Israël, & vide-

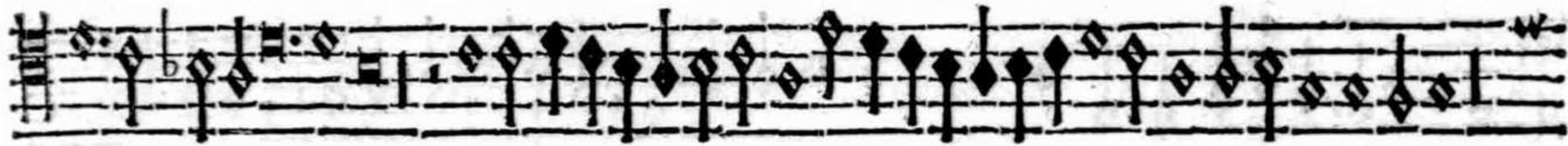
as filios filiorum tuo rum, pacem super Israël.

II.

Tenor.



Irabile mysterium, mirabile my sterium de claratur hodie,



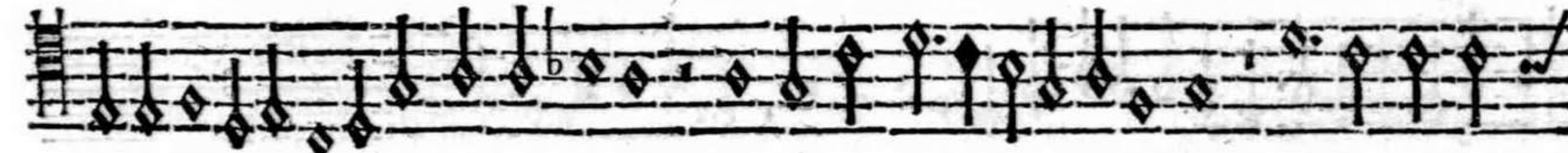
decla ratur hodie, innouan tur natu ræ, innouantur naturæ,



Deus homo factus est, Deus homo factus est, id quod fuit permansit, id quod fuit perman-



lit, ñ & quod non erat assumpsit, & quod non e rat assumpsit, ñ



& quod non erat, & quod non e rata assumpsit, non commixti-



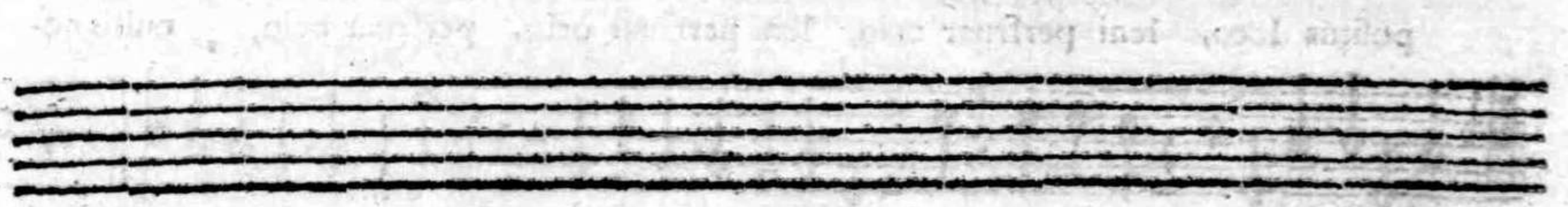
o nem passus, non commixtionem, non commixtionem passus, neque diui-



sionem, ne que diuisio nem, neque di ui-



sionem, neque diui si onem, ne que diui si onem.



Prima Pars.

III.

Tenor.



First musical staff with notes and rests.

Tet quicumq; volet potens, stet quicumq; volet potens, ij

Second musical staff with notes and rests.

aulæ culmine lubrico, aulæ culmine lubrico, aulæ culmine lubri-

Third musical staff with notes and rests.

co, me dulcis faturet quies, obscuro positus loco, obscuro positus loco, obscuro

Fourth musical staff with notes and rests.

positus loco, leni perfruar ocio, leni perfruar ocio, perfruar ocio, nullis no-

Fifth musical staff with notes and rests.

ta Quiritibus, ætas per tacitum fluat, ætas per tacitum fluat, ætas per tacitum fluat.

Secunda Pars.

Tenor.



Ic cum transierint mei nullo cum strepitu dies, sic cum transie-



rint mei nullo, sic cum transierint mei nullo cum strepitu dies, obscurus mo ri-



ar senex, obscurus moriar senex, illi mors, illi mors grauis incubat, qui notus ni mis



omnibus, ignotus moritur, ignotus mo ritur sibi, ignotus mo ritur sibi, i



gnotus moritur sibi, moritur sibi.

Prima Pars.

IIII.

Tenor.



Musical staff with notes and rests, corresponding to the lyrics below.

Ognoscimus. Quia pecca uimus, cogno scimus

Musical staff with notes and rests, corresponding to the lyrics below.

Domine, quia peccauimus, quia peccauimus, veniam pe timus, quam

Musical staff with notes and rests, corresponding to the lyrics below.

non me remur, ñ ñ manum tu am porrige, porrige lapsis, qui latro-

Musical staff with notes and rests, corresponding to the lyrics below.

ni confitenti Para dis ianuam aperu i sti, Paradisi ianuam ij

Musical staff with notes and rests, corresponding to the lyrics below.

aperuisti, ñ aperuisti, Paradisi ianuam aperui sti.

Secunda Pars,

Tenor,

V I ta no. stra in dolore suspirat, in do-

lo re suspirat, in dolore suspirat, non emen dat, n̄

si expectas, n̄ non corrigimur, n̄ aut si vindicas, n̄

aut si vindicas, non dura mus, n̄ non dura-

mus, non dura mus.



Prima Pars.

V.

Tenor.

Omine, non est exal tatum cor me-

um, exaltatum cor meum, non est ex al tatum cor meum, neq̄ elati sunt o cu-

li mei, oculi me i, neq̄ ela ti sunt ocu li mei, n̄

neque ambulavi in magnis, neque in mirabilibus su-

per me. n̄ Si non humiliter sen tiebam, sed

exaltaui animam meam, sed exaltaui animam me am.

Secunda Pars.

Tenor.

Icut ablactatus est super matre su a, super matre sua, n̄

Sicut ablactatus est super matre, super ma tre sua, n̄ ita retri-

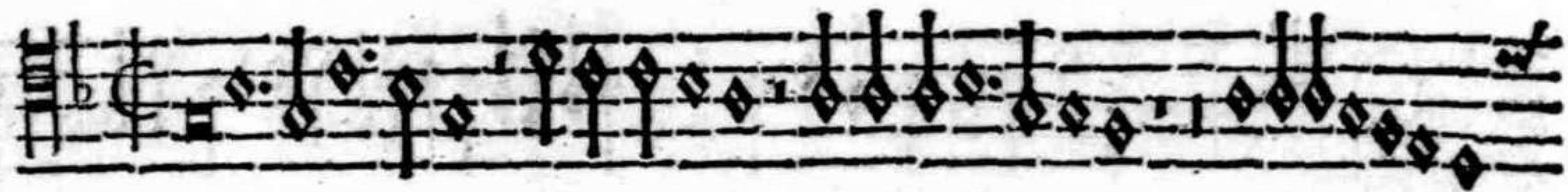
butio in animam meam, in animam meam, n̄ ita retributio in a-

nimam meam, spe ret Israël in Domino, spe ret Israël in Domino, ex hoc nunc

& vsque in seculum, n̄ ex hoc nunc & vsque, & vsque in seculum.

VI.

Tenor.



Ei mihi Domine, quia peccaui, quia peccaui nimis, ⁊



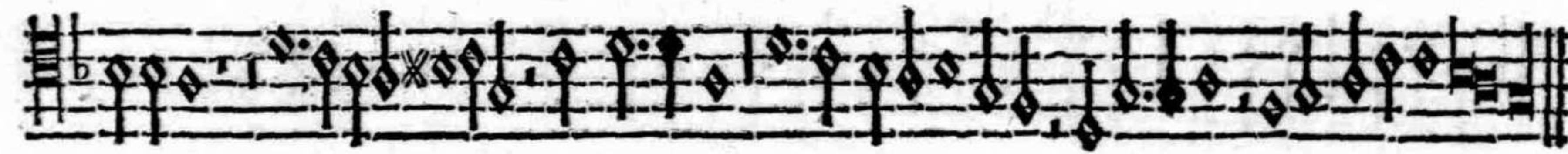
hei mihi Domine, quia peccaui nimis, hei mihi Domine, quia pec caui nimis, in



vita me a, in vita mea. Quid faciam miser? ⁊ vbi fugiam? ⁊



vbi fugiam, nisi ad te Deus meus? miserere mei, miserere mei, dum veneris in nouissi-



mo die, ⁊ dum veneris in nouissimo die, dum veneris in nouissimo di e.

Prima Pars,

VII,

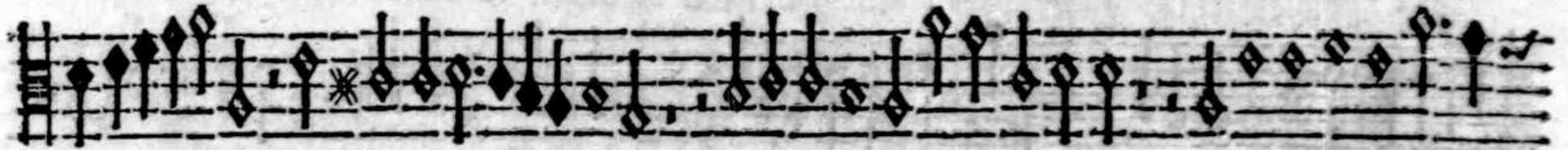
Tenor.



D te Domine leuau i animam meam, leuau i animam me-



am, leuau i animam meam, leuau i animam meam, leuau i animam meam, Deus meus, in te con-



fi do, in te confi do, in te confido, ij in te confido, non



erubescam, non erubescam, non erubescam, & ignorantias me-



as, & ignorantias meas ne memi neris, ne memineras, ne memi neris.

Secunda Pars.

Tenor.



Vias tuas Domine demonstra mihi, vias tuas Domine demonstra mihi,



vias tuas Domine demonstra mihi, & semitas tuas edoce me, & semitas tuas edo-



ce me, & semitas tuas edoce me, dirige me in veritate tua, in veritate



tua, & doce me, & doce me, quia tu es saluator meus, saluator meus,



quia tu es saluator meus, quia tu es saluator meus, quia tu es saluator meus.

Prima Pars,

VIII.

Tenor.



Domine probasti me, & cognouisti me, Domine probasti



me, Domine probasti me, & cognouisti me, tu cognouisti sessionem meam,



tu cognouisti sessionem meam, & resurrectionem meam, in-



tellexisti cogitationes meas de longe, semitam me-



am & funiculum meum inuestigasti, inuestigasti.

Secunda Pars.

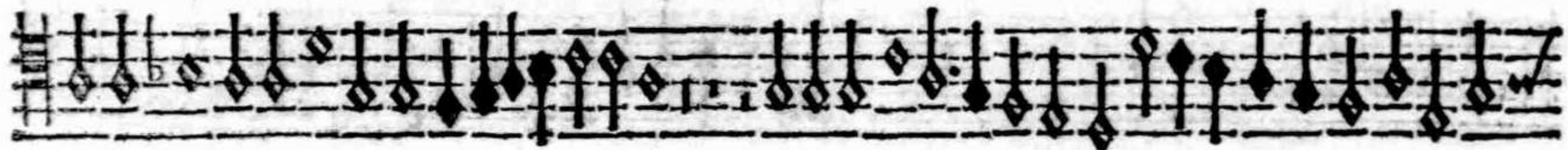
Tenor.



Cce Domine. Tu cognouisti omnia, tu cognouisti omnia nouissima & antiqua,



tu formasti me, tu formasti me, tu formasti me, ij tu forma sti me, &



posu isti super me manum tuam, mirabilis facta est scientia tu-



a ex me, scientia tua ex me, conforta ta est, confortata est, & non



potero ad eam, & non potero, & non potero ad eam, & non potero ad eam.

Secunda Pars.

Tenor.

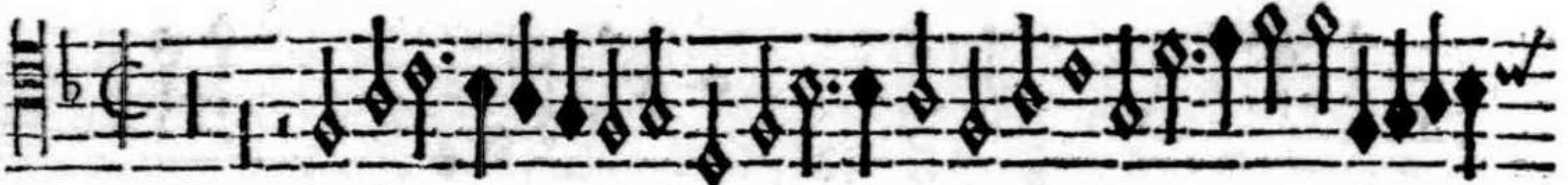
Propterea Deus destruet te in finem, euellet te, & emi-

grabit te de tabernaculo tuo, & radicem tuam, & radicem tuam

de terra uiuentium, uiuentium, videbunt iusti,

& timebunt, & timebunt, & super eum ridebunt, ri-

de bunt, & dicent, & dicent: Ecce homo, ecce homo, qui non posuit



XI.

Tenor.



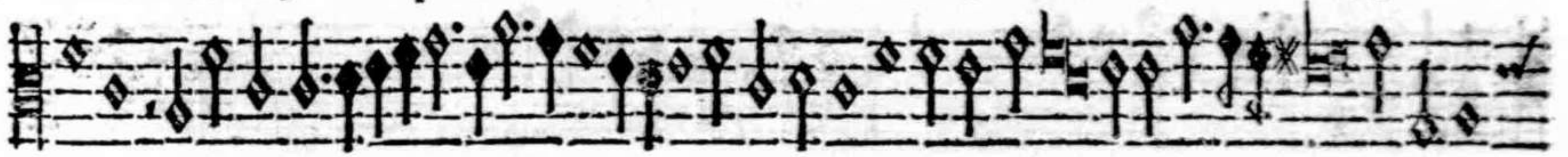
I ambulauero in medio tribulationis, tribulationis, tribulationis,



tribulationis, viuifica bis me Domine, viuifica bis me Domine, & super iram inimi-



corum meorum, & super iram inimicorum meorum, inimi corum meo-



rum, extends ma nū tuam, extends manū tuam, & sal uum me fe-



cit dex tera tu a, dextera tua, ij dextera tua, dex tera tua. ij

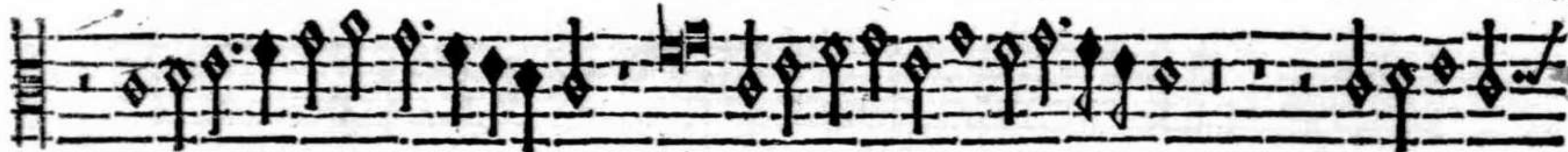
D.

XII.

Tenor.



Ribus miraculis. Ornatum diem san ctum colimus, co limus,



hodie stella Magos duxit ad præsepium, duxit ad præ-



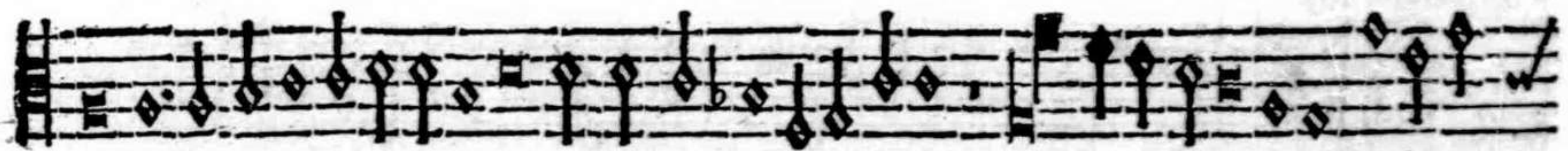
sepium, duxit ad præsepium, hodie, hodie vi num, vi-



num,vi num, vi num,vi num, vi-



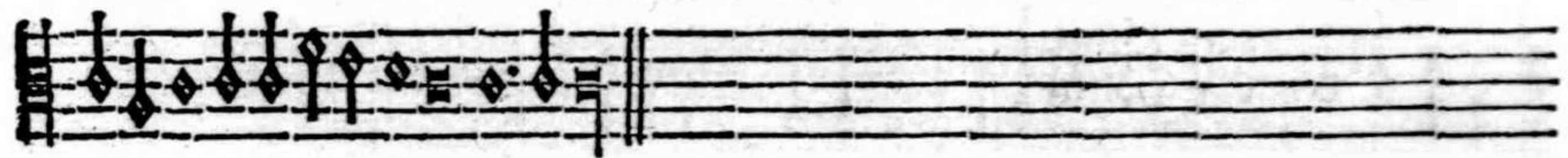
num ex aqua factum est ad nuptias, ad nuptias, ad nuptias, hodie Iohanne



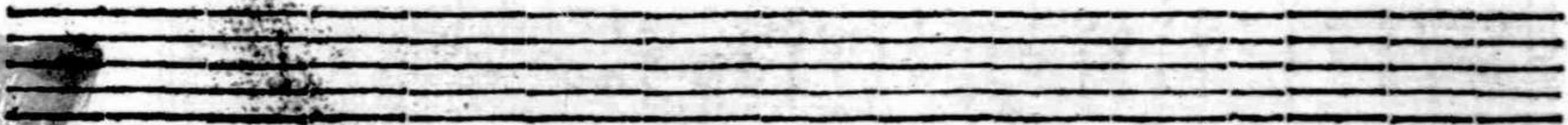
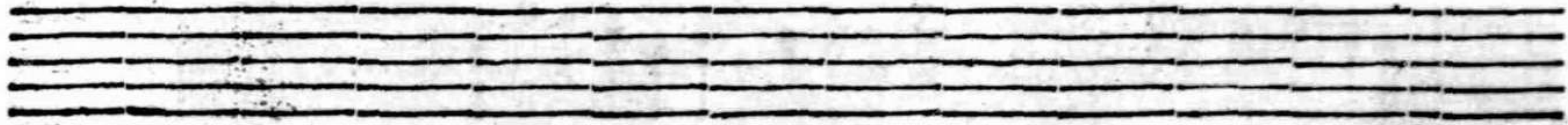
Christus baptizari voluit, Christus bapti zari voluit, vt saluaret nos, Allelu-



ia, Alleluia, Alleluia, ij Alleluia, ij Alleluia,



Alleluia, ij Alleluia.



D . 3



Missus est Angelus Gabriel a Deo, in ciuitatem Galilæ-



x, cui no men Na zareth, de domo Da uid, &



nomen vir ginis Mari a, Aue gratia plena, Do-



minus tecum, Domi nustecum, benedicta tu. Quæ cum audif-



set, turbata est in sermone eius. Et a it Angelus ei.


N E timeas Maria, inuenisti enim gratiam apud Deum, Ecce

concupies in vtero, & paries filium, hic erit ma-

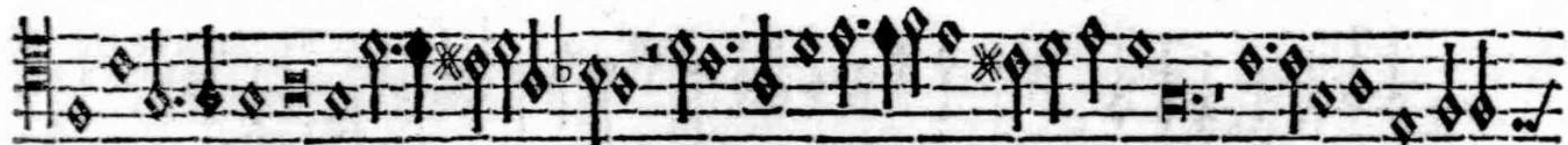
gnus, & filius altissimi vocabitur, & dabit ei Dominus

sedem David patris eius, & regnabit in domo Iacob in æternum, & regni

eius, & regni eius non erit finis.



Dixit autem. Quomodo fiet istud, quoniam virum nō cognosco, & respōdēs Angelus



dixit: Spiritus sanctus superueniet in te, & virtus altissimi obumbrabit tibi, ideoque & quod na-



scetur ex te san- ctum vocabitur, vocabitur filius Dei, Et ecce Elisabeth cognata tu-



a & ipsa concepit filium in senectute su a, & hic mensis sextus est illi



quæ vocatur sterilis, qui a non erit impossibile apud Deum om- ne verbum.

Quarta Pars.

Sex vocum.

Tenor.



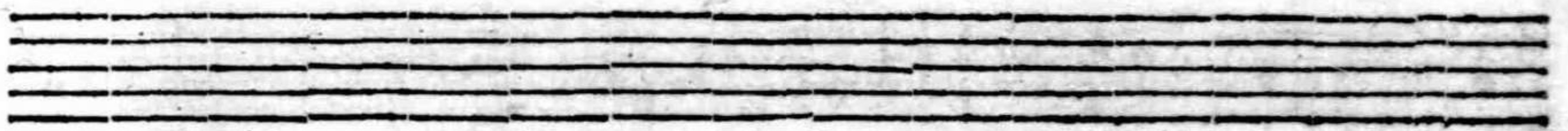
Ixit autem Maria: Ecce ancilla Domini, fiat mihi secundum



verbum tuum, ecce ancilla Domini, ecce ancilla Domini, fiat mi-



hi secundum verbum tuum, verbum tuum.

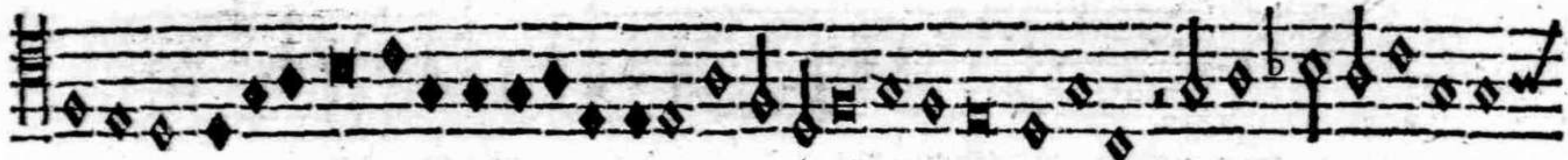


XIII.

Tenor.



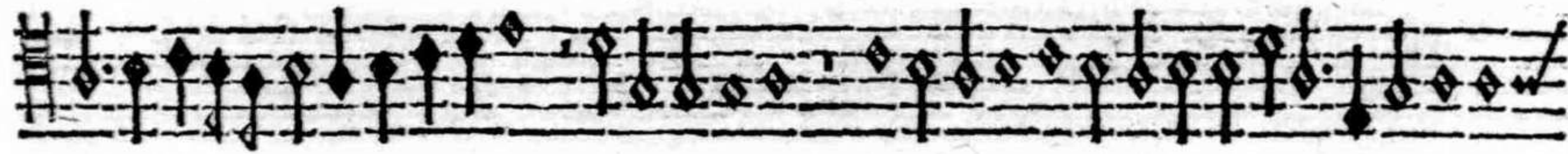
E ore prudentis procedit mel, de ore prudentis procedit mel, pro-



cedit mel, Alleluia, Alleluia, Alleluia, dulce domellis est lingua eius, Alle luia, Allelu-



ia, Alle luia, Fauus distillans labia eius, fauus distillans labia eius, fauus di-



stil lans labia eius, Alleluia, Alleluia, Allelu ia, Al-



leluia, Alleluia, ij Alleluia, Alleluia. ij

XV.

Tenor.



Vid prodest stulto habere, habere rediuitias, cum



sapientiam emere non possit, emere non possit, qui altam facit, qui altam



facit domum suam, quærit ruinam, & qui euitat discere, inci-



det in malum, qui peruersi cordis est, non inuenit bonum, non inuenit

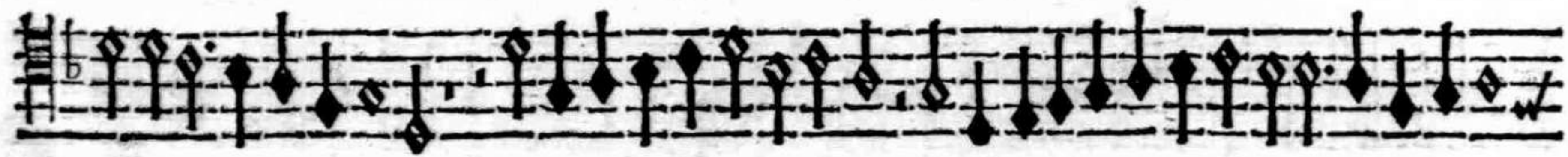


bonum, non inuenit bonum, non inuenit bonum, vanitas vanitatum & omnia vanitas:

E



E us, canticum nouum, canticum nouum canta-



bo ti bi, canta bo tibi, canta bo ti-



bi, cantabo ti bi, in psalterio de cachor do, in psalterio deca-



chordo psal lam tibi, psal-



lam tibi, psal lam ti bi, psal lam tibi.

Secunda Pars.

Tenor.



Via dele etasti me Domine, quia dele-

etasti me Domine, dele etasti me Domine, in fa-

ctura tua, & in operibus manuum tuarum, manuum tua-

rum, exultabo, exultabo, exultabo.

Prima Pars,

XVIII,

Tenor,



Eus noster. Refugium & virtus, refugium & virtus, Deus noster re-



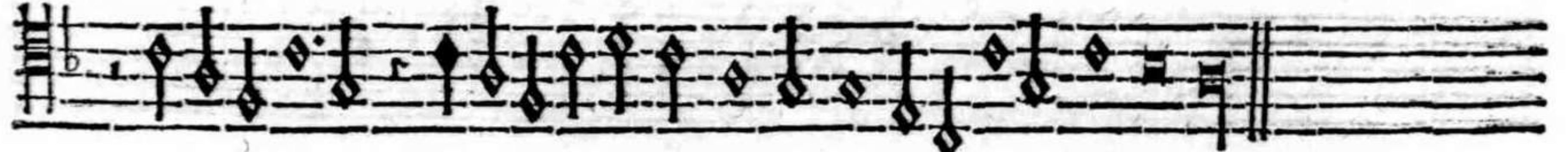
fugium & vir tus, adiu tor, adiu tor



in tribulati onibus, in tribu lationibus, in tribulati onibus, quæ inue-



ne runt nos nimis, quæ inuenerunt nos nimis, quæ inuene runt nos nimis,



quæ inuenerunt, quæ inuenerunt nos nimis, quæ inuenerunt nos nimis.



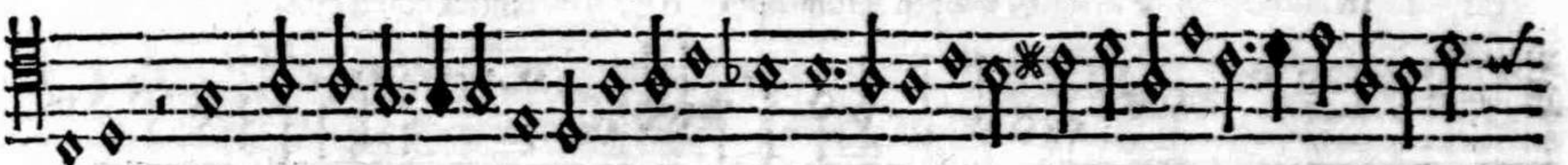
Espectant Reginalde poli, Reginalde poli, te spectant Reginal-



de poli, Reginalde poli, Tibi sidera ri dent, tibi sidera ri dent,



exultant montes, personat Oceanus, personat Oceanus, Anglia dū plaudit, quòd faustos excutis



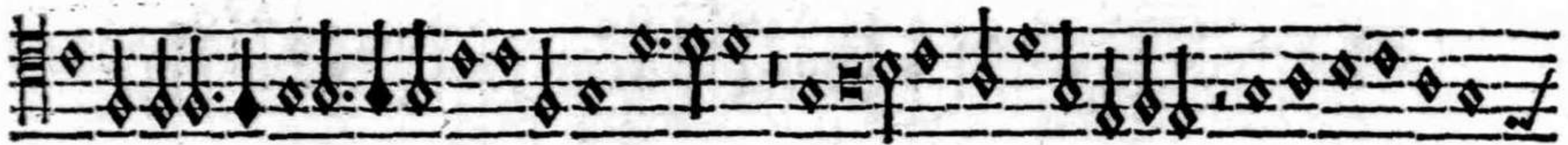
ignes, quòd faustos excutis ignes, Elicis & lachrimas ex a damante suo, ex ada-



mante suo, ex adamante su o, ex adamante suo. ñ



Vstate & videte, gustate & videte, quoniam suavis, quoniam su-



avis est Dominus, quoniam suavis est Dominus, beatus vir, qui sperat in eo, beatus vir qui spe-



rat in e o, timete Dominum o mnes sancti eius, ij



quoniam, ij quoniam non est in o pia timen tibus eum, ij



timen tibus eum, ij timentibus eum, timentibus eum.

Secunda Pars.

Tenor.



lites eguerunt & esurierunt, & esuri e runt, inquirentes



autem ñ Dominũ, inquirentes autẽ ñ Domi-



num non minuen tur, ñ non minuentur ñ omni bono, non



minuentur ñ omni bo no, non minuentur, ñ non



minuentur omni bono, non minuentur omni, non minuen tur omni bono.

F

XXI.

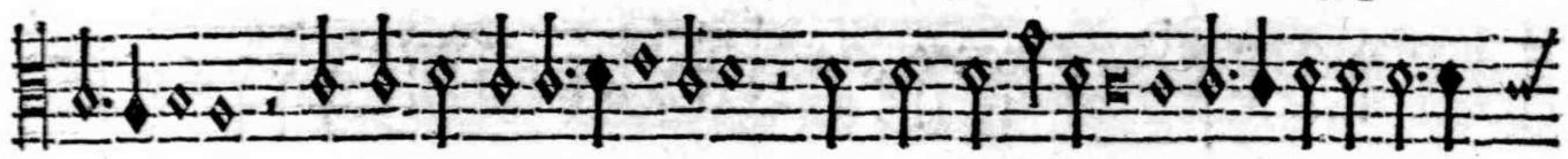
Tenor.



Ernere virtutes qui vult compagine in vna, ñ



qui vult compagine in



v na, Laudandum immen sus quicquid & orbis habet, Marchio magnani-



mus de Baden adest, adest, Phi liber tus, Mechthildisq; si mul, ñ



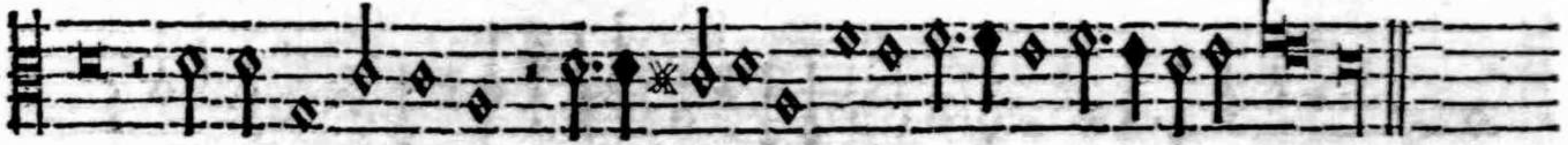
quos modò iunxit hymen, Ille quidem numeros virtutum continet o-



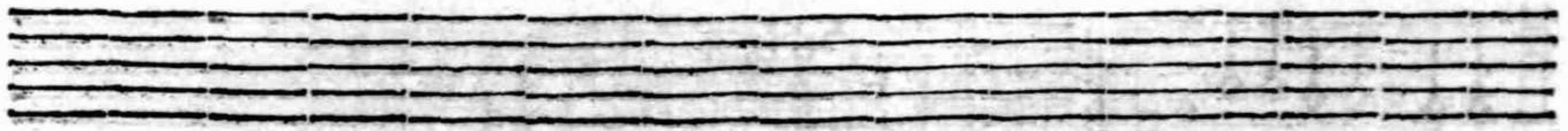
mnes, continet o mnes, Bauariæ hæclaus est ij at que de



coris honqr. Quis te felicem non dixerit, ij inclyte prin-



ceps, qui, quæ omnes optant, omni a solus habes, omnia so lus ha bes?



Prima Pars.

XXII.

Tenor.



Alue fe sta dies, ñ

salue festa dies, ñ



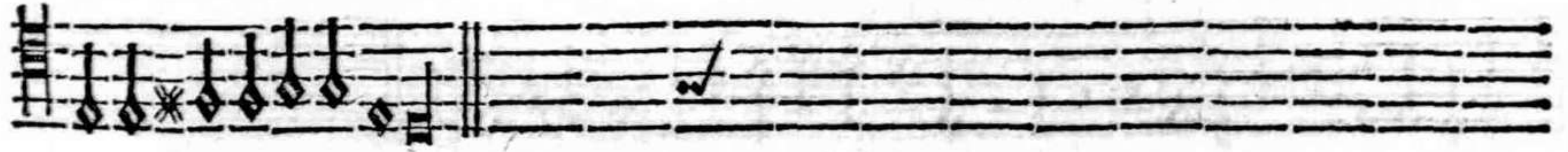
deuo ta mente sacerdos, ñ

deuota mente sa-



cerdos, Reuschius exequitur ij

qua sacra prima Deo, ñ



qua sacra prima Deo.

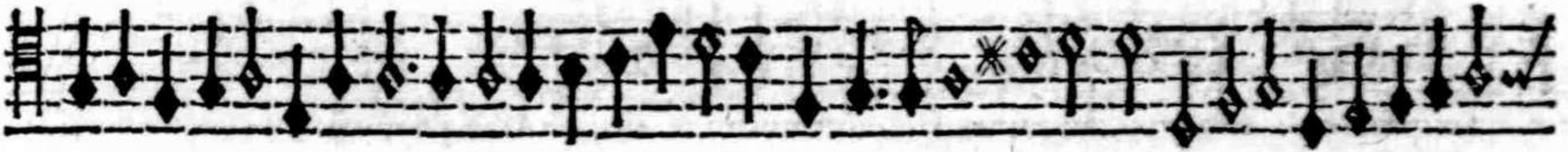


Secunda Pars.

Tenor.



Elices, felices, casto vitæ qui pectore cur,



sum, qui pectore cur sum, qui pectore cur sum, qui pectore cur-



sum expediunt, quorum vita, quorum vi ta, h quorum vi ta, sacrata



Deo est, sacrata Deo est, sacrata Deo est, sacrata Deo est.





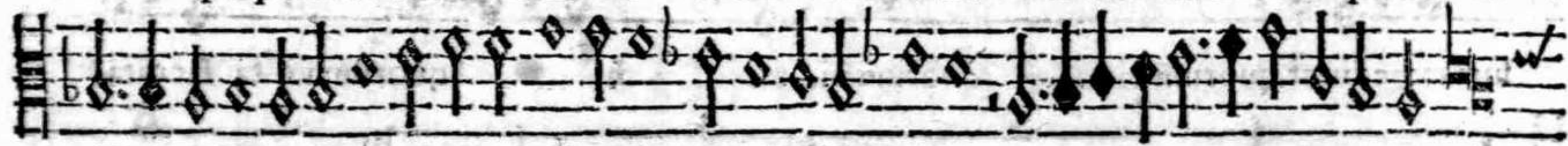
Christe, Patris verbum, lapsi spes vnica mundi, Vulnera purgato



sanguine nostra tuo, sanguine, sanguine nostra tu o. Ad sis propicio mi hi numi-



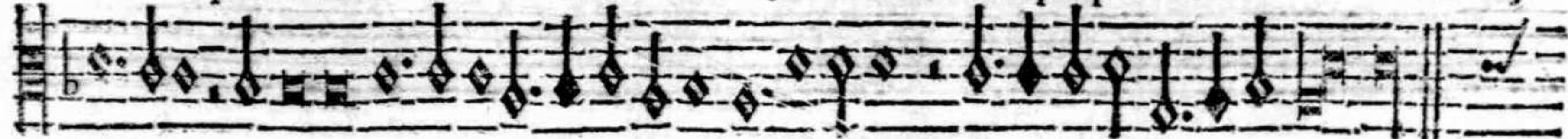
ne vimq; repellas, ne noceant animæ tristia damna meæ, & mihi celsa tuæ pateant fa-



stigia se dis, mortua cum viuis li querit ossa calor, mor tua cum vi-



uis liquerit ossa calor. Christe, Patris verbum, lapsi spes vnica mundi,



Vulnera purgato sanguine no stra tuo, sanguine, sanguine nostra tu o.

Secunda Pars.

Nunc elegos.

Tenor.



Musical staff 1: Tenor clef, G-clef, key signature of one flat, common time signature. The staff contains a series of notes and rests, starting with a decorative initial 'V'.

V poteris nostri maculas, maculas abstergere cordis, & niue candidius

Musical staff 2: Continuation of the tenor line with notes and rests.

hyemali reddere pectus, ef fice, effice ne rabidi mens obruta dæmonis astu decidat in

Musical staff 3: Continuation of the tenor line with notes and rests.

stygias pariter cum corpore flam mas, decidat in stygias pariter cum corpore flam-

Musical staff 4: Continuation of the tenor line with notes and rests.

mas, sed tua me bonitas patrio complexa fauo re, in superas sedes assu-

Musical staff 5: Continuation of the tenor line with notes and rests.

mat dulcis Olympi, assumat, assumat dulcis Olym pi. Christe, Patris verbū, lapsi spes vni-

Musical staff 6: Continuation of the tenor line with notes and rests.

ca mundi, Vulnera purgato sanguine nostra tuo, sanguine nostra tuo, nostra tuo.

Prima Pars.

XXIII.

Tenor.



V su p e r per super f l u flu per flu super flu m i mi



flumi per flumi super flumi per flumi super flumi n a na mina flumina per flumina



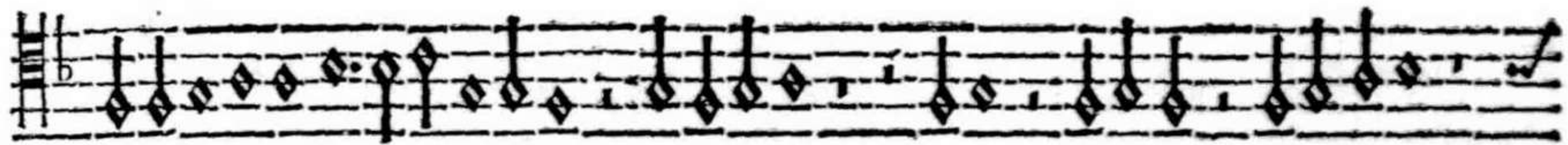
super flumina B a ba na ba mina ba flumi na ba per flumina ba super flumina ba



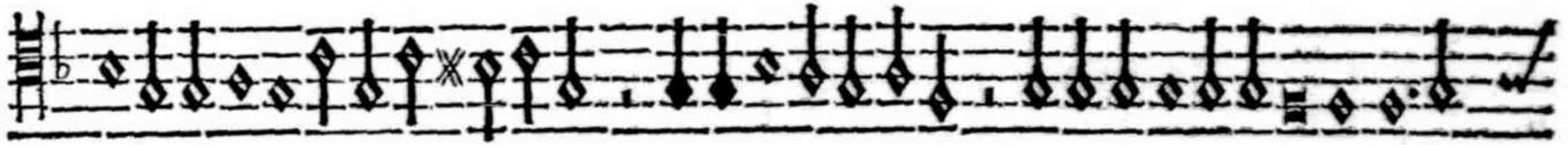
b y by baby na baby mi na baby flumina baby per flumina baby super flumina baby



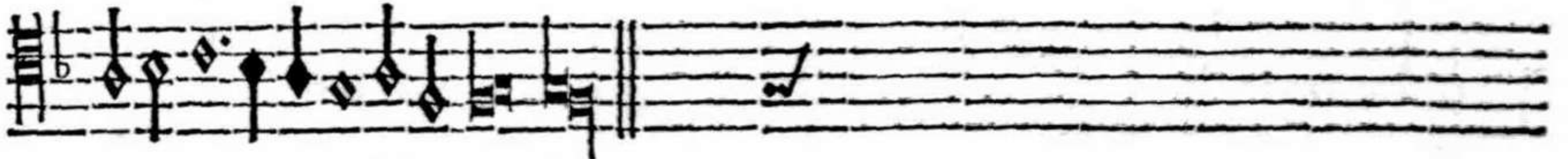
l o lo by lo ba by lona baby lo mina baby lo flu mina babylo per flumina



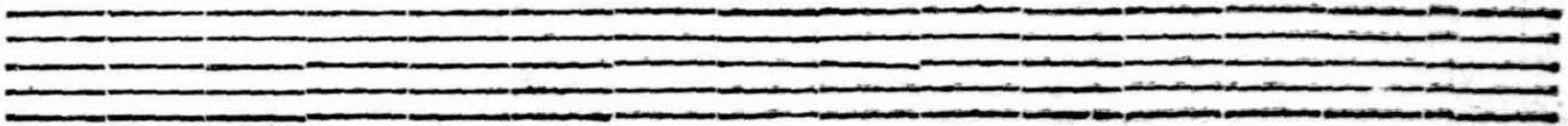
babylo super flumina babylo n i s nis lonis bylonis babylonis



na babylonis mi na ba bylonis flumina babylonis per flumina babylonis, super



flumina Babylo nis.



L il l i c lic illic f e se lic se il lic

se d i di se di lic se di illic se di m u s mus dimus sedimus lic

sedimus, illic sedimus e t & mus & dimus & sedimus & lic sedimus

& illic sedimus & f l e fle & fle mus & fle dimus & fle se di mus & fle lic

se di mus & fle il lic se di mus & fle u i ui fleui & fleui mus & fleui dimus & fleui



sedimus & fle ui lic sedimus & fleui illic sedimus & fle ui m u s



mus uimus fleuimus & fleuimus mus & fleuimus dimus & fleuimus sedimus & fleuimus,



lic sedimus & fle uimus, illic sedimus & fleuimus.





Elitiæ Phoebi, Musarum pulcher alumne, ñ



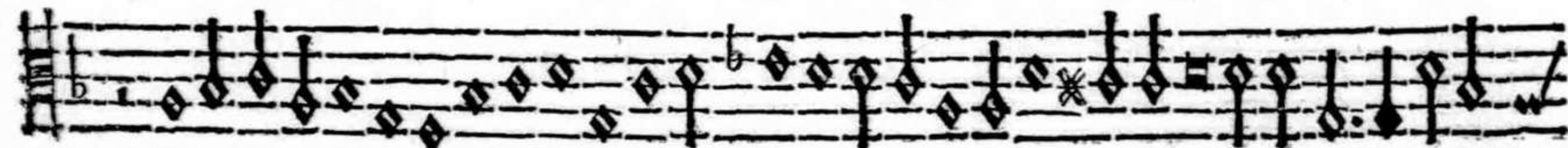
perpetuum nectar ñ cuius ab ore flu it,



concentu triplici qui homines das esse bea tos, das esse beatos, for ma



oculos, aures voce, animosque animo, animosque, animosque animo,



erexisse iacentes, erexisse ñ iacentes, iacen tes, & nutu eripere, &



nutu eripere, quos ferus Orcus habet, Musarum famulum ne despice, sustine



Lassum, ñ ne despice, ñ sustine Las sum,



vnde tibi hæc nu meris ficta tabella venit, ñ fi-



cta tabella venit.





Eccaui, pecca ui, quid faci-



am tibi, ñ quid faciam tibi, ô cu stus ho minum?



Quare me po sui sti, quare me posuisti contrarium tibi,



contrarium tibi? & fa ctus sum mihi meti pli grauis? cur non



tollis, cur non tollis ñ pecca tum me um? ñ



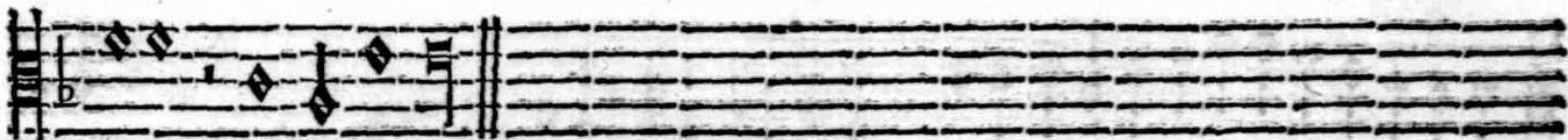
& quare non aufers iniquitatem, iniquita tem me am: ñ



eccenunc in puluere, in puluere dormiam, & si mane



me quæsieris, non substam, & si mane me quæsieris, non sub-



sistam, non subsistam.



Secunda Pars.

Tenor.



Congregamini n̄

& properate n̄

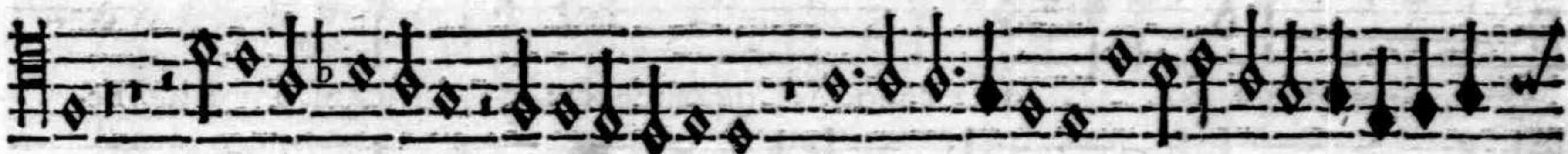
ad deuorandum



illum, n̄

& posuerunt me in deserto solitu

di-



nis, & luxit super me n̄

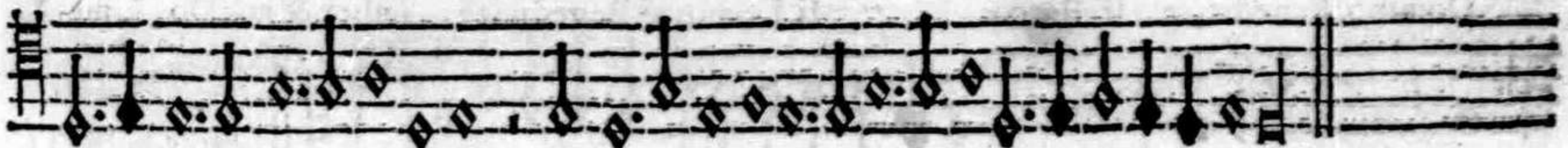
omnis terra, quia non est inuen-



tus, quia non est inuen

tus, n̄

qui me agnosceret, qui me a-



gnosceret, & faceret bene, & faceret bene, n̄

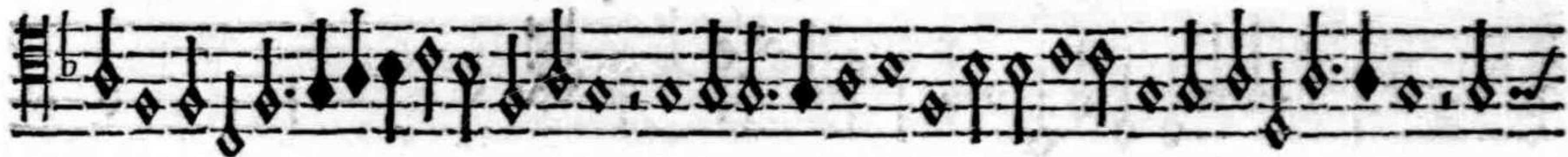
H

Secunda Pars.

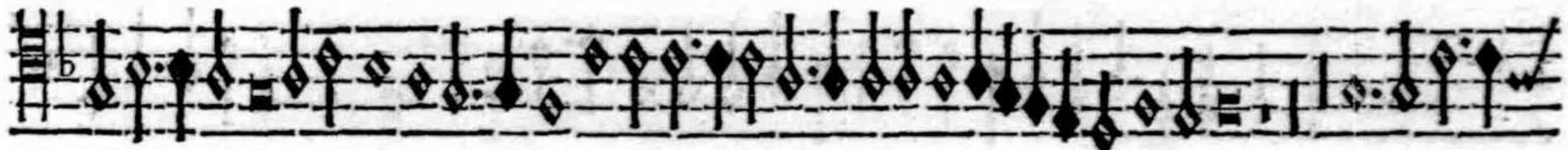
Tenor.



Benedicite ignis & æstus Domino: Benedici-



te frigus & æstus Domino. Benedicite rores & pruina, & pruina, Domino: be-



nedicite gelu & frigus Domino. Benedicite glacies & nives Domino: Benedici-



te lux & tenebræ Domino: Benedicite fulgura & nubes Domino. Benedicat terra



Dominum, laudet, laudet in & super exaltet eum in secula.

Tertia Pars,

Quatuor vocum.

Tenor.



Ene dicite mon tes & colles Domino, & colles Domi-



no; Benedicite vniuersa germinantia in terra Do mino. Be-



nedicite maria & flu mina Do mino. Benedicite



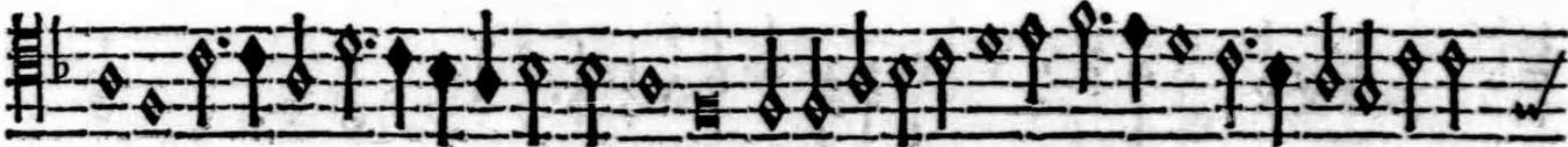
cete & omnia quæ mouen tur in a quis Domino:



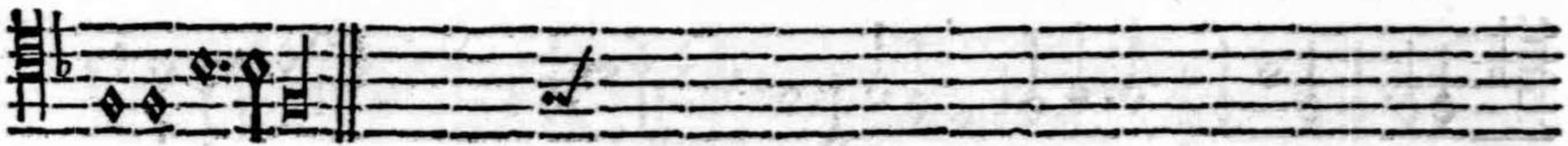
Benedicite omnes volucres coe li Domino. Benedicite omnes bestiae &



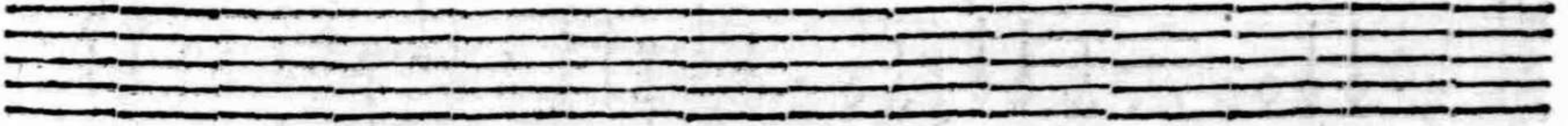
pecora, bestiae & pecora, Domino: Bene dicite filij hominum Domino. Bene



dicat Israël Do minum: laudet & superexaltet e um in secu-



la, in secula.



Quarta Pars.

Sexvolum.

Tenor.

Benedicite sacerdotes Domini Domino: benedicite serui

Do mini Domino. Benedicite spiritus & animæ iustorum Domino: be-

nedicite sancti & humiles corde Domino. Benedicite Anani a,

My saël, Do mino: laudate & superexaltate eum in secula. Be-

nedicamus patrem, cum sancto spiritu, laude mus, laude mus & super-

XIX



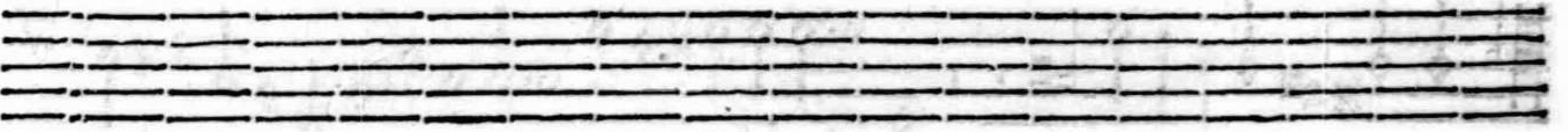
exaltemus eum in secula. Benedictus es Domine in firmamento caeli, & laudabilis, &



glorio sus, & superexal tatus, & superexaltatus, & super-



ex. altatus in secula, in se cula.

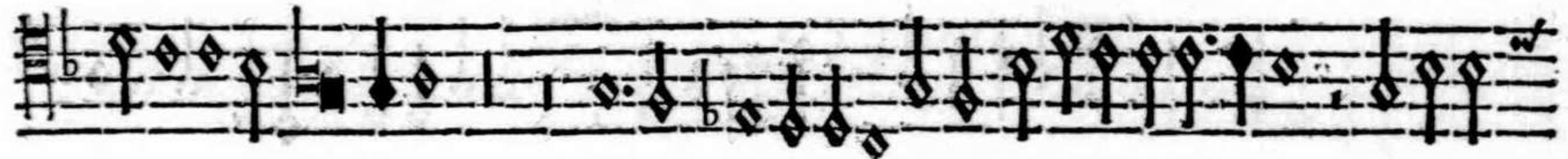


XXIX.

Tenor.



Onitatem fecisti cum seruo tuo Domine, cum ser-



uo tuo Do mine, Boni tatem fecisti cum seruo tuo Domine, cum seruo



tuo Domine, secundum verbum tuum, ij secundum



verbum tu um, ij bonus es tu, bonus es tu, ij



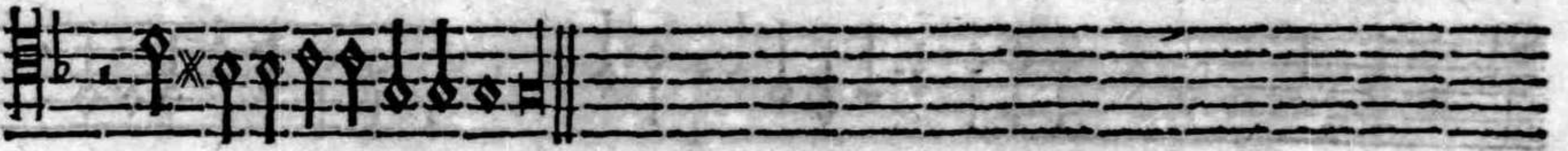
bonus es tu, & in bonitate tu a, & in bonitate tu a doce me,



& in bonitate tua doce me iustificationes tuas, iustifi cati-



ones tuas, iustificationes tuas, h



iu stifica tiones tuas.



Prima Pars,

XXX.

Tenor.



Ater peccavi, ij

Pater peccavi in coe,



lum, in coelum & coram te, in coelum ij

& coram te, iam non sum dignus, iam no sum dignus,



iam non sum dignus

vocari filius

tuus, ij

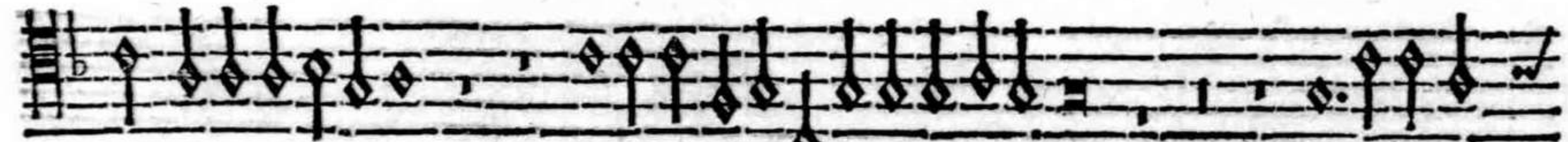


vocari fi

lius tuus, vocari filius

tu

us, fac me sicut v-



num, fac me sicut vnum,

fac me sicut vnum ij

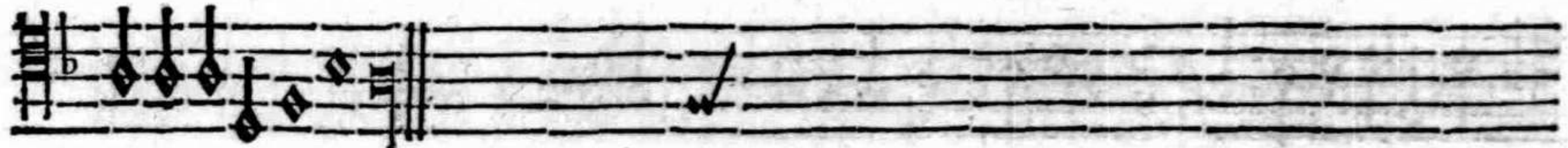
ex mercena-



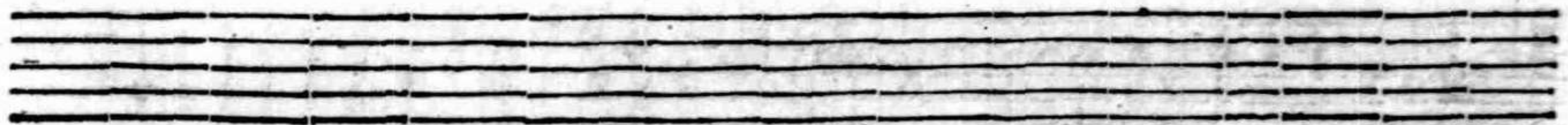
rñs tu is, ex mercena rñs tuis, ex mercenariñs, ex merce-



narñs tuis, ñ ex mercenariñs tu is, ex



mercenariñs tuis.



Secunda Pars.

Tenor.



Vanti mercenarñ in domo pa tris me i, quanti



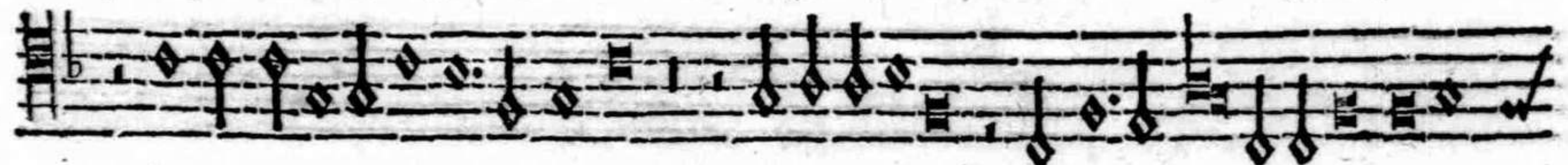
mercenarñ in domo patris me i, in domo pa tris mei, abundant



panibus, abundant panibus, abundant panibus, ego autem, ego autem hic fame



pereo, hic fame pereo, sur gam & ibo, sur gam,



furgam & ibo ad patrem meum, & dicam ei, & dicam e i: ij



fac me sicut vnum, ij fac me sicut vnum ij ex mer-



cenarijs tu is, ij ex mercenarijs, ex merce-



narijs tuis, ij ex mercenarijs tu is, ex merce-



narijs tuis,



Prima Pars.

XXXI.

Tenor.



Audate Dominum de caelis: laudate eum in excel-



sis. Laudate eum omnes angeli eius: laudate eum omnes virtutes eius,



omnes virtutes eius. Laudate eum in sol & lu-



na: in laudate eum omnes stellae & lumen. Laudate eum coe-



li caelorum, caeli caelorum: & a-



quæ, quæ super cœlos sunt, ñ laudent nomen Domini.



Quia ipse dixit, & facta sunt, & facta sunt: ñ statuit



ea in æternum, & in seculum seculi: præceptum po-



suit, & non præteribit, ñ & non præteribit.



ñ

Secunda Pars.

Tenor.

M Au date Dominum de terra, ij

dracones & omnes abyssi, i ignis, gran do, nix, glacies,

spiritus procellarum, ij quæ faciunt ver bum

e ius. Mon tes, & omnes col les, & omnes ce-

dri. Bestiæ, bestiæ, bestiæ & vniuersa pecora, serpentes & volucres pen-

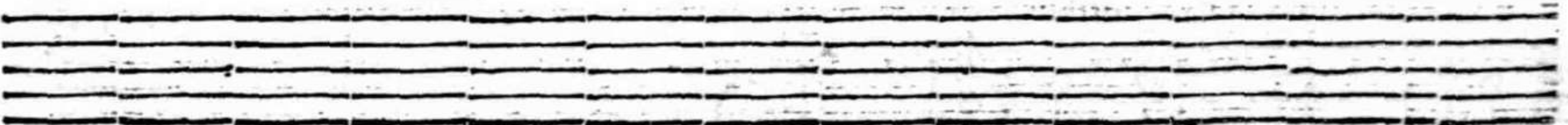
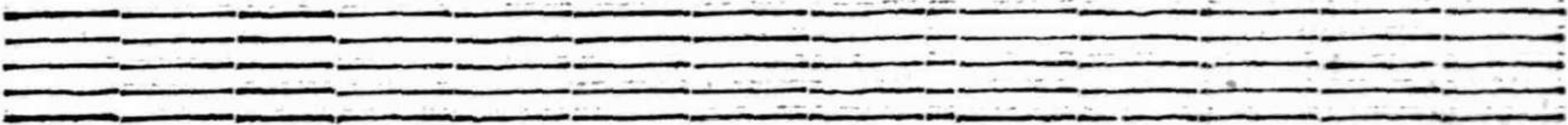


natæ. Reges terræ & omnes populi, & omnes populi, principes &



Tertia Pars,
tacet.

omnes iudices terræ.



Audate eum in virtutibus eius, laudate eum, n̄ laudate eum secun-

dum multitudinem magnitudinis eius. Laudate eum in sono tubæ, in sono

tubæ, laudate eum in psal teri o & cithara. Laudate eum in timpano, in timpano, in

timpano & choro: laudate eum in chordis & organo. Laudate e-

um in cymbalis bene sonantibus, bene sonantibus, laudate eum in cymbalis iubila tionis,

iubila tionis, omnis spiritus, laudet Dominū, laudet Dominū. n̄



XXXII.

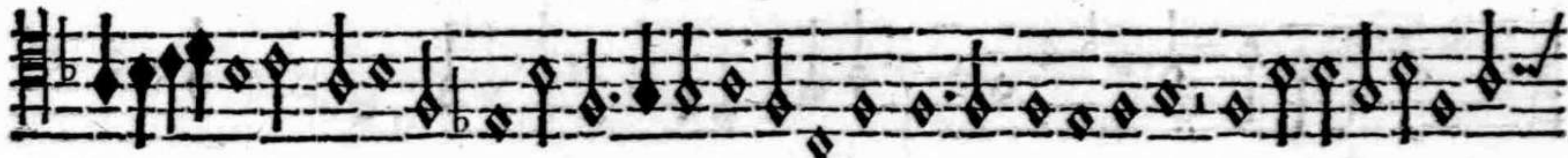
Tenor.



Vis valet eloquio munus celebrare Lyei, Forſan vbi vacuus



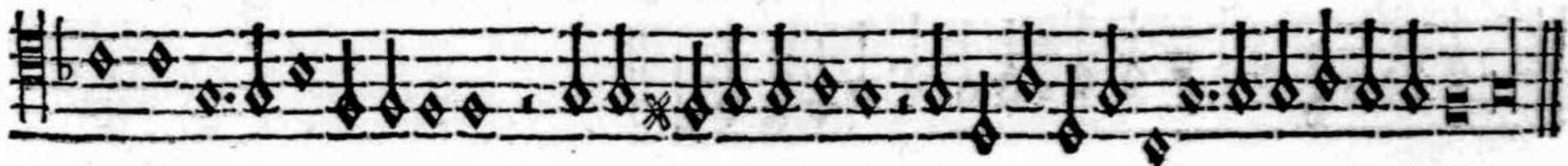
criminis vſus erit: In facie rugas abigit, ¶ vultumq; ſere-



nat, Prudenter luſtus condere ſigna iubet, Membra rigat curis & mole perſa la-



borum, Liber tum ſomnos continuare facit. Non modice ſumptum cerebri ve lami-



na rumpit, & ſimul affectus nil ra tionis habent, ¶ nil rationis habent.

Prima Pars,

XXXIII.

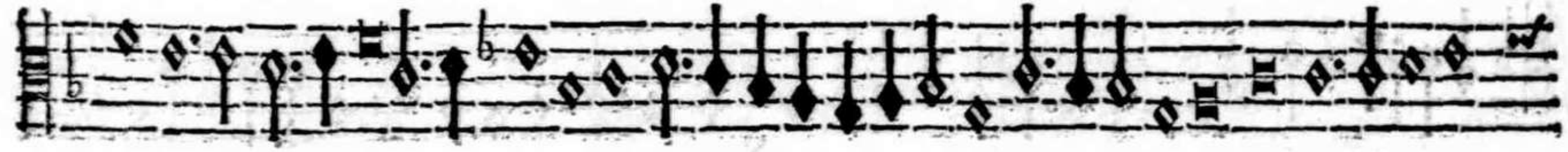
Tenor,



Vis mihi, quis tete rapuit, quis tete rapuit, dulcissima Philli: dul-



cissima Phil li: Philli, meæ, Philli, meæ quondam requies, spesq; vnica vitæ: Nunc



dolor, æter nus que imo sub pectore luctus, Non licuit te-



cum optatos coniungere somnos, Dulcia nec primæ decerpere dona iuuentæ: Aut si

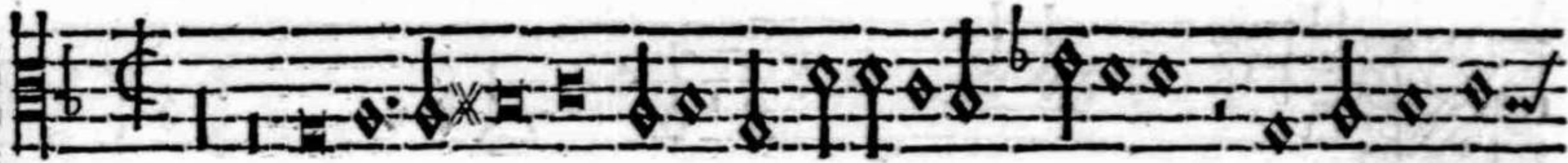


mul extremos vitam produce re in an nos.

Secunda Pars.

Quatuor vocum.

Tenor.



E miserum, quate tandem regione requiram? Quae sequar?



per te quondam mihi vita placebat, Et populi laetæque suis cum mœnibus vr-



bes, Et populi laetæque suis cum mœnibus vrbes.



Tertia Pars.

Sexvocum.

Tenor.

Nunc iuvat immensi fines lustrare profundi, nunc iuvat immensi fines

lustrare profundi, Perq̄ procellosas errare licentius vn

das, Tritonū immistū turbis scopulo-

saq̄ cete, Inter & informes horrenti, horrenti corpore Phocas: Quo nunquā terras videam, ij

iam iam illa tot annis culta mihi tel

lus, populique vrbesq̄ vale-

te, Littora chara valete, vale simul optima Philli,

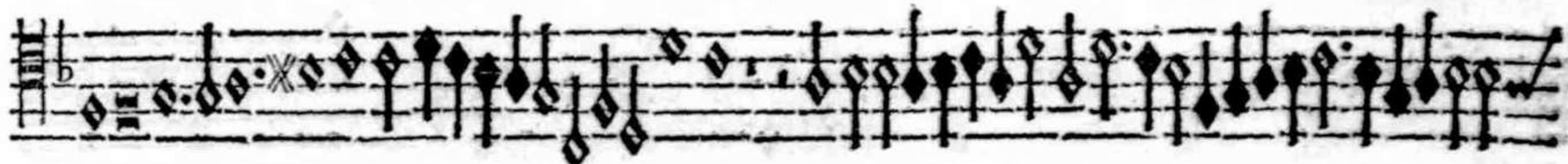
vale simul optima Philli.

te, Littora chara valete, vale simul optima Philli, vale simul optima Philli.



Ristis est anima me a ñ

vsque ad mortē, ñ

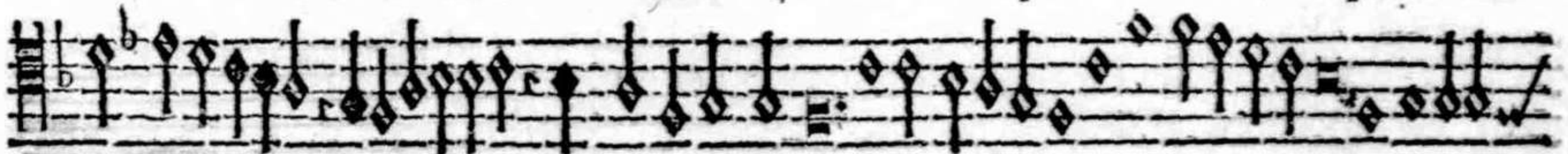


sustine te hic, & vi gilate mecum, & vigila te me cum, ñ



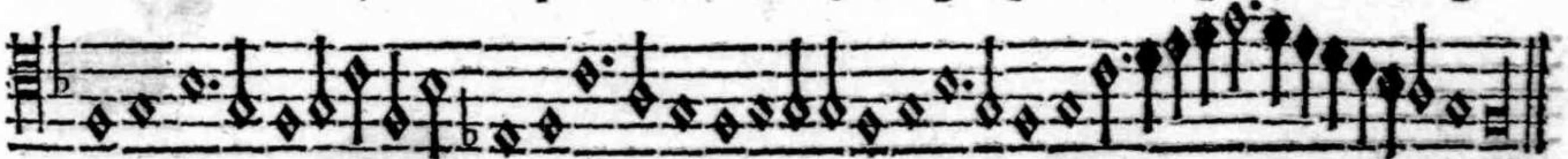
nunc videbitis, nunc videbitis ñ

turbā, quæ circundabit me, quæ circun-



da bit me, ñ

quæ circundabit me, vos fugā capietis, vos fugā capietis, & ego



vadam immolari, & ego vadam immolari ñ

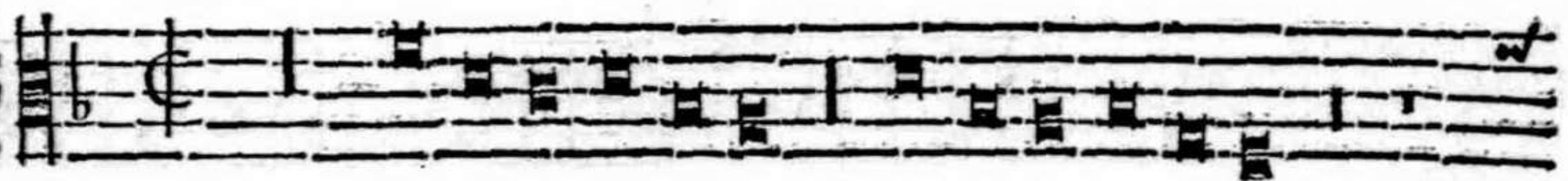
pro

vobis,

Prima Pars.

XXXV.

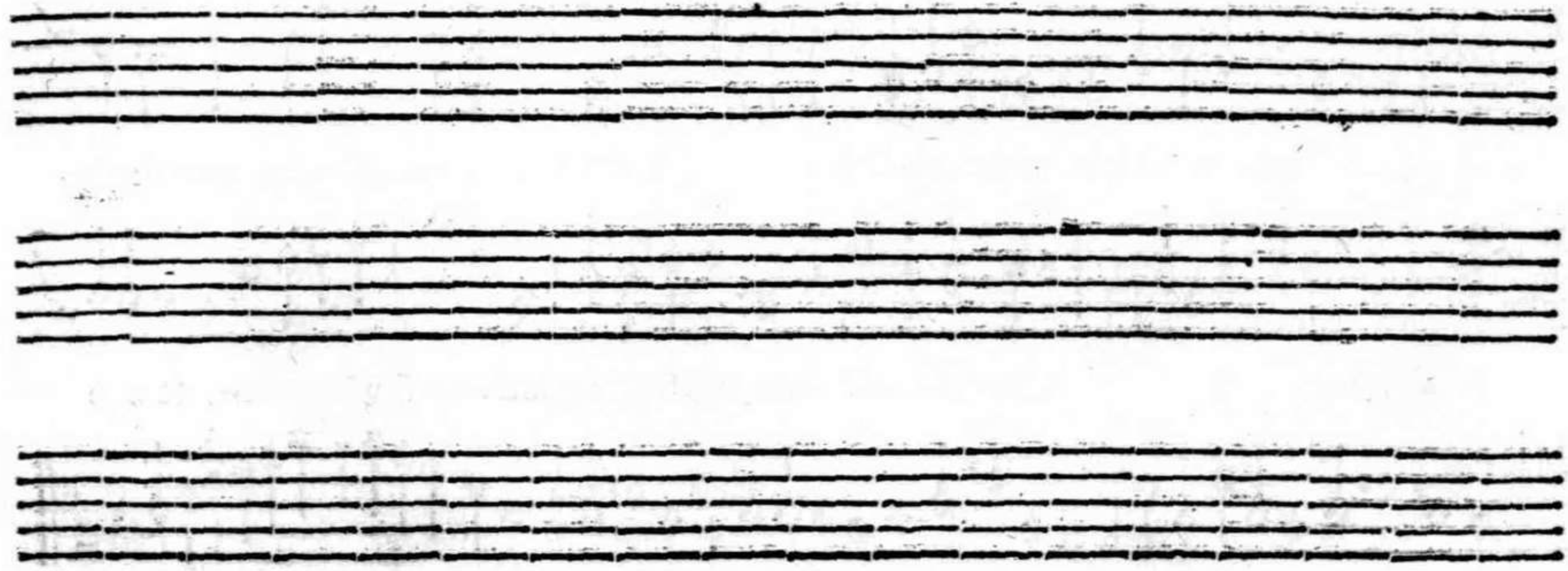
Tenor.



Confisus Domino. Confide & ama, n



confi de & ama, n confide & ama. n



Secunda Pars,

Tenor,



Musical staff with notes and rests.

Nde tuo. Confide & ama, ij confide

Musical staff with notes and rests.

& ama, ij confide & ama, ij confide

Musical staff with notes and rests.

& ama, ij

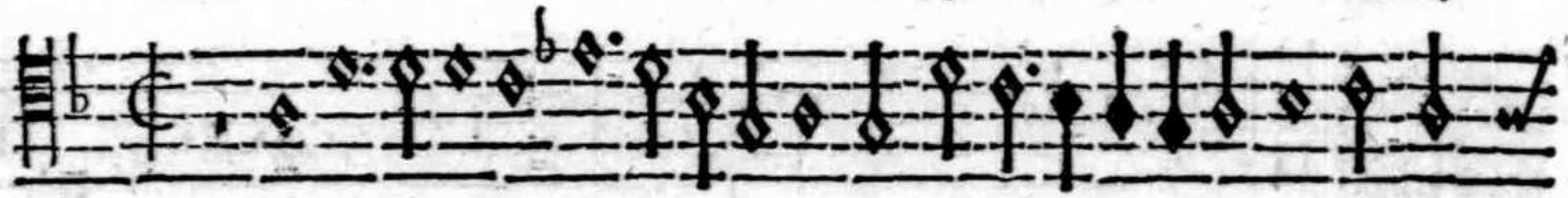
Empty musical staff.

Empty musical staff.

Prima Pars.

XXXVI.

Tenor.



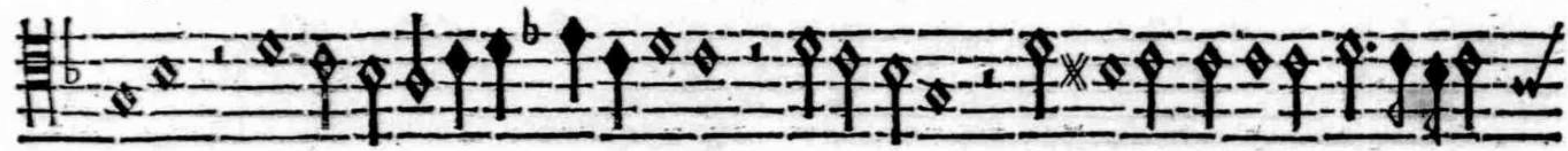
V Domine benignus es & elemens, benig- nus es &



cle mens, & supra quàm dici potest, & su-



pra quam di ci potest mise ricors, in omnes, in



omnes, qui tuum implo rant auxilium, in omnes, qui tuum im-



plorant auxilium, implorant auxi lium.

Secunda Pars.

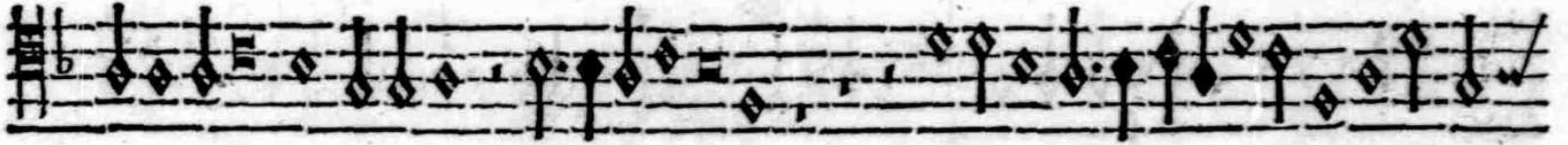
Tenor.



Es pice me, vide humilitatem meam, & laborem



meum, ij & la borem meum, ij



Ede signum aliquod pristini fauoris, quoniam in ops & pauper sum



ego, & pauper sum e go, ij & pauper, & pauper sum e go.



Prima Pars.

XXXVII.

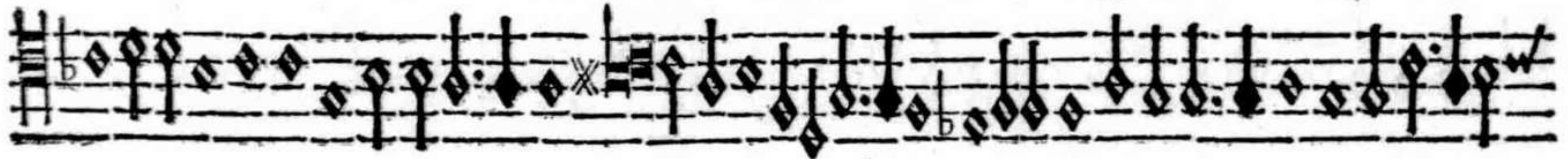
Tenor.



T radios edit rutilo carbunculus auro; ij

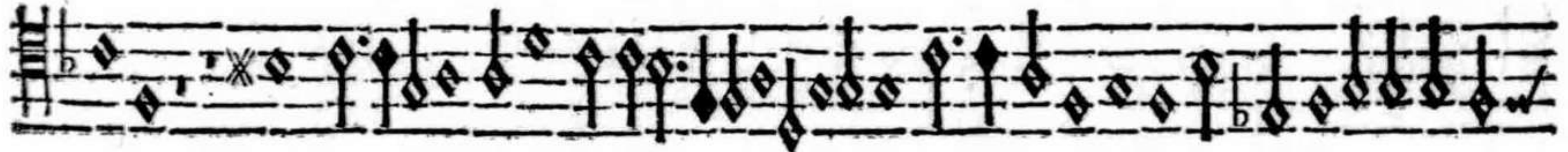


Sic inter Cereris munera Musa nitet, Ut viridis nitido smaragdus in ære superbit, in



ære superbit: Sic decet harmonicū carmē, ij

sic decet harmonicū carmē vbiq;



merum, Quā̄m subito mutat mentes ij

Symphonia vocū, Mentēs emollit, mentes e-



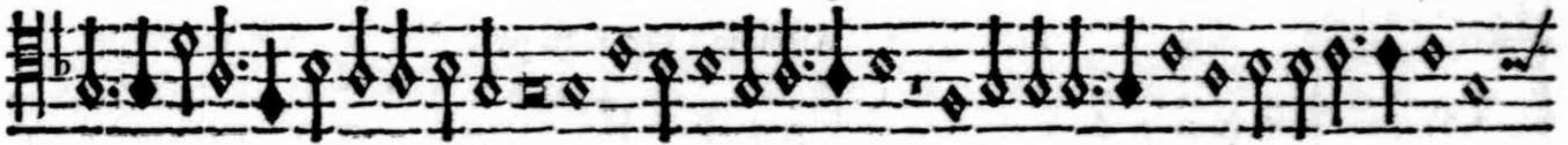
mollit, nec probat esse feras, nec probat es

se feras, ij

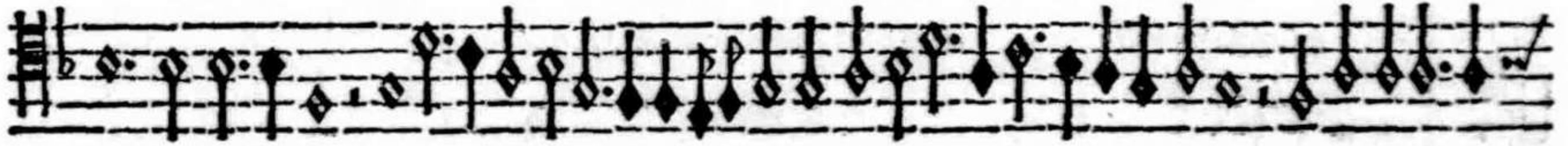
nec probat esse feras.



On tenui Musæ filo ñ celebranda vetustas, Congressus



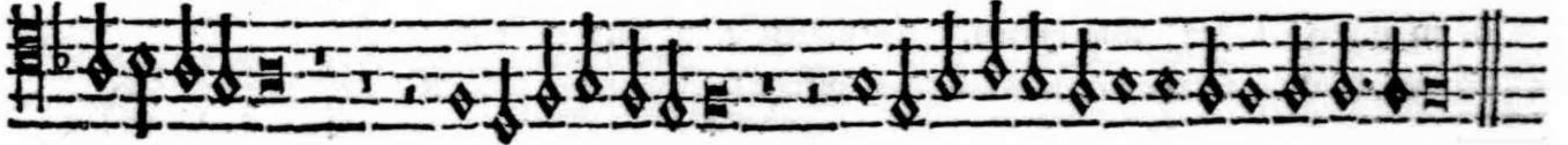
coluit mentis honore pios. Nulla fuit crapulæ, luxus, venatio, luxus venatio: nus-



quam Ambitio, longebilis iniqua fuit, Gestorum volu-



it portus conuiuia neruos, portus conuiuia neruos, Firmandi pariter foedus



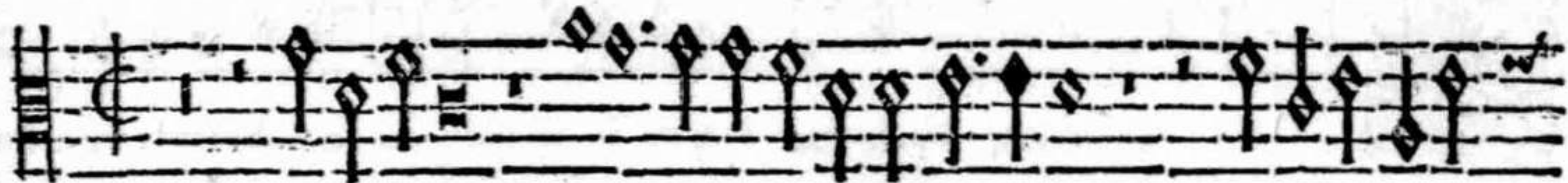
amicitiæ, foedus amicitia, ñ foedus amicitia.

Prima Pars.

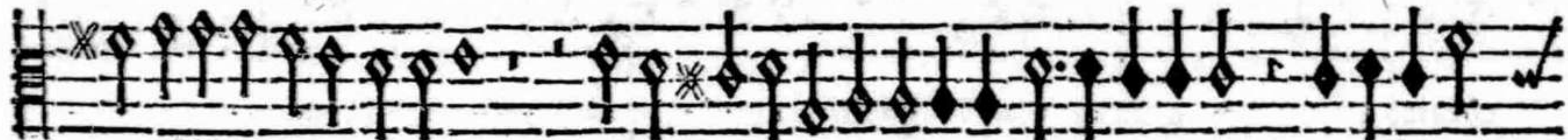
XXXVIII.

Tenor.

Veux tu ton mal.



Lleluia, Alleluia, vox læta personat, vox iubilat, ñ



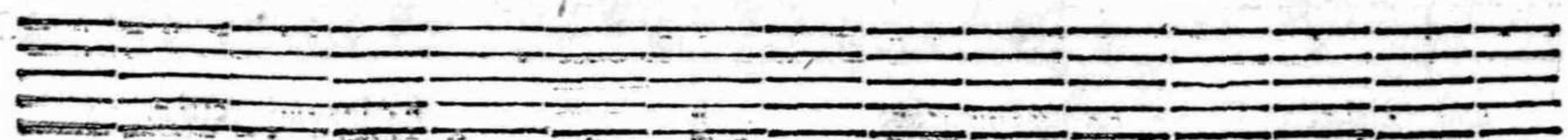
miracla prædicat, mira cla prædicat, & gratias, & gratias, & gratias



Deo pius agit, Deo pius agit, Deo pius agit, ñ in aure-



o, in aureo fide lium choro, in aureo fide lium choro.



Alleluia, Alleluia, Alleluia, præ gaudio re-

sul tant tum diuitum, tum pauperum greges, tum pauperum greges, tum pauperum

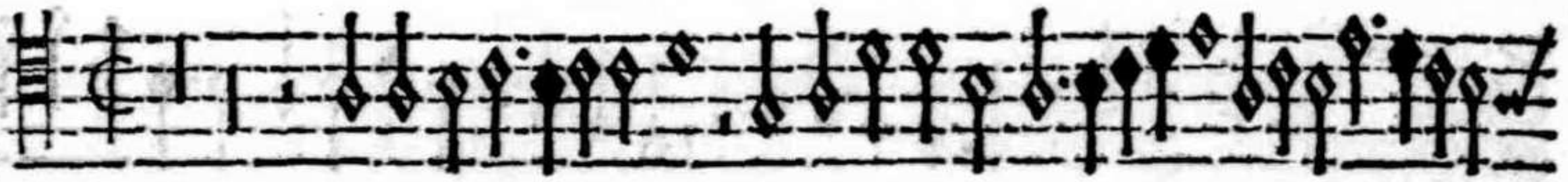
greges, & vnicum, & vnicum filium Dei canunt, quotcunq; sunt,

quotcunq; sunt in orbe Christiani, quotcunq; sunt in orbe Christiani.

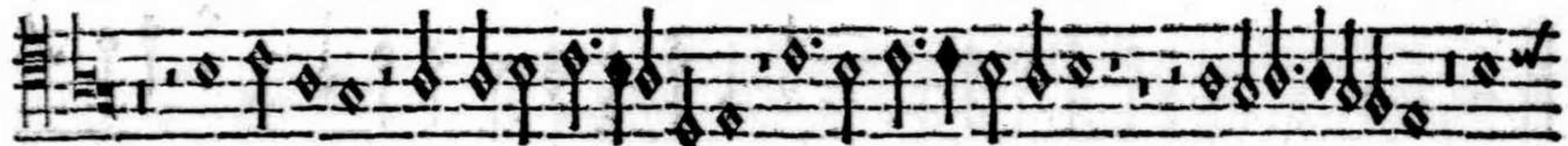
82

XXXIX.

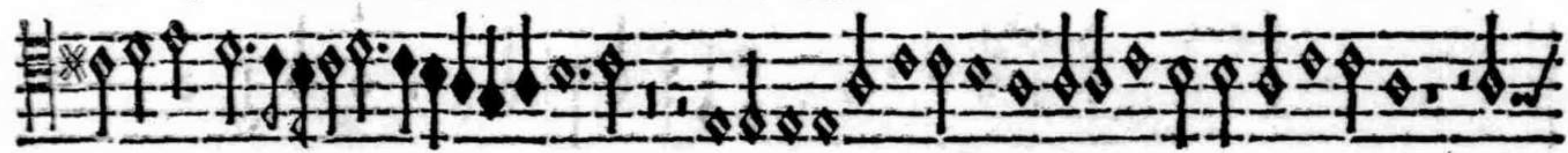
Tenor.



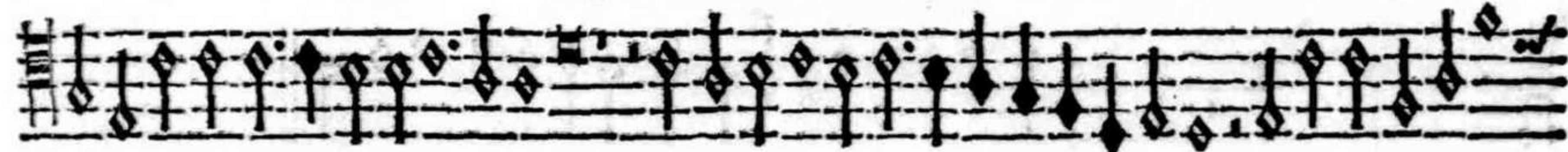
Vis est homo. Qui timet Do minum, qui timet Dominum, ñ



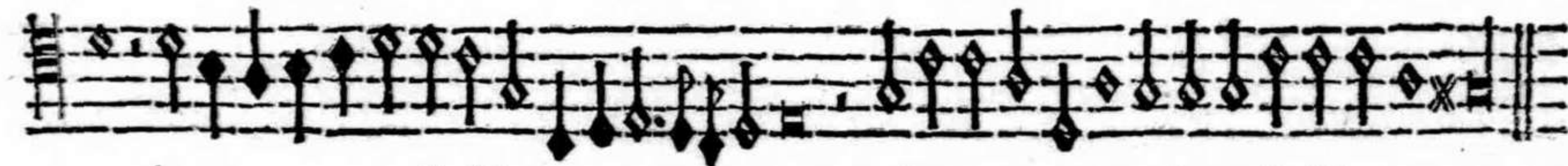
quis est homo, qui timet Do minum, legem statuit ei, ñ in



via, quam e le git, anima eius, anima eius in bonis demorabitur, in



bonis demorabitur, & semen eius hæreditabit ter ram, ñ



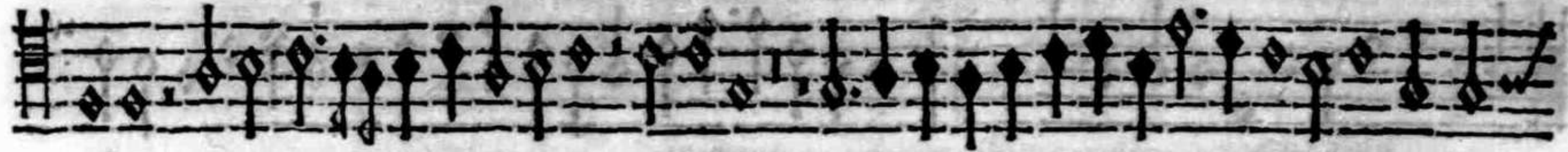
hære ditabit ter ram, ñ hæreditabit ter ram,

.XL.

Tenor.



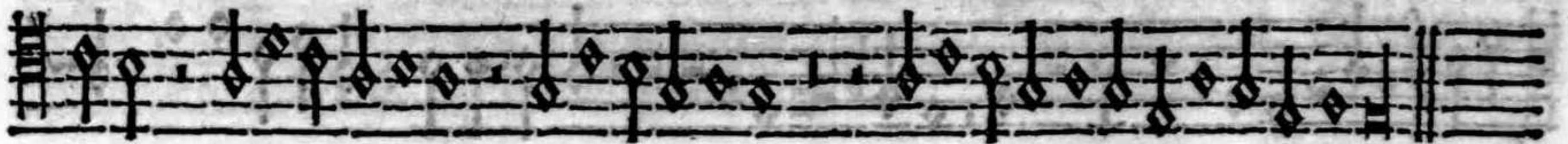
Illi, quid fecisti no bis sic ego & pater tuus do-



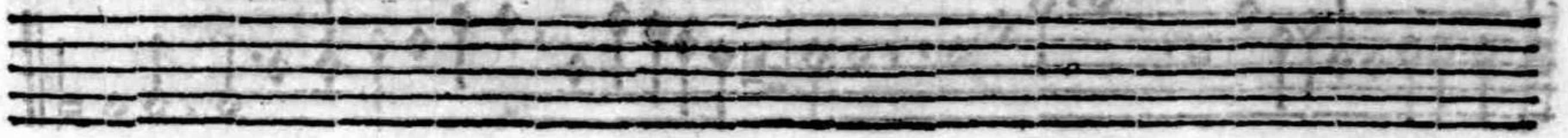
lentes quæreba muste, dolentes. Quid est quod me



quærebatis: an nesciebatis, quia in his, quæ patris mei sunt, oportet me esse, oportet me



esse, si oportet me esse, si oportet me esse:



clamat ad me de terra de terra

clamat ad me

M

XLI.

Tenor.



Bi est, vbi est Abel, vbi est A bel, frater tuus vbi est A-



bel, frater tuus: dixit Dominus ad Cain. Nescio Domine, n̄ nescio



Do mine, nunquid cu stos fratris mei sum ego? Et di-



xit ad eum: quid fecisti? n̄ Ecce vox sanguinis fratris tui Abel n̄



clamat ad me, n̄ clamat ad me de terra, de terra

Prima Pars.

XLII.

secunda pars

Tenor.



Ibi laus, tibi gloria, tibi gratia rum



Etio in secula sem piterna, in secula n̄ sempiterna,



in secula sempiterna, in secula n̄ sem piterna, ô bea ta trinitas,



ô bea ta, ô beata trinitas.



D A gaudiorum prae mia, da gratiarum mu nera, da gaudiorum

præmia, da gratiarum munera, dissolue litis vin

cula, dissolue li tis vincu- la, astringe pacis foedera, n'

astringe pacis foedera, n' astringe pa cis foedera.

Prima Pars.

XLIII.

Tenor.



Iu Ven dicunt n̄ homines esse filium, esse filium,



esse filium hominis, ho minis: dixit Iesus, discipulis suis. Re-



spon dens Petrus, respondens Petrus di xit.



34
Secunda Pars.

Tenor.

Tu es Christus filius Dei vivi, tu es

Christus filius Dei vivi, & ego dico tibi, quia

tu es Petrus, quia tu es Petrus, & super hanc Petram ædifica-

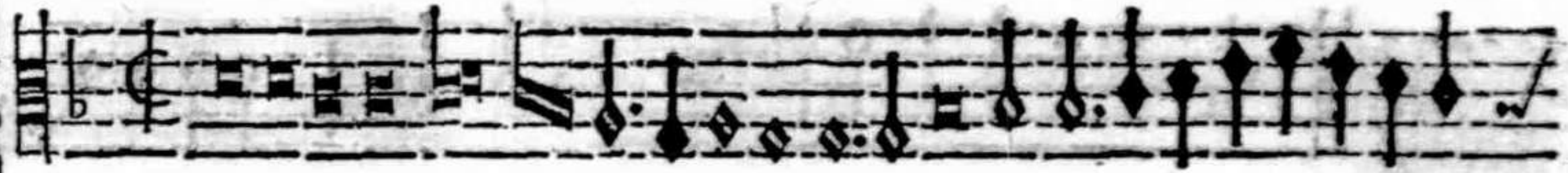
bo Ecclesiam, Ecclesiam meam, Ecclesiam me-

am, ij Ecclesiam meam.

Prima Pars.

XLIII.

Tenor.



Ve color vi ni cla ri, aue sapor si-



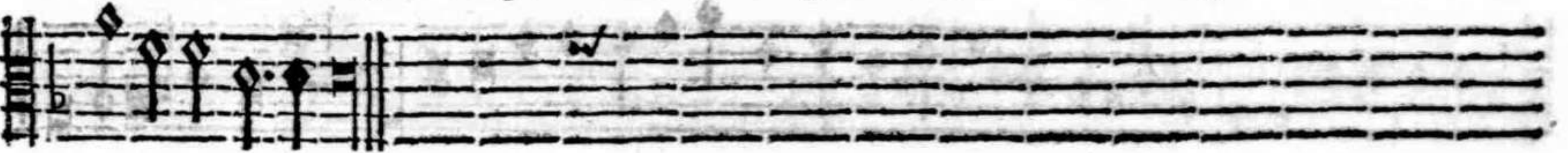
ne pari, tua nos inebriari, inebriari digneris potentia, O quam



felix creatura, quam produxit vi tis pura, omnis mensa sit secura, sit se-



cura, sit se cu ra, in tua præsentia, in tua præsentia, in tua præsentia, in



tua præsentia.

Secunda Pars.

Tenor.



Quàm flagrans in o dore, ô quàm pulcrum in colore, ô quàm sapidum



in ore, ô quàm sapidum in ore, dulcis meri po



culum, felix gut tur quod rigabis,



felix venter quem intra bis, os beatum quod lauabis, & beata



viscera, & bea ta viscera. Ergo vinum collaudemus, & po-

tantes exulemus, non potantes, non potantes, non potantes conuocemus ad æterna po cula.

Prima Pars.

XLV.

Tenor.



Ece Maria genuit nobis, genuit nobis Salvatorem, et



genuit nobis Salvatorem, quem Ioannes vi-



dens exclamavit, exclamavit, exclamavit di- cens.



Tenor

Secunda Pars. XLV

Tenor

Tenor.

Ecce agnus Dei, ecce qui tol

lit peccata mundi, pec-

cata mundi. Alle luia, Alleluia, Alle luia, ij

Alleluia, Alle luia, ij Alleluia, ij Alleluia,

ij Alleluia, ij Alleluia, ij Alleluia. ij



Orte sopori fera ad Baias dormiuit in umbra blandus Amor, placuit



plus vbi murmur aquæ, Flucticolæ accurrunt nymphæ, Nereia turba: Vindex ardoris



vult fore quæq; su i. Absconduntq; absconduntq; facem sub aquis, quis crederet, quis crede-



ret: Ecce, parturit æternum, parturit æternum mox li quorille focum, Bal-



nea perpetuo hinc feruent calefacta calo re. Curatur nullis ar dor



amoris aquis, curatur, curatur nullis ardor amoris aquis.

N 2

XLVII.

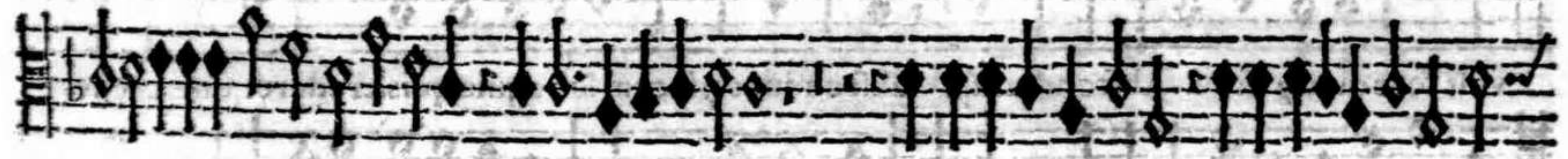
Tenor.



I bene per pendi,causæ quinq; ñ sunt bibendi,bibendi, hospi-



tis aduentus, sitis præsens atq; fu tura, atq; futura, ñ futura, & vini bonitas, ñ



ne perdas, ñ ne perdas tua iura, multiplicato vices, ñ mul-



tiplicato vi ces, ñ multiplicato vi ces, ñ multipli-



cato vices, ñ multiplicato vices. ñ

XLVIII.

Tenor.



Agimus tibi gratias, ſi Rex omnipotens De-



us, Rex omnipotens Deus, pro yniuerſis beneficijs tuis, qui uiuis & regnas per



omnia ſecula ſeculorum, per omnia ſecula ſeculorum, Amen.



102

SEQVUNTUR CANTIONES QUATVOR VOCVM.

Prima Pars.

XLIX.



Ognoui Domine quia æquitas iudi-



cia tua, quia æquitas iudicia tu



Et in veritate tua, & in veritate tua, ñ



& in veritate tua humiliasti me, humiliasti me.

Secunda Pars.

Tenor.



Eniant mi hi misera tiones tuæ,



miseratio nes tuæ, & vi uam, & vi uam, ñ qui-



a lex tu a, quia lex tua meditatio mea est, ñ



medita tio mea est, meditatio mea est, me a est.



Prima Pars.

L.

Tenor.



Niquos odio ha bui, n odio



ha bui, & legem tuam dilexi, n adiutor & susceptor



meus es tu, n



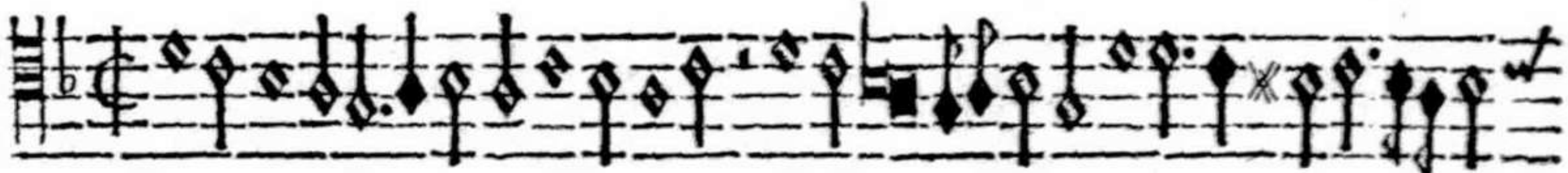
& in verbum tuum n super speravi, & in verbum tuum, n



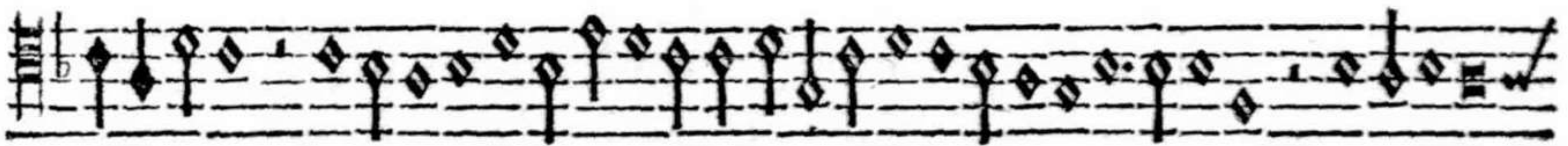
& in verbum tuum super spera ui, super speravi.

Secunda Pars.

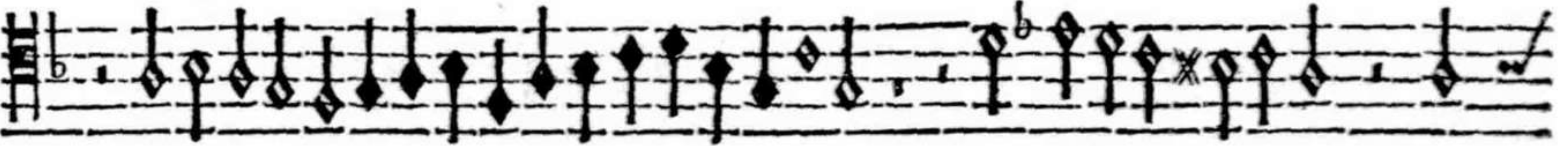
Tenor.



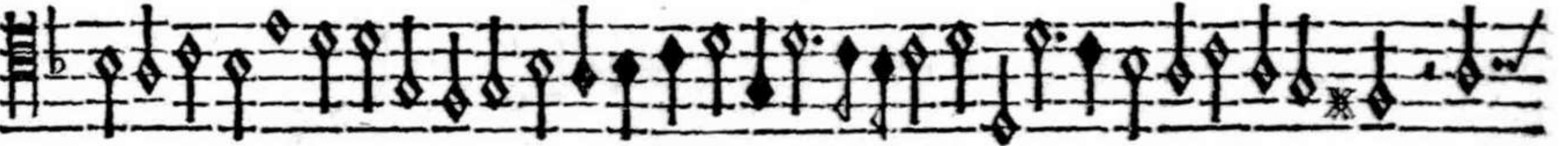
Eclinate â me, declinate, declina te â me ma-



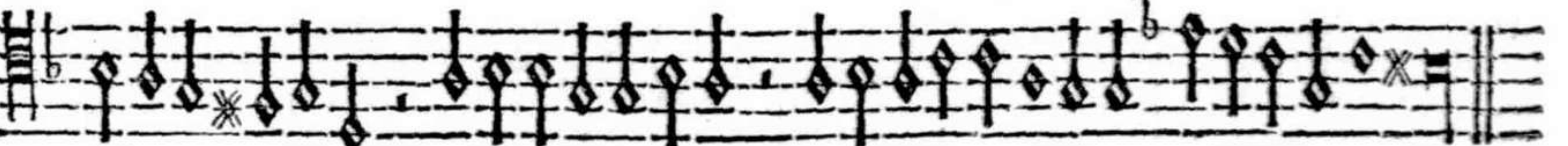
li gni, declinate â me maligni, ñ & scrutabor, & scrutabor



mandata Dei me i, man data De i mei, ñ



mandata Dei me i, ñ man-

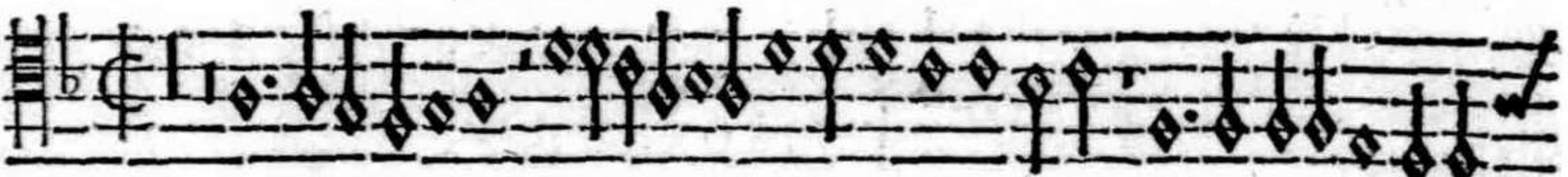


data De i mei, ñ mandata Dei mei. ñ

Prima Pars.

LI.

Tenor.



Tribulationem ⁊ & dolorem inueni, tribulationem &



dolorem inueni, & nomen Domini inuoca ui, & nomen Domini ⁊



inuoca ui. O Do mine, libera animam meam, libera animam meam, miseri-



cors Dominus, & iustus, misericors Dominus, & iustus, Do minus & iustus, & Deus no-



ster, ⁊ & Deus noster, ⁊ & Deus noster ⁊ miseretur.



First staff of musical notation for the Tenor part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Onuertere a nima mea in requiem tuam, in requiem tuam, ñ

Second staff of musical notation, continuing the melody from the first staff.

quia Dominus benefecit ti bi, ñ

Third staff of musical notation, continuing the melody.

he nefecit ti bi, quia eripuit animam

Fourth staff of musical notation, continuing the melody.

meam, quia eripu it animam me am de morte, animam meam de morte, ocu-

Fifth staff of musical notation, continuing the melody.

los me os à lachrymis, oculos meos à la chrymis, à lachrymis, pedes meos à lapsu, ñ

Sixth staff of musical notation, continuing the melody.

pedes meos, pedes meos à la psu. ñ

Prima Pars.

LII.

Tenor.



Eus. In nomine tuo saluum me fac, Deus, in nomine tuo sal uum

me fac: & in virtute tu a iu dica me, iu dica me. ij Deus, De-

us, ex audi ora tionem meam, auribus percipe verba oris me i. ij

Quoniam alieni insurrexerunt aduersum me, a nimam me-

am: & non proposuerunt De um, ij & non proposuerunt

Deum ij ante conspectum su um.

Secunda Pars.

Tenor.



Cce enim Deus adiuuat me, & Dominus susceptor est animæ meæ. Auerte ma-



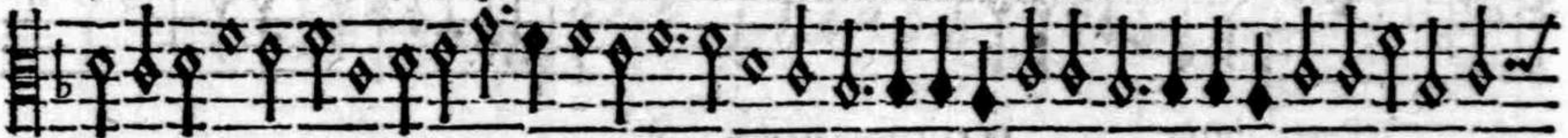
la, auerte ma la inimicis meis, disperde illos. Voluntarie sacrificia bo-



tibi, & confitebor no mini tuo Domine, quoniam bonum est, ñ



quoniam bo num est. Quoniam ex omni tribulatione e,



ripuisti me, eripui sti me, & super inimicos meos, inimicos meos despexit



oculus meus, despe xit oculus meus, despexit oculus meus. ñ

Cum paribus vocibus.

LIII.

Tenor,



Eatus vir, qui ti met Dominum, ij qui



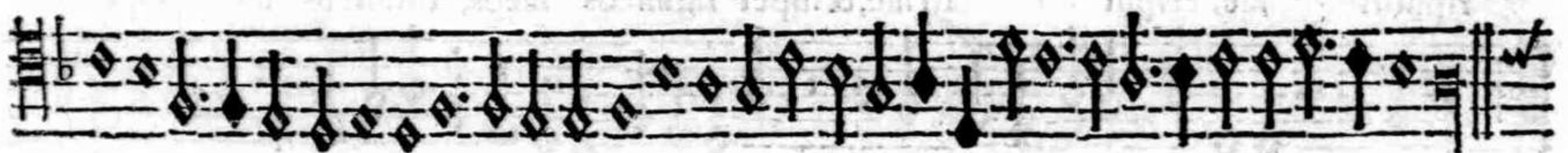
ti met Dominum, ij in mandatis eius vo let nimis,



vo let, vo let ni mis.



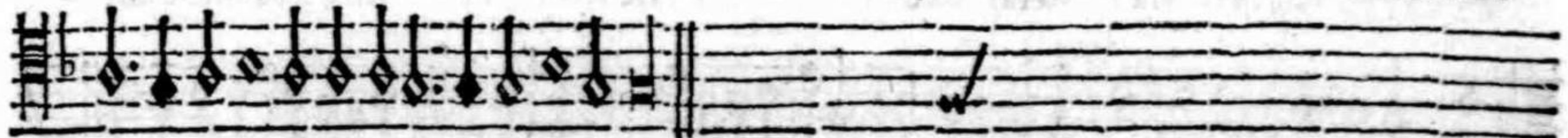
Potens inter ra erit semen eius, ij



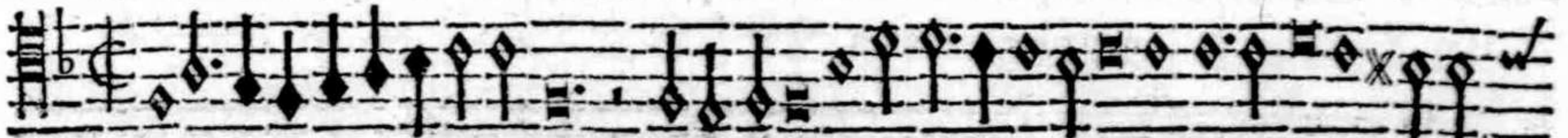
erit semen eius, generatio rectorum benedice tur, bene dice tur.



Gloria & diuitiæ in domo eius, & iustitia eius manet in



seculum seculi, in seculum seculi.



Exortum est in tenebris lumen re-ctis, misericors & mise-




rator & iustus, & misericors & iustus.



Iocundus homo, qui miseretur & commodat, disponet sermones suos in iudici-



o, in iudicio, quia in æternum non commouebitur, non commouebitur. n̄

Duo. 

In memoria æter nae rit iu stus, ab auditione ma-



la ij non time bit. ij

Tria. 

Paratum cor eius sperare in Domino: confirma-



tum est cor eius, non commouebitur, ij donec de-



spiciat inimicos suos. ij



Disper sit, dedit pauperibus, iustitia eius manet in



seculum seculi, cornu eius exaltabitur in gloria.



Peccator videbit, & irascetur, & irascetur,



dentibus suis fremet, & tabescet, desiderium peccatorum peribit.



ñ

P

M4



Gloria patri, & filio, & spiritui, san cto. h



Quinque
vocum,

Si sit cut erat, h sicut erat



in principio, h & nunc & semper, h & in



secula h seculorum, A men, se culorum, Amen, h



seculorum, Amen.

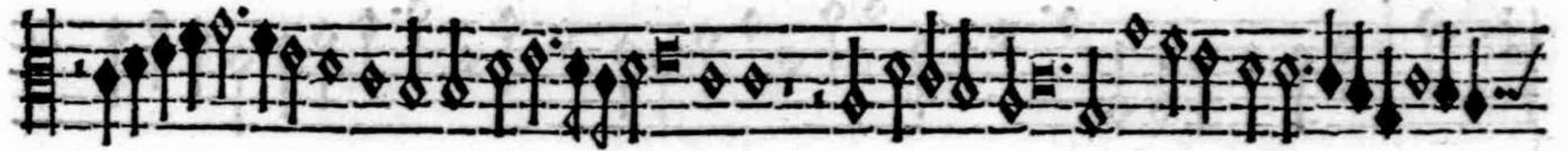
Aue Maria. Ad æquales.

LIII.

Tenor.



Ve Iesu Chri ste, al ta stirps, filius castitatis,



A ue profunda vio la vallis humilitatis, Aue lata rosa cam-



pi diuinæ charitatis, Aue abyssalis fons omnis gra tiæ, & misericordiæ, Cœ-



li ros, fructifer omnis diuinæ suauitatis & deuotio nis; ij



& deuotionis, & deuotionis, & deuotio nis, Amen.



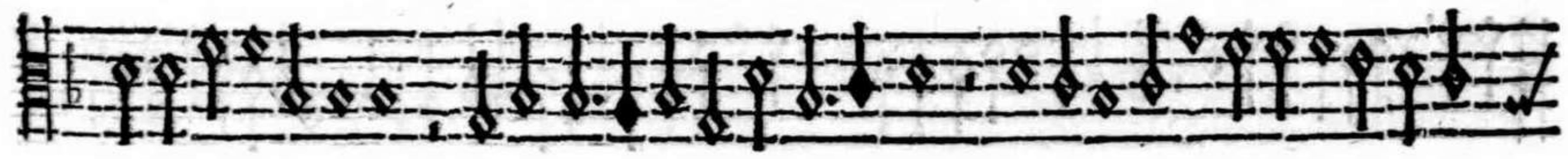
Eccantem me quotidie, ñ ñ



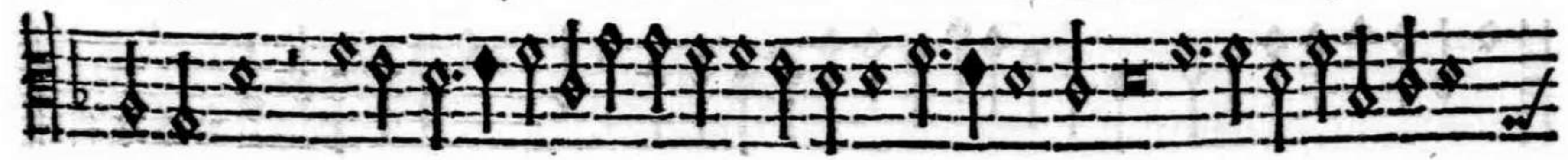
& non me poenitentem ñ ñ



timor mortis ñ conturbat me, timor mortis contur bat



me, quia in inferno ñ nulla est redemptio, ñ



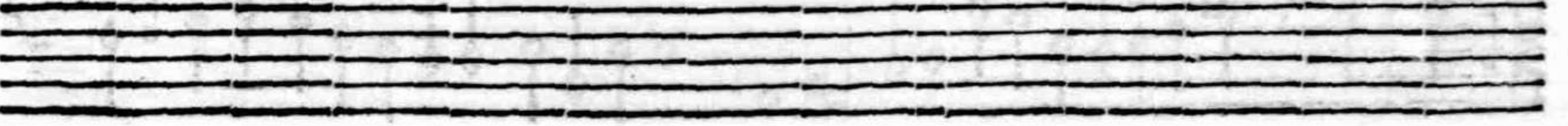
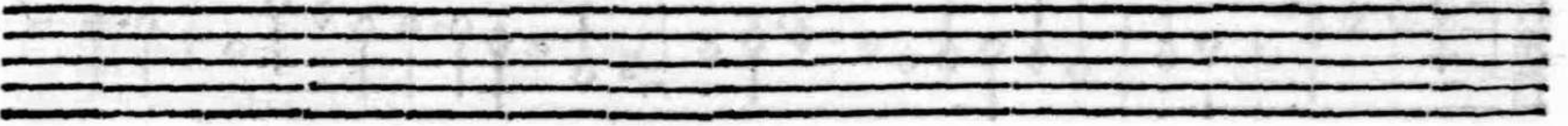
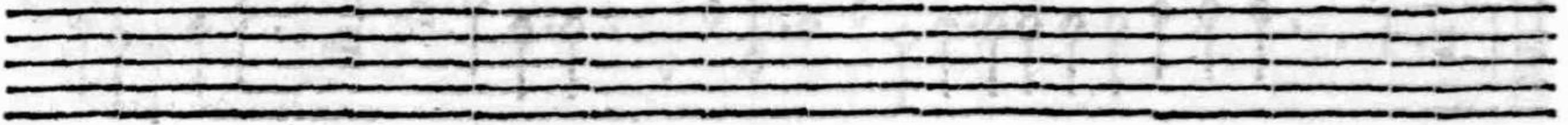
nulla est redemptio, ñ miserere mei De-



us, & salua me, & salua me, misere re



mei Deus, ij & salua me. ij



LVI.

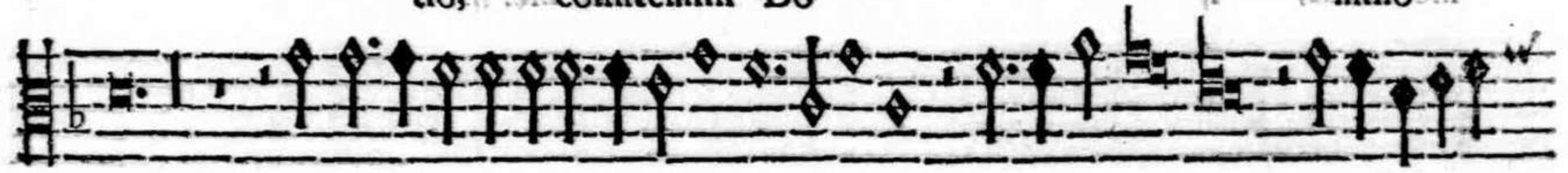
Tenor.



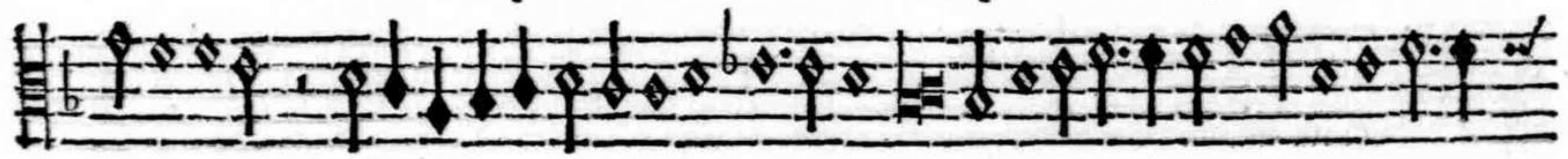
Xultate iusti in Domino, rectos decet collauda-



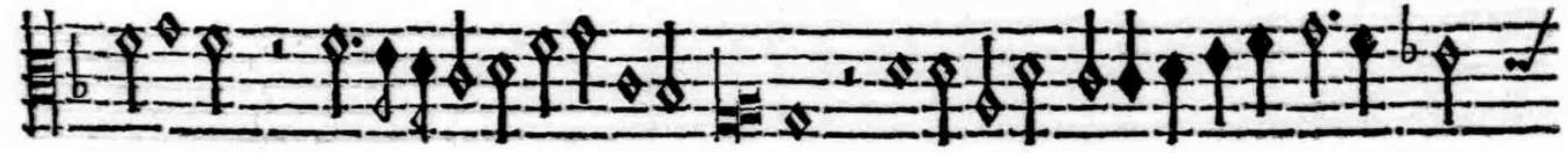
tio, confitemini Do-
mino



in cithara, in psalterio decem chordarum psallite il li, canta-



te ei
canticum nouum, bene psallite ei, bene psalli-



te ei in
vocifera ti o ne, quia rectum est ver-

Tenor

LVI



inbum Do mini, & omni-



a opera eius, & omnia ope ra eius



in fide, & omnia opera eius, & omnia opera eius in fi de.



LVII.

Tenor.



Men, Amen, di co vobis, dico vobis: Qui sermonem



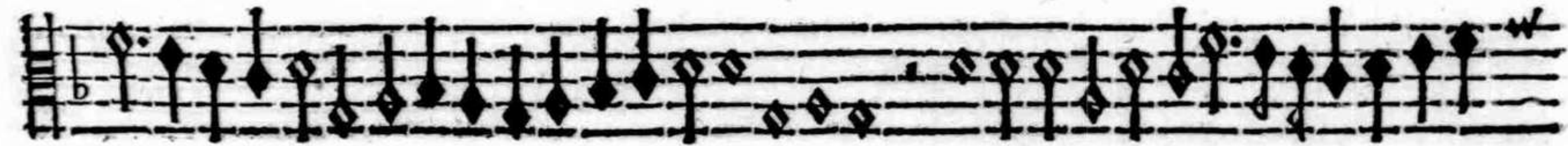
me um audit, ¶



qui sermo nem meum au dit, & credit ei qui misit me, ha



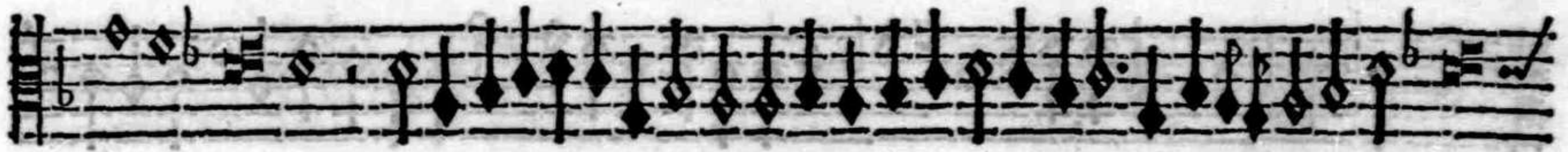
bet vi tam æter nam, habet vi tam æter nam, ¶



æternam, & in condemnatio-



nem non ve niet, sed transf



à morte in vi tam, in vi tam, à mor-



te in vi tam, in vi tam, in vi tam.



LVIII.

Tenor.



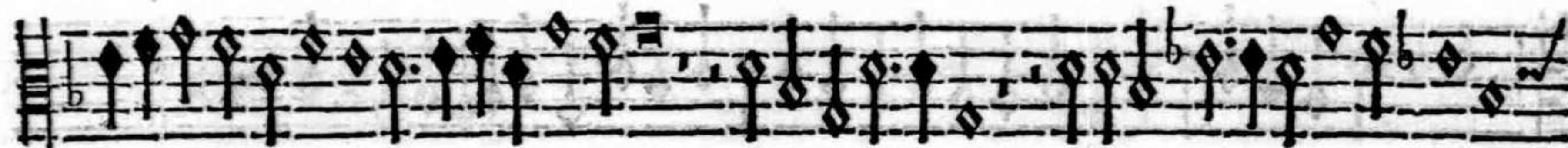
V di dulcis amica me

a, amica me,



a, ij

amica mea, audi dulcis ami ca, amica mea, ij



amica me

a, auribus percipe ij

verba oris



mei, ij

nigra es,

sed formosa, nigra es, sed for-



mo sa, nigra es, sed formosa, & macula non est

in te, ide-



o amore tu o languedo, amore tuo, amore tuo languedo, & quia tribulor, ad



te confugio, & quia tribulor, ad te confugio, ad te confugio, exaudi deprecor n̄



orationem me am, n̄



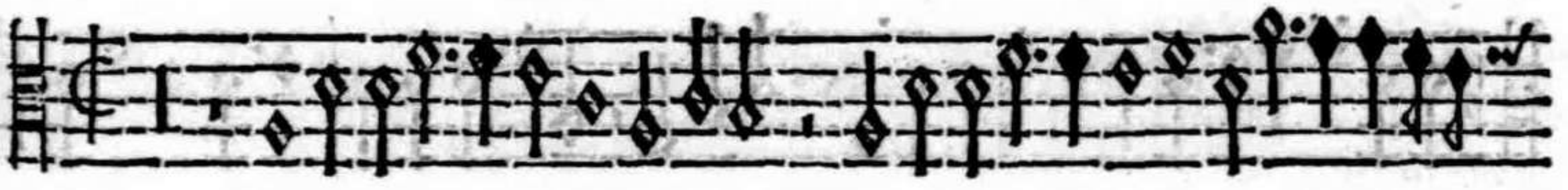
orationem, oratio nem meam, orationem me-



am, oratio nem me am, orationem meam.

LIX.

Tenor.



Inclina Domine aurem tuam, n̄



inclina Domine aurem tuam, & exaudi me, n̄



& exaudi me, n̄ quoniam inops & pauper sum e-



go, quoniam inops & pauper sum e go, quoniam inops & pauper sum



ego, & pauper sum ego, n̄ lætifica animam serui tu-



i, ij lætifica animam serui tui, ñ



quoniam ad te Domine animam meam leua-

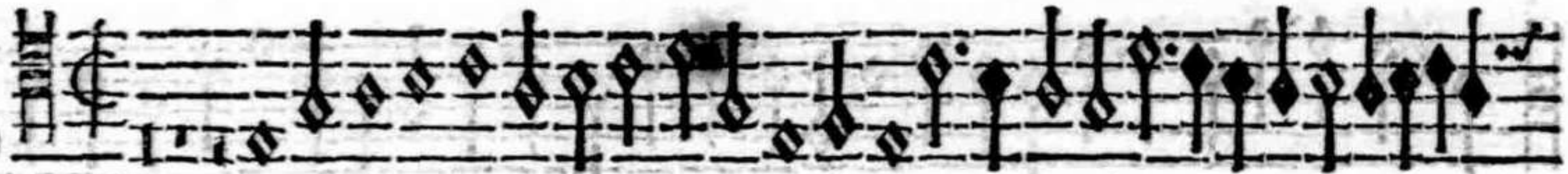


ui, ij animam meam leuavi, animam meam leuavi, le-



ua ui, animam meam leua ui, leua ui.





Vasi cedrus exaltata sum in libano, ex alta ta



sum in li bano, & quasi cupressus in monte Syon, quasi palma ex-



altata sum in Cades, & quasi plantatio rosæ in Iericho, quasi oliua



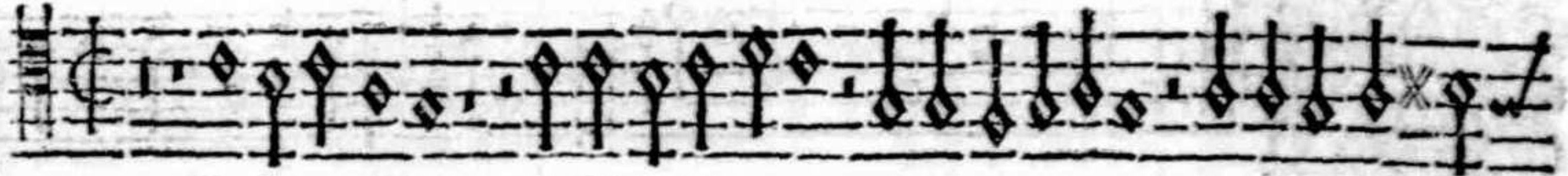
speciosa in campis, & quasi platanus exaltata sum iux ta



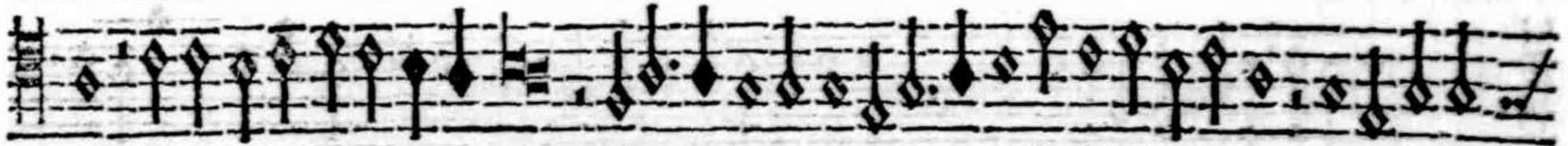
aquas in plateis, sicut cinamomum & balsamum aromatizans odorem de di, quasi



myrrha ele ta dedi suavitatem odoris, dedi suavitatem odoris.



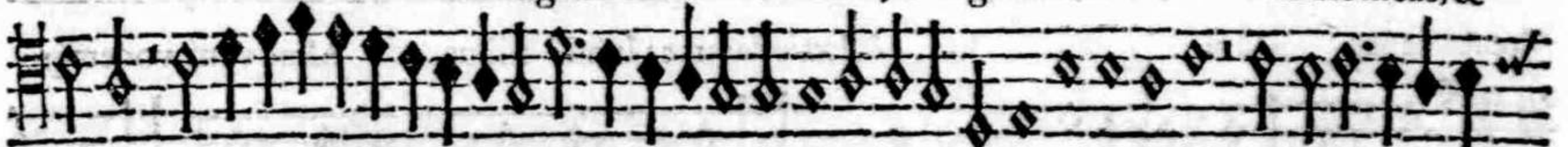
Roba me Deus, & scito cor meum, ij & scito cor me,



um, ij interroga me, & cogno sce semitas meas, ij



& cogno sce se mitas, & cogno sce se mitas meas, &



vide, & vi de si via iniquitatis in me est, & deduc



me, & deduc me in vi a æter na, ij



in via æter na, ij in via æter na.

LXII.

Tenor.



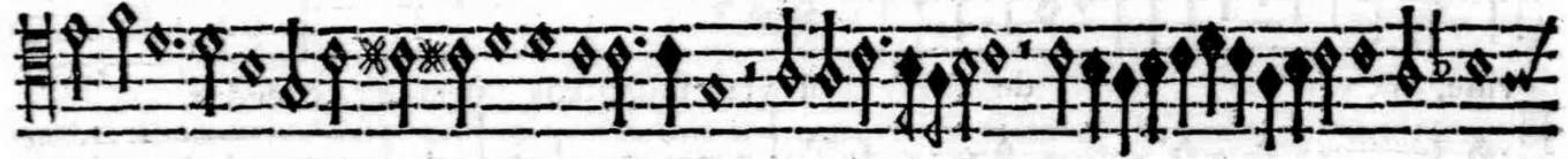
L ma Nemes, quæ sola Ne mes, quæ dicere Cypris alte-



ra, quæ Pallas al tera, quarta Charis, quæ pellis nubes, ij quæ cœlū ij fron-



te se renas, & ri su, & lætis flammea lumi nibus, Alma veni, vocemq;



tuam, Alma veni, vocemq; tuam, qua flumina sistis, fun de, canas mecum dul-



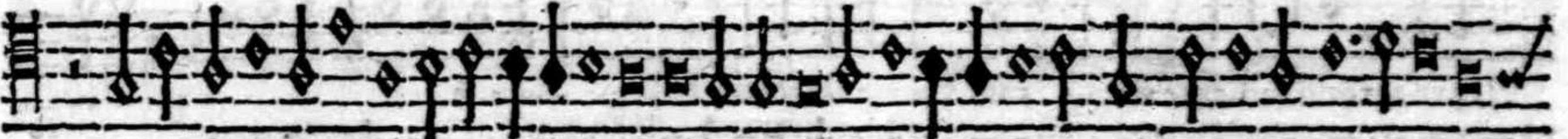
ce ij nouumq; me los, dulce nouumq; melos.



Vi cupit exolui, & cum Christo vivere, ij



mortem non metuit, mortem non metuit, tali voce



sed astra ferit: ij

Infelix ego ho

mo, quis ab huius corpore mor-



tis liberet

heu miserum, me miserum eri

piat, ij

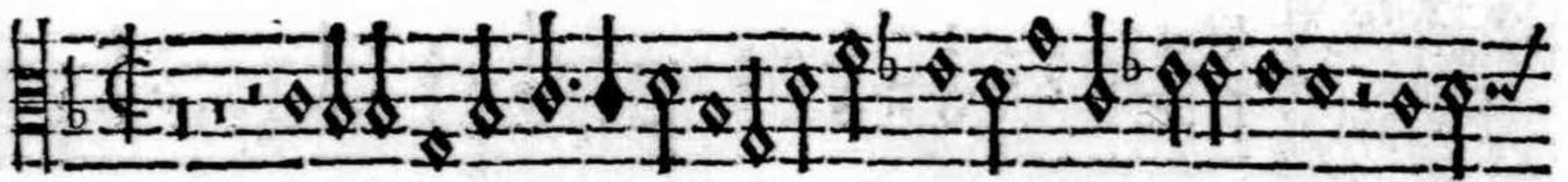


me miserum eri piat:

R

LXIII.

Tenor.



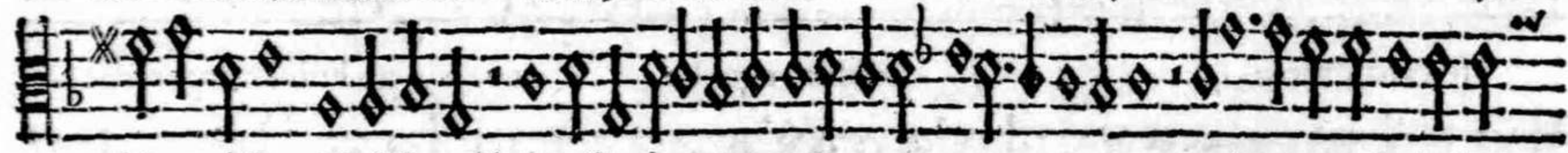
Omne, quando veneris iudicare terram, iudi care terram, Domi-



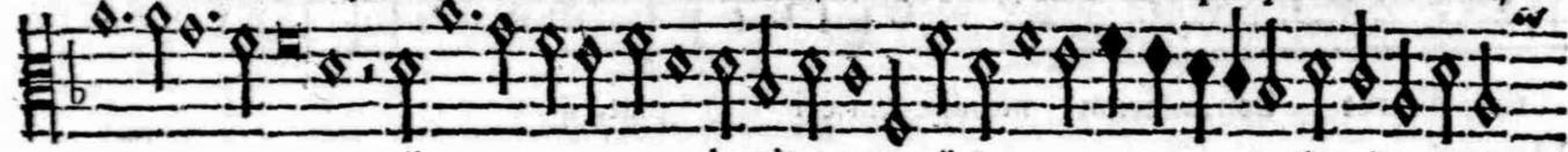
ne, quando veneris iu dicare terram, iu dicare ter rã, quando veneris iudi-



care terram, iudicare ter ram, vbi me abscon dam, ñ v-



bi me abscondã, abscondã à vultu iræ tuæ: ñ quia peccaui nimis ñ



ñ in vita mea, ñ in vita mea,



ñ in vita me a, in vita mea, in vita mea.



E decet hymnus Deus in Si on cum silentio, & ti-



bi redditur vo tum, & tibi redditur vo tum.



Exaudis orati onem, ideo ad te omnis ca ro venit.



Iniquitates no stræ grauant nos, & impietatibus no stris tu



propiciaberis, tu pro piciaberis. ñ



Be atus quem elegisti & assumisti, vt habitet in atrijs tu-



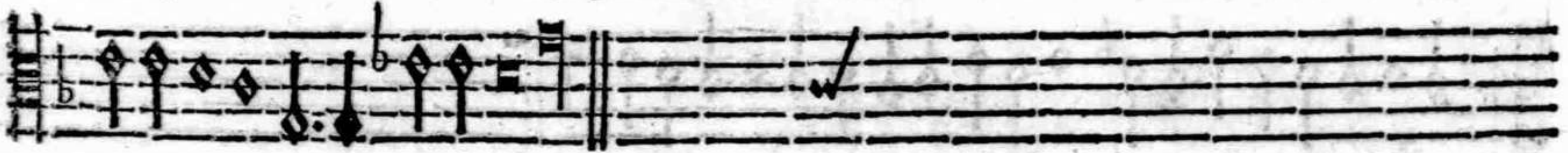
is, replebitur bonis domus tu æ, sancti templi tui.



Exaudi nos De us, salutaris no ster, in tua admirabi-



li iusti tia, spes omnium finium ter ræ, & in



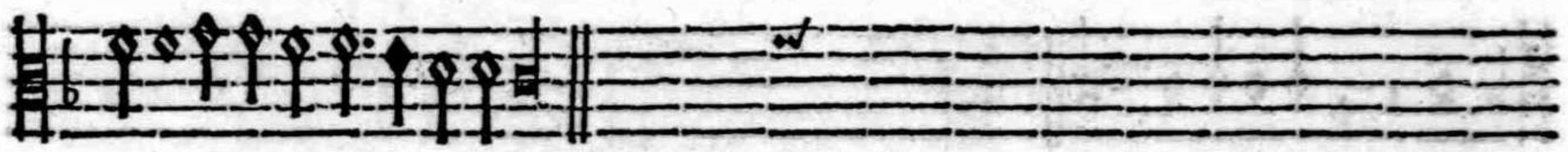
mari longe. ñ



Qui stabilie montes virtute sua, accin- etus poten- tia.



Compescens sonitum maris, sonitum flu- etuum e-



ius, & tumultus gen- tium.



Et timebunt, qui ha- bitant fines à signistuis, exitus matu-



tinus & vespere delectabis.

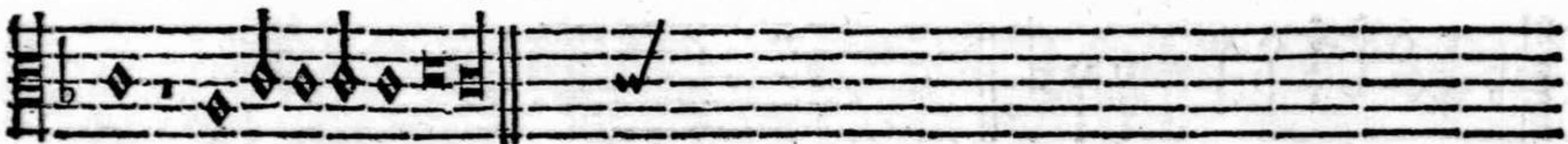
R 3



Visitas terram, & irrigas eam, multum locupletas eam, fonticulus De-



i abundat a quis, prouenire facis frumentum eorum, quoniam ita est



præparatio tua.



Sulcos eius in ebrias, arata eius humectas, imbribus lique facis



eam, germi eius benedici-



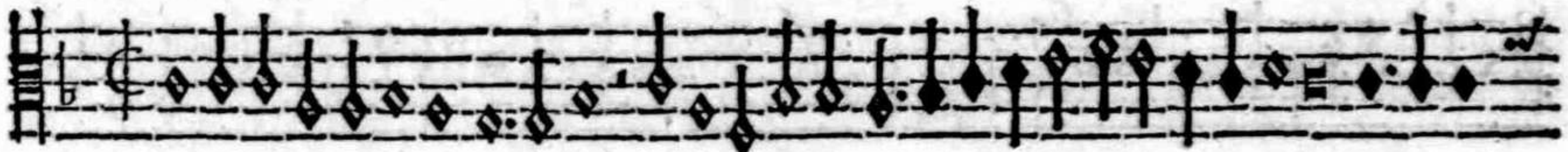
Coronas annum bonis tuis, & vestigia tua stant pinguedine.



Pinguescunt in habitacula deserti, & exultatione col-



les accinguntur.



Operiuntur campi ouibus, & valles abundant frumento, iubilant



& hymnum dicunt, iubilant & hymnum dicunt, iubilant & hymnum dicunt.

LXVI,

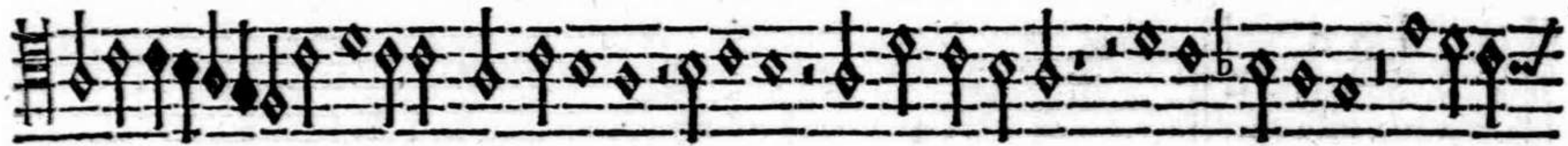
Tenor.



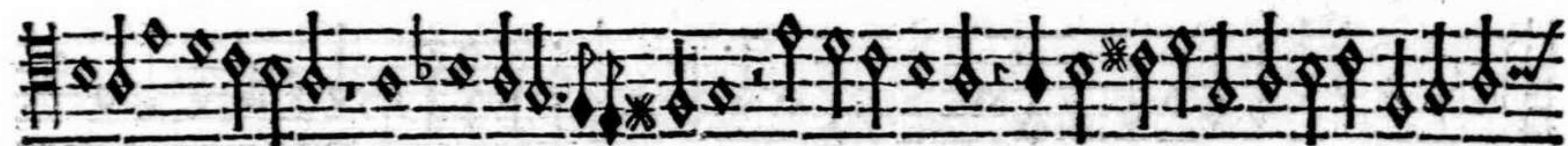
Via vidisti me Thoma, credi disti,



quia vidisti me Thoma, credidi sti, be ati qui non vide runt, ij



qui non viderunt, beati qui non viderunt, & cre diderunt, ij



ij & credide runt, & crediderunt, Alle luia, Alleluia, ij



Alleluia, Alleluia, Alleluia, ij ij Allelu ia, Al leluia.



Ertur in conuiujs vinus, vina, vinum, Masculinū displicet, placet foemini-



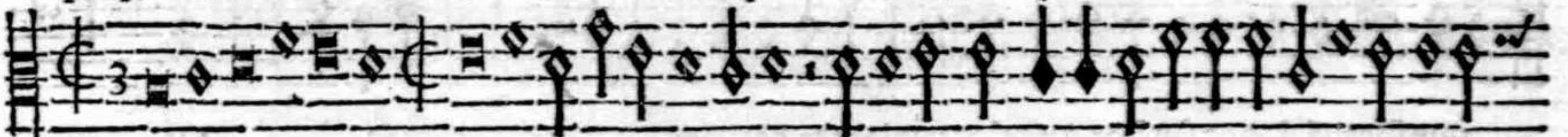
num, & in neutro genere vinū est diuini, loqui facit clericū optimum latinum.



Volo inter omnia vinum pertransire, vinum facit vetulas leuiter salire, & ditescit



pauperes, claudos facit ire, mutis dat eloquium surdisq; audire.



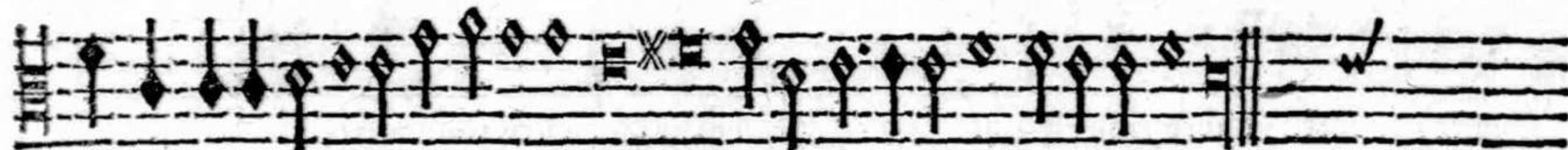
Potatores inclyti semper sunt benigni, tam senes quàm iuuenes, ab æterno igni cruci-



antur rustici, qui non sunt tam digni, vt gustare nouerint, bonū haustū vini. ̄



Meum est propositum in taberna mori, & vinum apponere sitienti ori, Vt di-



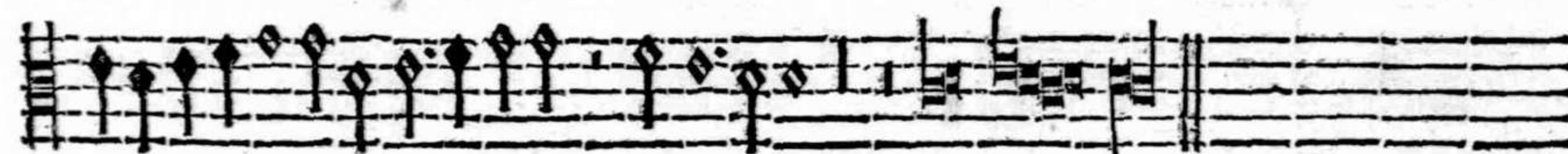
cant cum venerint angelorum chori, Bacchus sit propitius huic potatori.



En plus quàm. Diligo, diligo tabernam, ñ illam nullo tempore spreui ne,



que spernã, donec sanctos Angelos venientes cernam, cantan tes, ñ



cantan tes pro ebrĩs æ ter nam.

LXVIII.

Tenor.



Cio enim quòd redemptor meus vi uit, quòd redemptor



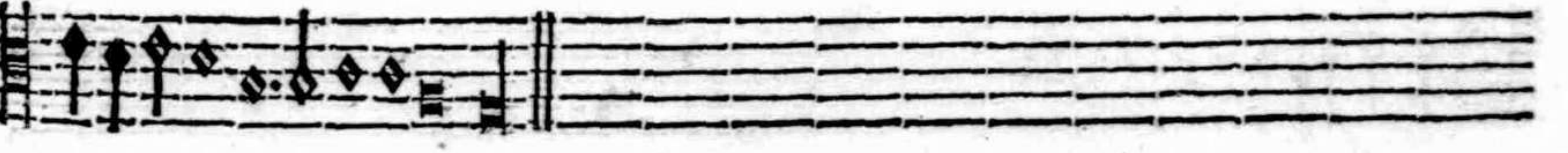
meus vi uit, & in nouissimo die de terra surrecturus sum, ñ rursus



circundabor pelle mea, & in carne mea, ñ & in



carne mea ñ vi debo Deum, ñ ñ Saluatorem me.



um, Saluatorem meum.

Prima Pars.

LXIX.

Tenor.



Æten tur cœ li, & exul-



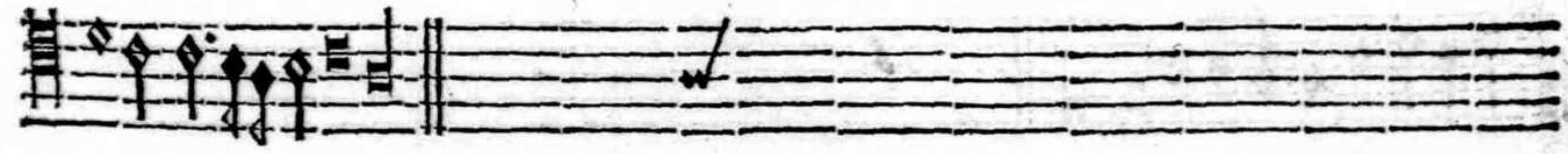
tet ter ra, ij commoueat ur ma re,



& plenitudo eius, ij gaude-



bunt campi, ij & omnia quæ in e is sunt, & o mnia



quæ in e is sunt.

Secunda Pars.

Tenor.



Vnc exulta

bunt omnia ligna syl-



ua rum, à facie Domini, ij quia ve nit, quoniam



ve nit iudicare ter ram, ij



iudicare ter ram, iu dica re, iudicare terrā, ij



iudicare terram.

LXX.

Tenor.



Ra tres, ñ fra tres, ij fra tres,



sobrñ, so brñ estote, & vi gila te, quia aduersarius ve ster, aduersari-



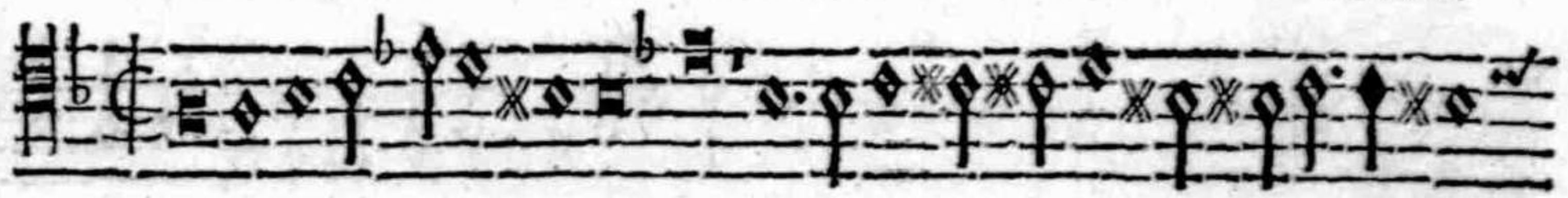
us ve ster, diabolus, ij tanquam Leo rugiens, rugiens, cir cuit, quæ-



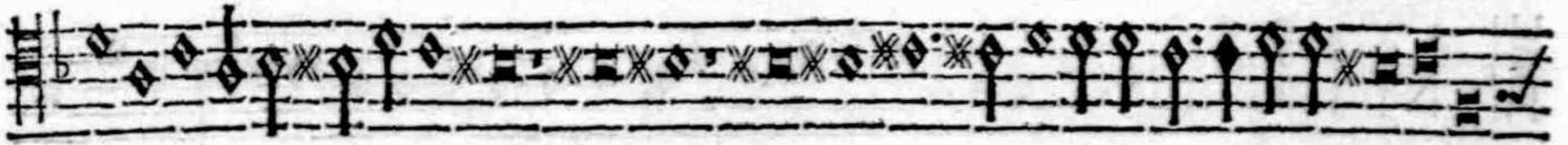
rens quem de uoret, quærens quẽ de uoret, cui resistite, resistite,



resistite fortes in fi de, cui resistite, resistite ñ fortes in fi de.



Nna, mihi dilecta, ve ni, mea so la volu ptas, Nectare us



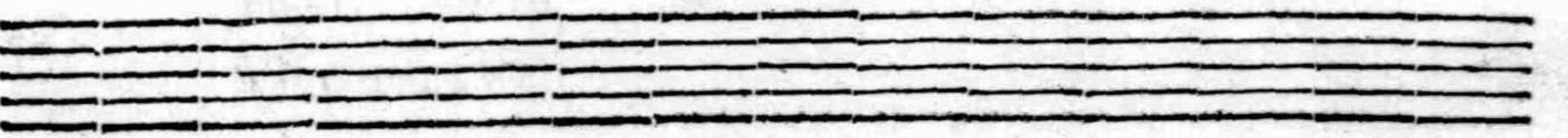
stillat cuius ab ore liquor, Nympha, si mi hi dare basiolum di gneris, in



omni altera te nulla est chari or orbe mihi, in omni altera te nulla est



chari or orbe mi hi.





Ccipe n̄ daq̄ mihi pro votis oscula, faxint Numina, sic sem-



per mutuus adsit amor, Nec nisi sola quibus restinguat adurimur ignes Atropos, at-



que tibi sola placere queam, atq̄ tibi sola placere queam.

F I N I S.



72.

ALTERA PARS
SELECTISSIMARVM
CANTIONVM, QVAS VVLGO MOTETAS VO-
CANT, QVINQVE ET QVATVOR VOCIBVS COM-
POSITARVM PER EXCELLENTISSI-
MVM MUSICVM,

ORLANDVM DI LASSVS.

Aucta & restituta, vt suprà indicauimus.



NORIBERGÆ,

*Imprimebatur in officina typographica Catharina Ger-
lachin, & Heredum Iohannis Montani.*

M. D. LXXIX.

61/8

71-A

BIBLIOTHECA
REGIA
MONACENSIS.

Ex
VEND.
BIBLI
REGIA
Berolinensi.



XIII

INDEX CANTIONVM

ORLANDICARVM QVIN-

QVE VOCVM.

- | | | | |
|-------|---|--------|---|
| I. | Beati omnes qui timent Dominum.
2 Ecce sic benedicetur homo. | XI. | Si ambulauero in medio. |
| II. | Mirabile mysterium. | XII. | Tribus miraculis ornatum diem. |
| III. | Stet quicumq; volet.
2 Sic cum transierint. | XIII. | Missus est Angelus Gabriel.
2 Ne timeas Maria.
3 Dixit autem. Trium.
4 Dixit autem Maria. Sex. |
| III. | Cognoscimus Domine.
2 Vita nostra. | XIII. | De ore prudentis procedit mel. |
| V. | Domine non est exaltatum.
2 Sicut ab lactatus. | XV. | Quid prodest stulto habere. |
| VI. | Hei mihi Domine. | XVI. | Cantate Domino.
2 Viderunt omnes termini terræ. |
| VII. | Ad te Domine leuavi animã meam.
2 Vias tuas Domine. | XVII. | Deus canticum nouum cantabo.
2 Quia delectasti me Domine. |
| VIII. | Domine probasti me.
2 Ecce Domine. | XVIII. | Deus noster refugium & virtus. |
| IX. | Quid gloriaris in malitia.
2 Propterea Deus destruet te. | XIX. | Te spectant Reginalde poli. |
| X. | Dominus scit cogitationes hominum. | XX. | Gustate & videte.
2 Diuites egerunt. |
| | | XXI. | Cernere virtutes. |

I N D E X.

XXII. Salve festa dies.
 2 Felices casto vitæ.

XXIII. Christe Patris verbum.
 2 Tu poteris nostri.

XXIII. Super flumina Babylonis.
 2 Illic sedimus & fleuimus.

XXV. Delitiæ Phœbi.

XXVI. Peccavi, quid faciam.

XXVII. Animam meam dilectam.
 2 Congregamini & properate.

XXVIII. Benedicite omnia opera Domini.
 2 Benedicite ignis & æstus.
 3 Benedicite montes. Quatuor.
 4 Benedicite sacerdotes. Sex.

XXIX. Bonitatem fecisti cum seruo tuo.

XXX. Pater peccavi in coelum.
 2 Quanti mercenarij.

XXXI. Laudate Dominum de coelis.
 2 Laudate Dominum de terra.
 3 Iuvenes & virgines. Trium.
 4 Laudate eum in. Sex.

XXXII. Quis valet eloquio.

XXXIII. Quis mihi, quis tete rapuit.
 2 Me miserum. Quatuor.
 3 Nunc iuuat immensi. Sex.

XXXIII. Tristis est anima mea.

XXXV. Confusus Domino.
 2 Inde tuo.

XXXVI. Tu Domine benignus es.
 2 Respice me.

XXXVII. Vt radios edit.
 2 Non tenui Musæ filo.

XXXVIII. Alleluia, vox lata personat.
 2 Alleluia, præ gaudio.

XXXIX. Quis est homo.

XL. Fili, quid fecisti nobis.

XLI. Vbi est Abel frater tuus.

XLII. Tibi laus, tibi gloria.
 2 Da gaudiorum præmia.

XLIII. Quem dicunt homines.
 2 Tu es Christus.

I N D E X.

- XLIII.** Ave color vini clari.
2 O quàm flagrans in odore.
- XLV.** Ecce Maria genuit nobis.
2 Ecce Agnus Dei.

- XLVI.** Forte soporifera.
- XLVII.** Si bene perpendi.
- XLVIII.** Agimus tibi gratias.

QVATVOR VOCVM.

- XLIX.** Cognoui Domine.
2 Veniant mihi miserationes.
- L.** Iniquos odio habui.
2 Declinate à me.
- LI.** Tribulationem & dolorem.
2 Conuertere anima mea.
- LII.** Deus in nomine tuo.
2 Ecce enim Deus adiuuat me.
- LIII.** Beatus vir, qui timet Dominum.
- LIIII.** Ave Iesu Christe.
- LV.** Peccantem me quotidie.
- LVI.** Exultate iusti in Domino.
- LVII.** Amen, Amen dico vobis.
- LVIII.** Audi dulcis amica mea.
- LIX.** Inclina Domine aurem tuam.

- LX.** Quasi cedrus exaltata sum.
- LXI.** Proba me Deus.
- LXII.** Alma Nemes, quæ sola.
- LXIII.** Qui cupit exolui.
- LXIIII.** Domine quando veneris.
- LXV.** Te decet hymnus Deus.
- LXVI.** Quia vidisti me Thoma.
- LXVII.** Fertur in conuiujs.
- LXVIII.** Scio enim quòd redemptor.
- LXIX.** Lætentur coeli & exultet.
2 Tunc exultabunt.
- LXX.** Fratres, sobrii estote.
- LXXI.** Anna mihi dilecta veni.
2 Accipe daq; mihi pro votis.

Secunda Pars.

Bassus.

Ece, ecce sic benedicetur homo, qui timet, qui timet,

qui timet Do minum, Benedicat tibi Dominus ex Si on, & videas bona

Hierusalem, & videas fi lios filiorum tu o rum, pacem super Israél, &

videas fi lios filiorum tuo rum, pacem super Israél.

II.

Bassus.



Irabile mysterium, mirabile my sterium de-



clara tur ho die, innouantur na turæ, innouan tur



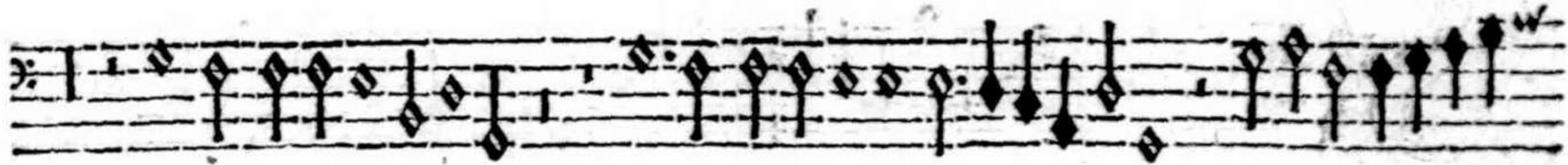
na turæ, Deus ho mo factus est, Deus homo factus est,



id quod fuit permanfit, id quod fuit permanfit, ñ & quod nõ erat,



ñ & quod non erat assumpsit, & quod non erat assumpsit,



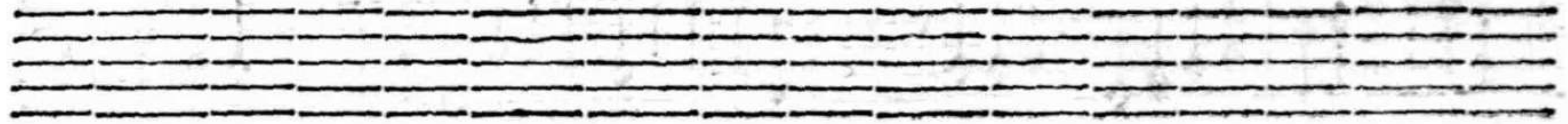
non commixtionem passus, non commixtionem pas sus, neque diui-



sionem, neque diui sionem, neque diuisio nem, ne



que diui sionem, ñ neque diuisionem.



Prima pars.

III.

Bassus.



Tet qui cunq; volet

potens, stet quicumque volet potens



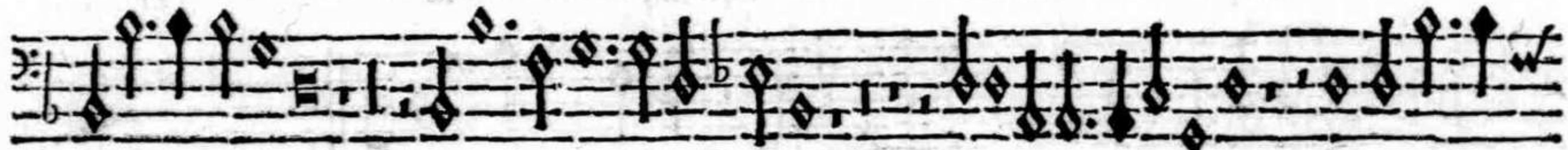
aulæ culmine lubrico,

aulæ culmine lubrico,

aulæ culmine

lubrico,

me dul-



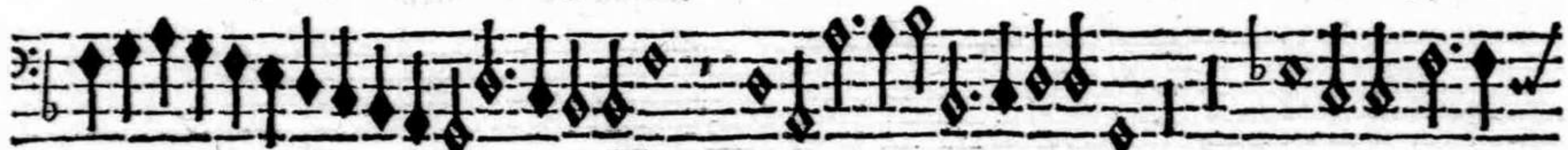
cis saturet quies,

obscuro positus

loco,

ñ

leni perfru-



ar

o

cio,

ñ

etas per taci-

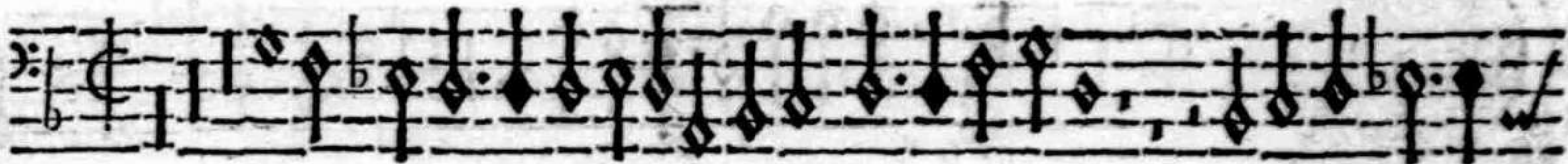


tum fluat, etas per tacitum

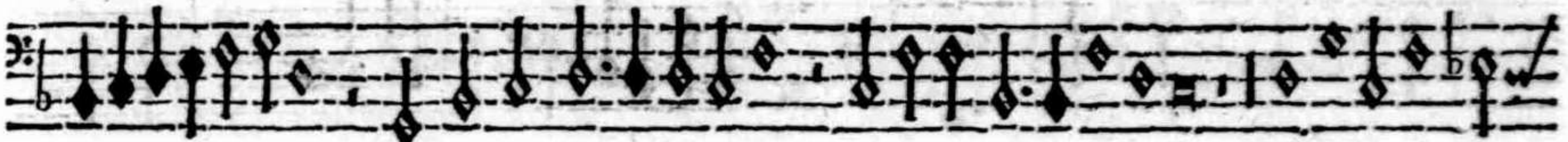
fluat.

Secunda Pars.

Bassus.



Ic cum transierint mei nullo cum strepitu dies, nullo cum strepi-



tu dies, sic cum transierint mei nullo cum strepitu dies, obscurus mo ri-



ar senex, illi mors grauis incubat, qui notus ni mis omnibus, ignotus mori-



tur, igno tus moritur sibi, ignotus mori tur sibi, igno tus moritur



sibi.

Prima pars.

IIII.

Bassus.



Ognoscimus. Quia pecca uimus, cogno scimus Domine,

quia peccauimus, quia pecca uimus, veniam pe timus, quam non me-

remur, ij manum tuam porrige lapsis, porrige la psis, qui latroni confiten-

ti Para dis ianuam aperuisti, Paradisi ianuam ij a peru-

isti, Para dis ianuam aperuisti, aperuisti.

Secunda Pars.

Bassus.



First musical staff with bass clef, key signature of one flat, and lyrics: I ta nostra in dolore suspirat, in do-

I ta nostra in dolore suspirat, in do-

Second musical staff with bass clef, key signature of one flat, and lyrics: lore suspirat, non emen dat, ñ si ex-

lore suspirat, non emen dat, ñ si ex-

Third musical staff with bass clef, key signature of one flat, and lyrics: pectas, non corrigimur, aut si vindicas, aut si vindicas, non dura-

pectas, non corrigimur, aut si vindicas, aut si vindicas, non dura-

Fourth musical staff with bass clef, key signature of one flat, and lyrics: mus, ñ non dura mus, ñ non duramus.

mus, ñ non dura mus, ñ non duramus.

Five empty musical staves at the bottom of the page.

Prima pars,

V.

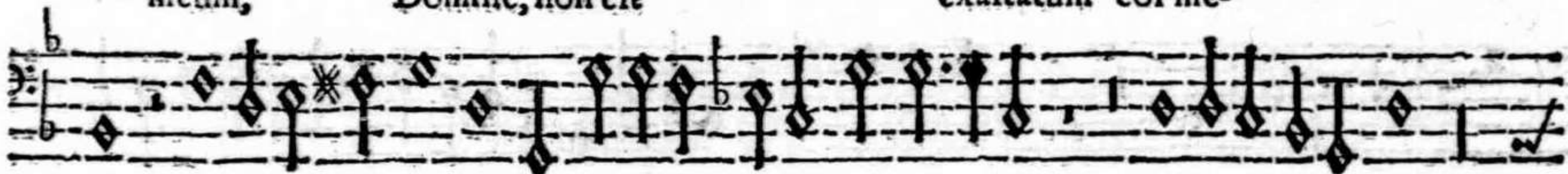
Bassus.



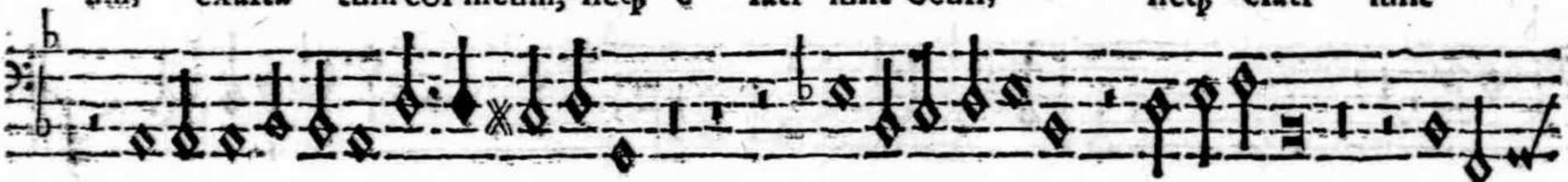
Domine, non est exalta tum cor



meum, Domine, non est exaltatum cor me-



um, exalta tum cor meum, neq; e lati sunt oculi, neq; elati sunt



oculi mei, neq; ambulavi in magnis, neq;



ambulavi in magnis, neq; in mirabilibus super me, super me, neq; in mirabili-



bus super me. Si non humiliter sentie bam, sed exalta ui animam me-



am, sed exalta ui animam me am.



Secunda pars.

Bassus.

Icut ab lactatus est ij super matre sua, Si-

cut ab lactatus est super matre su a, ita retributio in animam meam, ita

retributio ij in animam me am, spe ret Israël, spe ret

Israël in Domino, ex hoc nunc & vsq; in seculum, ij vf-

que in se culum.

VI.

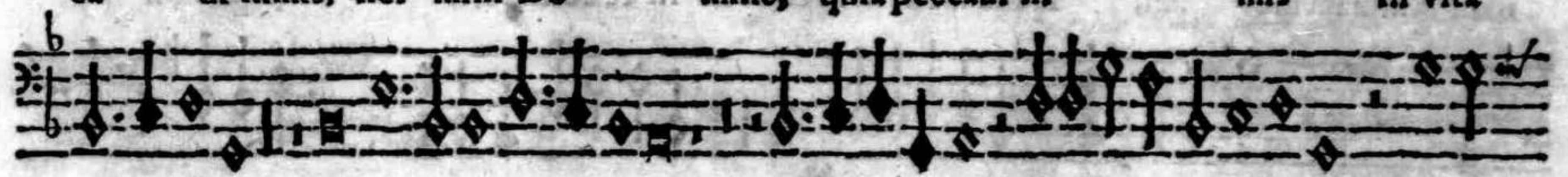
Bassus.



Ei mihi Domine, quia peccaui nimis, quia peccaui, quia pec-



ca ui nimis, hei mihi Do mi mine, quia peccaui ni mis in vita



me a. Quid faciam mi ser? vbi fugiam? nisi ad te Deus meus? misc-



rere mei, dum veneris in nouis simo die, dum veneris



in nouis simo di e, dum veneris in nouissimo di e,

Prima pars.

VII.

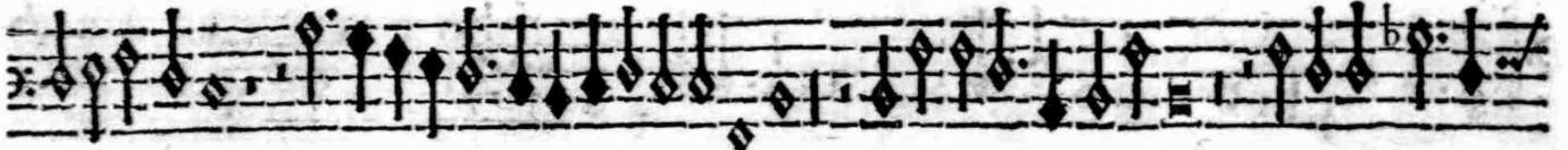
Bassus.



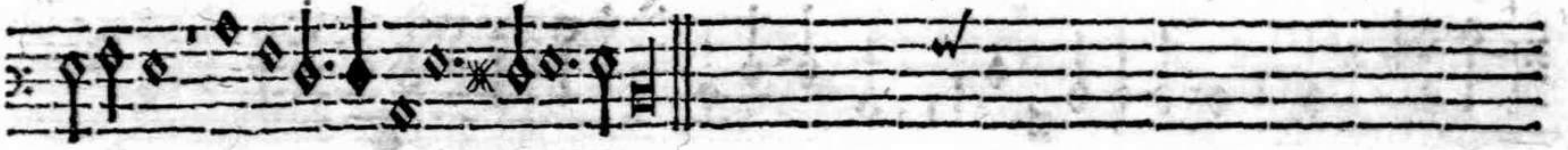
D te Domine leuau i animam me am, leuau i animam meam, le-



uau i animam me am, Deus meus in te confido, in te confido, n̄ non



erubescam, non erubescam, & ignorantias meas n̄



ne memineras, ne memineras.



Secunda Pars.

Bassus.



ias tuas Domine demonstra mi-



hi, vias tuas Do mine demonstra mihi, & semitas tuas edo-



ce me, & semitas tuas edoce me, dirige me in veritate tua,



& doce me, & doce me, quia tu es saluator meus, quia tu



saluator meus, quia tu es saluator meus, saluator meus.

Prima pars.

VIII.

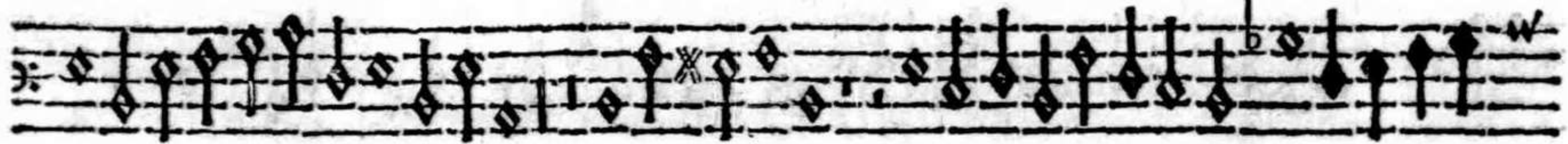
Bassus.



Omne pro baste me, Domine probaste me, & cogno-



uisti me; tu cognouisti sessionem meam, tu cognouisti sessio nem me-



am, & resurrectionem meam, intel lexisti cogitationes meas de lon-



ge, semitam meam & funiculum meum inuestiga-



sti, inuestiga sti.

Secunda pars.

Bassus.



First musical staff with notes and clef.

Deus Domine. Tu cognouisti omnia, omnia nouissima & antiqua,

Second musical staff with notes and clef.

tu formasti me, tu formasti me, tu formasti me, & posuisti super me

Third musical staff with notes and clef.

manum tuam, mirabilis facta est scientia tua

Fourth musical staff with notes and clef.

ex me, confortata est, & non potero ad eam, & non potero ad eam,

Fifth musical staff with notes and clef.

& non potero ad eam.

Prima pars,

IX.

Bassus.



Vid gloria ris in malitia, qui potens



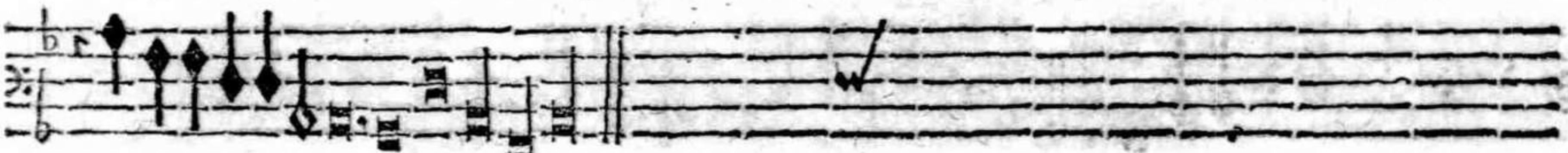
es in iniquitate, tota die iniustitiam cogitavit lingua tua, sicut no-



uacula acuta fecisti domine, dilexisti, dilexisti malitiam super benignitatem,



iniquitatem magis quam loqui veritatem, dilexisti omnia verba



precipitationis lingua dolosa.

Secunda pars.

Bassus.



Propterea Deus destruet te in finem, euellet te, & emigrabit te de



tabernaculo tuo, & radicem tuam iij de terra uiuentium, uiuen-



tium, videbunt iusti, & timebunt, & super eum ridebunt, ride-



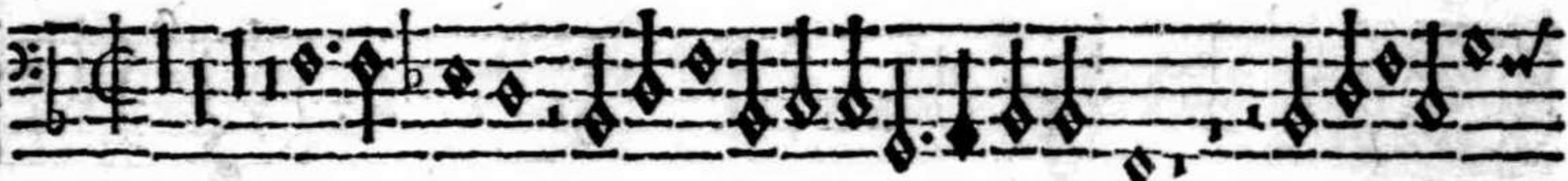
bunt, & dicent: Ecce homo, iij qui non posuit Deum adiutorem suum, adiu-



torẽ suum, adiutorem suum, iij ad iutorem suum, adiutorem suum,

X.

Bassus.



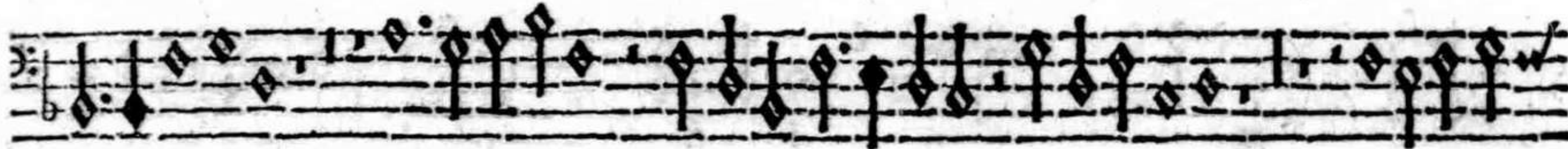
Omi nus scit cogitationes ho minum, cogitatio-



nes ho minum, quoniam va nax sunt, ego vero can-



tabo fortitudinem suam, cantabo forti tu dinem suam, n̄



quia factus est susceptor me us, susceptor meus, quia factus



est, quia fa ctus est susce ptor meus.

XI.

Bassus.



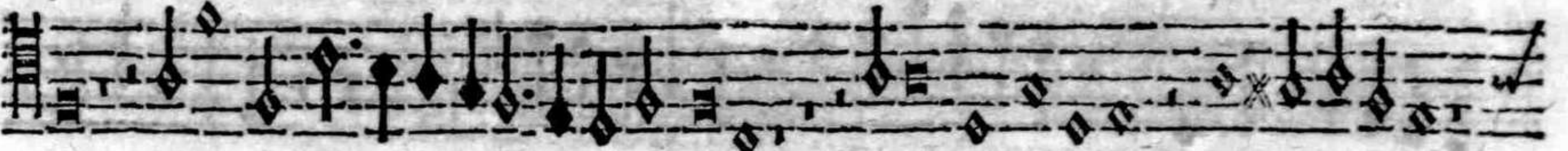
Iambulauero. In medio tribulationis, tribulati o nis, viuifi-



ca bis me Do mine, viuificabis me Do mine, & super iram inimico-



rum me orum, & super iram inimicorum meorum ex tendes manum tu-



am, extends ma num tuam, & saluum me fecit dex tera tua,



dex tera tua, dex tera tua. ij ij dd

XII,

Bassus.



Ribus miraculis. Ornatum di em fan etum co li-

mus, hodie, ho die stel la Magos duxit ad præsepium, du-

xit ad præsepium, du xit ad præse pium, hodie, hodie

vi num, vi num, vi num, vi-

num, vi num ex aqua fa etum est ad nuptias, ad nuptias, ho-



die à Iohan ne Christus baptizari voluit, Christus, vt salua-



ret nos, vt saluaret nos, Alleluia, Alleluia, ñ ñ



Alleluia, ñ Alleluia, ñ Alleluia, ñ Alleluia.



Secunda pars.

Bassus.



Et timeas. Ecce, ecce concipies in vtero, & paries fi-

lium, hic erit ma gaus, ñ & da bit

ei Dominus sedem David patris eius, & regna bit in domo Iacob in æter-

num, & regni eius ñ non erit finis. Tertia pars tacet.

Quarta pars.

Sex vocum.

Bassus.



Ixit autem Maria: Ecce, ancilla Domini, fiat mihi secundum

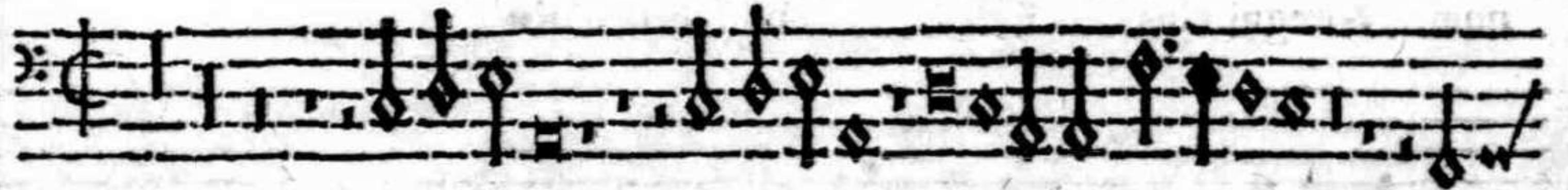


ver bum tuum, ecce, ancilla Domini, fiat mihi secundum ver-



bum tuum.

XIII.



E ore prudentis. Procedit mel, de ore pruden tis pro-



cedit mel, Alleluia, Alleluia, η dul cedomellis est lin gua e ius, Al lelu-



ia, Alleluia, η Fauus distillans labia eius, fauus distil lans labi-



a eius, fauus distillans labia eius, η Alleluia, η



Alle luia, η η Alleluia, η Alle-

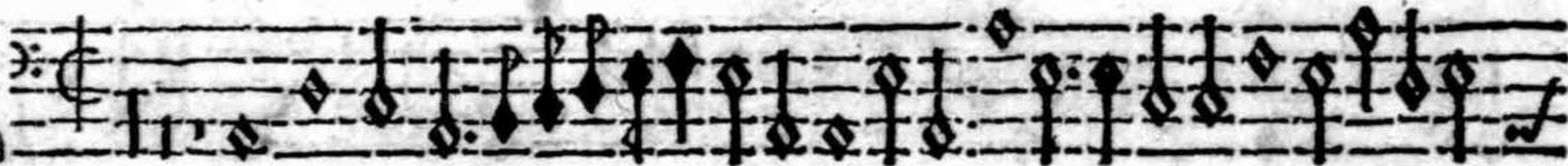


luia.

Alleluia

XV.

Bassus.



Vid prodest stulto habere diuitias, habere diuiti-



as, cum sapientiam si emere non possit, qui altam facit domum



suam, quærit ruinam, & qui euitat discere, incidit in malum, qui peruersi cordis est, non



inuenit bonum, non inuenit bonum, non inuenit bonum, vanitas vanitatum & omni-

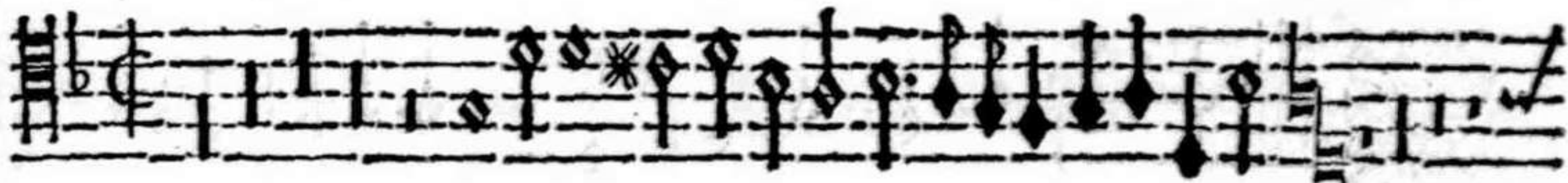


2 vanitas.

Prima pars.

XVI.

Bassus.



Antate Domino. Quia mi rabilia fe cit,



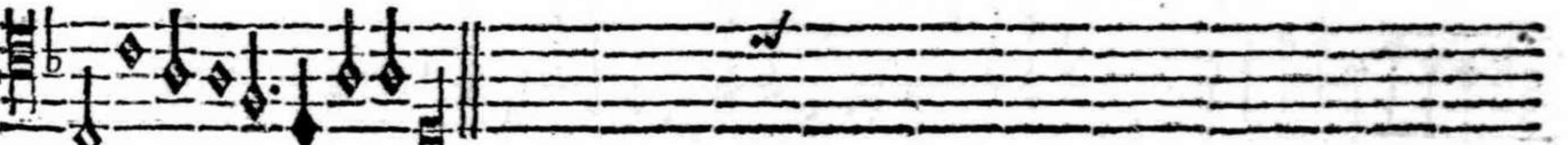
& brachium sanctum eius, & brachium san ctum eius, in conspectu



gentium, reuelauit iustitiam suam, recordatus est, recordatus est miseri-



cordiæ suæ, & verita tis suæ, domui, domui Israël, ñ



domui Is raël.

XVII.

Baslus.



First musical staff with notes and stems.

Eus, canticum no uum, canticum nouum canta-

Second musical staff with notes and stems.

bo ti bi, canta bo tibi, in psalteri o de ca-

Third musical staff with notes and stems.

chordo h psal lam tibi, psallam tibi,

Fourth musical staff with notes and stems.

psal lam tibi, psal lam ti bi.

Five empty musical staves at the bottom of the page.

Secunda pars.

Bassus.



Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of notes and rests, including a double bar line near the end.

Via dele etasti me Domine, dele etasti me

Musical staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of notes and rests, including a double bar line near the end.

Domine, dele etasti me Do mine in factu ra tua, & in

Musical staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of notes and rests, including a double bar line near the end.

operibus manuum tuarum, ma nuum tuarum, ex-

Musical staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of notes and rests, including a double bar line near the end.

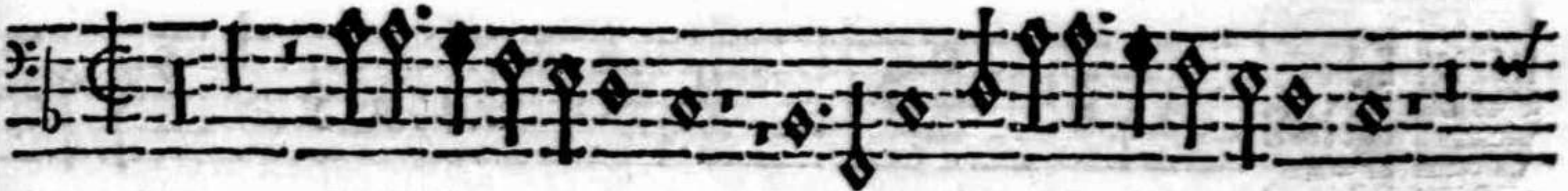
ultabo, ex ultabo, h ex-

Musical staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of notes and rests, including a double bar line near the end.

ultabo.

XVIII.

Bassus.



Eus noster. Refugium & virtus, Deus noster refugium & virtus,



refugium & virtus, ⁊ adiu tor, adiu tor in



tribu lationibus, in tri bulationibus, in tribulatio nibus, quæ inuene-



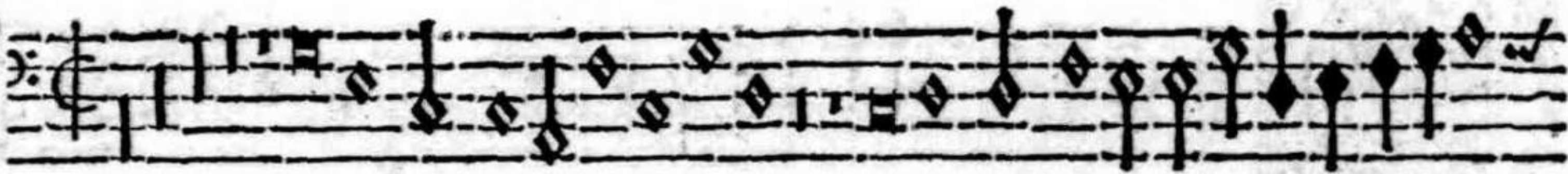
runt, quæ inuenerunt, quæ inuenerunt nos, quæ inuenerunt nos ni-



mis, quæ inuenerunt ⁊ nos nimis.

XIX.

Bassus.



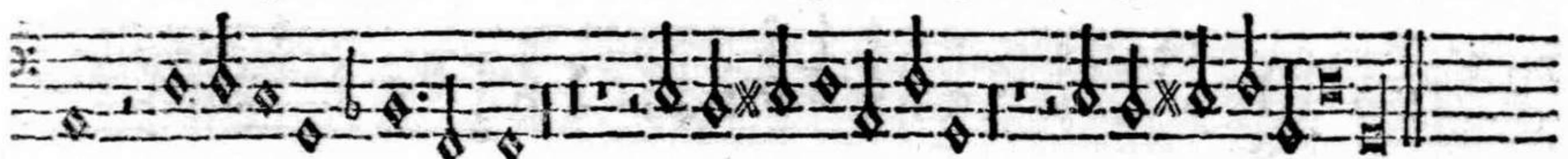
Espectant Reginalde poli, te spectant Reginalde po-



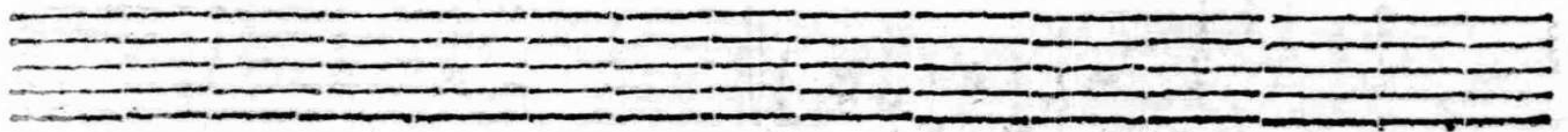
li, te spectant Reginalde poli, Tibi sidera ri dent, exultant montes, personat



Oceanus, personat Oceanus, Anglia dum plaudit, quod faustos excutis i-



gues, Elicis & lachrimas ex a damante suo, ex a damante suo.



Prima pars.

XX.

Bassus.



Vstate & vide te, quoniam suavis est Domi



nus, ŋ beatus vir, qui spe rat in e o, beatus vir, qui



sperat in eo, timete Dominum omnes sancti eius, ŋ omnes



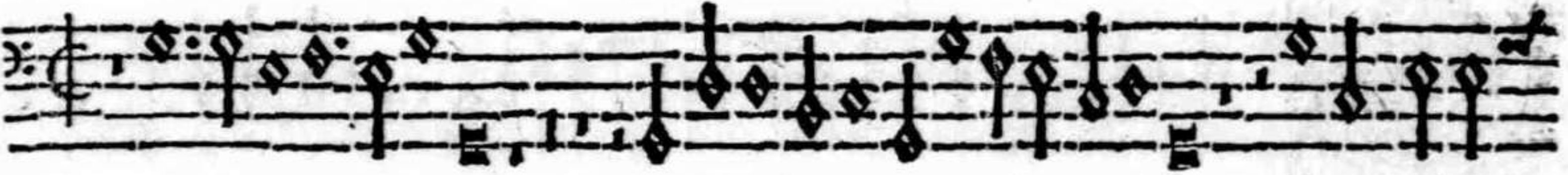
sancti eius, quoniam, quoniam non est inopia timen tibus eum, ŋ



timentibus eum, ŋ timen tibus eum, ŋ

Secunda Pars.

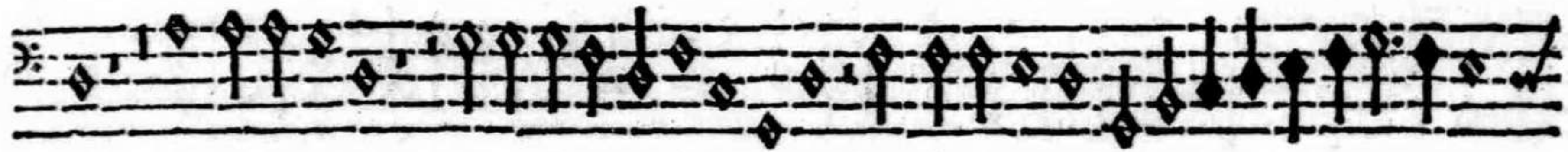
Bassus.



Iuvenes eguerunt & esurierunt, ñ inquirentes



autem, ñ inquirentes autem Do minum, non minuentur omni bo-



no, non minuentur ñ omni bono, non minuentur omni bo-



no, ñ non minuentur ñ omni bono, non



minuentur omni bono.

XXI.

Bassus.



Ernere virtutes ꝛ qui vult cōpagine in vna, in vna,



qui vult compagine in vna, Laudandū immensus quicquid & orbis habet, Marchio magnani-



mus de Baden adest, Phi libertus, adest, Philibertus, Mechthildis, ꝛ Mechthildis ꝛ simul, quos



modò iunxit hy men, Ille quidē numeros virtutum continet omnes, Bauariae hæc



laus est, ꝛ atq; decoris honor, Quis te felicem nō dixerit, ꝛ



in clyte Prin cepts, qui, quę omnes optant, omni a solus habes: ꝛ

ff

Prima pars.

XXII.

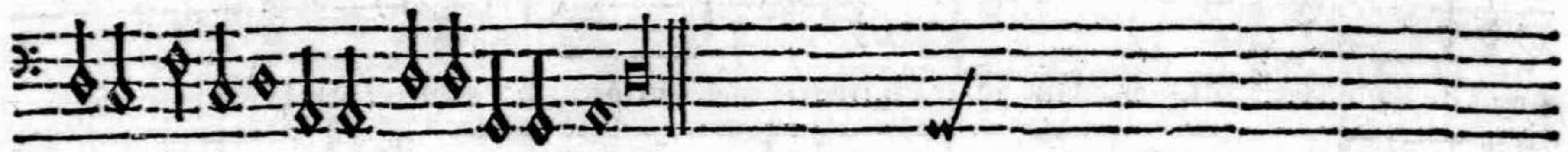
Bassus.



Alue festa di es, ñ



deuota mente sacerdos, ñ Reuschius exequitur qua



sacra prima Deo, qua sacra prima Deo.



Secunda pars.

Bassus.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Elices, felices, casto vitæ qui pectore cur sum, qui

Second line of musical notation for the Bass part, continuing the melody with various note values and rests.

pectore cur sum, qui pectore cur sum expediunt, quorum

Third line of musical notation for the Bass part, including a double bar line and a repeat sign.

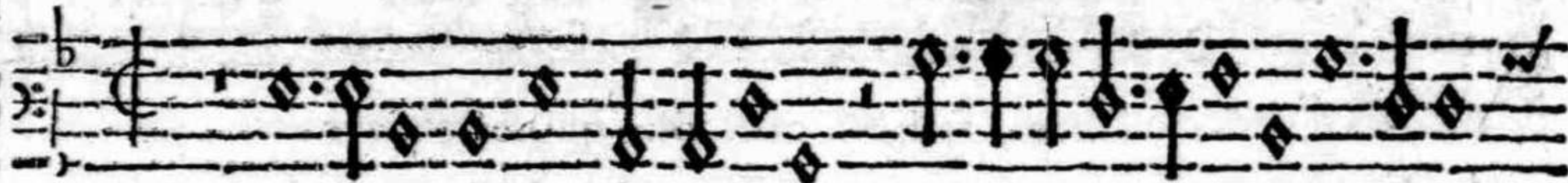
vita h ij sacra ta De o est, sacra ta Deo est, sa-

Fourth line of musical notation for the Bass part, ending with a double bar line.

crata Deo est.

Five empty musical staves at the bottom of the page.

Alma Venus.



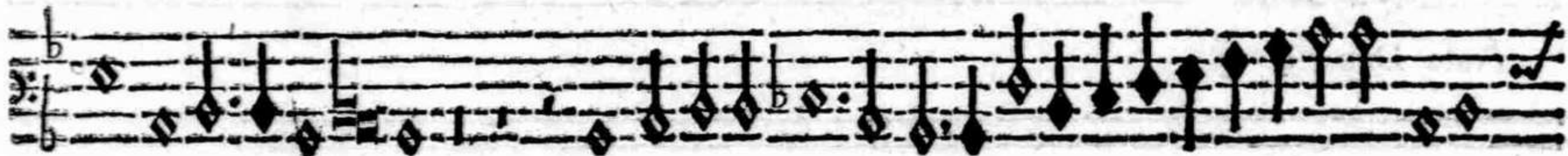
Hriste, patris verbum, lapsi spes vnica mundi, Vulnera



pur gato sanguine nostra tuo, Adsis propicio mihi numine



vimq; repellas, ne noceant animæ tristia da mna meæ, & mihi celsa tuæ pate-



ant fastigia sedis, mortua cum viuus liquerit os sa calor,



li querit of fa ca lor. Christe, patris verbum, lapsi spes vnica



mun di, Vulnera pur gato sanguine nostra tuo.



Secunda Pars.

Nunc elegos.

Bassus.

V poteris nostri maculas, maculas, abstergere cordis, & niue

candidius hyemali reddere pe
ctus, effice ne rabidi mensobru-

ta dæmonis astu decidat in sty
gias pariter cum corpore flam
mas, decidat in

styguas pariter cum corpore flam
mas, sed tua me bonitas patrio comple xa

fauo
re, in superas sedes assumat,
assumat dulcis O lympi, assumat dul-



cis Olympi. Christe, Patris verbum, lapsi spes vnica mun di, Vulnera



pur gato sanguine nostra tuo.



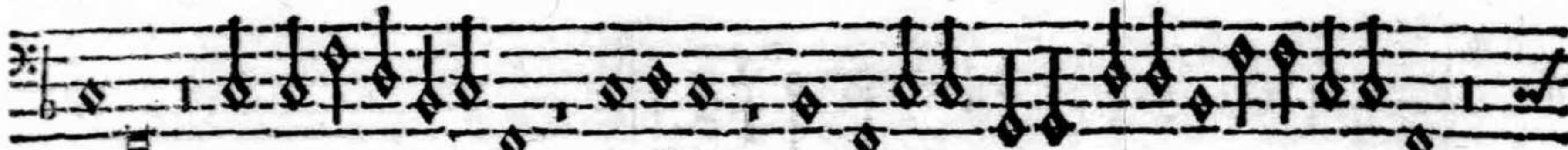
Prima pars.

XXIII.

Bassus.



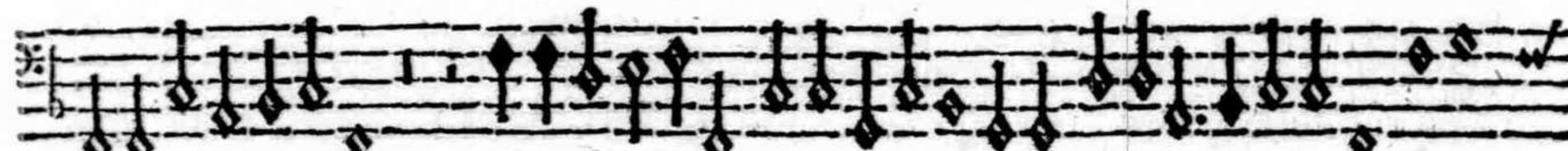
V su p e r per super f l u super flu super flu m i mi



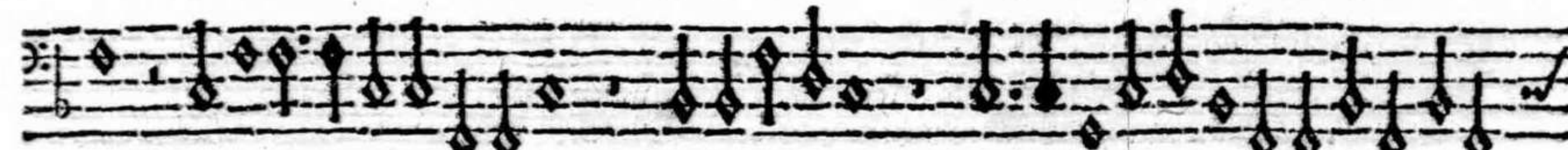
flumi per flumi super flumi n a na mi na flumina per flumina super flumina



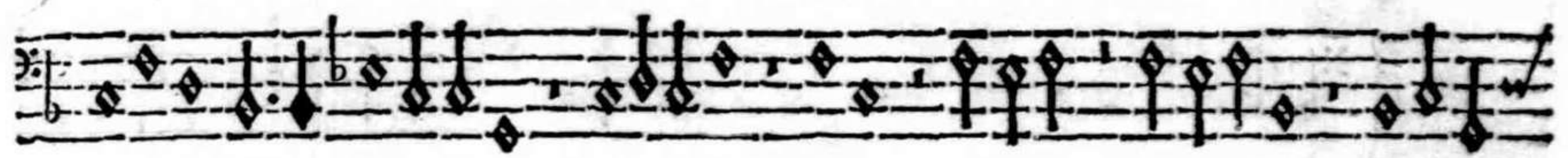
B a ba na ba mi na ba flumina ba per flumina ba super flumina ba b y by baby



na baby mina baby flumina baby per flumina baby super flumina baby l o



lo bylo babylo na babylo mina babylo flumina babylo per flumina baby-



lo super flumi na babylo n i s nis lonis bylonis babylonis na baby-



lonis mina babylonis flumina babylonis per flumina babylonis, super flumina Ba-

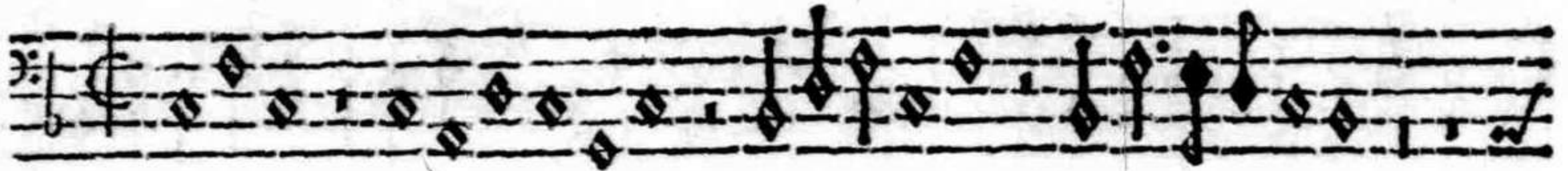


bylonis.



Secunda Pars.

Bassus.



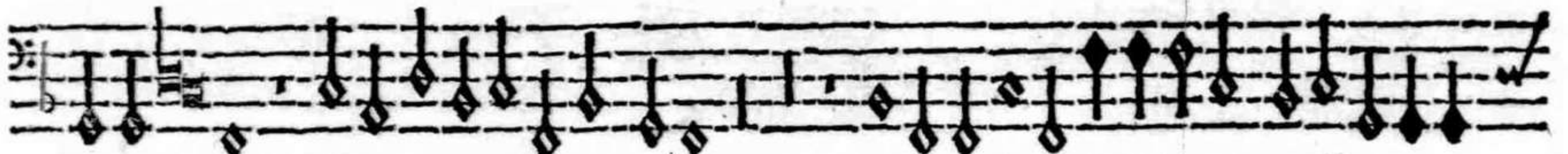
L il l i c illic f e se lic se il lic se



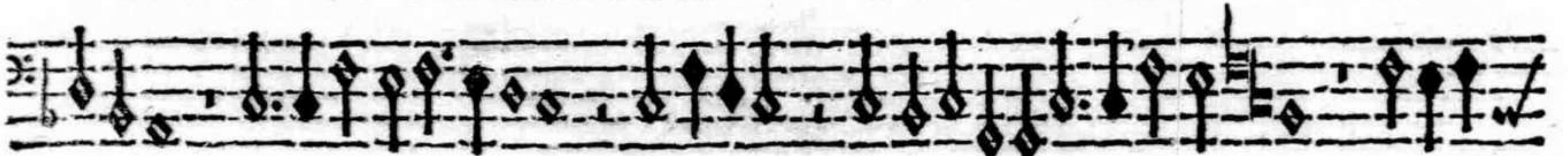
d i di sedi lic se di il lic sedi m u s mus dimus sedimus lic sedimus, il-



lic se dimus e t & mus & dimus & sedimus & lic sedimus & illic se-



dimus & f l e fle & fle mus & fle u i ui fleui & fleui mus & fleui dimus



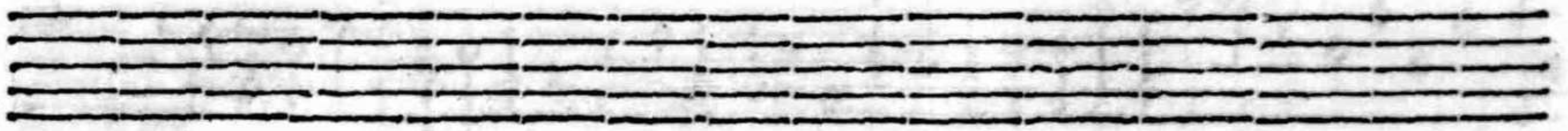
& fleui sedimus & fle ui lic sedimus & fleui illic sedimus & fleui m u s



mus uimus fleuimus & fleuimus mus & fleuimus dimus & fleuimus sedimus & fleuimus,



lic sedimus & fleuimus, illic sedimus & fleuimus.



XXV.

Bassus.



Elitiz Phœbi, Musarum pulcher alumne,

perpetuum nectar ꝑ cuius ab ore fluit, concentu tripli-

ci qui homines das esse beatos, das esse bea tos, forma oculos,

aures voce, animosꝑ animo, ꝑ qui suavi potes aspectu

erexisse iacentes, ꝑ & nutu eripere, ꝑ



quos ferus Orcus habet, Musarum famulum ne despice, sustine Lassum, ĩ



vnde tibi hæc numeris si cætabella venit,



ĩ si cætabella venit.



Prima pars.

XXVII.

Bassus.



Nimam meam dile

etiam n̄

tradidi in manus iniquo rum, n̄ & facta est mi-

hi n̄ hæreditas mea, sicut le o in syl-

ua, dedit contra me voces aduersari us dicens,

Secunda Pars.

Bassus.



Ongregamini ñ & properate ñ ad deuo-



randum illum, ñ & posue runt me in deserto solitudinis,



& lu xit su per me ñ omnister ra, quia non est inuen-



tus, ñ quia non est inuentus, qui me agnosceret, & faceret



bene, ñ & face ret bene.

Prima pars,

XXVIII,

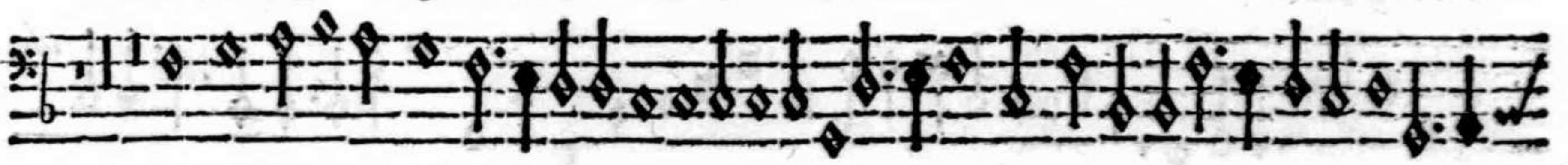
Bassus.



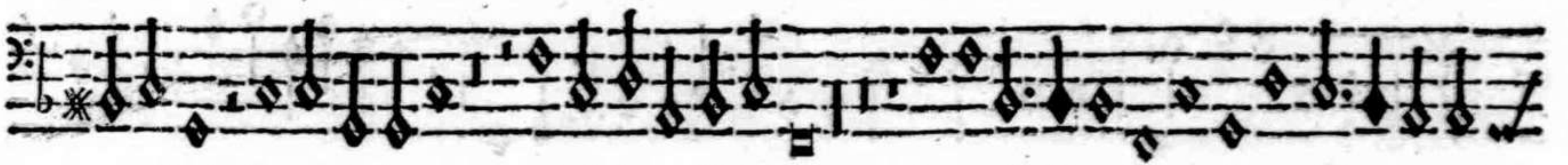
Benedicite omnia opera Domini Do mino, laudate & super,



exaltate eum, & super exaltate eum in secula. Benedicite coeli Domino,



quæ super caelos sunt Do mino. Benedicite omnes virtutes Do mini Do-



mino. Benedicite sol & luna Domino, benedicite imber & ros Do mi-



no: Benedi cite omnis spiritus De i Domino.

hh

58
 Secunda pars.

Bassus.

Benedicite ignis & æstus Domino: Benedicite

rores & pruina Domino: benedicite gelu & frigus Domino. Benedicite glacies

& niues Domino: Benedicite lux & tenebræ Domino: Benedicite fulgura,

fulgura & nubes Domino, benedicat terra Dominum, laudet, lau-

det & superexaltet eum in secula. Tertia pars tacet.

det & superexaltet eum in secula.

Quarta pars.

Sex vocum.

Bassus.



Benedicite sacerdotes Do mini Domino: benedicite serui



Domini Domino. Benedicite spiritus & animæ iustorum Do mino.

Tenor secundus.



Benedicite sacerdotes Domini Domino: benedicite serui Domini, ser-



ui Domini Domino: Benedicite spiritus & animæ iusto rum Domino:

h h 2

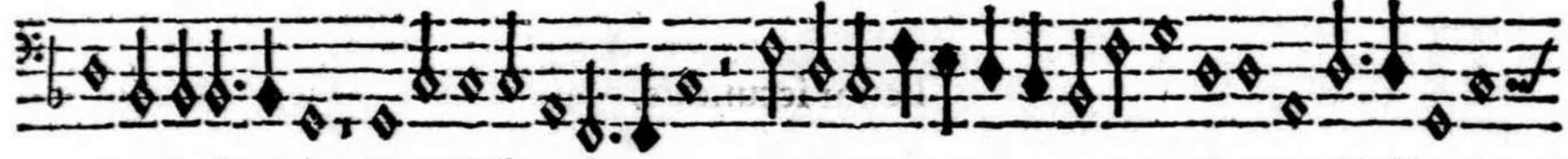
Bassus.



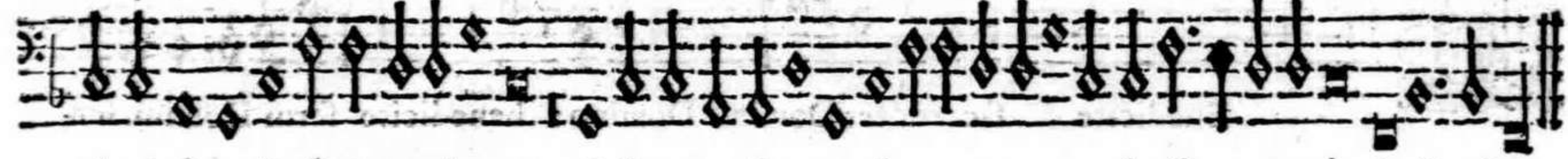
Benedi cite Anania, Myfaél Do mino: laudate & superexaltate e.



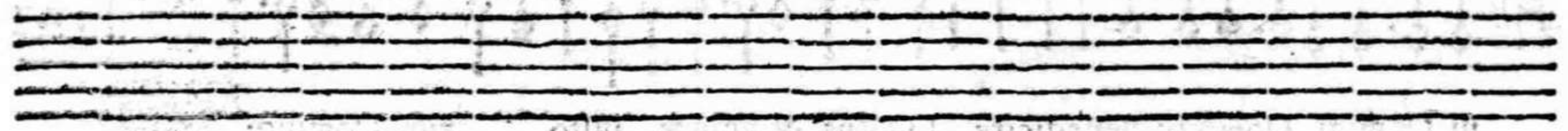
um in secula. Benedicamus patrem, cum sancto Spiritu, laudemus & superexalte mus



eum in secula, Benedictus es Domine in firmamen to caeli, & laudabilis, &



gloriosus, & superexaltatus, & superexaltatus n̄ in se cula, in secula.



Tenor secundus.



Benedicite Anania, Myfaël Do mino: laudate & super exaltate



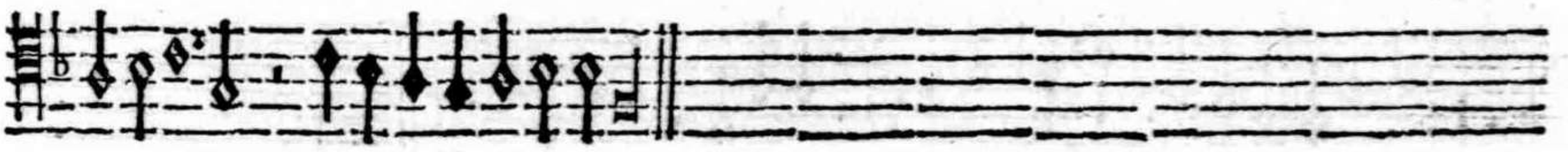
eum in secula. Benedicamus patrem, cum sancto spiritu, laude mus, laude mus



& super exal temus eum in secula, Benedictus es Domine, & laudabilis, & glo-



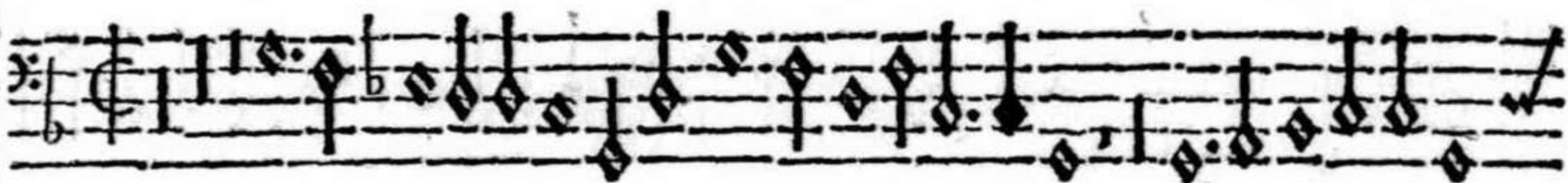
rio sus, & superexalta tus ij in secula, & super-



exaltatus in secula.

XXIX.

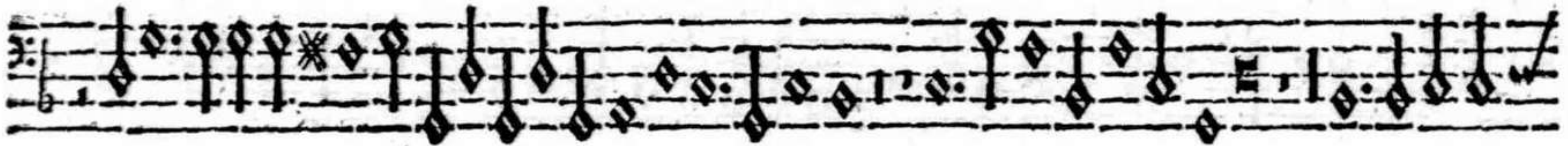
Bassus.



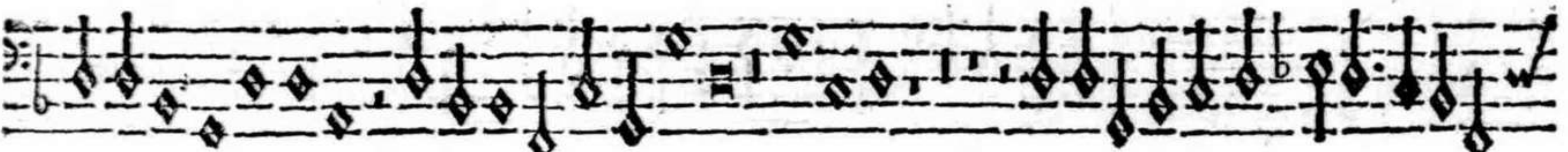
Oni tatem fecisti cum seruo tuo Domine, Bonitatem feci-



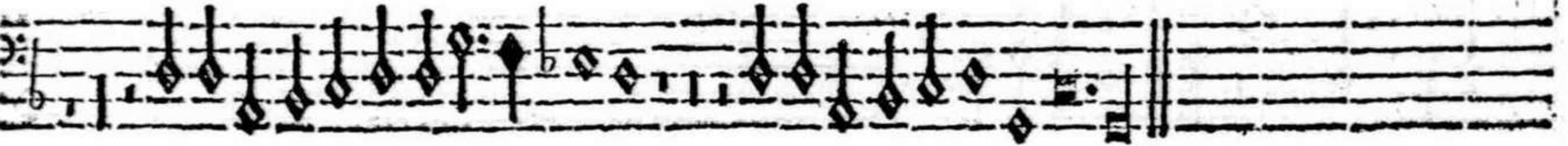
sti cum seruo tuo Do mine secundum verbum tuum, secundum verbum tuum,



ñ ñ bonus es tu, bonus es tu, ñ Et in boni-



tate tua doce me, & in bonitate tua doce me iustifica tio nestu as,

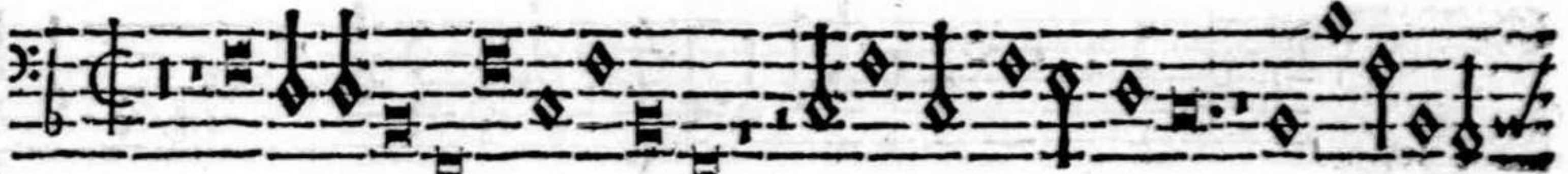


ñ iustificationes tuas.

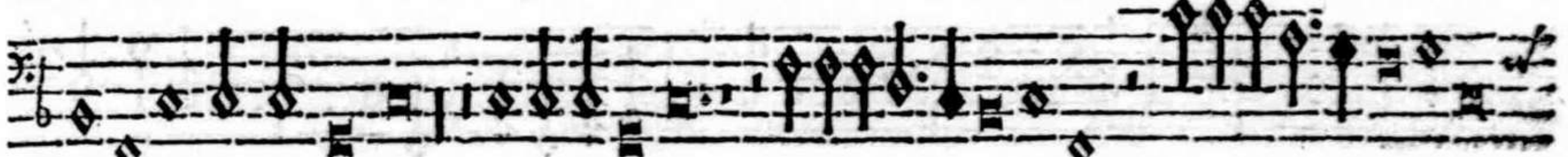
Prima pars,

XXX,

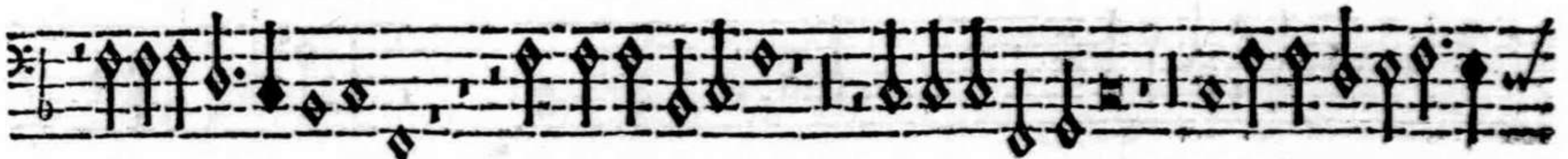
Bassus,



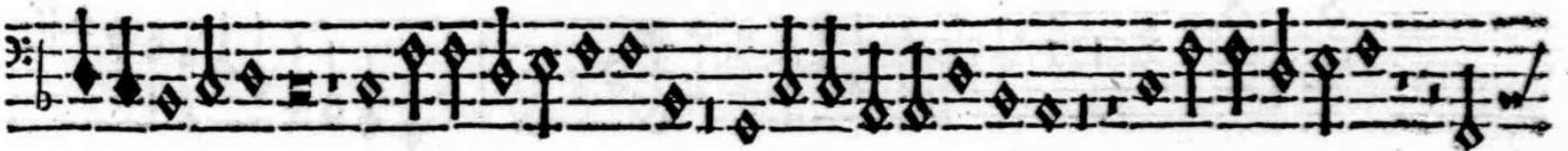
Ater peccavi ñ in cœlum & coram te, ñ



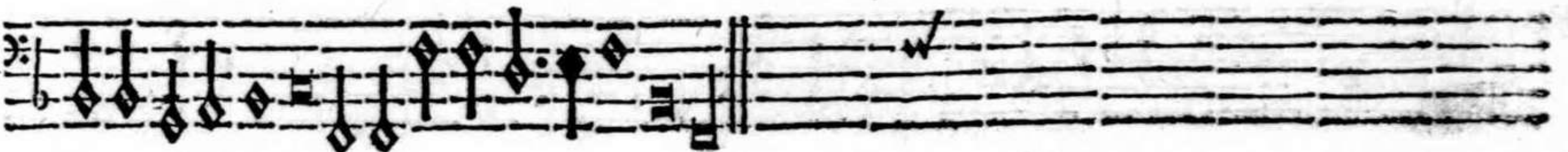
iam non sum dignus ñ vocari filius tuus, ñ



vocari filius tuus, fac me sicut vnum ñ ex mercenarijs



tuis, ñ ex mercenarijs tuis, ex mercenarijs, ex



mercenarijs tuis. ñ

Secunda pars.

Bassus.



Vanti mercenarij in domo patris mei, quanti merce nari-

i in domo patris mei, in domo patris mei, ij abundant

panibus, ij ego autem ij hic fame per eo,

ij sur gam & ibo, sur gam

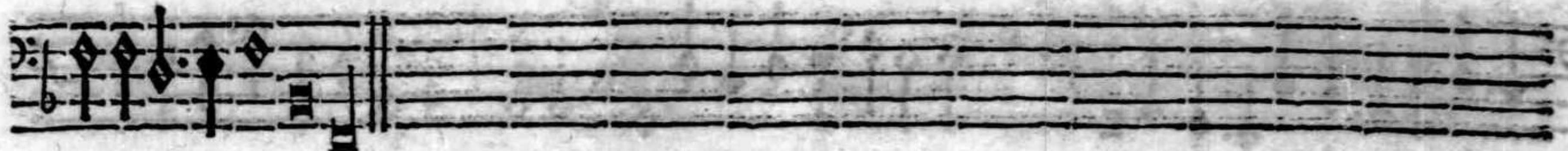
& ibo ad patre meum, & dicam ei, & dicam e i: fac me li-



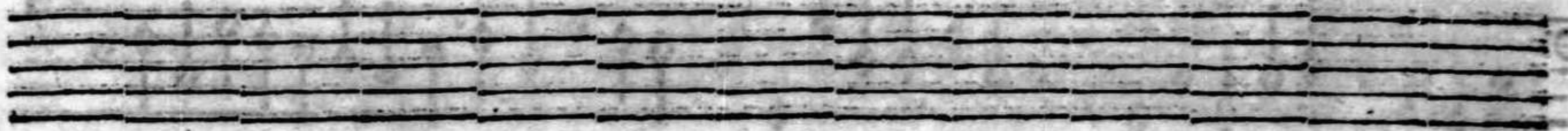
cut vnum ij ex mercenarijs tuis, ij



ex mercenarijs tuis, ex mercenarijs, ex mercenarijs tuis, ex



mercenarijs tuis.



Prima pars.

XXXI.

Bassus.



Musical staff 1: Bass clef, common time signature. The staff contains the first line of music for the 'Prima pars'.

Audate Dominum de caelis: laudate eum in excelsis. Lauda te

Musical staff 2: Bass clef, common time signature. The staff contains the second line of music.

eum omnes Angeli eius: laudate eum omnes virtu tes

Musical staff 3: Bass clef, common time signature. The staff contains the third line of music, featuring triplets.

eius. Laudate e um n̄ sol & lu-

Musical staff 4: Bass clef, common time signature. The staff contains the fourth line of music.

na: laudate eum omnes stellæ & lumen. Laudate eum coe li coelo-

Musical staff 5: Bass clef, common time signature. The staff contains the fifth line of music.

rum, laudate e um coe li coelorum: & a quæ, quæ super coe-



losunt. *ñ* Quia ipse dixit, & facta sunt, & facta sunt,



statuit ea in æter num, & in seculum seculi: præceptum po-



suit, & non præteribit, *ñ* & non præter-



ibit. *ñ*



Secunda Pars.

Bassus.

D Audate Dominum de terra, dracones & omnes abyssi: I gnis, grando,

nix, glaci es, spiritus procellarum: ñ quæ faciunt ver bum eius,

Mon tes, & omnes col les, & omnes ce dri. Be stia ñ

& vniuersa pecora, serpentes & volucres penna

ta. Reges terræ & omnes

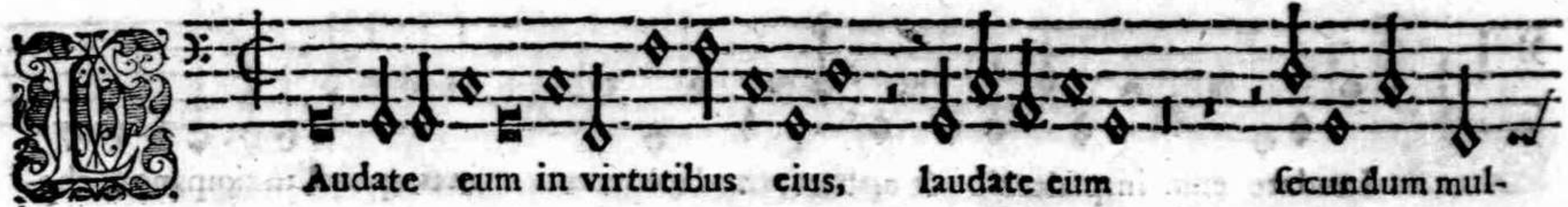
pu puli, principes & omnes iudices terræ.

Tertia pars tacet.

Quarta pars.

Sex vocum.

Bassus.



L Audate eum in virtutibus eius, laudate eum secundum mul-



titudinem magnitudinis eius, lauda te eum in sono tubæ, in sono tubæ,

Discantus secundus.



L Audate eum in virtutibus eius: lauda te eum secundum multitudi-



nem magnitudinis eius, Laudate e um in so no tubæ, ñ

Bassus.



Laudate eum in psalterio & cithara, Laudate eum in timpano, in timpano & cho-



ro. Laudate eum in chordis & organo, Lauda te eum,



laudate eum in cymbalis iubilationis, iubilationis, omnis spiritus laudet Dominum,



laudat Dominum.



Cantus secundus.



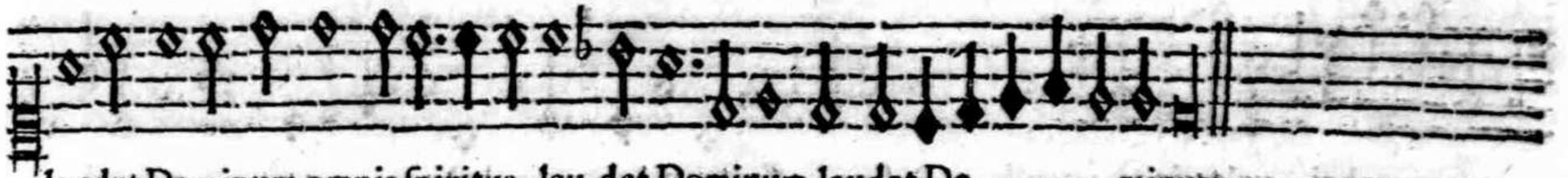
Laudate eum in psalterio & cithara, Laudate eum in timpano, in timpano, in



timpano & choro. Laudate e um in chordis & organo, h



in cymbalis bene sonantibus, bene sonantibus, laudate eum, omnis spiritus



laudat Dominum, omnis spiritus lau det Dominum, laudet Do minum.



XXXII.

Bassus.



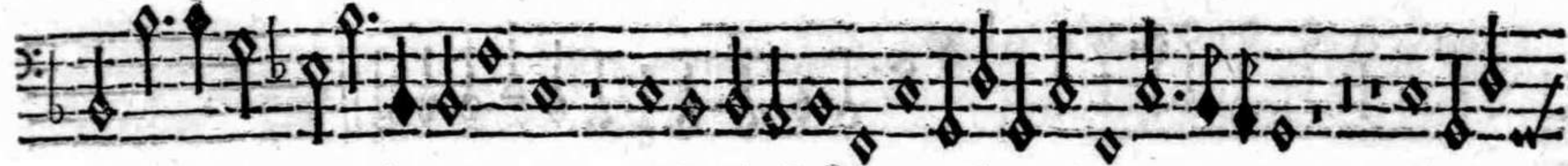
Vis valet. Forfan vbi vacuus criminis vus erit, In facie ru gasabi-



git, n̄ vultumq; sere nat, Membra rigat cu-



ris & mole per esa laborum, Liber tum somnos continuare facit, Non modice sum-



ptum cerebri velamina rumpit, & simul affectus nil rationis habent, nil rati-

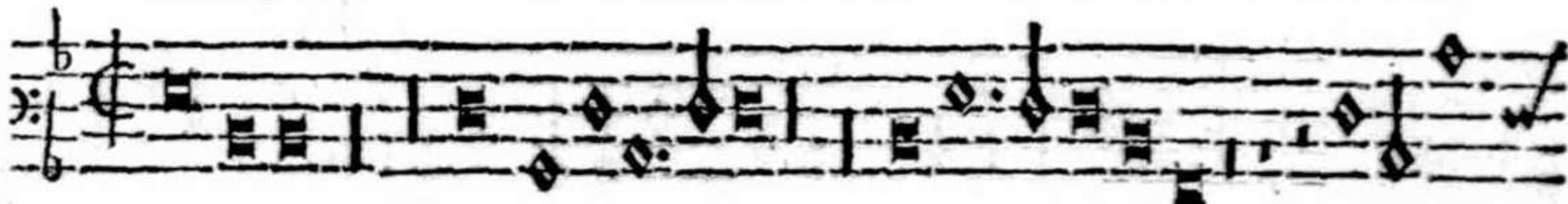


onis habent.

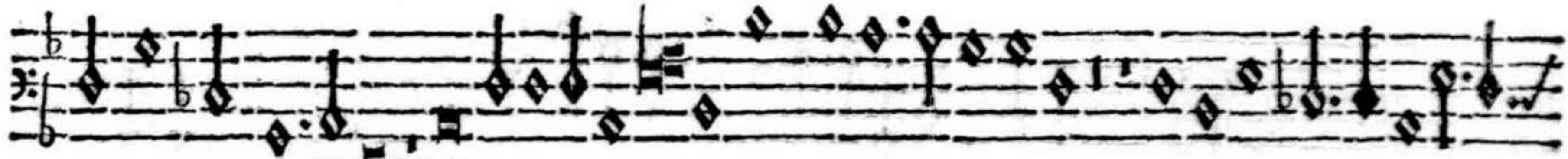
Prima pars,

XXXIII.

Bassus.



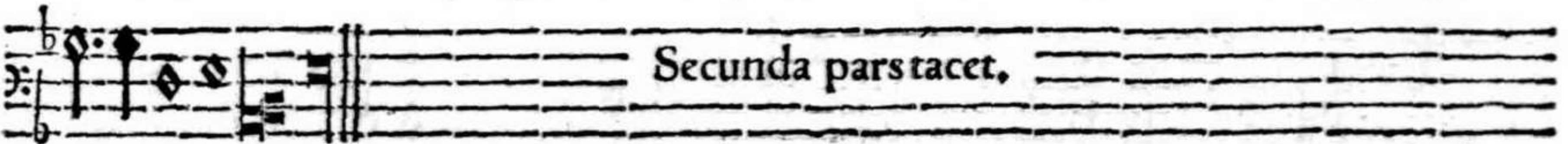
Vis mihi, quis tete rapuit, dulcissima Philli? Philli, me-



æ quondam requies spesq; vnica vitæ: Nunc dolor, æternusq; imo sub pectore lu-

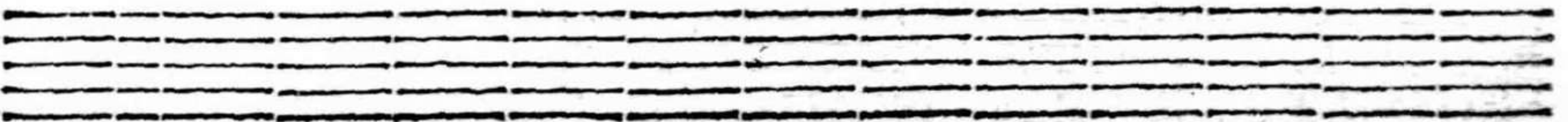


ctus, Non licuit tecum optatos coniungere somnos, Aut simul extremos vitam pro-



Secunda pars tacet,

ducere in annos.



Tertia Pars.

Sex vocum,

Bassus.



Vnc iuuat immensi fines lustrare profundi, ñ

Perque procel losas errare licentius undas, Tritonum immistum turbis scopulo-

sa cę cete, Inter & informes horrenti corpore Phocas: Quo nunquam terras videam, ñ

iam iam illa tot annis culta mihi tellus populię vrbesę valecte,

vale simul optima Philli. ñ

Tertia pars,

Sex vocum,

Tenor secundus,

Nunc iuuat im mensi fines lustrare profundi: Perq̄ procel losas

errare licentius vndas, turbis scopulosaq̄ ce

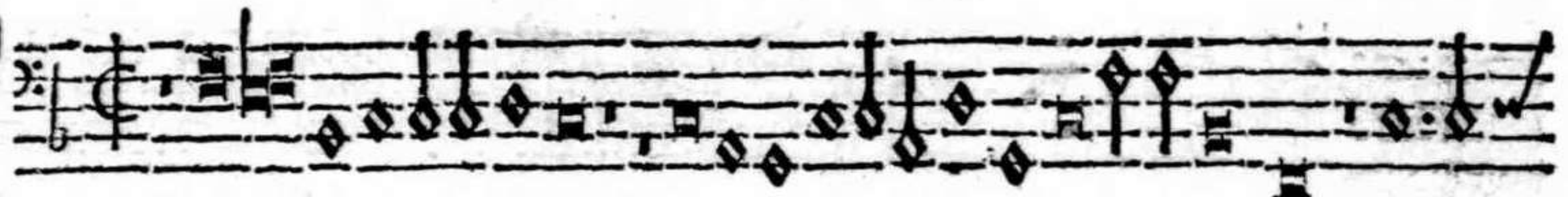
te, Inter & informes horrenti,

hor renti corpore Pho cas: Quo nunquam terras videam, iam iam illa tot annis

culta mihi tellus populiq̄ vrbesq̄ valete, vale simul optima Phil li. Littora cha-

ra valete, vale simul optima Philli.

ra valete, vale simul optima Philli.



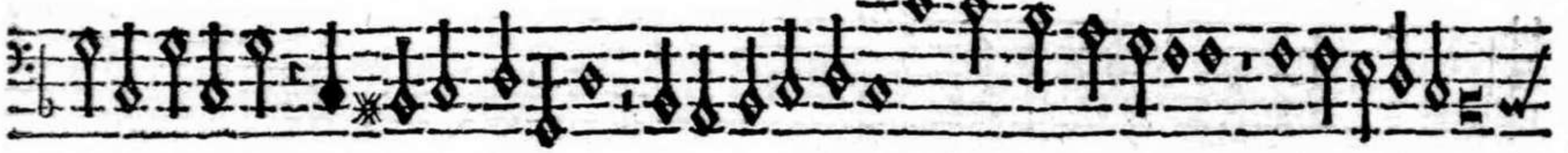
Tristis est anima mea, ⁊ vsq; ad mortem, fusti,



nete hic, ⁊ vigila te me cum, ⁊ vi gila-



te mecum, nunc videbitis ⁊ turbam, quæ circumdabit me, ⁊



quæ circumdabit me, ⁊ vos fugam capietis, ⁊



& ego vadam immolari ⁊ pro vobis.

Prima pars.

XXXV.

Bassus.



First musical staff with notes and clef.

Onfifus Do mino tua pectora cre de tonanti, O-

Second musical staff with notes and clef.

mnis vt illius flet tu a cu ra fide, nec metus, aut rabies ab e-

Third musical staff with notes and clef.

o te feparet vi la, fracta li cet toto corruat

Fourth musical staff with notes and clef.

or be falus, ñ corruat orbe falus, ñ

Five empty musical staves.

78
 Secunda pars.

Bassus.

Nnde tuo si quis studio aut ope postulet v ti, debita cui

rerum fors ali menta negat, esse velis a lñs talis, tibi qualis es

ipse, & mala vicini damna putare tua, tempora dum præsens mortalia finiat æuum,

atq; alio veniens nos le uet aura polo, maxima sic geminis dictat lex scri-

pta tabellis, à Domino Syna i tradita in ar ce iugi, tradita in arce iugi.

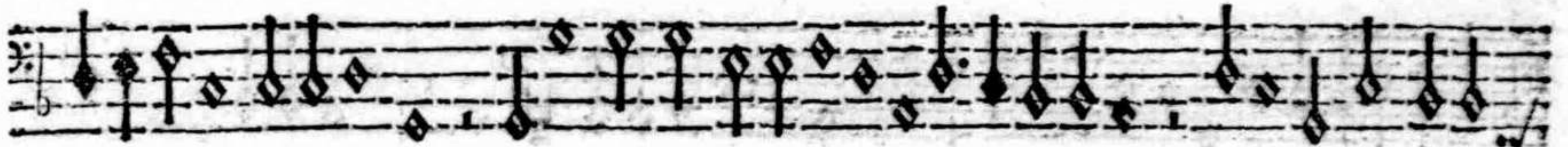
Prima pars.

XXXVI.

Bassus.



V Domine benignus es & clemens, tu Do mine beni-



gnus es & clemens, & suprâ quàm dici potest mise ricors, & suprâ quàm dici



po test misericors, in omnes qui tu um implorant auxilium, in o-



mnes qui tuum implorant, ñ implorant auxilium.



Secunda pars.

Bassus.



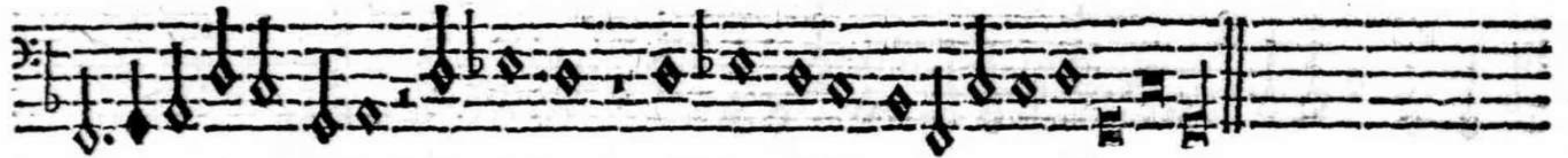
Espece me, vide hu militatem meam, ñ



& laborem meum, ñ & laborem meum, E-



de signum a liquod pristini fauoris erga me tui, quoniam, quoniam inops &



pau per sum ego, & pauper, & pauper sum ego. ñ



Prima pars,

XXXVII.

Bassus.



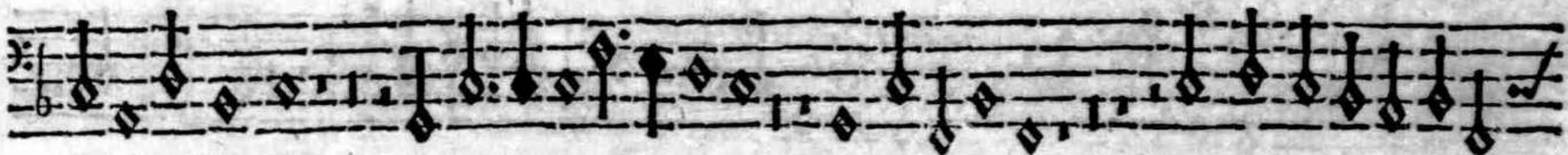
T radios edit rutilo carbunculus auro: Sic inter Cere ris mune-



ra Musa nitet. Vt viridis nitido smaragdus in ære superbit, in ære super bit:



Sic decet harmonicum carmen ij vbiq; merum. Quàm subi-



tò mutat mentes Symphonia vo cum, Mentemollit, nec probat esse feras,



ij nec probat esse feras: ij

82
Secunda pars.

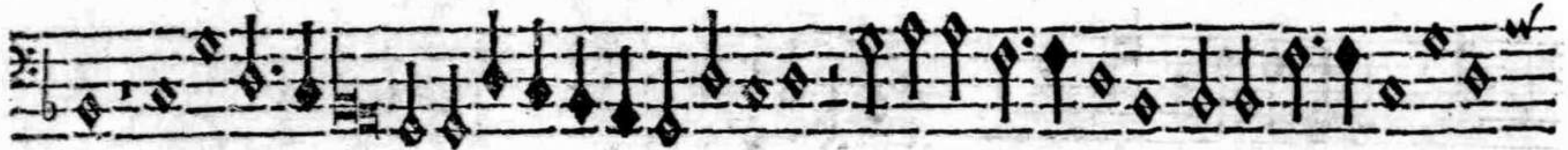
Bassus.



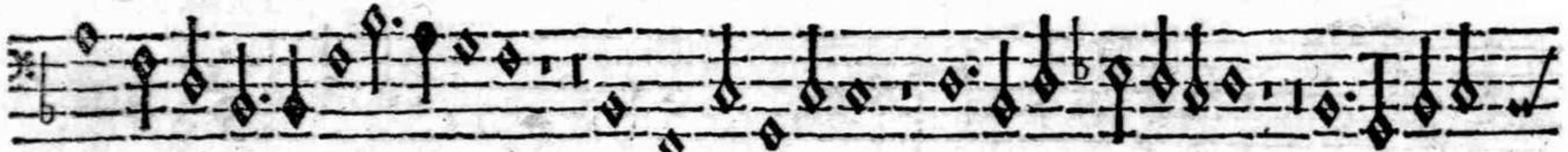
On tenui Musæ filo celebra vetustas, Congressus coluit



mentis honore re pios. Nulla fuit crapulæ, luxus, venatio: nusquã Am bitio-



o, longe bilis iniqua fuit. Gestorum voluit portus conuiuia neruos,



portus conuiuia neruos, Firmandi pariter foedus amicitia, ñ



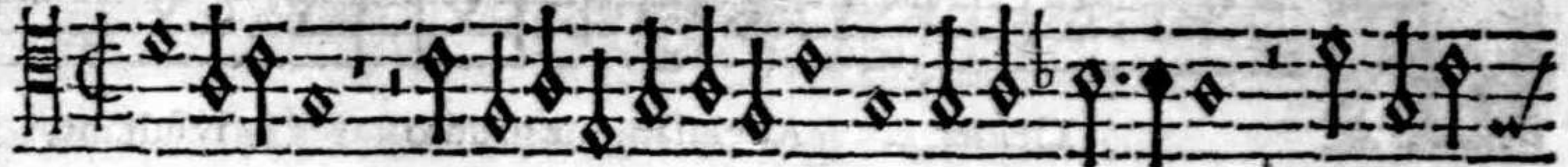
foedus amicitia. ñ

Prima pars.

XXXVIII.

Bassus.

Veux tu ton mal,



Lleluia, Alleluia, ij vox læta personat, vox iubi-



lat, vox iubilat, ij miracula prædicat, & gratias, ij & gratias De-



o/pias agit, Deo/pias agit, ij De o/pias agit, in aureo



fidelium choro, in aureo fidelium choro.



Secunda pars.

Le voules vous.

Bassus.



Musical staff with notes and rests, corresponding to the lyrics below.

Alleluia, Alleluia, præ gaudio resultant, tum diuitum

Musical staff with notes and rests, corresponding to the lyrics below.

tum pauperum greges, ⁊ & vnicum, & vnicum ⁊ filium De-

Musical staff with notes and rests, corresponding to the lyrics below.

i canunt, quotcunq; sunt in orbe Christiani, quotcunque sunt ⁊ in or-

Musical staff with notes and rests, corresponding to the lyrics below.

be Christiani.

Four empty musical staves at the bottom of the page.

XXXIX.

Bassus.



Vis est homo, qui timet Dominum, ij qui



ti met Do minum, qui timet Dominum, legem statuit ei in via, quam ele-



git, legem statuit ei, in via, quam elegit, anima eius in bonis



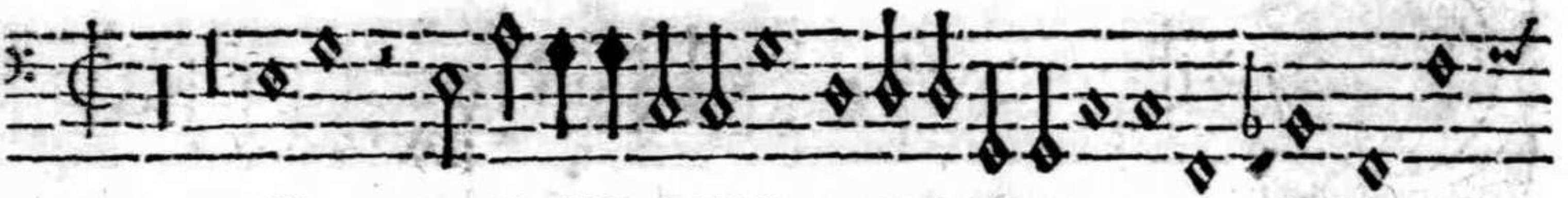
demorabitur, ij & semen eius hæredita bit ter-



ram, ij hæreditabit terram. ij

XL.

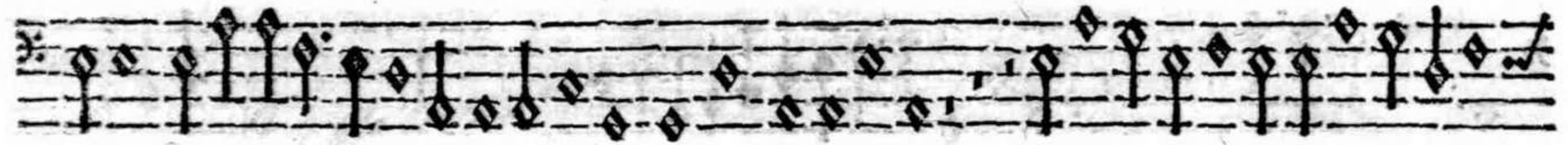
Bassus.



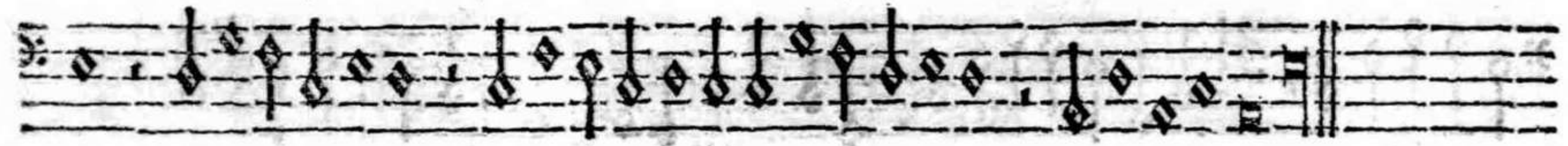
Illi, quid fecisti nobis sic & ego & pater tuus do- lentes quæ-



reba- muste, dolentes. Quid est, quod me quæreba-



tis: an nescieba- tis, quia in his, quæ patris mei sunt, oportet me esse, ñ

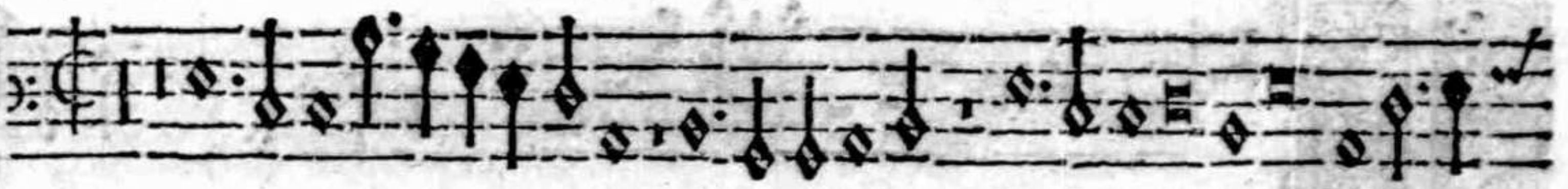


oportet me esse, ñ oportet me esse: ñ



XLI.

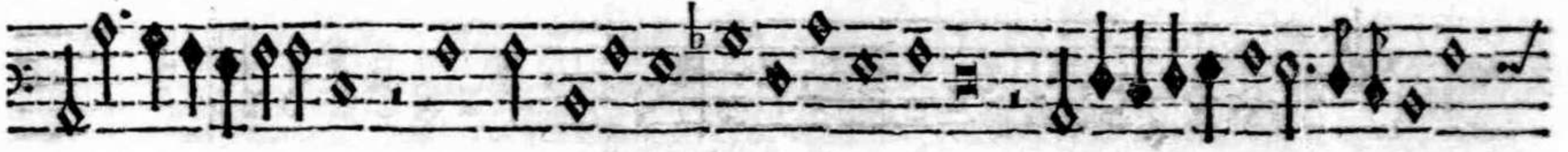
Bassus.



Bi est A bel, n̄ vbi est Abel, frater tu-



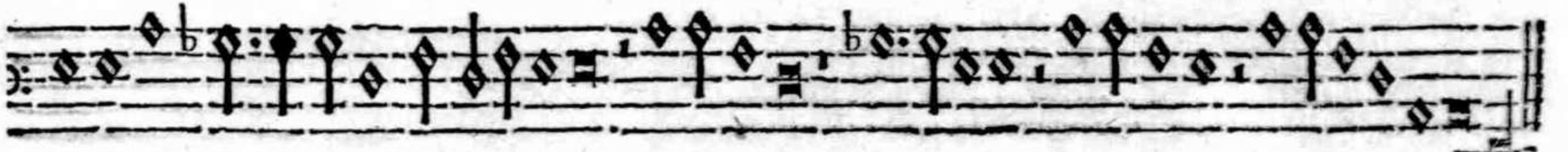
us: dixit Dominus ad Cain. Nescio, nescio Domine, nescio



Do mine, nunquid custos fra tris mei sum ego: Et di xit ad



e um: quid fecisti: n̄ Ecce, ecce vox sanguinis fratris tui



Abel, vox sanguinis fratris tui Abel clamat ad me, n̄ clamat ad me n̄ de terra.

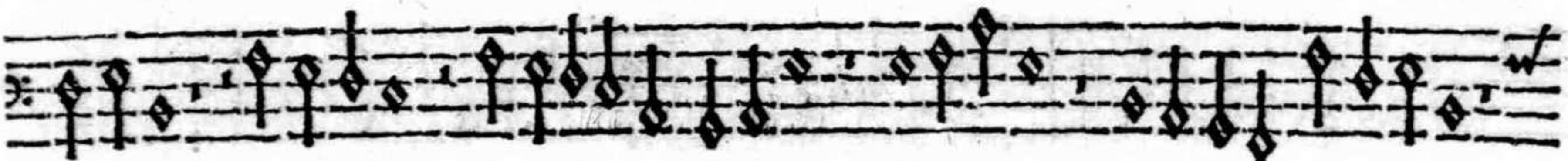
Prima pars.

XLII.

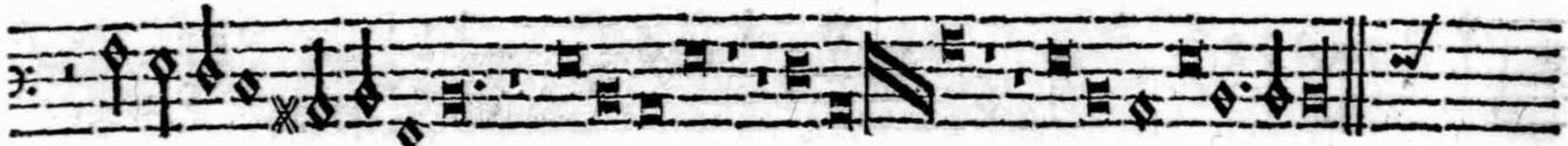
Bassus.



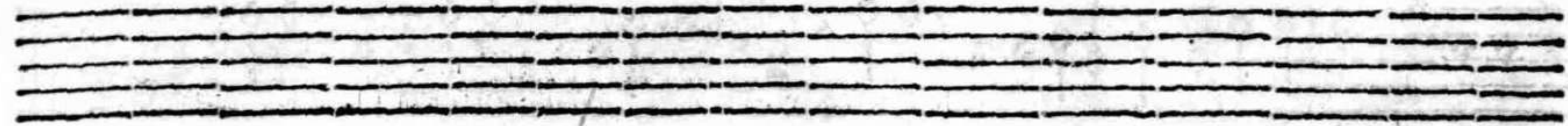
Ibi laus, tibi gloria, tibi gratia rum a ctio, in secula sem-



piterna, in secula ij sempiterna, in secula h̄ sempiterna,



in secula sempiterna, ô beata, h̄ ô beata trinitas.

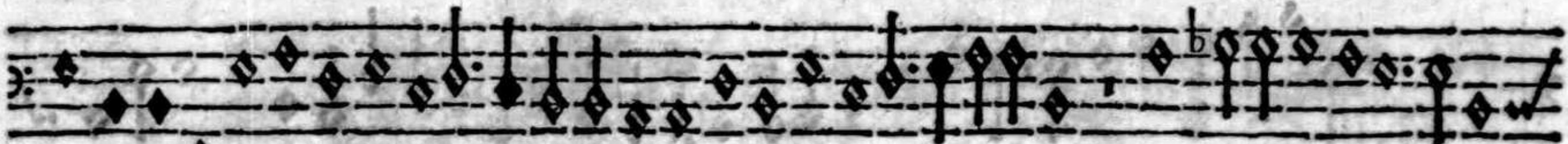


Secunda Pars.

Bassus.



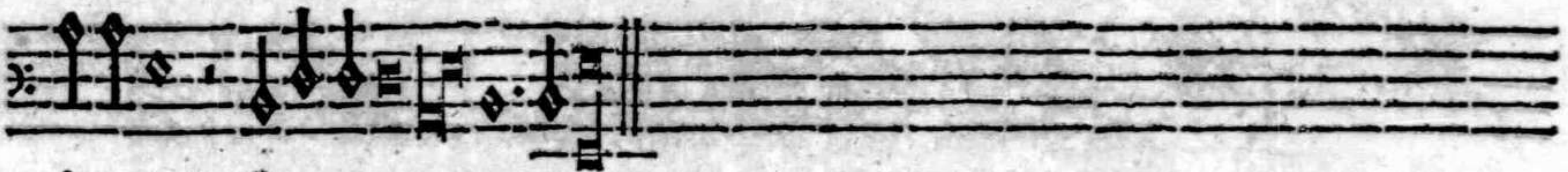
A gaudiorum præmia, ñ da gratia-



rum munera, dissolue litis vin cula, dissolue litis vin cula, astringe pacis fœdera,



ij astringe pacis fœ dera, a stringe pacis fœ-



dera. ñ



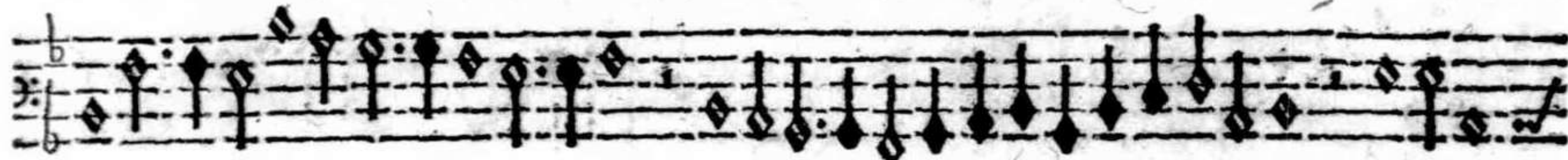
Prima pars.

XLIII.

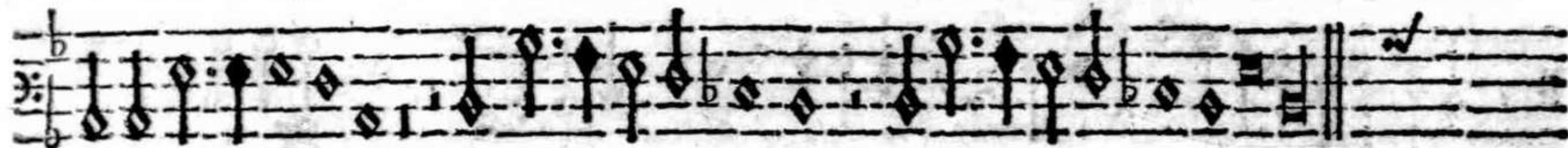
Bassus.



Vem dicunt *ñ* *ñ* homines esse fi li-



um hominis: *ñ* *ñ* dixit Ie-



sus discipulis suis. Respon dens Petrus *ñ* dixit.



Secunda pars.

Bassus.

V es Christus filius

De i vi-

ui, & ego dico tibi, & ego dico tibi, quia tu es Petrus, &

super hanc petram

& edificabo Ecclesiam me-

am, &

& edificabo Ecclesiam me-

am, &

Ecclesiam meam.

mm z

Prima pars.

XLIII.

Bassus.



Ve color vini clari, aue sapor sine pa ri, tua nos in-

ebriari, inebriari digneris potentia. O quàm felix creatura, quam produxit

vitis pu ra, omnis mensa sit secura, sit secura, sit secu ra, in tu-

a præsentia, in tua præsentia, in tua præsentia. ñ

Secunda Pars,

Bassus.



Musical staff with notes and clef.

Quàm flagrans in odore, ô quàm pulcrum in colore, ô quàm lapidum

Musical staff with notes and clef.

in ore, dulcis meri poculum, felix guttur quod rigabis, felix venter quē in-

Musical staff with notes and clef.

tra bis, & beata viscera, & beata viscera. Ergo vinum collaude-

Musical staff with notes and clef.

mus, & potantes exultemus, non potantes, non potantes, non potantes conuocemus ad æter-

Musical staff with notes and clef.

na pocula, ad æter na pocula.

Prima pars.

XLV.

Bassus.



Ece Maria genuit nobis, genuit nobis Sal uato-



rem, genuit nobis, genuit nobis η Sal uatorem,



quem Iohannes videns exclamauit, η dicens.



Secunda Pars.

Bassus.



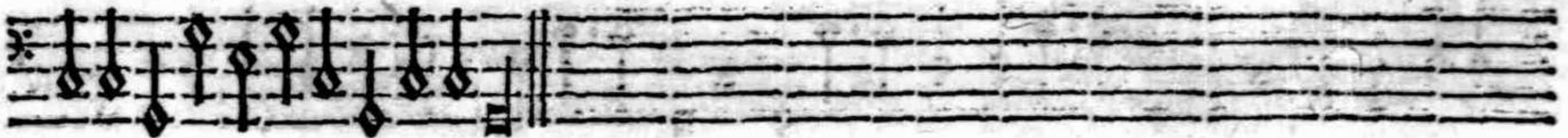
Ecce agnus Dei, ecce qui tollit peccata mundi, peccata mundi, Al-



leluia, n Alleluia, n Alleluia, n Allelu-

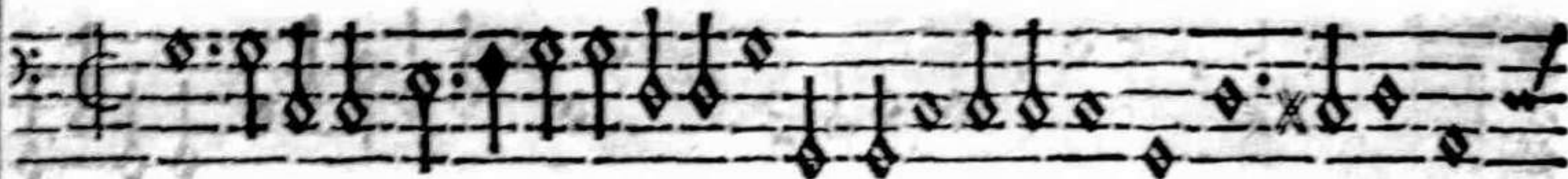


ia, n Alleluia, n Alleluia, n Alleluia. n



Alleluia. n





Orte soporiferi iufera ad Baias dormiuit in umbra blandus Amor,



placuit plus vbi murmur aquæ, Flucticolæ accurrunt nymphæ, Nereia



turba: Vindex ardoris vult fore quæque sui. Absconduntq; facem, abscondunt-



que facem sub aquis, quis crederet, quis crederet? Ecce, parturit æternum mox, parturit æ-



ternum mox liquor ille focum, Balnea perpetuo hinc feruent cale-

AN. IX



facta calore. Curatur nullis ardor amo ris aquis, curatur nullis ardora-



mo ris aquis.



XLVII.

Bassus.



I bene. Cause quinque ñ sunt bibendi, hospitis aduentus, sitis praesens

atque futura, atque futura, futura, at que futura, & vini bonitas, ñ ne perdas ñ

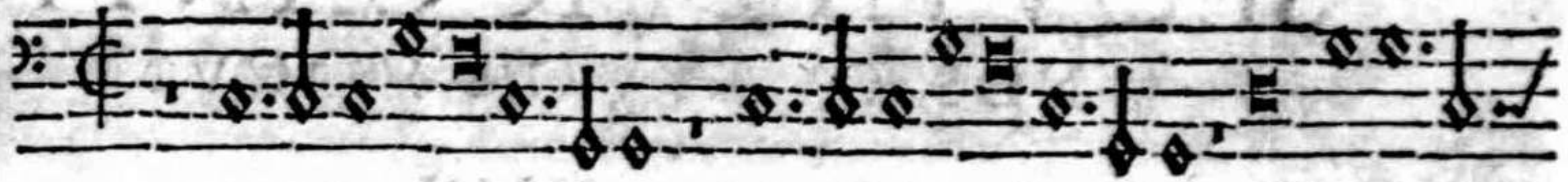
tua iura, multiplicato vices, ñ multiplicato vi ces, ñ

multiplicato vices, ñ multiplicato vices, ñ

multiplicato vi ces, multiplica to vices.

XLVIII.

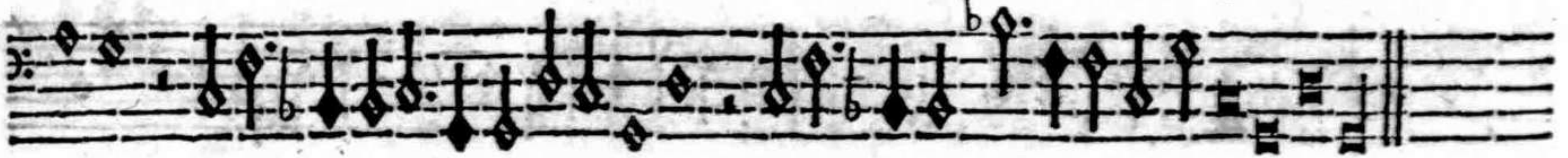
Bassus.



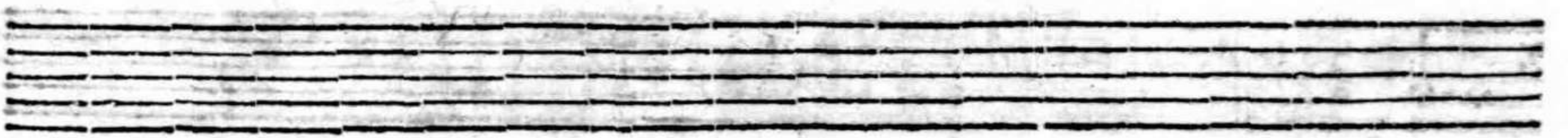
Gimus tibi gratias, η Rex omnipo-



tens Deus, η pro vniuersis beneficijs tuis, qui viuis & re-



gnas, per o mnia secula seculorum, per o mnia secula seculorum, Amen.



100
10047507

SEQVNTVR CANTIO- NES QVATVOR VOCVM.

Prima pars.

XLIX.



Ognoui Domine quia æquitas iudicia tua, qui.



a æquitas iudi cia tua, Et in veritate tu a, & in veritate tua,



h & in veri ta te tua humiliasti me, hu-



miliasti me.

Secunda pars,

Bassus.



Eniant mi hi miserationes tuæ, miserationes

tuæ, & vi uam, & vi uam, ñ quia lex tua,

quia lex tu a meditatio me a est, ñ me-

ditatio mea est, ñ me ditatio mea est.

Prima pars.

L.

Bassus.



Musical staff with notes and rests, corresponding to the first line of text.

Ni quoso dio ha bui, ñ

Musical staff with notes and rests, corresponding to the second line of text.

& legem tu am di lexi, ñ adiutor ñ &

Musical staff with notes and rests, corresponding to the third line of text.

lu fce ptor me us estu, & in verbum tuum ñ

Musical staff with notes and rests, corresponding to the fourth line of text.

& in verbum tu um ñ supersperavi.

Three empty musical staves at the bottom of the page.

Secunda pars.

Bassus.



Ecli nate à me, declinate à me maligni, decli nate à me mali-



gni, ñ & scrutabor, ij & scrutabor man data Dei me.



i, ij man data Dei mei, ñ mandata De i



mei, ñ man data De i mei, ij man data



De i mei.

Prima pars.

LI.

Bassus.



Tribulationem & dolorem inueni, Tribulationem & dolorem in-

ueni, & nomen Domini inuocaui, *ñ* & nomen Domini inuo-

caui. O Domine, *ñ* libera animam meam, *ñ* mi sericors

Dominus & iustus, *ñ* & Deus noster, *ñ* & Deus

noster, *ñ* & Deus no ster miseretur.

Secunda pars.

Bassus.



Prima pars.

LII.

Bassus.



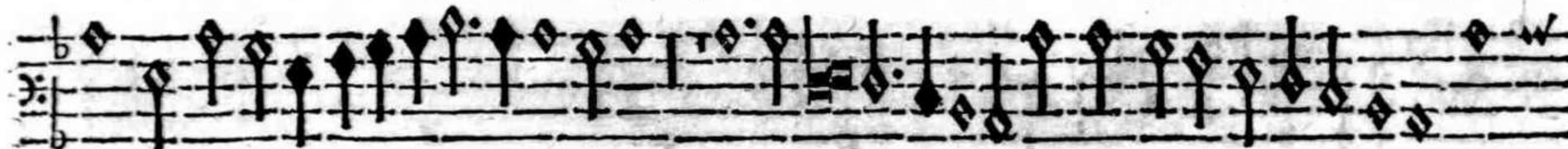
Eus, in nomine tu o, in nomi ne tuo saluum me



fac, & in virtute tu a iudica me, iu dica me, Deus, Deus, ex-



audi orationem meam, auribus percipe verba oris mei. Quoniam alieni insurre-



xerunt aduersum me, animam me am, & non proposuerunt Deum, &



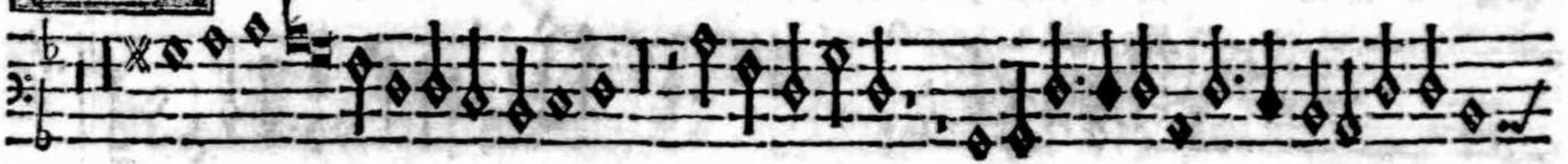
non proposuerunt Deum in ante con spectum suum.

Bassus. Secunda pars.

Bassus.



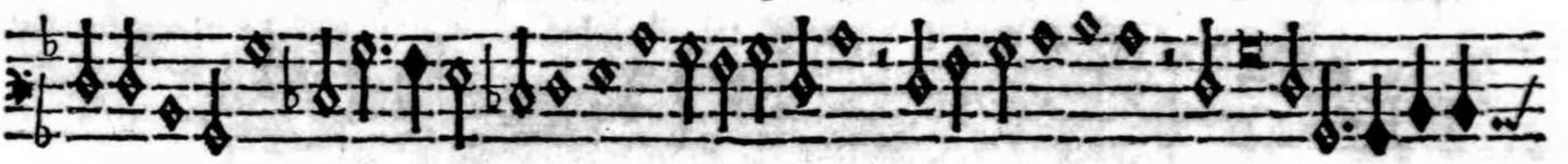
Ecce enim Deus adiuuat me, & Dominus susceptor est animæ meæ.



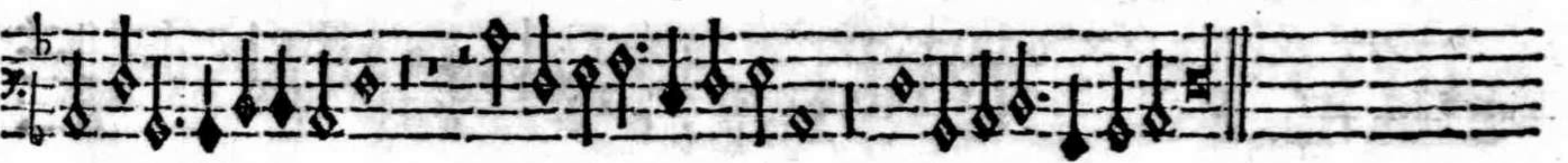
Auerte mala inimicis meis, disperde illos. Voluntarie facri- ficabo ti-



bi, & confitebor nomini tuo Domine, quoniam bonum est. Quoni-



am ex omni tribulatione eripuisti me, eripuisti me, & super inimicos



meos, inimicos meos despexit oculus meus, despexit oculus meus.

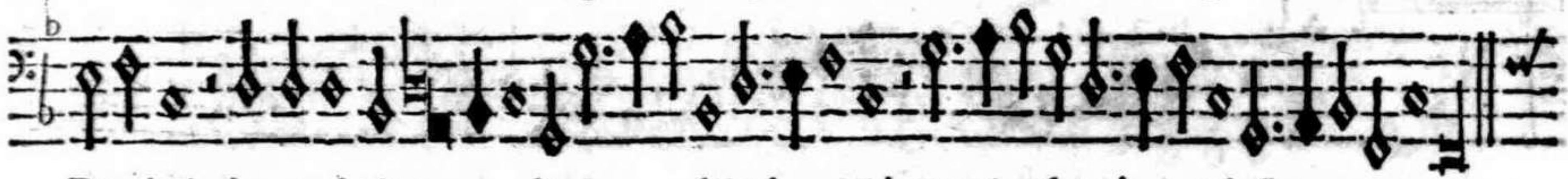
Cum paribus vocibus.

LIII.

Bassus.



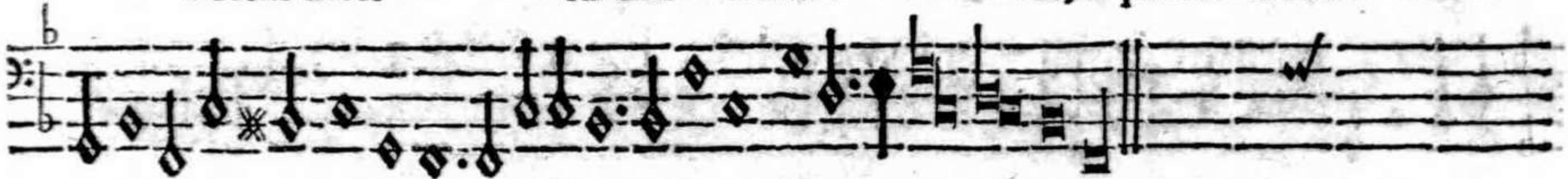
Eatus vir, qui timet, qui ti met, ñ qui ti met



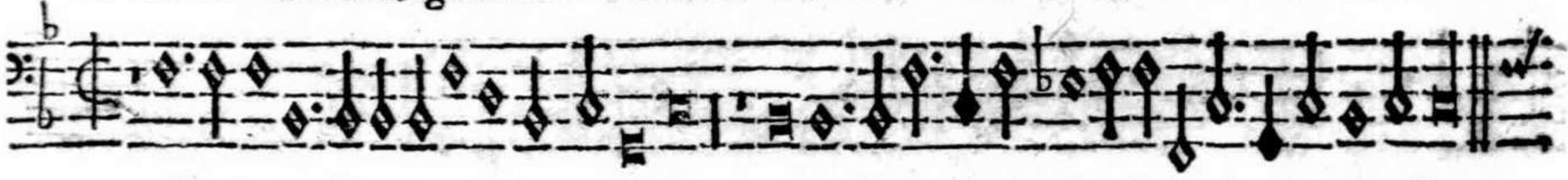
Dominū, in mandatis e ius vo let ni mis, vo let ni mis. ñ



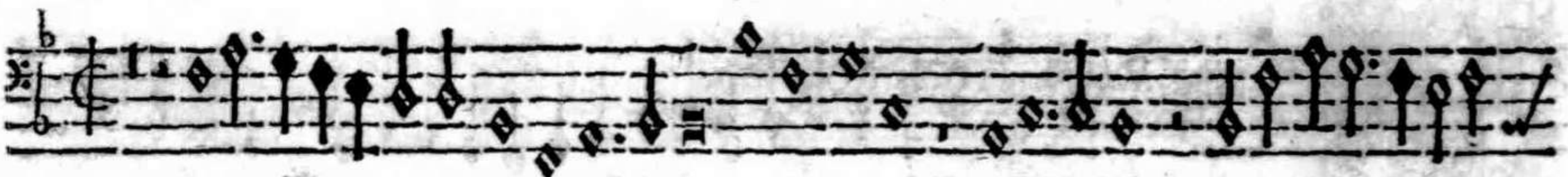
Potens inter ra erit semen e ius, potens in ter-



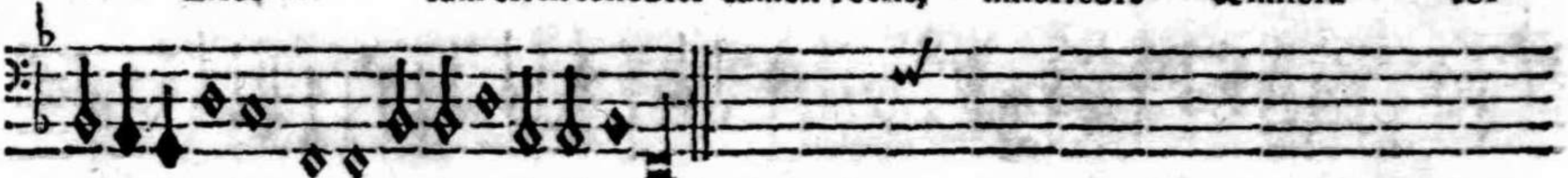
ra erit se men eius, generatio rectorum bene di cetur.



Gloria & diuitiæ in domo eius, manet in seculum seculi, in seculum seculi.



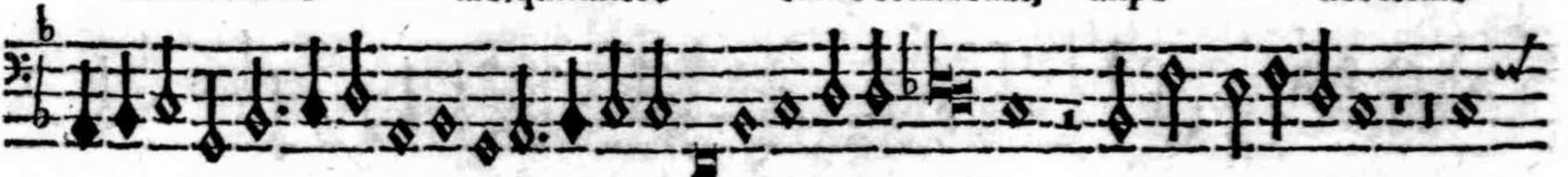
Exor tum est in tenebris lumen rectis, misericors & misera tor



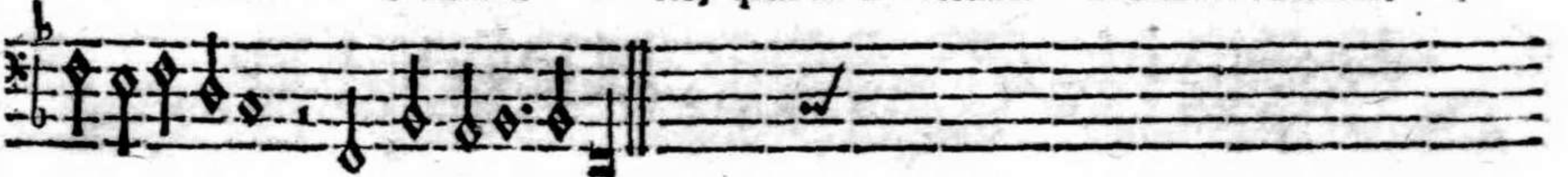
& iustus, & miserator & iustus.



Iocundus ho mo, qui misere tur & commodat, dispo net sermo-



nes su os in iudi cio, quia in æ ternum non commouebitur, ♯

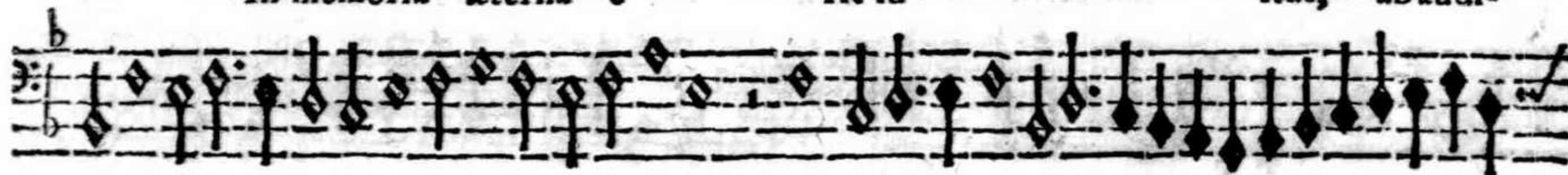


non commouebitur.

Duo.



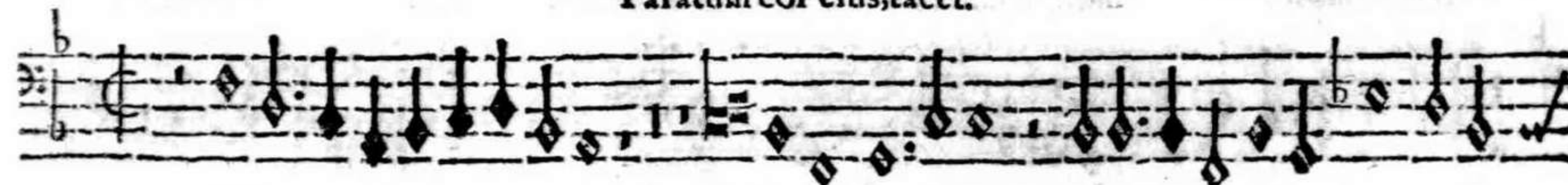
In memoria æterna e rit iu stus, ab audi-



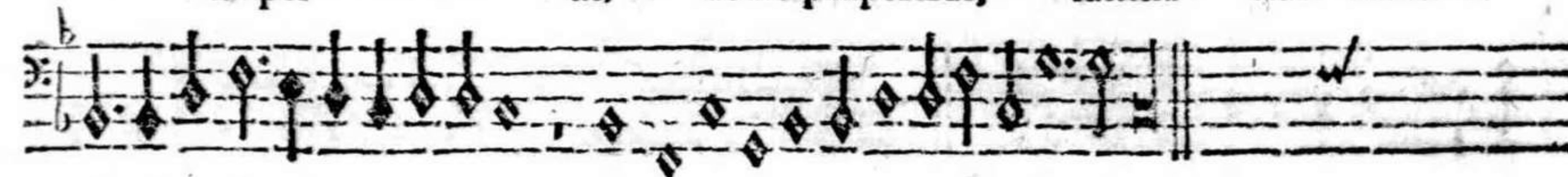
tione ma la ñ non time bit.ñ



Paratum cor eius, tacet.



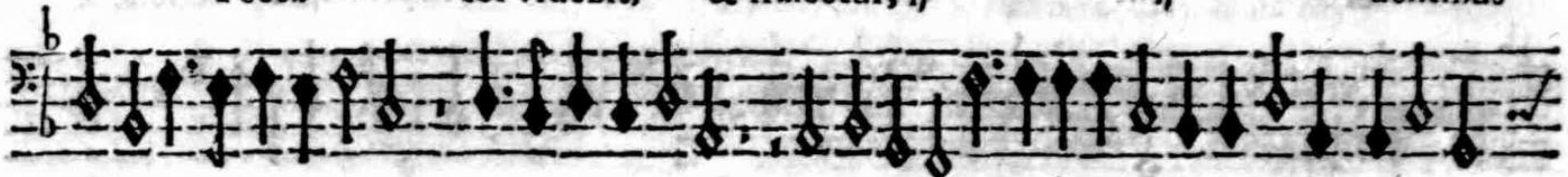
Disper sit, dedit pauperibus, iustitia eius manet in



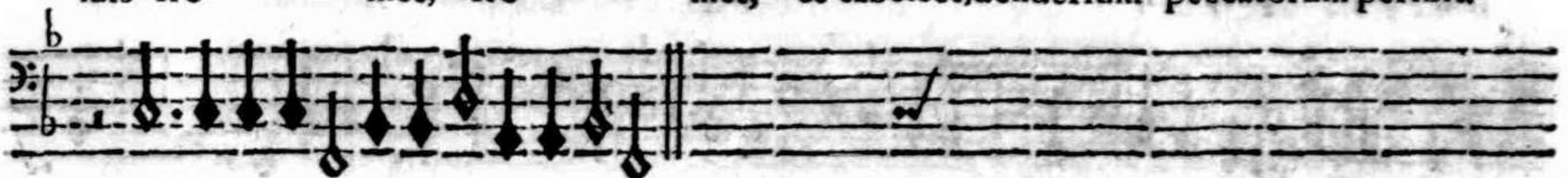
seculum se culi; cornu eius exaltabitur in gloria.



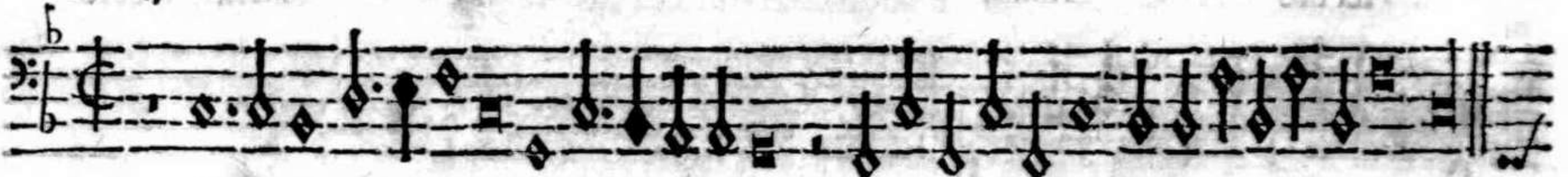
Pecca tor videbit, & irascetur, n̄ dentibus



suis fre met, fre met, & tabescet, desiderium peccatorum peribit.



n̄



Gloria pa tri & fi lio, & spiri tui sancto, n̄



Secundus Bassus.



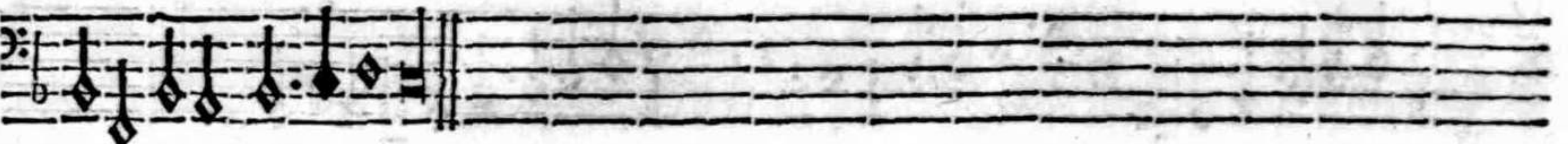
Si cut erat, n̄ si cut erat in prin-



cipio & nunc & semper, & in secula n̄ seculo-



rum, Amen, seculo rum, Amen, se-



culorum, A men.



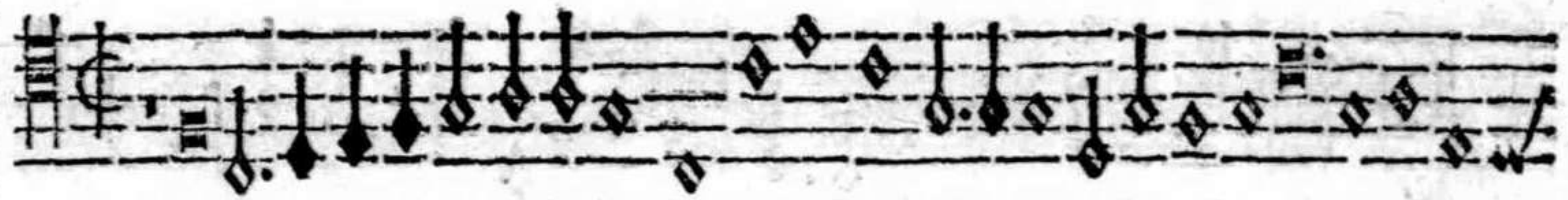
PP

Ad æquales.

LIII.

Aue Maria,

Bassus.



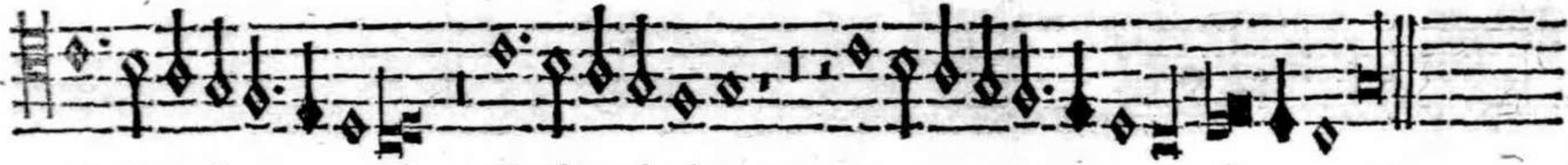
Ve Iesu Christe, alta stirps filius castitatis, Aue profun-



da viola vallis humili tatis, Aue lata rosa cam pi diuinæ charitatis, Aue abyf-



salis fons omnis gratiæ & miseri cordiæ, Cœli ros fructifer omnis diuinæ suauitatis



& deuotio nis, & deuotionis, ñ A men.



LV.

Bassus.



Eccantem me quoti die, ij & nō me pœnitentem,



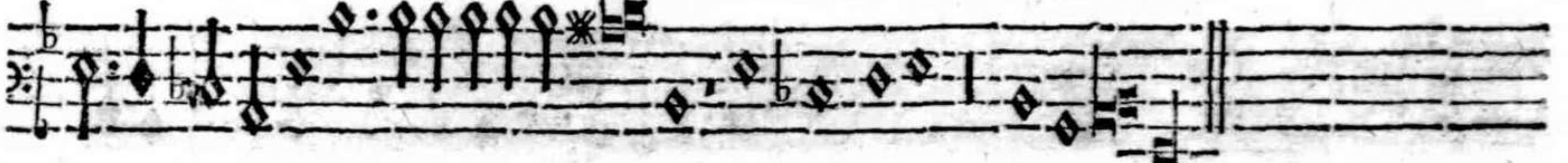
ij timor mor tis, timor mor tis con-



turbat me, quia in infer no nulla est redemptio, ij



nulla est redem tio, miserere mei Deus, & salua me, ij



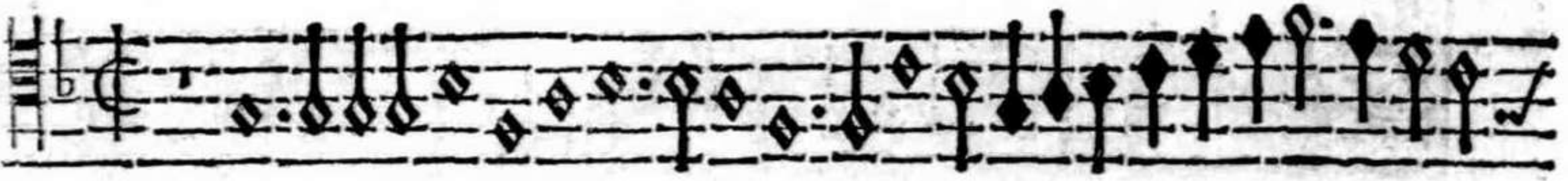
miserere mei Deus, & salua me. ij

pp 2

Alto

LVI.

Bassus.



Xultate iusti in Domino, rectos decet col laudatio,



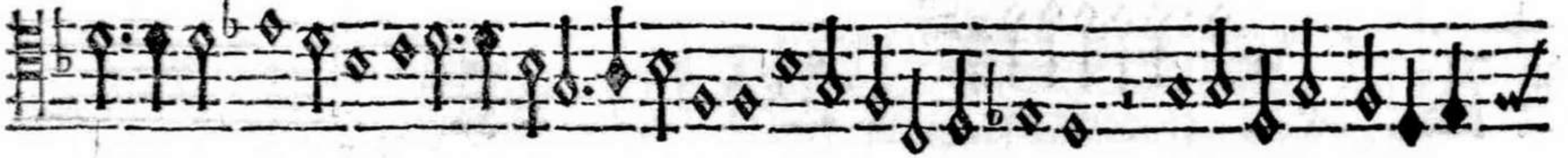
confitemini Domino in cithara, in psalterio de cem chordarum psallite illi, cantate e



te e i, cantate e i canticum nouum, bene



psallite ei, bene psallite e i in uociferatione, quia rectum est ver-



psallite ei, bene psallite e i in uociferatione, quia rectum est ver-



bum Domini, ĩ

&



omnia opera eius ĩ

in fide,

&

omnia opera e-



ius in fi de, & omnia opera e ius

in fi de.

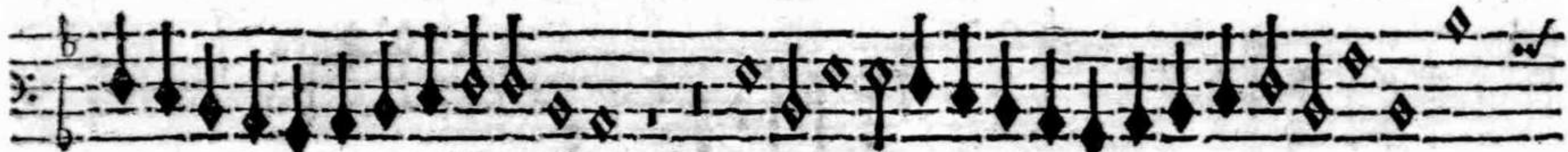


LVII.

Bassus.



Men, Amen, di co vobis: Qui sermonem



me um audit, ñ &



credit ei qui mi sit me, habet vi tam æter nam, ñ



& in condemnationem non veniet,



sed trans ñt à mor te

LVIII.

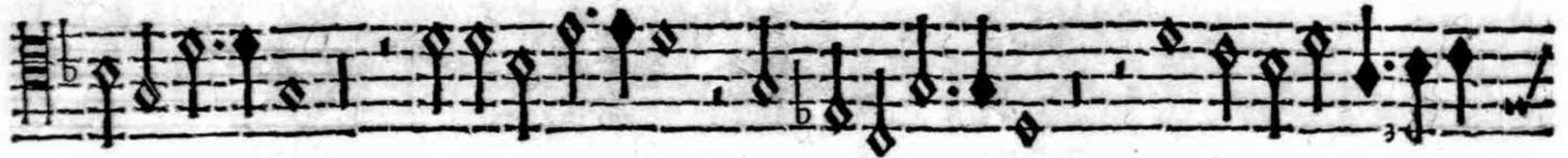
Bassus.



Vdi dulcis amica me a, ñ



audi dulcis amica mea, ñ amica mea, au-



ribus percipe, ñ au ribus percipe verba oris me-



i, ñ nigra es, sed formosa, nigra es, ñ sed for-



mo sa, & macula non est in te, ideo amore tuo



languedo, ij

& quia tribulor, ad te confugio,



exaudi deprecor ij

oratio nem meam, ij



orati onem ij

me am, ij



ora tio nem meam.



Bassus

LX



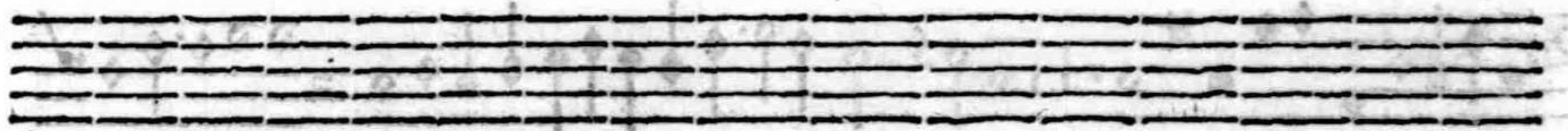
serui tu i, quoniam ad te Do mi ne animam meam leuau, animam



meam leuau, animam meam leua ui, animam meam leuau, leua-



ui. in plateis sicut ciconiam & iunium



est dedit ius ius ob odoris dedit



ob odoris dedit iunium

L X.

Bassus.



Vasi cedrus exaltata sum in libano, & quasi cupressus in



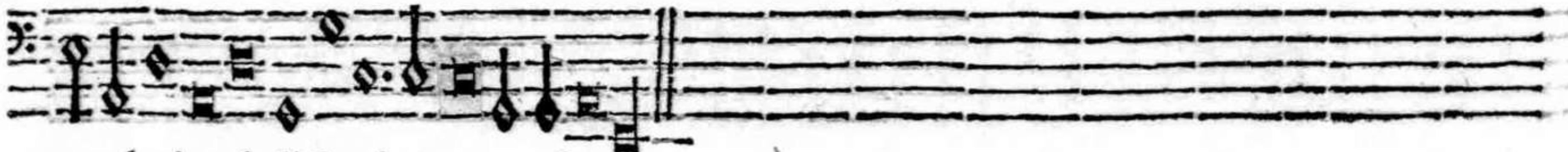
monte Syon, quasi palma exaltata sum in Cades, & quasi plantatio ro se in



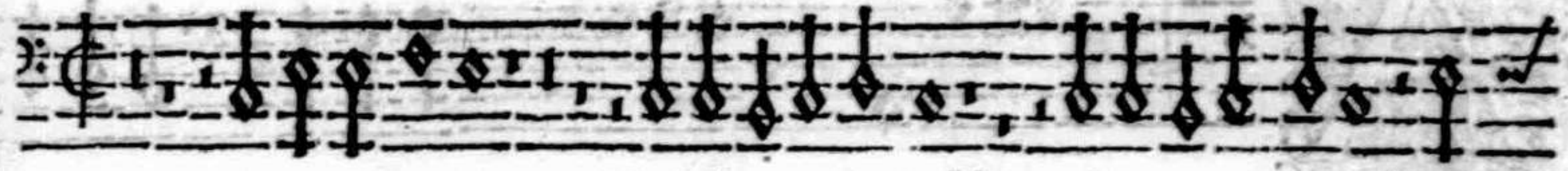
Iericho, speciosa in campis, in plateis sicut cinamomum & balsamum



aromatizans odorem dedi, quasi myrrha ele eta dedi sua uita-



tem odoris, dedi suauitatem odoris.



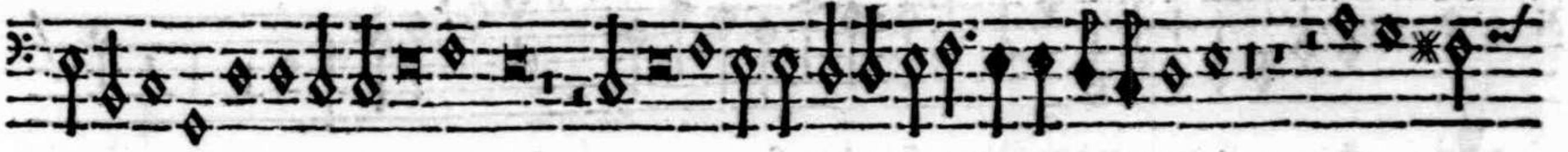
Roba me Deus, & scito cor meum, & scito cor meum, ij



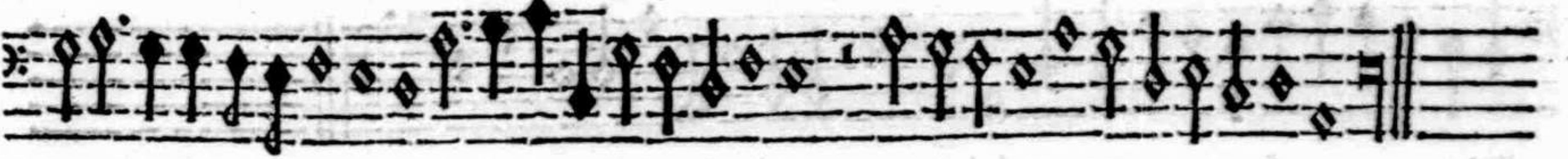
interroga me, & cogno sce, & cogno sce semi tas me-



as, & cogno sce semitas me as, & vi de si via in-



iquitatis in me est, & deduc me ij in via æter na, ij



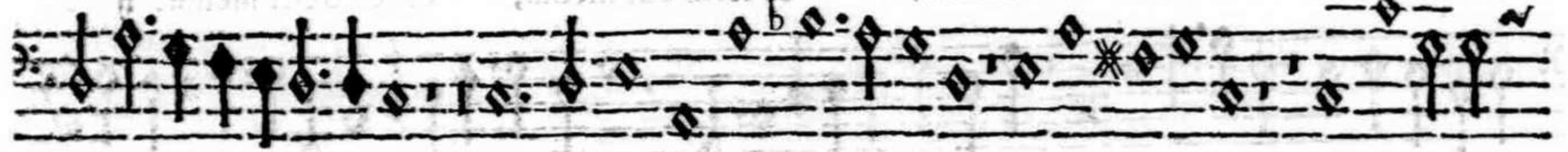
in vi a æterna, in via æterna. ij

LXII.

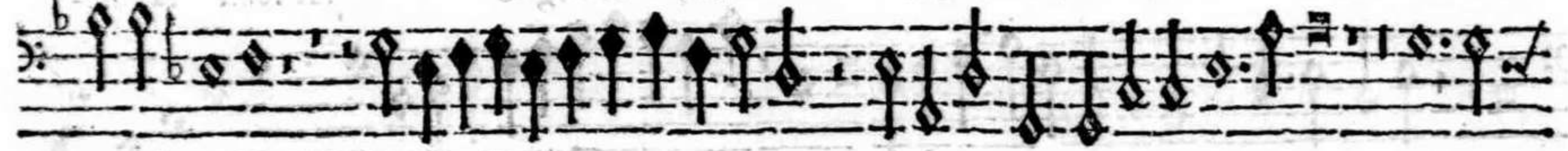
Bassus.



L ma Nemes, quæ sola Nemes, quæ dicere Cypris altera, quæ Pal-



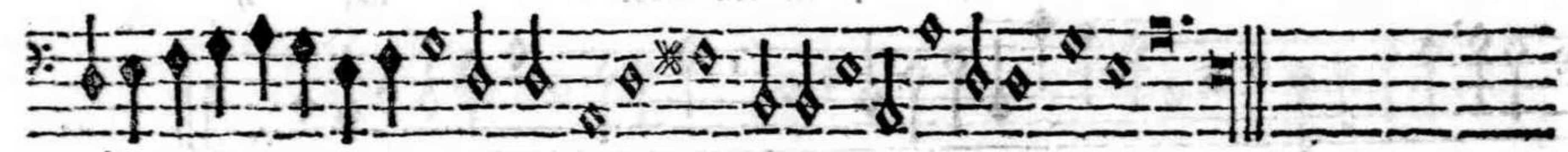
las al tera, quarta Charis, quæ pellis nubes, ij quæ cœlum fron-



te se renas, & ri su, & lætis flammea luminibus, Alma



veni, ñ vocemq; tuam, qua flumina si stis, fun de, ca-



nas mecum dulce nouumq; melos, dulce nouumq; melos.

III XLXIII.

Bassus.



Vi cupit exolui, & cum Christo vi uere, &



cum Christo viuere, mortem non metuit, ij tali voce sed astra ferit:



ij In/ felix ego homo, quis ab huius corpore mortis liberet heu

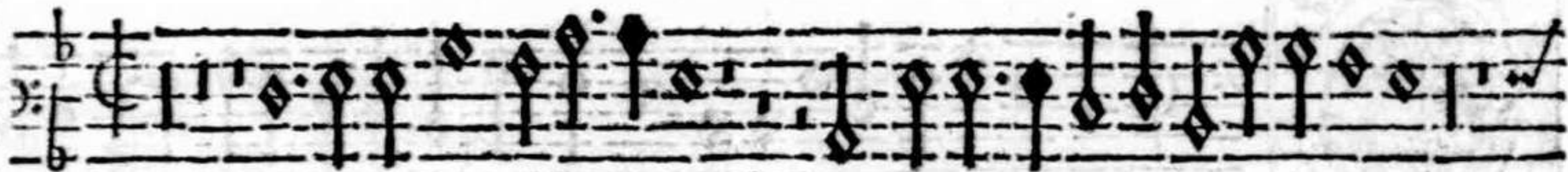


miserum, me miserum eripiat, ij me mi serum eripiat.



LXIII.

Bassus.



Domine, quando veneris, quando veneris iudicare terram,



Domine, quando veneris iudicare terram, n̄ vbi me abscon-



dam n̄ a vultu iræ tuæ n̄



quia peccaui nimis, n̄ quia peccaui nimis in



vita mea, n̄ in vita mea.



E decet hymnus Deus in Syon cum silentio, & tibi redditur vo-



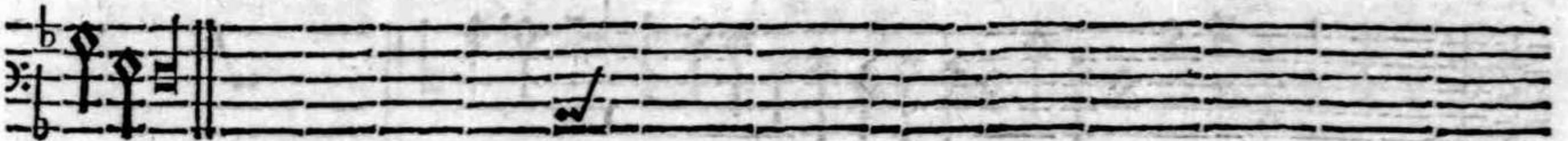
tum, & tibi redditur vo tum.



Exaudis orati onem, ideo ad te omnis ca ro venit.



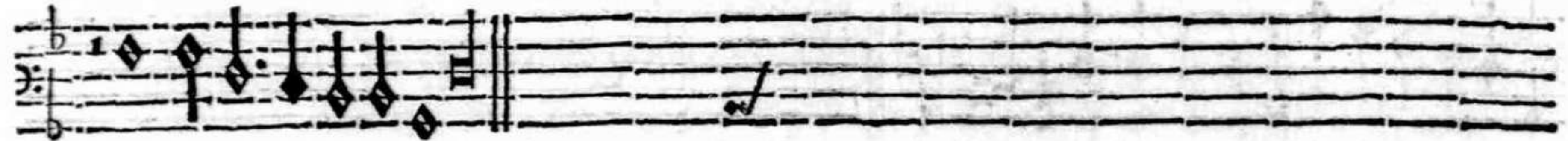
Iniquitates. Grauant nos, & impie tatibus nostris tu propiciaberis, tu propiti-



aberis.



Beatus quem. Ut habitet in atrijs tuis, replebitur bonis do mus tuæ,



sancti tem pli tui.



Exaudi nos Deus, salutaris noster, in tua admi rabili iustitia, spes omni-



um fini um ter ræ, & in mari longe. ñ



Qui stabilit montes virtute sua, accin ctus po tentia.



Compescens sonitum maris, sonitum flu
Etiam eius, & tu multus



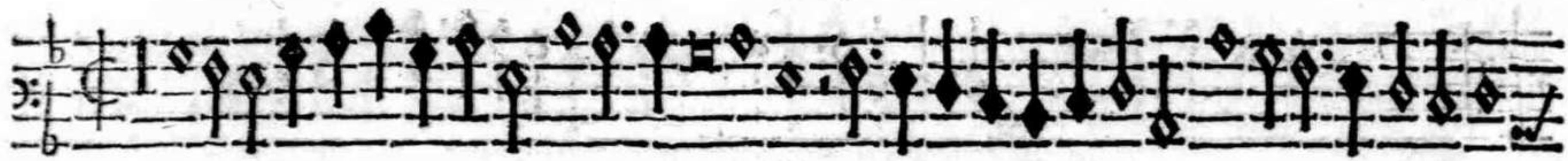
gentium, & tumul
tus gentium.



Et timebunt, qui ha
bitant fines, à si
gnistuis, exitus matu-



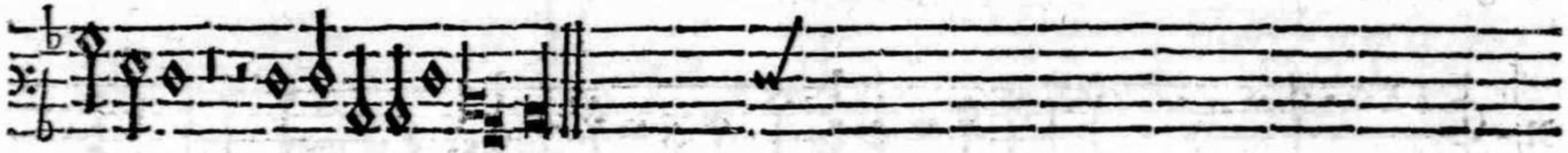
ti
nos & vespere de
lectabis.



Visitas ter ram, & irrigas eam, mul tum locuple tas e-



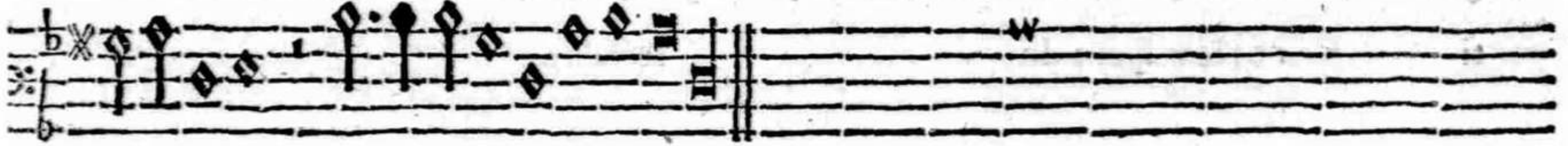
am, fonticulus Dei abundat a quis, prouenire facis frumentum eorum, quoniam



ita est praepraatio tua.



Sulcos eius inebrias, arata eius humectas, imbribus lique-



facis eam, germini eius benedicis.



Coronas annu bonis tu is, & vestigia tua stil lant pin guedine.



Pinguescunt ha bitacula deserti, & exultatione col les accinguntur.



Operiuntur campi ouibus, & valles abun dant frumento, iubilant & hy-



mnū dicunt, iubilant & hy mnum dicunt. ñ



LXVI.

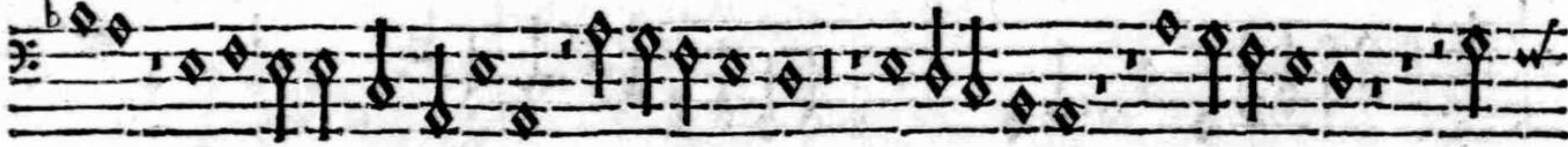
Bassus.



Via vidisti me Thoma, cre didisti, quia vidisti me



Thoma, ñ credidi sti, be ati qui nõ vi derunt, be-



ati ñ qui non viderunt, & crediderunt, ñ &



crediderunt, ñ Al lelulia, ñ Al lelulia, ñ



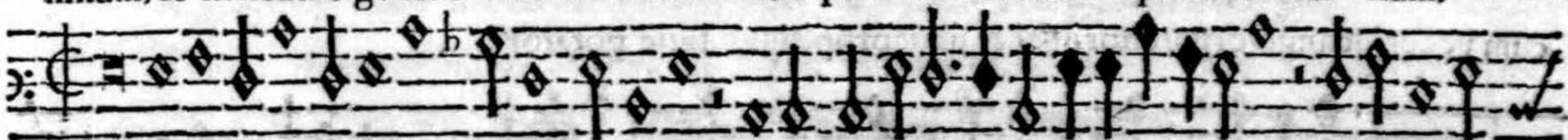
ñ Al lelulia, ñ Allelu ia ñ ñ



Eratur in conuiujs vinus, vina, vinum, Masculinū displicet, placet scemi-



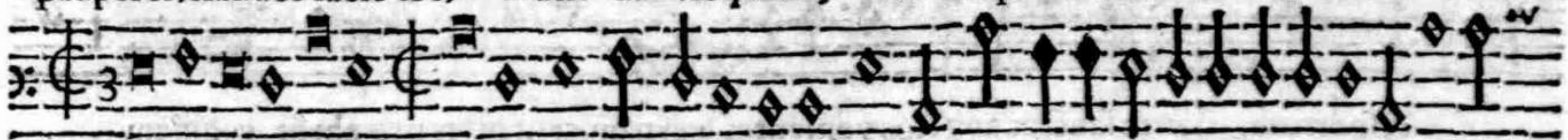
ninum, & in neutro genere vinum est diuinum, loqui facit clericum optimum lati num.



Volo inter omnia vinum pertransire, vinum facit vetulas leuiter salire, & ditescit



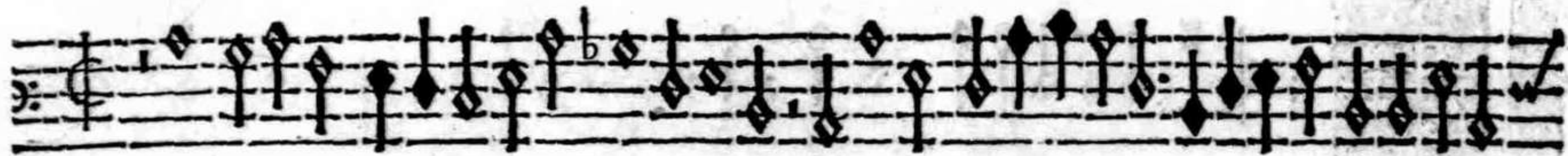
pauperes, claudos facit ire, mutis dat eloquium, sur discq; audire.



Potatores incli ti semper sunt benigni, tam senes quàm iuuenes, ab æterno igr i, cruci-



antur rustici, vt gustare nouerint, bonū haustum vini, ñ



Meum est propositum in ta berna mori, & vinum apponere siti enti ori, vt dicant



cum venerint angelorum chori, Bacchus sit propitius huic potatori.



En plus quàm. Diligo, diligo tabernam, ñ illam nullo tempore spre ui ne-



q̄ spernam, donec sanctos angelos venientes cernam, cantantes pro ebr̄is requiem



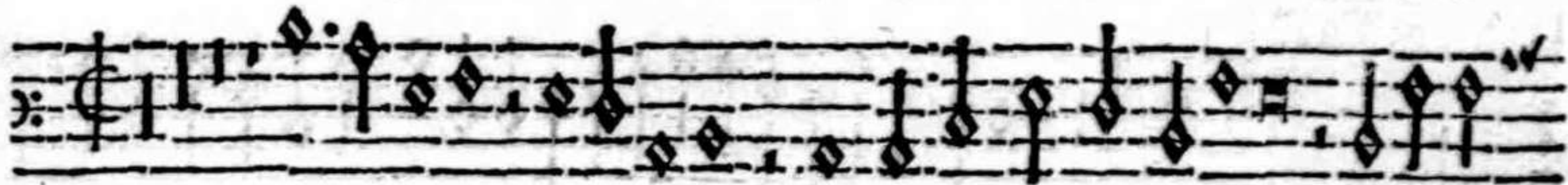
æ ter

nam, æ

ternam. ñ

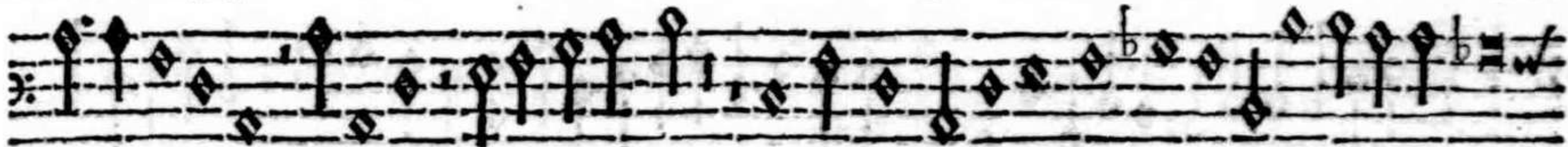
LXVIII.

Bassus.



Cio enim, ñ

quòd redemptor meus viuit, & inno-



uissimo die de terra surrecturus sum, rursus circumdabor pel le mea, & in carne me-



a, & in carne me

a ñ

videbo Deum, ñ

ñ



Salua torem meum. ñ



Prima Pars,

LXIX.

Bassus,



Æten

tur cœli, & exultet ter-



ra, &

exul

tet terra, commoueat ma

re,

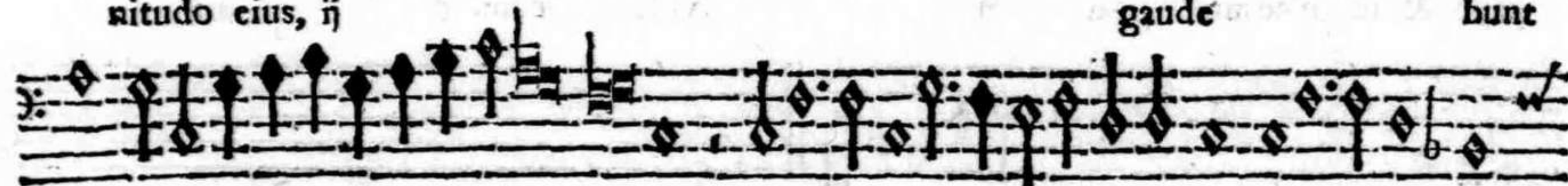
& ple-



ritudo eius, ñ

gaude

bunt



campi, ñ

& omnia quæ

in eis

sunt. ñ



Secunda pars.

Bassus.



First musical staff with notes and clef.

Vnc exulta bunt omnia ligna syl-

Second musical staff with notes and clef.

uarum, & facit e Do mini, qui venit, Quoni-

Third musical staff with notes and clef.

am venit iudicare terram, n̄ iu-

Fourth musical staff with notes and clef.

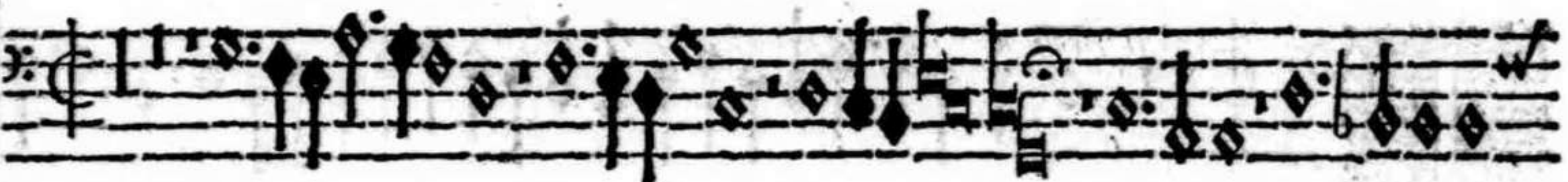
dicare terrá, iudicare terram, n̄ iudi care terram.

Fifth musical staff with notes and clef.

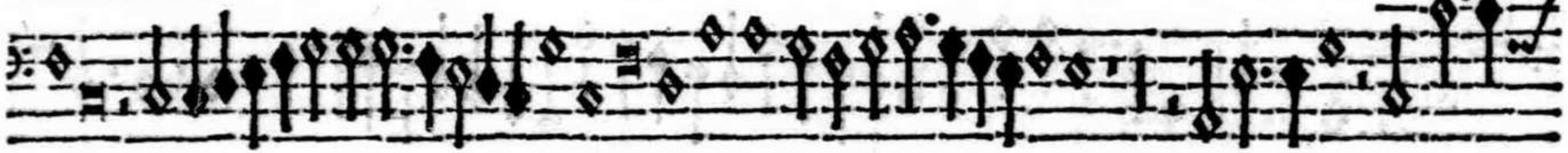
n̄

LXX.

Bassus.



Ra tres, ⁊ fra tres, sobri ⁊ e-



stote, & vi gila te, quia aduersarius ue ster, diabolus, ⁊



tanquam Leo rugiens, rugiens, cir cuit, quæ rens quæ deuoret, quæ rens



quæ de uoret, cui resistite ⁊ ⁊ for tes in fide, cu-



i resistite, ⁊ resistite for tes in fide. ⁊

Prima pars.

LXXI.

Secunda Pars Bassus



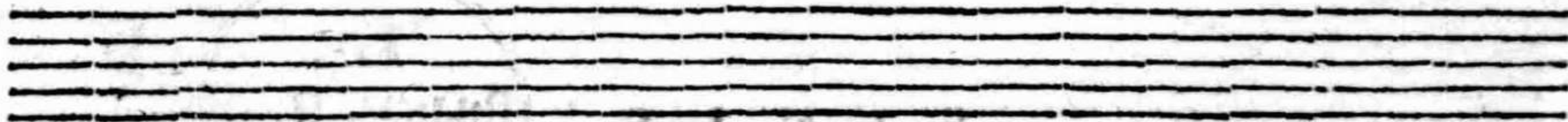
Nna, mihi dilecta, ve ni, mea sola voluptas, Nectarus stillat



cuius ab ore li quor, Nympha, si mihi dare basium digneris, in omni altera



te nulla est charior or be mihi, in omni altera te nulla est charior or be mihi.





Accipe et daque mihi pro votis oscula, faxint Numina, sic



semper mutuus adsit amor, Nec nisi sola quibus restinguat adurimur ignes Atropos, at-



que tibi sola placere queam, atque tibi sola placere queam.

F I N I S.



ALTE^{ra} PAR^s
SELE^{ct}ISSIMARVM
CANTIONVM, QVAS VVLGO MOTETAS VO-
CANT, QVINQVE ET QVATVOR VOCIBVS COM-
POSITARVM PER EXCELLENTISSI-
MVM MUSICVM,

ORLANDVM DI LASSVS.

Aucta & restituta, vt suprà indicauimus.



NORIBERGÆ,

*Imprimebatur in officina typographica Catharina Ger-
lachin, & Hæredum Iohannis Montani.*

M. D. LXXIX. SAA

70 = A

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M. D. LXXIX

INDEX CANTIONVM

ORLANDICARVM QVIN-

QVE VOCVM.

- | | | | |
|--------------|---|---------------|---|
| I. | Beati omnes qui timent Dominum.
2 Ecce sic benedicetur homo. | XI. | Si ambulauero in medio. |
| II. | Mirabile mysterium. | XII. | Tribus miraculis ornatum diem. |
| III. | Stet quicumq; volet.
2 Sic cum transierint. | XIII. | Missus est Angelus Gabriel.
2 Ne timeas Maria.
3 Dixit autem. Trium.
4 Dixit autem Maria. Sex. |
| III. | Cognoscimus Domine.
2 Vita nostra. | XIII. | De ore prudentis procedit mel. |
| V. | Domine non est exaltatum.
2 Sicut ablaetatus. | XV. | Quid prodest stulto habere. |
| VI. | Hei mihi Domine. | XVI. | Cantate Domino.
2 Viderunt omnes termini terra. |
| VII. | Ad te Domine leuaui animam meam.
2 Vias tuas Domine. | XVII. | Deus canticum nouum cantabo.
2 Quia delectasti me Domine. |
| VIII. | Domine probasti me.
2 Ecce Domine. | XVIII. | Deus noster refugium & virtus. |
| IX. | Quid gloriaris in malitia.
2 Propterea Deus destruet te. | XIX. | Te spectant Reginalde poli. |
| X. | Dominus scit cogitationes hominum. | XX. | Gustate & videte.
2 Diuites eguerunt. |
| | | XXI. | Cernere virtutes. |

- XXII.** Salte festa dies.
 2 Felices casto vitæ.
- XXIII.** Christe Patris verbum.
 2 Tu poteris nostri.
- XXIII.** Super flumina Babylonis.
 2 Illic sedimus & fleuimus.
- XXV.** Delitiæ Phœbi.
- XXVI.** Peccati, quid faciam.
- XXVII.** Animam meam dilectam.
 2 Congregamini & properate.
- XXVIII.** Benedicite omnia opera Domini.
 2 Benedicite ignis & æstus.
 3 Benedicite montes. Quatuor.
 4 Benedicite sacerdotes. Sex.
- XXIX.** Bonitatem fecisti cum seruo tuo.
- XXX.** Pater peccavi in coelum.
 2 Quanti mercenarij.
- XXXI.** Laudate Dominum de coelis.
 2 Laudate Dominum de terra.
 3 Iuvenes & virgines. Trium.
 4 Laudate eum in. Sex.
- XXXII.** Quis valet eloquio.
- XXXIII.** Quis mihi, quis tete rapuit.
 2 Me miserum. Quatuor.
 3 Nunc iuuat immensi. Sex.
- XXXIII.** Tristis est anima mea.
- XXXV.** Confusus Domino.
 2 Inde tuo.
- XXXVI.** Tu Domine benignus es.
 2 Respice me.
- XXXVII.** Vt radios edit.
 2 Non tenui Musæ filo.
- XXXVIII.** Alleluia, vox læta personat.
 2 Alleluia, præ gaudio.
- XXXIX.** Quis est homo.
- XL.** Fili, quid fecisti nobis.
- XLI.** Vbi est Abel frater tuus.
- XLII.** Tibi laus, tibi gloria.
 2 Da gaudiorum præmia.
- XLIII.** Quem dicunt homines.
 2 Tu es Christus.

XLIII

Aue color vini clari.
2 O quam flagrans in odore.

XLVI.

Forte soporifera.

XLV.

Ecce Maria genuit nobis.
2 Ecce Agnus Dei.

XLVII.

Si bene perpendi.

XLVIII.

Agimus tibi gratias.



Handwritten musical notation on ten staves. The notation is in a medieval style, using square neumes on a four-line red staff. The text is written below the staves in a Gothic script. The first staff begins with a clef and a time signature. The notation is dense and covers most of the page area.

2 3



Eati omnes, qui timēt Dominū, ij qui ambulāt in vñs

eius, qui ambulat in vñs e ius, qui ambulāt in vñs e ius, labores ma nuum tuarum,

labores manuum tuarum, ñ labores manu um tuarum, manuum tu a-

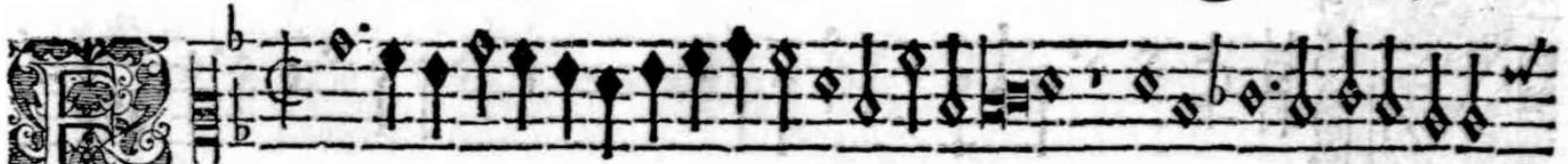
rum quia manducabis, Be atus es & bene tibi e rit, & bene tibi e rit, Vxor tu a fi-

cut vi tis abun dans, sicut vitis abun dans in lateribus domus tu-

z, domus tuæ, Filij tui sicut nouellæ oliua rum in circuitu mensæ tuæ.

Secunda Pars,

Quinta Vox,



C ce, ecce, h̄ ec ce, ecce sic benedicetur



ho mo, qui timet Do minum, qui timet Do minum, qui timet Do-



minum, qui timet Do minum, Benedicat tibi Dominus ex Sion, & videas bona



Hierusalem omnibus diebus vitæ tu æ, & videas filios filiorum tuo rum,



pacem super Israël, & videas filios filiorum tuo rum, pacem super Israël.

II.

Quinta Vox.



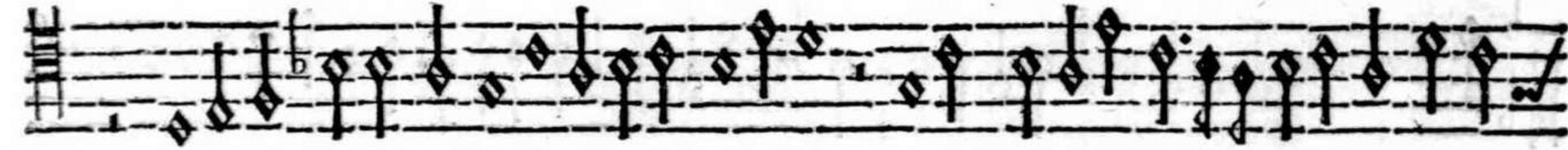
Irabile mysterium, mirabile mysterium, my,



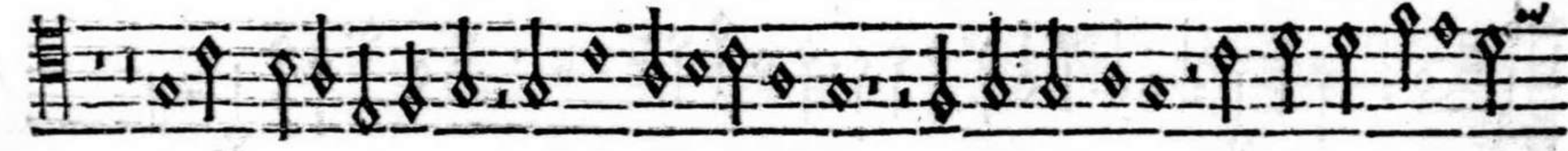
sterium declaratur hodie, decla ra tur hodie, innouan tur



na turæ, innouan tur naturæ, Deus homo factus est,



Deus ho mo factus est, Deus homo factus est, id quod fuit perman sit, permansit,



id quod fuit permansit, id quod fuit permansit, & quod non erat, & quod non erat af



sumsit, & quod non erat assumpsit, & quod non erat as sumsit, non erat assum-



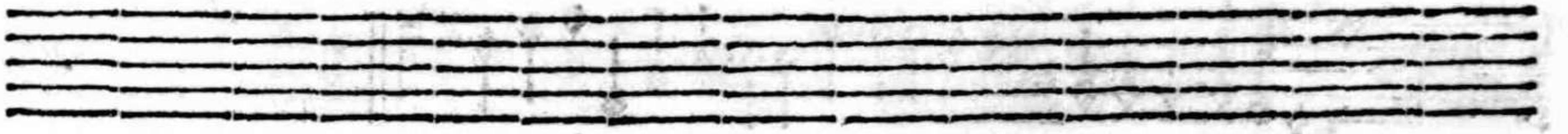
sit, non commixtionem passus, non commixtionem passus, ne-



que diuisionem, neque diuisionem, ne-



que diuisionem, neque diuisionem, neque diuisionem.





Prima pars.

III.

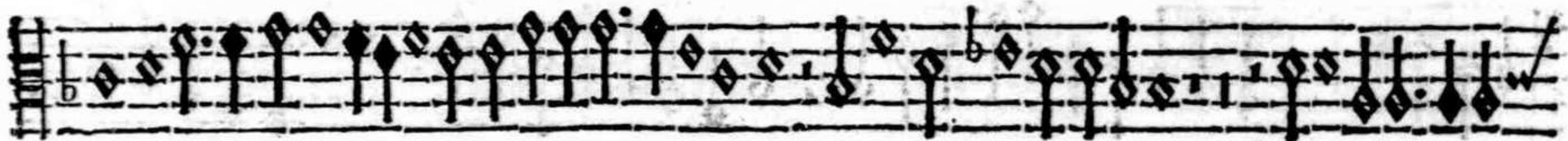
Quinta Vox:



Tet quicumq; vo let potens,volet potens, stet quicun-



que volet po tens aulæ culmine lubrico, aulæ culmine lubrico, h me



dulcis faturet qui es, h obscuro positus loco, h



positus loco, leni perfruar ocio, h ætas per taci-



tum fluat, h ætas per tacitum flu at.



Et cum transierint mei nullo cum strepitu dies, sic cum trans-



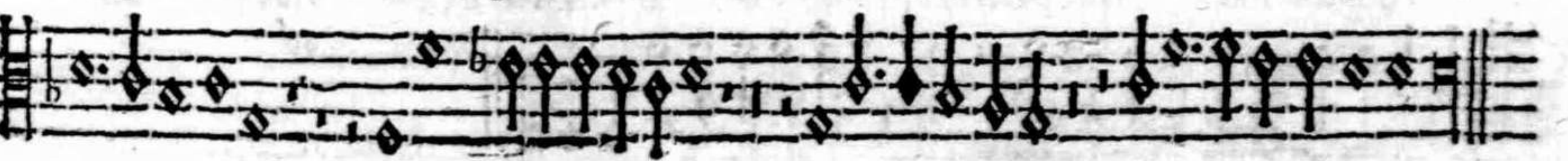
ierint mei nullo cum strepitu dies, sic cum transierint mei nullo cum strepitu dies, nul-



lo cum strepitu dies, obscurus moriar senex, illi mors grauis incu-



bat, grauis incubat, qui notus nimis omnibus, et igno- tus



moritur sibi, et ignotus moritur, ignotus moritur sibi.



Ognoscimus. Quia pecca uimus, inuicem cogno scimus Do-



mine, quia peccauimus, quia peccauimus, ñ veniam peti-



mus, quam non me remur, ñ manum tuam porrige lapsis, porrige la-



psis, qui latro ni confitenti Paradisi ia nuam, ñ Paradisi



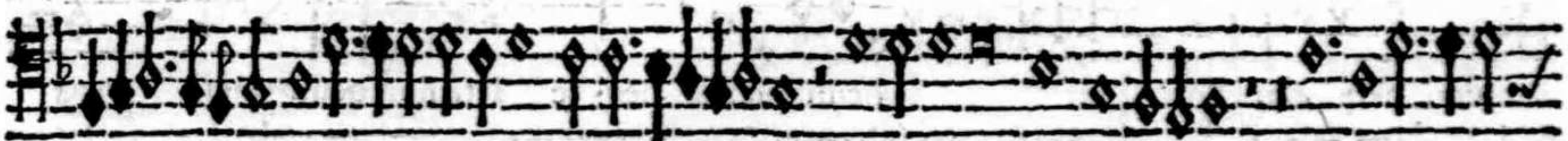
ianuam a perui sti, a peruisti, aperuisti.



I ta no stra ꝯ in dolore



suspi rat, in dolo re suspirat, ꝯ & in opere non e-



men dat, & in opere non emen dat, si expectas, non corrigimur, aut si vindicas,



ꝯ aut si vindicas, non du ra mus, non du-



ra mus, ꝯ non duramus. ꝯ

b z

Prima pars.

V.

Quinta Vox.



Omne, non est exaltatum cor meum, exaltatum cor me-

um, Domine, non est exaltatum cor meum, exaltatum cor me um, cor me-

um, neq̄ elati sunt n̄ oculi mei, neq̄ elati sunt oculi mei, neq̄

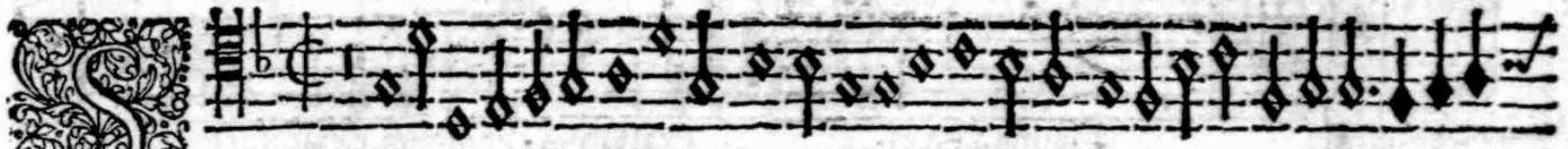
ambula ui in ma gnis, n̄ neq̄ in mirabilibus n̄

su per me. Si non humiliter sentiebam, sed exaltaui animam

meam, sed exaltaui animam meam.

Secunda Pars,

Quinta Vox;



Icut ablaetatus est super matre sua, super matre sua, Sicut ablaeta-



tus est *ij* super matre *ij* sua, ita retributio in animam



meam, in animam me am, *ij* in animam me am, spe ret Israe'l in



Domino, in Domino, speret Israe'l in Domino, ex hoc nunc & vsq in seculum, ex hoc nunc



& vsq in seculum, ex hoc nunc & vsque, ex hoc nunc & vsque in seculum.

VI.

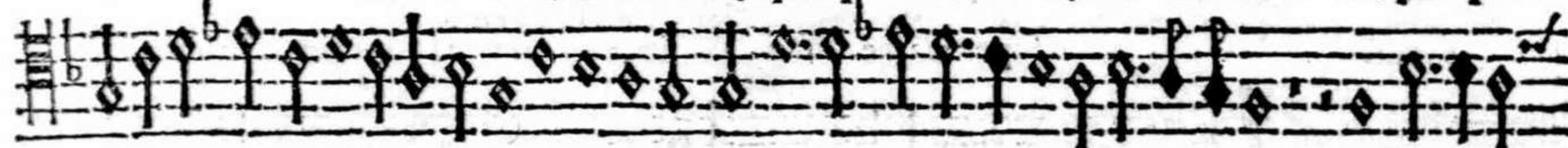
Quinta Vox.



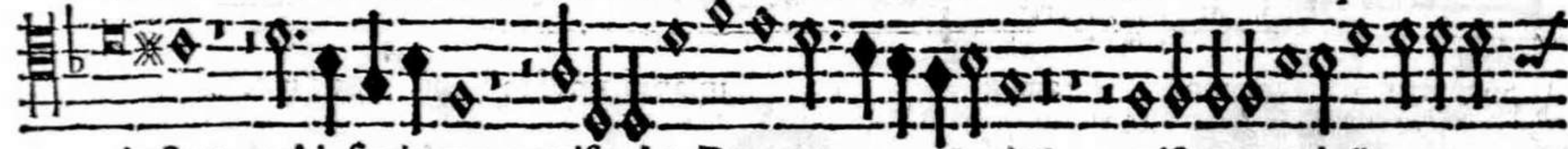
Ei mihi Domine, quia peccavi ni mis, quia peccavi



ni mis, hei mihi Domine, quia peccavi nimis, hei mihi Domine, quia pec-



caui ni mis in vita mea, in vita mea. Quid faci am mi ser: quid faciam



mi ser: vbi fugiam, nisi ad te Deus me us: miserere mei, n̄



dum veneris in nouissimo n̄ die, dum veneris in nouis simo di-



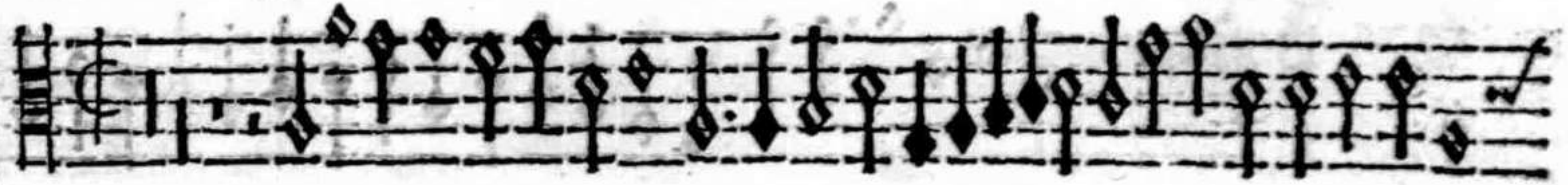
c, n̄ dum veneris in nouissimo di c.



Prima pars.

VII.

Quinta Vox.



Ad te Domine. Leuauui animam meam, animam meam, leuauui animam meam,



Ad te Domine leua ui animam meam, Deus meus in te confi do,



in te confido, non erube-



scam, non erube scam, & ignorantias meas, &



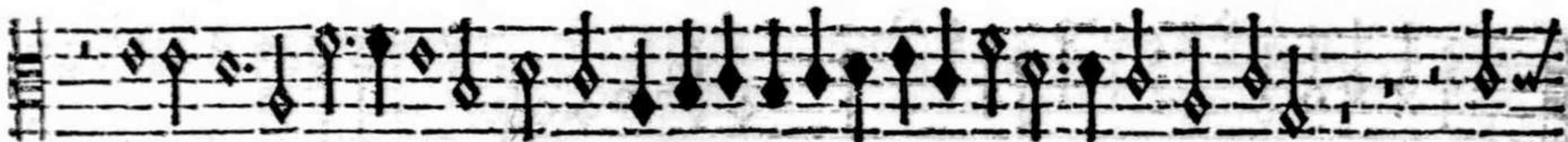
& ignorantias me as ne memineris, ne memineris.

Secunda pars.

Quinta Vox



ias tuas Domine de monstra mihi,



vias tuas Domine demonstra mi hi, demonstra mihi, de-



mon stra mihi, & semitas tuas edo ceme, edo ceme,



& semitas tuas edoce me, edo ceme, n dirige



me in veritate tu & doce me, & do-



ce me, quia tu es salua tor meus, quia tu es salua tor meus, qui-



a tu es salua tor meus, qui a tu es ñ saluator meus.





Omne probasti me, & cognouisti



me, & cognouisti me, ij Domine, Domine probasti me, & cognouisti



me, tu cognouisti sessionem meam, sessionem meam, tu cognouisti sessionem meam,



& resurrectionem meam, & resurrectionem meam,



intellexisti cogitationes meas de longe, cogitationes meas



de lon ge, de lon ge, semitam meam & funiculum meum in-



uestigasti, & funiculum meum inuestigasti.



Ecce Domine, tu cognouisti omnia nouissima & antiqua, nouissima

& antiqua, tu formasti me, tu formasti me, & tu formasti me, &

posuisti super me manū tuam, & posuisti super me manum tuam, mi-

rabilis facta est scientia tua ex me, scientia tua ex me, confortata est, confortata est, & non

potero ad eam, & non potero ad eam, & non potero ad eam.



Prima Pars,

IX.

Quinta Vox,



Vid gloria ris, quid gloriaris in malitia, qui po-



tens es, qui potens es in iniquita te, tota die iniustitiam cogitavit lin



a, sicut nouacula acuta fecisti do lum, dilexisti, dilexisti malitiam superbe-



nignitatem, iniquitatem ma gis qua lo qui requita tem, dilexisti omnia



verba praecipitationis iud lingua dolo sa, lin gua dolosa,

Dropterea Deus destruet te in finem,

euellet te, & emigrabit te de tabernaculo tuo, de tabernaculo tuo, & ra-

dicem tuam, & radicem tuam de terra uiuentium, ui-

uen tium, videbunt iusti, & timebunt, & super eum ri-

de bunt, ride bunt, ride bunt, ride bunt,



bunt & dicent: Ecce homo, ecce ho mo, qui non posuit De um, qui non posuit



Deum adiutorem suum, adiuto rem su um, adiutorem su-



um, ñ adiutorem su um, adiutorem suum. ñ

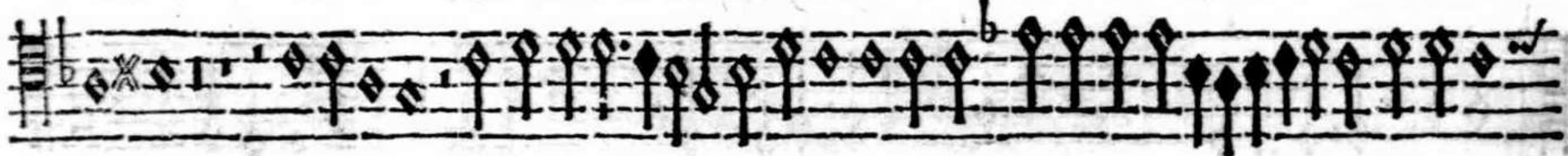




Ominus scit. Cogitationes hominum, ij cogitatio-



nes hominum, cogitationes hominũ, quoniã va nã sunt, quoni am vanã



sunt, ego vero cantabo fortitudinem suam, can tabo fortitu dinem suam,



canta bo fortitudinem suam, fortitudinem suam, quia factus est h̄ susceptor



meus, quia factus est susceptor meus, h̄ susceptor me us.



Iambulauero. In medio tribulatio nis, tribulationis, n̄



uiuifica bis me Domine, uiuificabis me Do mine, &



super i ram inimi corum meo rum, inimico rum meorum, n̄ ex-

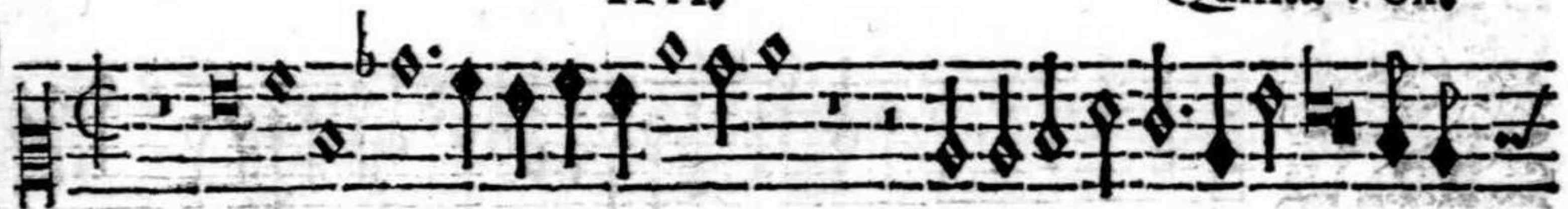


tendes manū tuam, extends manū tu am, & saluū me fecit dextera tu-

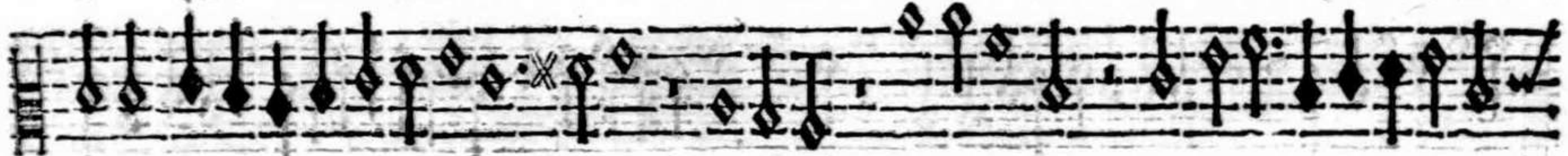


a, dex tera tua, dex tera tua, dextera tua, dextera tu a.

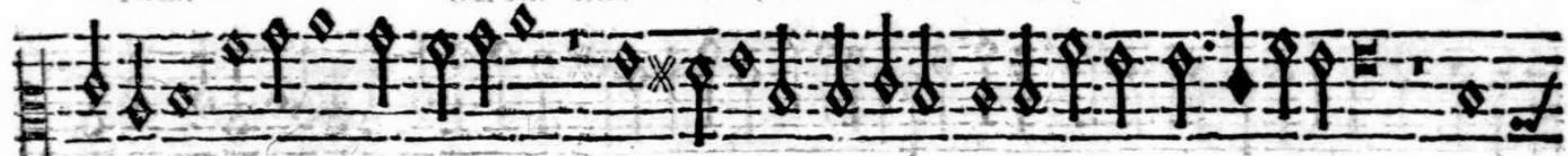
d 2



Ribus mi ra culis ornatum diem san-



ctum co limus, ho die, hodie stella Magos duxit ad prae-



sepium, duxit ad praesepium, du xit ad praesepium, duxit ad praese-
pium, ho-



die, hodie vi num, vi num, vi num, vi-



num, vi num, vi num ex aqua factum est ad



nuptias, ad nuptias, ij hodie à Iohanne, à Iohan ne Christus



baptizari vo luit, Christus bapti zari voluit, vt salua ret nos, vt saluaret



nos, Alleluia, ñ ñ Alleluia, ij Alleluia, ñ



Alleluia, ñ Alleluia.



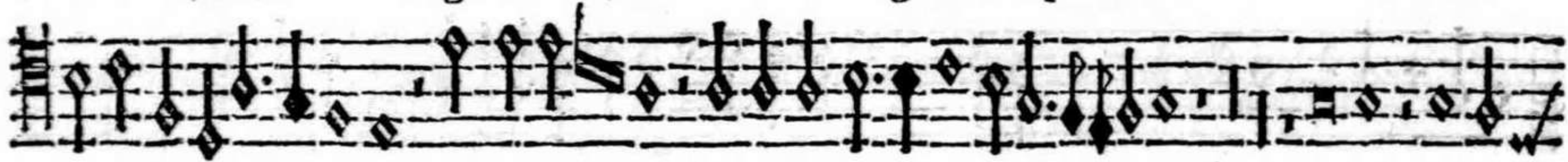
Prima pars,

XIII.

Quinta Vox,



Issus est Angelus. Ad virginem, desponsatam vi ro, cui



nomen erat Ioseph, de domo David, & nomen virginis Maria. Ave, grati-



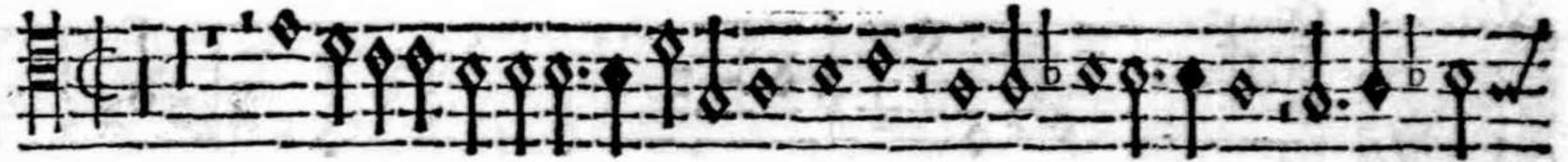
a plena, Dominus tecum, in Dominus tecum, benedicta tu in mu-



lie ribus. Quæ cum audisset, turbata est in sermone eius, & cogitabat, qualis esset ista



salutatio. Et ait Angelus ei:



E timeas. Inuenisti enim gratiam apud Deum, Ecce, concipies in



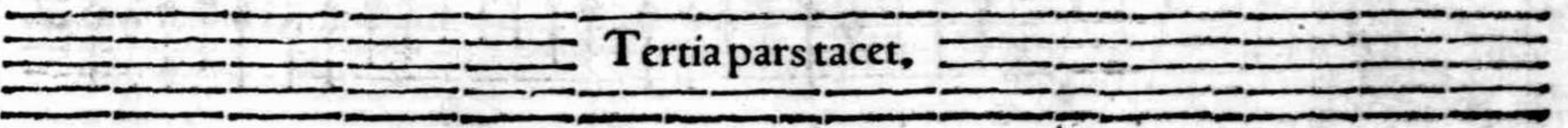
vtero, & vocabis nomen eius Iesus, hic erit magnus, n̄ & fili-



us altissimi vocabitur, & dabit ei Dominus sedem Dauid patris eius, & re-



gnabit in domo Iacob in æternum, & regni eius n̄ non erit finis.



Tertia pars tacet,

Quarta pars.

Sex vocum.

Quinta Vox.

Dixit, dixit autem Maria: Ecce, ancilla Domini, ecce, ancilla Domi-

ni, fiat mihi secundum verbum tuum, verbum tuum, ecce ancilla Domi-

ni, fiat mihi secundum verbum tuum, verbum tuum, ecce ancilla Domi-

ni, fiat mihi secundum verbum tuum.

ni, fiat mihi secundum verbum tuum.

XIII,

DE ore prudentis. Procedit mel, proce-



dit mel, de ore pruden tis procedit mel,ñ Alleluia, ñ



Alleluia, dulcedo mellis est lin gua e ius, Alleluia, ñ Al-



lelu ia, Fauus distillans labia eius, ñ fauus di-



stil lans, fauus distillans labia eius, Al lelu ia, Alleluia, ñ



Alleluia, ñ Allelu ia, ñ ñ Alle lu ia, Al leluia.

XV.

Quinta vox.



Vid prodest. Vanitas vanitatum & omnia vanitas, vanitas vanitatum & omni-



a vanitas, ij vanitas vanitatum & omnia vanitas, ij



vanitas vanitatum & omnia vanitas, ij



vanitas vanitatum & omnia vanitas, ij



vanitas vanitatum & omnia vanitas. ij



Anta te Do mino canti-



cum no uum, saluauit sibi dextera eius, dextera e-



ius, & brachiū sanctū eius, notū fecit Dominus sa lutare su um, in conspectu



gentiū re uelauit iustitiā su am, recordat9 est, recordat9 est misericordię su-



æ & veritatis suæ domui Israēl, domui, domui Israēl, domui Isra ēl.

Secunda pars.

Quinta Vox.

Ide runt omnes termini ter raz saluta re Dei no.

stri, ñ ñ Dei no stri, iubilate Deo, iubilate De-

o omnis terra, canta te, canta te, canta te, & exulta-

te, & exultate, & psal lite,

& psal lite, & psal li te.

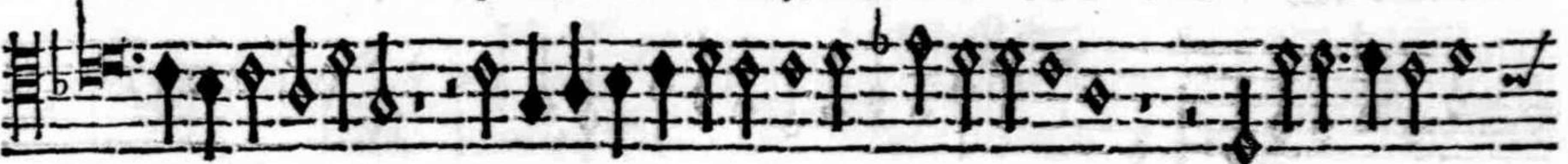
Prima pars.

XVII.

Quinta Vox.



Eus, canticum nouum, canticum no uum canta-



bo tibi, canta bo tibi, ñ in psalterio de-



cachor do, in psalteri o decachor do psal lam,



psal lam ti bi, psal lam tibi, psal-



lam tibi, psal lam tibi.

Secunda pars.

Quinta Vox.



Via. Dele etasti me Domine, quia dele-



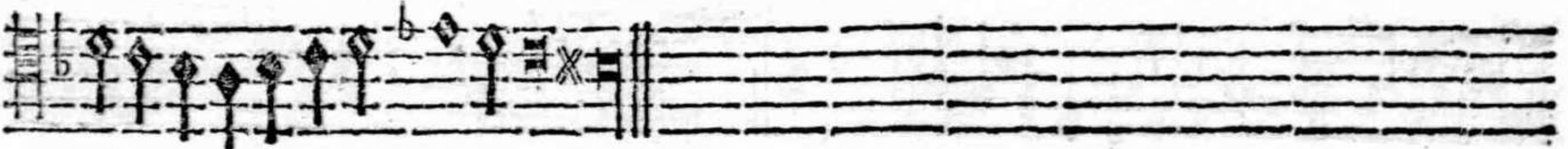
etasti me Domine, in factura tua, in factura tua, &



in operibus manuum tuarum exulta-



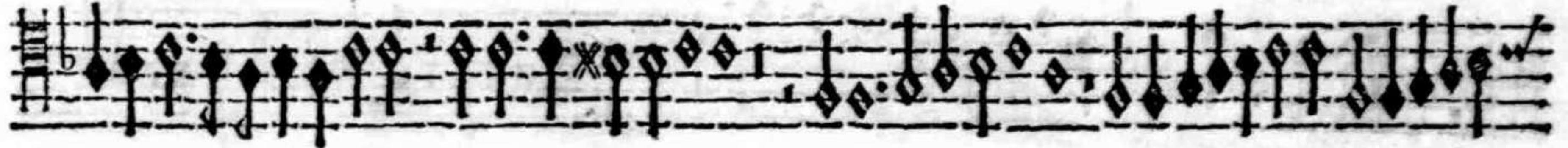
bo, exultabo, exulta bo, ex-



ultabo, exulta bo.



Eus noster refugium & vir tus, refugium & vir-



tus, ñ ñ adiu tor, adiu-



tor in tribu lationibus, in tribulationibus, ñ ñ



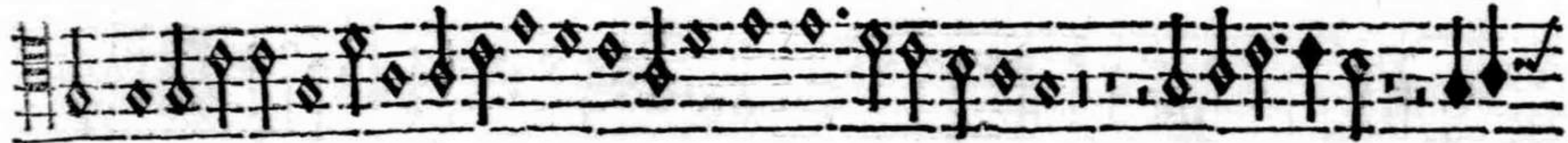
quæ inuenerunt, quæ inuene runt nos nimis, ñ ñ



quæ inuenerunt nos, quæ inuene runt nos nimis, quæ inuenerunt nos nimis,



Espectant Reginalde poli, Reginalde poli, te spe-



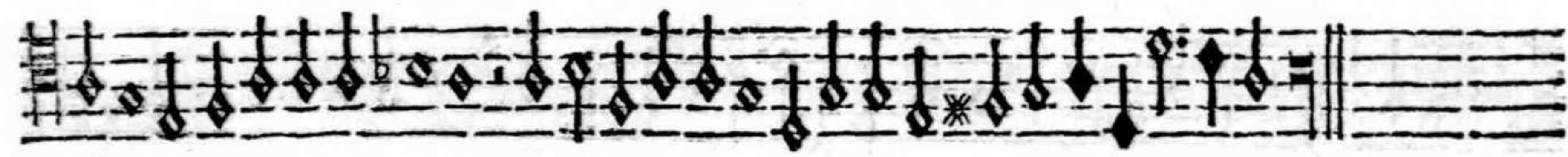
ctant Reginalde poli, Reginalde poli, te spectant Reginalde poli, Tibi sidera ri-



dent, exultant mōtes, personat oceanus, personat oce anus, Anglia dum plaudit, quòd



faustos excutis ignes, quòd faustos excutis ignes, Elicis & lachrimas ex a damante



suo, ex adamante suo, ñ ex ada mante su o.



Vstare & vide te, gustate, gustate & videte, quoniam suavis



est, quoniam suavis est Do minus, n̄ beatus vir qui sperat in eo, be-



atus vir, n̄ qui sperat in eo, timete Dominum n̄ n̄



mnes sancti eius, quoniam nō est inopia, non est inopia timentibus e um, n̄



timen tibus cum, n̄ n̄ timētibus e um, f



Iuvenes eguerunt & esurierunt, & esurierunt, inquirentes au-



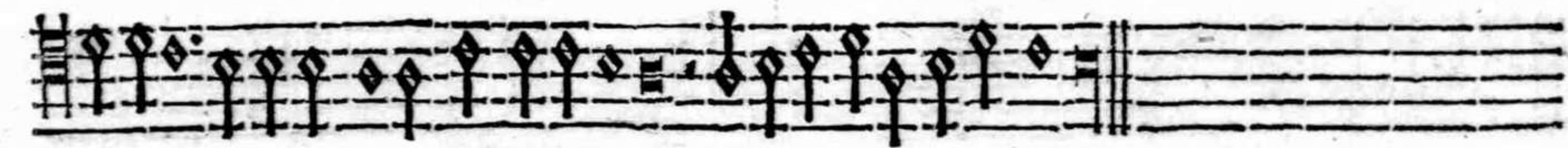
tem, in inquirentes autem Dominum, non minu-



entur, non minuentur omni bono, non minuentur omni



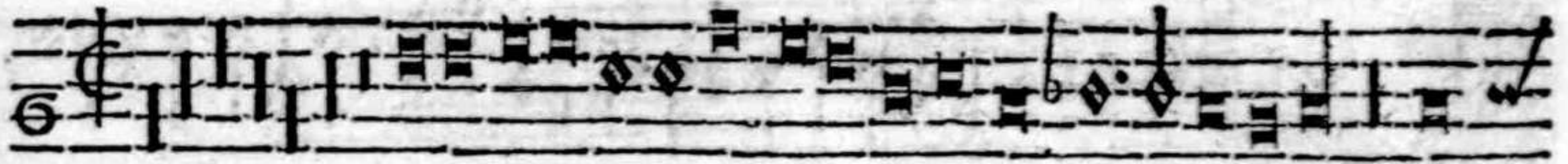
bono, omni bono, non minuentur, non minuentur



omni bono, non minuentur omni bono.

XXI.

Quinta Vox.



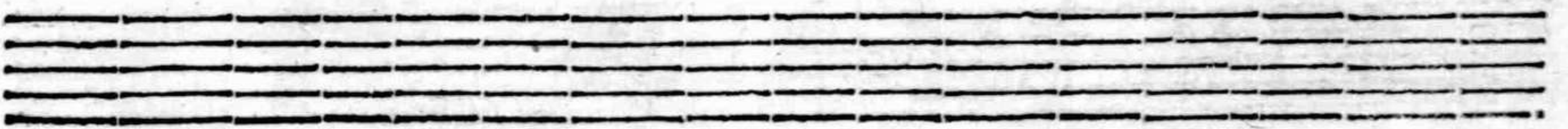
Ernere virtutes. Ista Hymenæ precor tibi sint con nubia curæ, gra-



ta vbi sunt stabilis vincula nexus erit. Ista Hymenæ precor tibi sint con nubia



curæ, grata vbi sunt stabilis vincula nexus erit.



Prima pars.

XXII.

Quinta Vox.



Alue festa di es, ñ salue festa



dies, de uotamente sacerdos, de uota men te sacer dos, ñ Reuschi-



us exequitur ñ qua sacra prima Deo, ñ qua sacra prima Deo.





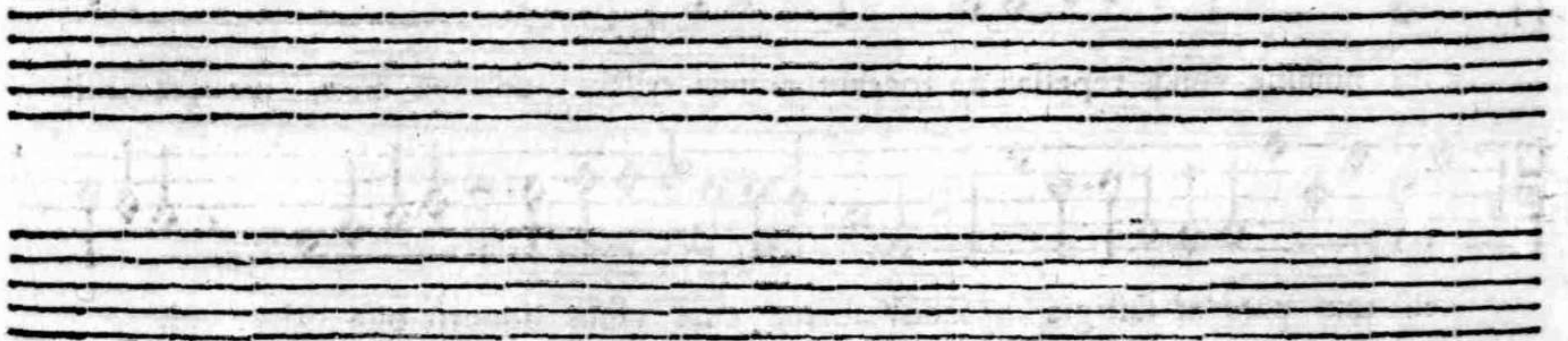
Elices, felices, casto vitæ qui pectore cur sum,



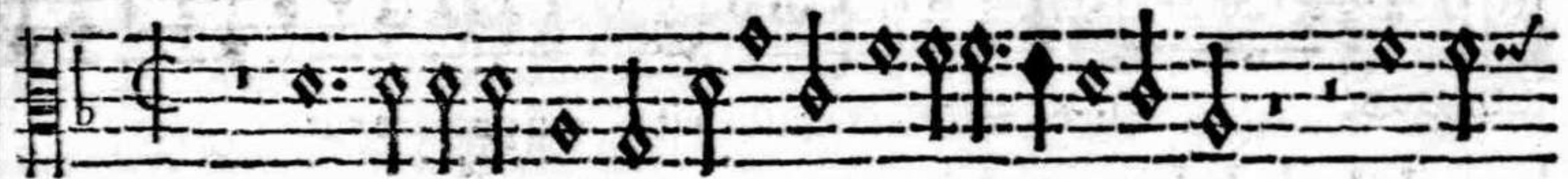
qui pectore cursum expediunt, expediunt, quorū vita, quorum vita, quorum vi-



ta n̄ n̄ sacrata Deo est, n̄ n̄ sacrata Deo est.



Alma venus.



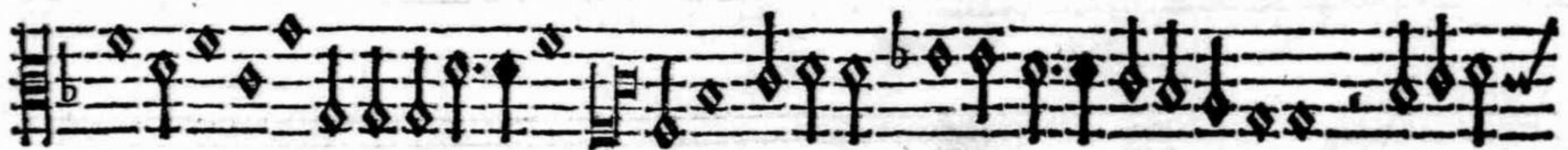
Hriste, patris verbum, lapsi spes vnica mundi, Vulne-



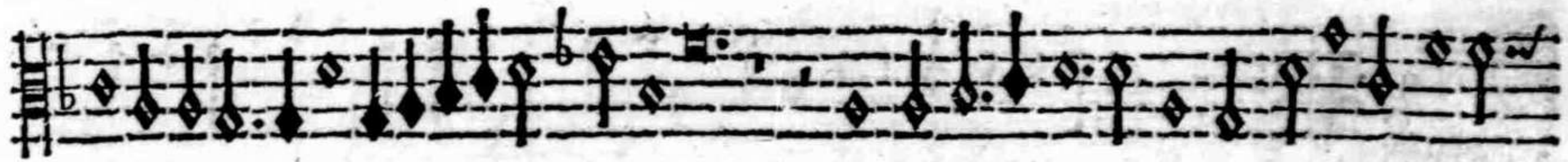
ra purgato sanguine nostra tuo, sanguine nostra tuo, nostra tuo. Adsit propicio



mihi numine vimq; repellas, ne noceant animæ tristi adamna meæ, meæ, & mihi



celsa tuæ pateant fastigia sedis, mortua cum viuus liquerit ossa calor. ñ



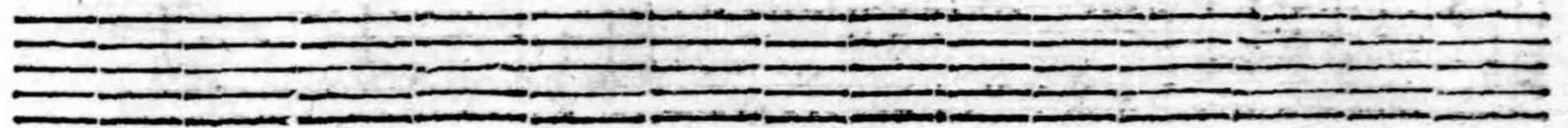
Christe, pa tris verbum, lapsi spes vni-



ca mundi, Vulnera purgato sanguine nostra tuo, sanguine nostra tuo,



nostra tuo.



V poteris nostri maculas abstergere cor dis, & niue can-

didius hyemali reddere pectus, effice ne rabidi mens obruta dæmonis a-

stu decidat in stygias pariter cum corpore flam mas, decidat in stygi-

as pa riter cum corpore flam mas, sed tua me bonitas patrio, patrio com-

ple xafauo re, in superas sedes assu mat, assumat

ple xafauo

re, in superas sedes assu

mat, assumat



mat dulcis Olympi.ñ

Christe, Patris verbum, lapsi spes vnica



mundi, Vulnera purgato sanguine nostra tuo, sanguine, sanguine nostra



tu o.



Prima pars.

XXIII.

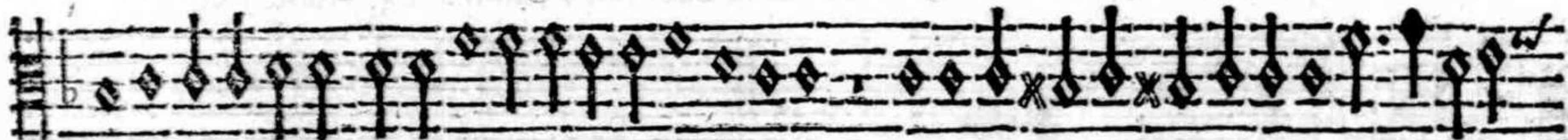
Quinta Vox.



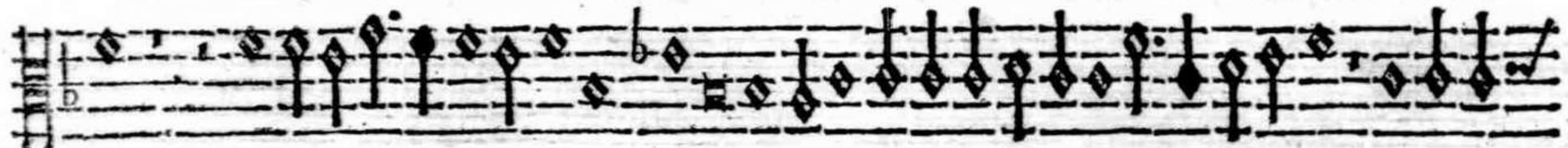
V su p e r per su per f l u flu per flu super flu



m i mi flu mi per flumi super flumi per flumi super flumi n a na



mina flumina per flumina super flumina b a ba na ba mi na ba flumina ba per flumina



ba super flumi na ba b y by baby na baby mina baby flumina baby per flumi-



na baby super flumina baby l o lo bylo babylo na babylo mina babylo flumi-



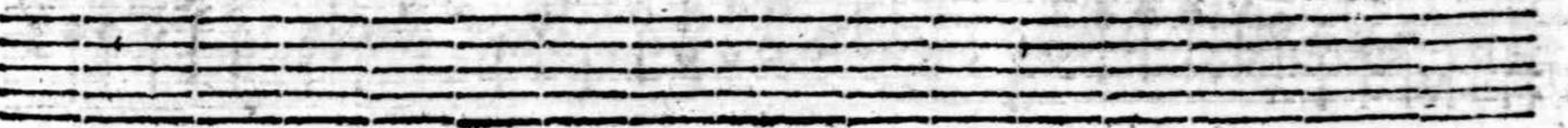
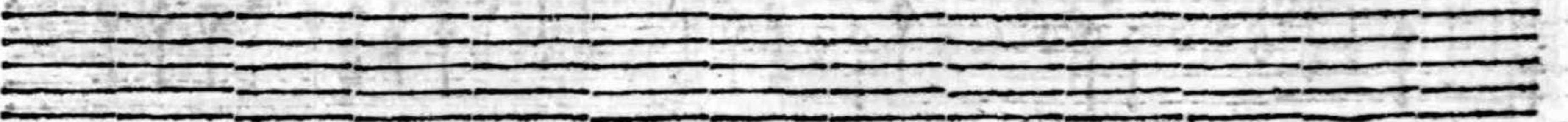
na babylo per flumina babylo super flumi na babylo n i s nis lonis by.



lonis babylonis na babylo nis mina babylonis flumina babylonis per



flumina babylonis, super flumina babylonis.



L il l i c lic il lic f e se lic se il lic

se d i di sedi lic sedi illic se di m u s mus dimus sedi-

mus lic sedimus, illic se dimus e t & mus & dimus & sedi mus & lic sedimus

& il lic sedimus & f l e fle & flemus & fle dimus & fle se dimus & fle lic

sedimus & fle il lic sedimus & fle u i ui fleui & fleui mus & fleui dimus & fleui sedi-



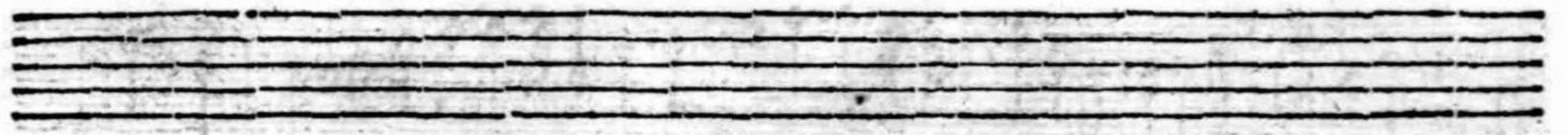
mus & fleui lic sedimus & fleui illic sedimus & fle uim u s mus



uimus fleuimus & fleuimus fleuimus & fleui mus mus & fleuimus, sedimus & fleui



mus lic sedimus & fleuimus, illic sedimus & fleuimus.





Elitiæ phœbi ñ musarum pulcher alu-



mne, pulcher alumne, perpetuum nectar ñ cuius ab ore flu it,



concentu triplici qui homines das esse ñ beatos, forma ocu-



los, Aures vo ce, animosq; animosq; animo, animosque animo, qui suavi po-



tes aspectu erexisse iacentes, erexisse iacentes, ñ & nutu c-



ri pere, quos ferus orcus habet, musarum famulum ne despice, sustine



Lassum, ne despice, sustine Lassum, vnde tibi hæc numeris, vnde tibi hæc



numeris ficta tabella venit, ficta tabel la venit, tabel la



venit, ficta tabella venit.



XXVI.

Quinta Vox.



Eccaui, pecca ui, ñ quid fa ci-



am tibi, quid faciam ti bi, ô custos hominum? Quare me posu i-



fti, quare me posuisti contrarium tibi, contra rium



tibi? ñ & factus sum mihi metipsi grauis? cur non tollis, cur?



non tollis ñ pecca tum meum? ñ & qua-



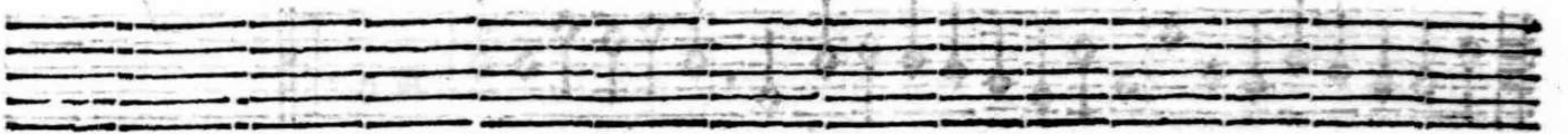
re non au fers iniquita tem me am:ñ



ecce nunc ñ in puluere ñ ñ dormiam, & si mane me



quæſieris, non ſubſiſtam, & ſi mane me quæſieris, non ſubſiſtam.



in me reſpondetur am:ñ

h

Prima pars.

XXVII.

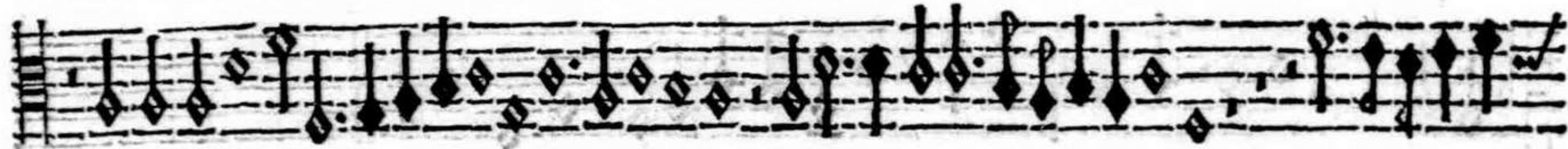
Quinta Vox.



Nimam meam dilectam, η animam



meam, animam meam dilectam tradidi in manus iniquorum, η



& facta est mihi η non hæreditas mea, me-



a, sicut leo in sylua, sicut leo



in sylua, dedit contra me voces aduersari me dicens.

Secunda pars.

Quinta Vox.



Ongregamini n̄ & properate n̄ ad deuoꝛandū il-



lum, n̄ & posuerunt me n̄ in deser to solitudi-



nis, & luxit super me omnis ter ra, n̄ quia non



est inuentus, quia non est inuentus, n̄ qui me agno sceret, n̄

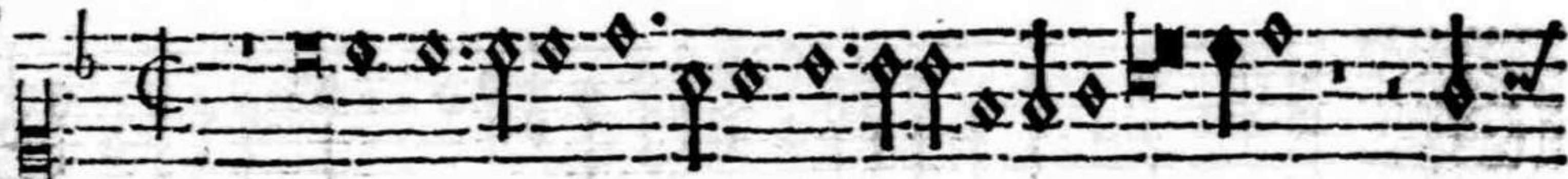


& faceret be ne, & faceret bene, & faceret be ne. n̄

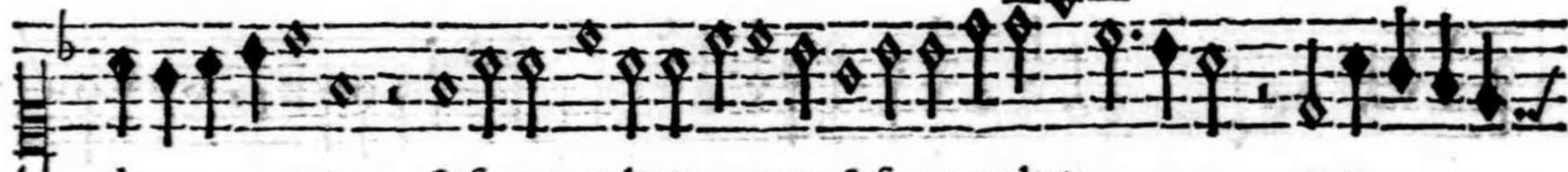
Prima pars.

XXVIII.

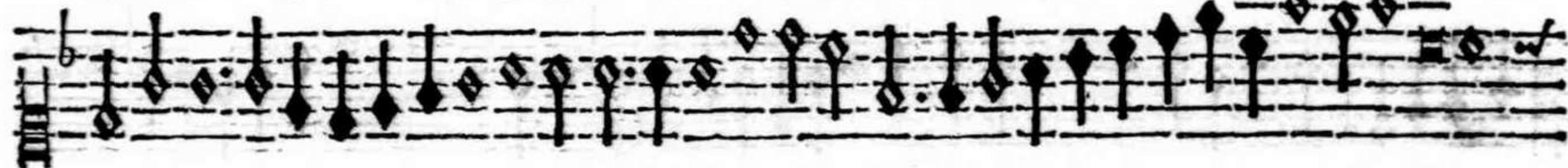
Quinta Vox.



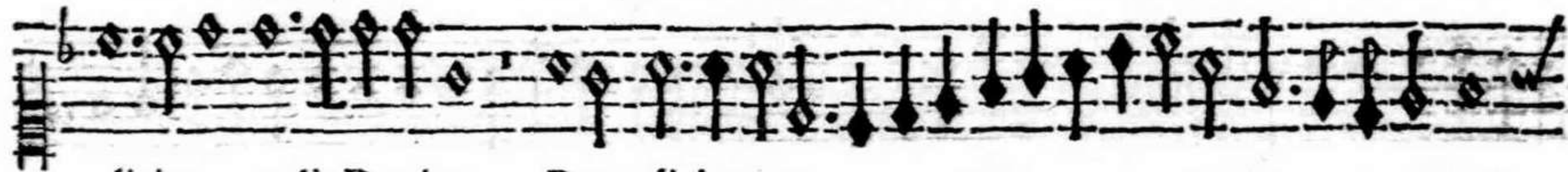
Ene dicite omnia opera Domini Domino, lau-



da te & super exaltate eum, & super exaltate eum



in secula. Bene dicite angeli Domini Do mino, Bene-



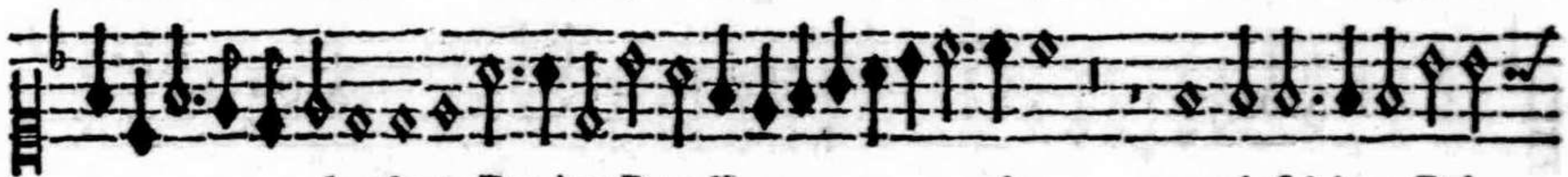
dicite cœli Domino. Bene dicite a que o mnes:



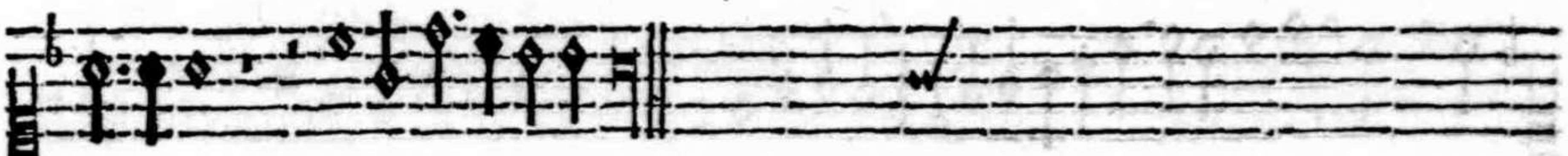
Benedicite omnes virtutes Domini Do mino. Benedici-



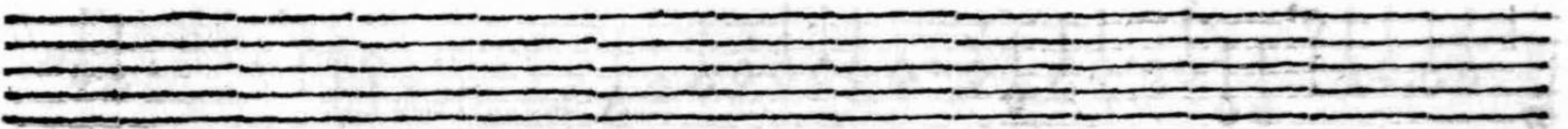
te sol & luna Domino, bene dicite stellæ cœli Domino. Benedicite im



ber & ros Domino: Benedi cite omnis spiritus Dei



Domino, Dei Do mino.



Benedicite frigus & aestus Domino: Benedicite rores

& pruina Domino. Benedicite glacies & nives Domino: Benedici-

te noctes & dies Domino. Benedicite lux & tenebrae Domino: Be-

nedicite fulgura & nubes Domino. Benedicat terra Dominum, laudet, h'

laudet & superexaltet cum in secula.

Tertia Pars.

Quatuor vocum.

Quinta Vox.



Benedicite mon- tes & colles Domino, benedicite v-

niuer sa germinantia in terra Domino. Benedicite fontes Do- mino: benedicite

maria & flu- mina Domino Benedicite cete, & omnia quæ mouentur in

aquis, Do- mino. Benedici- te omnes volucres cœli Do- mino. Benedicite omnes

bestiæ & pecora, bestiæ & pecora, Domino. Benedicite filij hominum Domino.

Benedicat Israël Dominum, laudet & super exaltet eum in secula, in secula.

Quarta pars.

Sex vocum.

Quinta Vox.

B Ene dicite sacerdotes Domini Domino: benedicite ferui

Domini Domino, Domini Domino. Benedicite sancti & humiles cor-

de Domino, Benedicite Anani a, Azary a, Myfa-

el Do mino: lauda te & super exaltate eum in secula. Be nedicamus

patrem, & filium, laude mus, ij & super exaltemus eum in



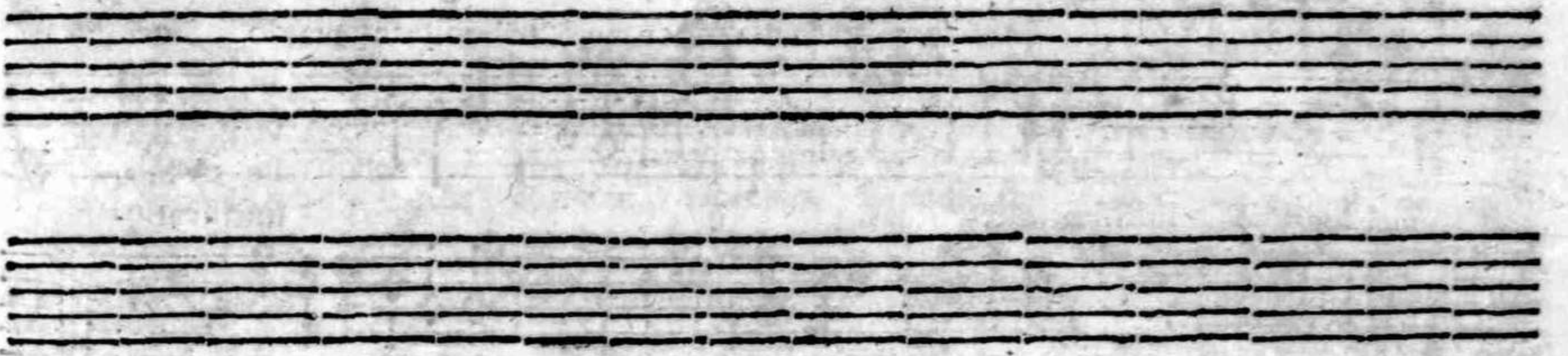
secula. Benedictus es Domine, & laudabilis, & glo riosus, & super-



exal tatus, & super exal tatus, ij & superexaltatus in se-



cula.



Prima pars.

XXX.

Quinta Vox.



Ater peccavi, pater peccavi ñ in cœlum ñ &

coram te, ñ iam non sum dignus, ñ iam non sum dignus vocari fili-

us tuus, ñ vocari filius tuus, ñ fac

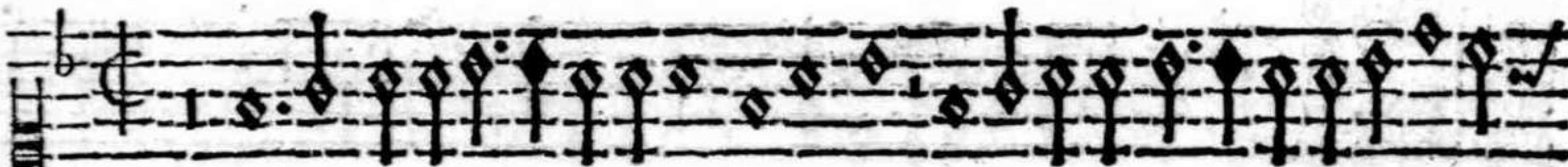
me sicut vnum, ñ fac me sicut vnum ñ ex mercenarijs tu-

is, ñ ex mercenarijs tuis, ñ ex merce-

narijs tu is, ex mercenarijs tuis. ñ

68
Secunda Pars.

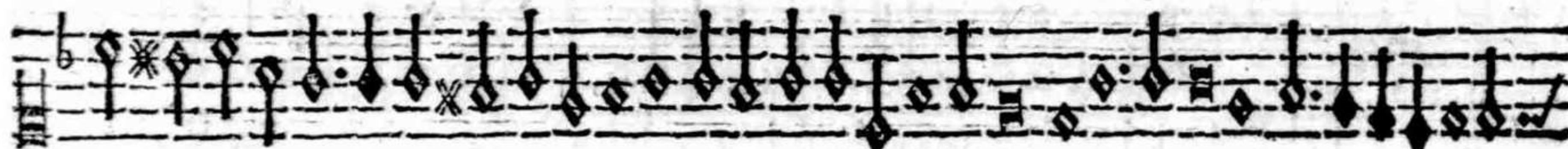
Quinta Vox.



Vanti mercenarū in domo patris ĩ



me i, in domo patris, Quanti mercenarū in domo pa tris mei ab-



undant panibus, abundant panibus, ij ego autem, ego autem ĩ



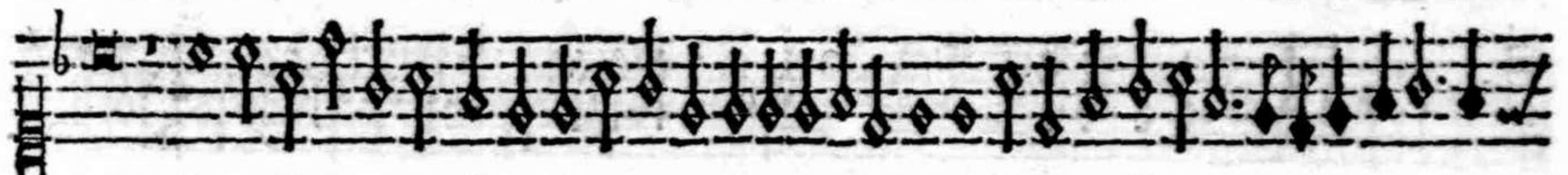
hic fame pereco, ij sur gam & ibo ad patrem



me um, ij ad patrem me um,



& dicam e i, & di cam e i: fac me sicut v-



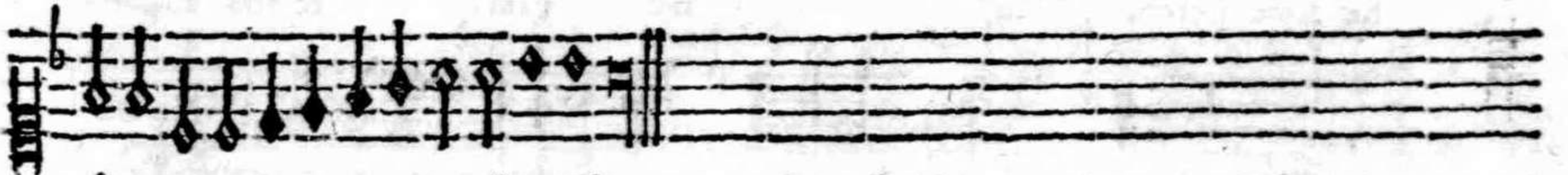
num, fac me sicut vnum n̄ n̄ ex mercenarijs tu-



is, ex mercenarijs tuis, n̄ ex mercenarijs tu-



is, n̄ ex mercenarijs tu-



is, ex mercena r̄ijs tuis.

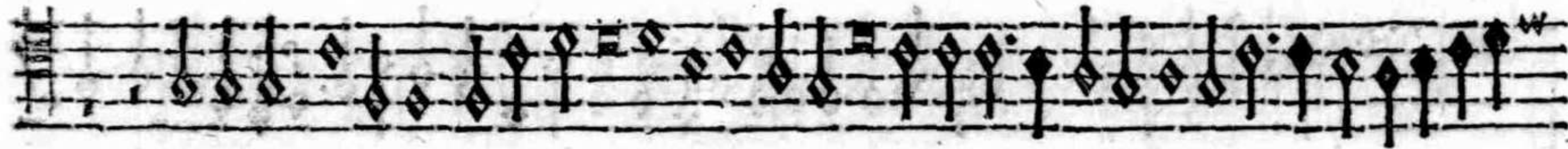
Prima pars,

XXXI.

Quinta Vox.



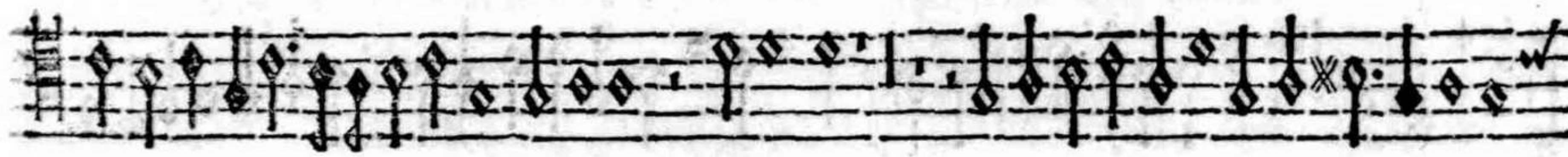
Audate Dominum de cœlis: laudate eum in excelsis.



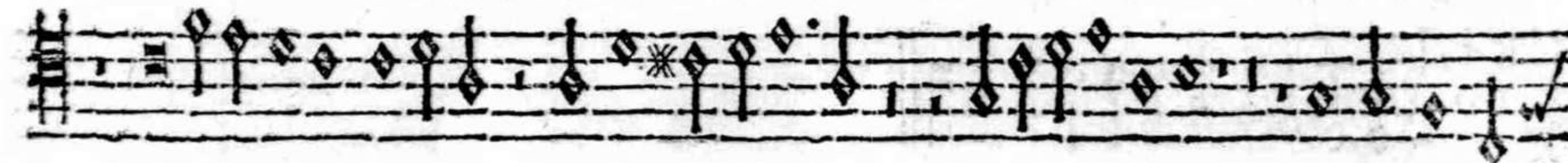
Laudate eum omnes Angeli eius: laudate eum, laudate eum omnes virtu-



tes eius, omnes virtutes eius. Laudate eum ñ sol & luna: lau-



date eum omnes stellæ & lumen. Laudate eum cœli cœlorum,



cœli caelorum: & aquæ, quæ sunt per cœlos sunt, ñ laudent nomen



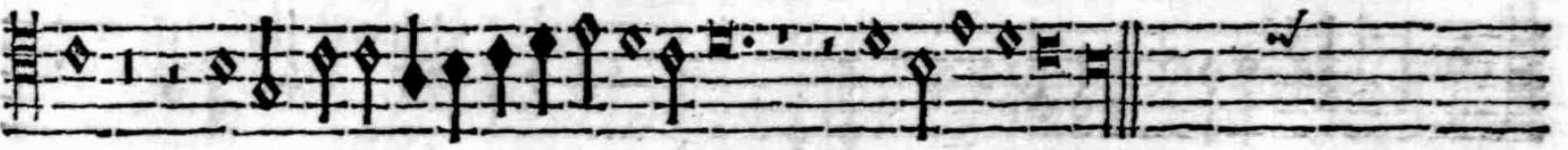
Domini. Quia ipse dixit, & facta sunt, η & fa cta sunt, ipse man-



davit & creata sunt, & in seculum seculi: p̄ceptum po sit, η



& non p̄ter i bit, η



& non p̄teri bit, η



Secunda Pars.

Quinta Vox,



Audate Dominum *ñ* de terra, dracones & omnes a-



byssi: I gnis, grando, nix, glacies, spiritus procellarum, *ñ* quæ



faciunt verbum eius, Mon tes, & omnes col les, & omnes cedri,



Bestiæ *ñ* *ñ* & vniuersa pecora, serpentes & volucres penna taz.



Reges terræ & omnes populi, & omnes populi, principes & omnes iudices ter ræ.

Tertia pars,

Trium vocum.

Quinta Vox.



Vucnes & virgines, senes, cum iunioribus, η laudent nomen Domi-

ni, quia exaltatum est η nomen eius η fo lius: Hymnus omnibus

sanctis e ius, fil η s Isra η l, η populo appropinquanti sibi,

appropinquanti si bi. η η Laudate Domi-

num in san ctis e ius, η laudate Dominum in

sanctis eius, lauda te eum, laudate eum η in firmamento virtutis eius.

k

Quarta pars.

Sex vocum.

Quinta Vox.

L Audate eum in virtutibus eius, laudate eum secundum multi-

tudinem magni tudinis eius. Lauda te eum, laudate eum in sono tubæ, in sono tubæ, laudate

eum in psalterio & cithara. ñ Laudate eum in timpano,

in timpano ñ & choro. Laudate e um in chordis, in chor-

dis & organo, Lauda te e um, laudate eum in cymbalis iu bilationis,

iubilati onis, omnis spiritus lau det Dominum, omnis spiritus lau det Dominum.

XXXII.

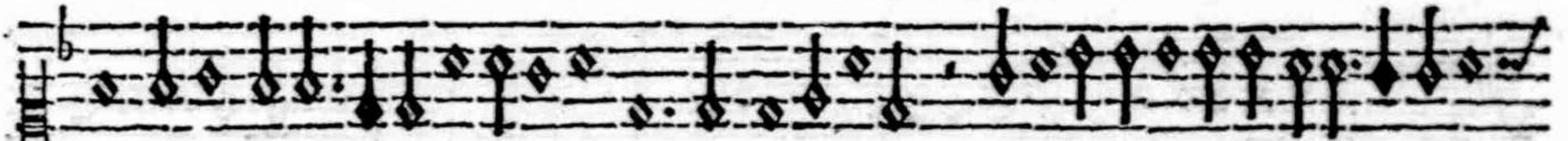
Quinta Vox.



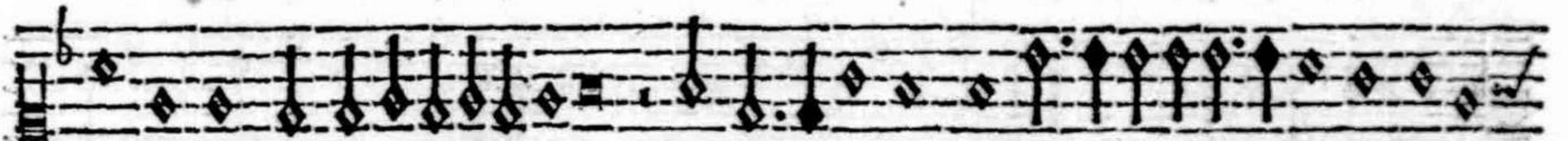
Vis valet eloquio munus celebra re Lyci, Forsan vo



bi vacuus criminis vsus e rit? In facie rugas abigit, vultumq; serenat, Pru-



denter luctus condere signa iubet, Membra rigat curis & mole peresa laborum, Li-



ber tum somnos continuare facit, Non modice sumptum cerebri velamina rumpit, &

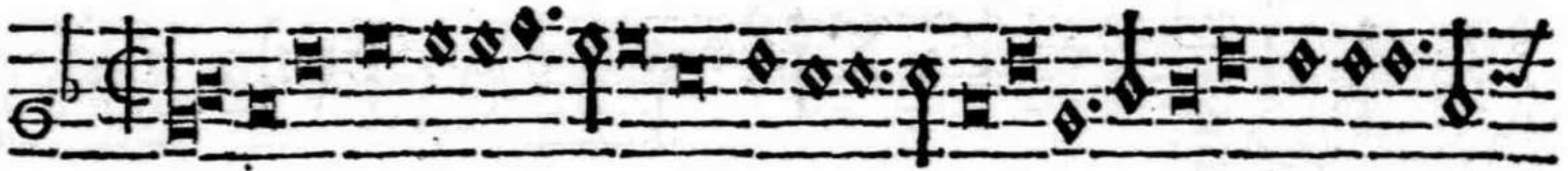


simul affectus nil rationis habent, nil rati onis habent. ¶

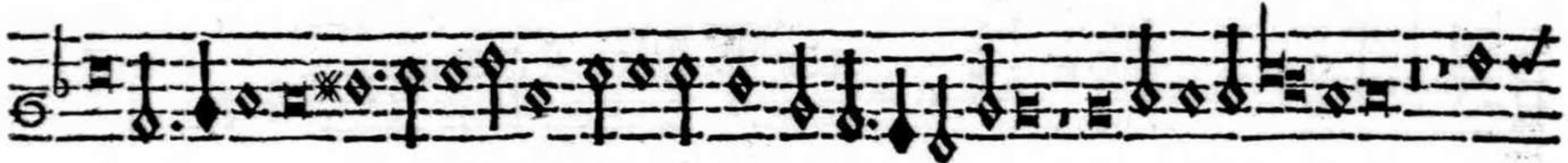
Prima pars.

XXXIII.

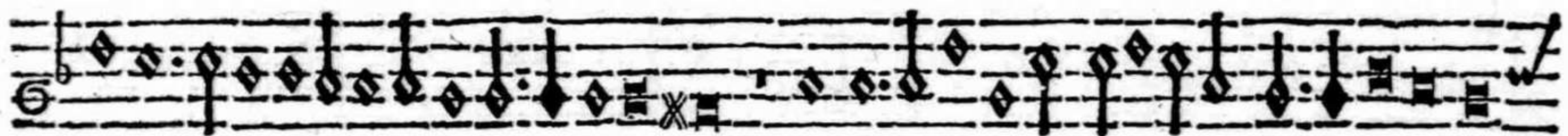
Quinta Vox.



Vis mihi, quis tete rapuit, quis tete rapuit, dulcissima Philli: dulcissi-



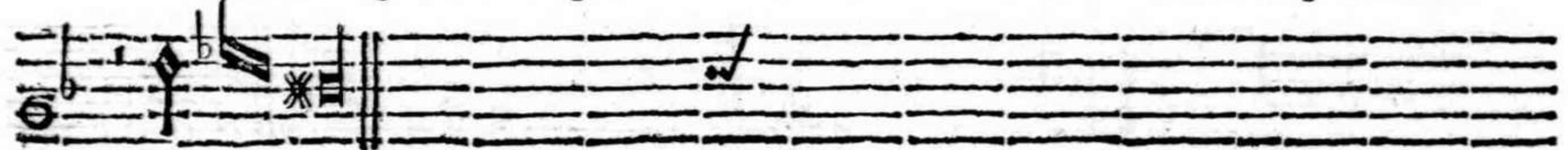
ma Phil li: Philli, meæ, Philli, meæ quondam re quies spesq; vnica vitæ: Nunc



dolor, æternusq; imo sub pectore lu etus, Non licuit tecum optatos coniungere somnos,



Dulcia nec primæ decerpere dona iuuen tæ: Aut simul extremos vitam producere



in an nos.

Secunda pars.

Quatuor vocum.

Quinta Vox.



Musical notation for the first line of the vocal part, featuring a treble clef, a common time signature, and various note values including minims, crotchets, and quavers.

E miserum, qua te tandem regione requiram?

Musical notation for the second line of the vocal part, continuing the melody with similar note values and rests.

Quae sequar: per te quondam mihi vita placebat, & populi laetæque

Musical notation for the third line of the vocal part, ending with a double bar line and a repeat sign.

suis cum moenibus vrbes, Et populi laetæque suis cum moenibus vrbes.

Four empty musical staves, likely for other vocal parts or instruments.

Four empty musical staves, likely for other vocal parts or instruments.

Tertia Pars.

Sex vocum.

Quinta Vox.



Vnc iuuat immensi fines lustrare profundi, ñ

Perq; procellosas errare licentius vndas, Tritonum im mistum turbis scopulo-

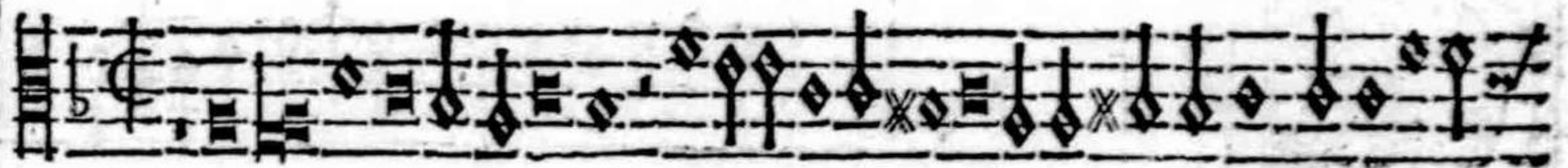
fac; cete, Inter & in formes horrenti corpo re Phocas: Quo nunquam

terras videam, iam iam illa tot annis, populiq; vrbesq; vale te, Littora chara va-

lete, vale simul optima Philli, Littora chara vale te, vale simul opti ma Phil li.

XXXIII.

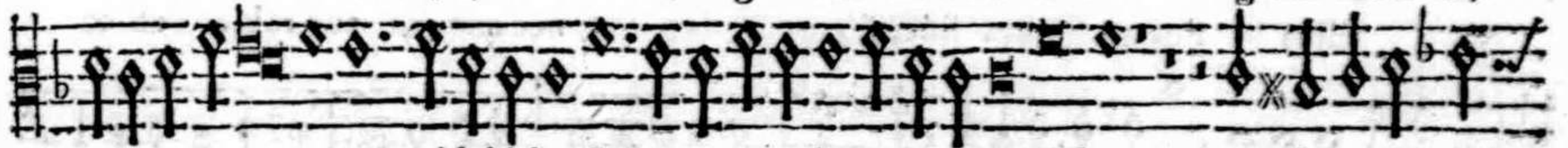
Quinta Vox.



Ristis est anima mea n̄ v̄ que ad mortē, n̄



sustinete hic, n̄ & vige late mecum, & vi gilate mecum, n̄



nunc videbitis n̄ n̄ turbam, quæ circunda bit



me, n̄ quæ cir cunda bit me, vos fugam capietis, n̄



& ego vadam immola ri, & ego vadam immo la ri n̄

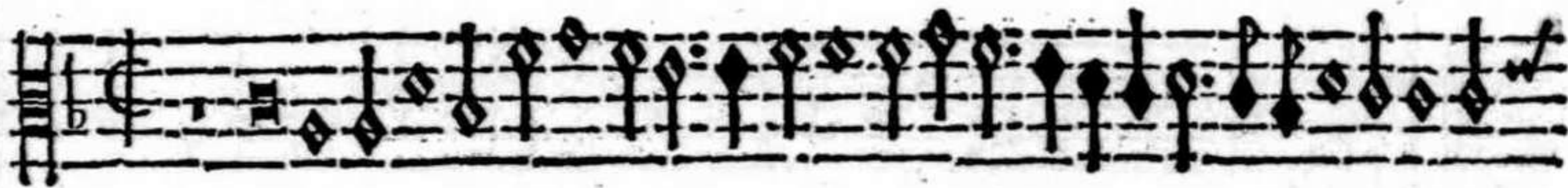


pro vobis.

Prima pars,

XXXV.

Quinta Vox.



Confisus Domino tua pectora crede tonan

ti, Omnis

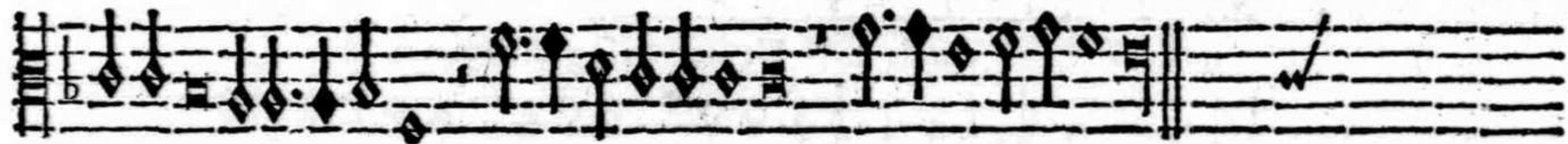


vt illius stet tua cura fide, n̄

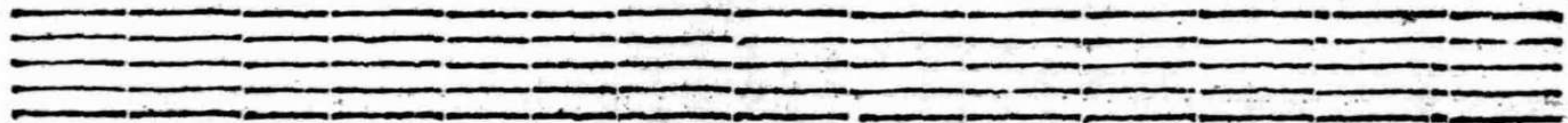
nec metus, aut rabies ab eo



te separet vlla, te separet vlla, fra c̄ta licet toto corru at orbe salus, corruat or-



be salus, orbe salus, corruat orbe salus. n̄





Nde tuo si quis studio aut ope postulet v-

ti, debita cui rerum fors alimenta negat, esse velis a Ihs talis,

tibi qualis es ipse, qualis es ipse, n̄ & mala vicini damna

putare tua, tempora dum praesens mortalia finiat ævum, atq; ali-

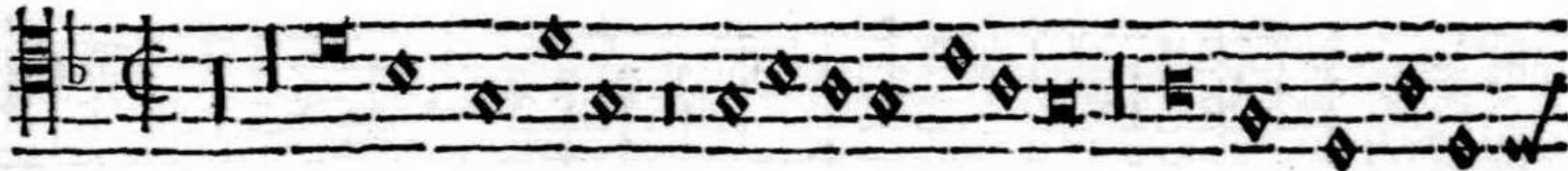
o veniens nos leuet aura polo, maxima sic geminis dictat lex scripta tabel-

lis, à Domino Synai tradita in arce iugi, tradita in arce iu gi.

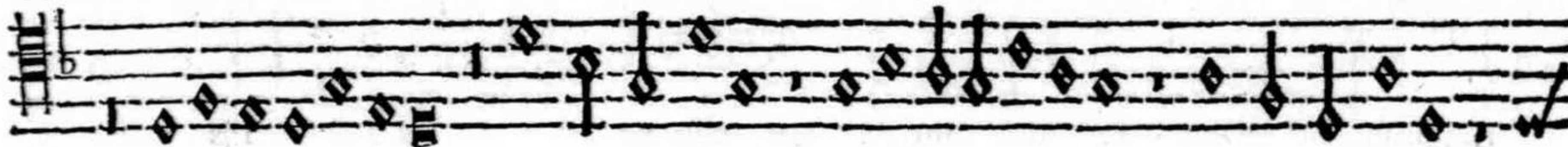
Prima pars.

XXXVI.

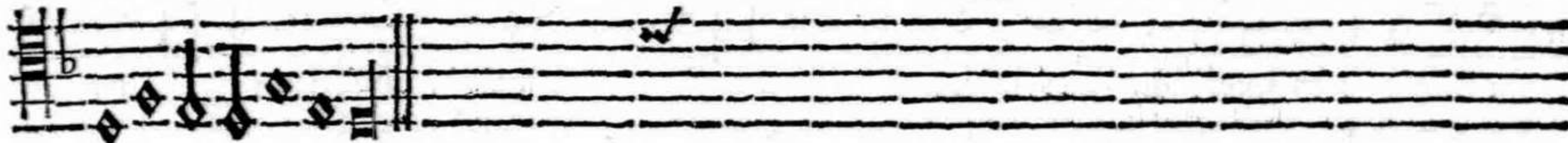
Quinta Vox.



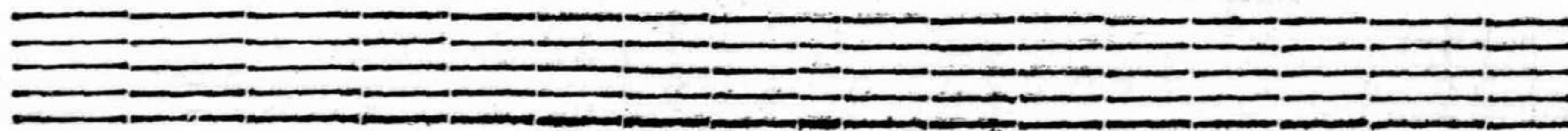
V Domine. Clamantem ad te, exaudi me Domine, clamantem ad te,



exaudi me Domine, clamantem ad te, exaudi me Domine, clamantem ad te,



exaudi me Domine.



Secunda pars.

Quinta Vox.



Musical staff with notes and rests.

Espice me. Clamantem ad te, exaudi me Domine, clamantem ad te,

Musical staff with notes and rests.

exaudi me Domine, clamantem ad te, exaudi me Domine, clamantem ad te,

Musical staff with notes and rests.

exaudi me Domine, clamantem ad te, exaudi me Domine.

Empty musical staff.

Empty musical staff.

Prima pars,

XXXVII.

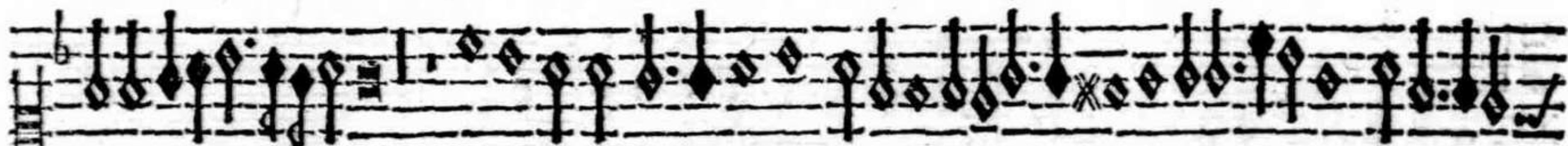
Quinta Vox.



T radios edit rutilo carbunculus au ro: Sic inter Cere-



ris ñ mune ra Musa nitet. Vt viridis nitido smaragdus in ære super bit, in æ-



re super bit: Sic decet harmonicū carnē ñ vbiq; merum ñ



Quàm subitò mu tat mentes Symphonia vocū, Mentēs emollit, mentes emollit, nec probat



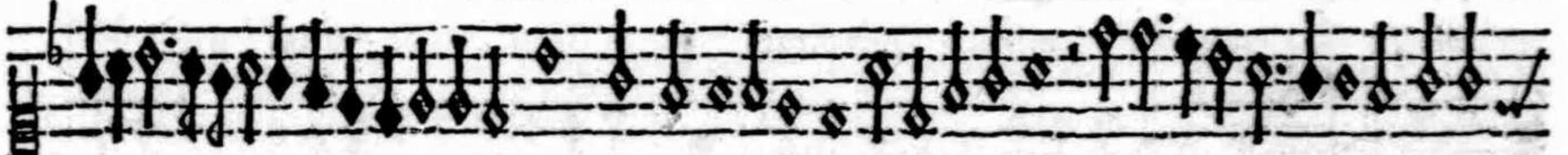
esse fe ras, nec probat esse feras. ñ ñ



Ontenui Musæ fi lo celebranda vetustas, filo celebranda vetu-



stas, Congressus coluit mentis honore pios. Nulla fuit crapulæ, luxus, venatio: ñ



nusquam Ambitio, longe bi lis ini qua fuit. Ge-



storum voluit portus conuiuia neruos, portus conuiuia neruos, Firmandi pariter ñ



foedus amicitia, foedus amici tia. ñ

Veux tu ton mal.



Lleluia, Alleluia, vox læta personat, vox læta personat, vox iu-



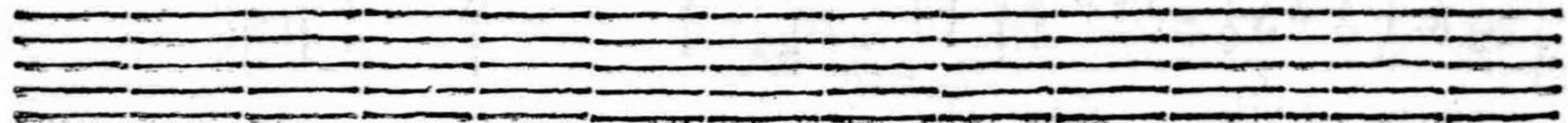
bilat, ij ij miracula prædicat, & gratias ij



& gratias Deo pius agit, ij Deo pius agit, ij in



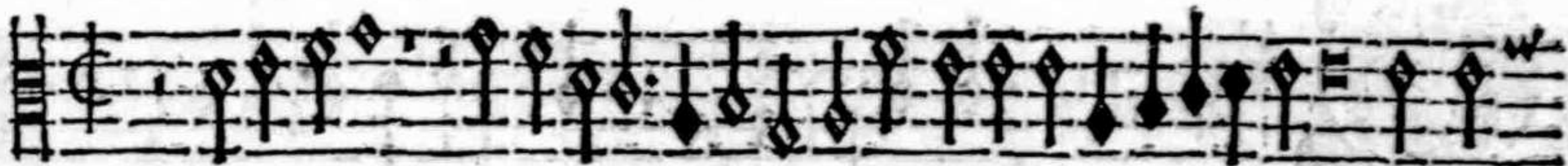
aureo ij fidelium choro, in aureo fidelium choro.



Secunda pars.

Le voules vous.

Quinta Vox.



Lleluia, Alleluia, ñ præ gaudio re sultant tum



diuitum, tum di uitum, tum pauperum ñ greges, & vnicum ñ



ñ ñ filium Dei canunt, ñ quotcunque sunt ñ



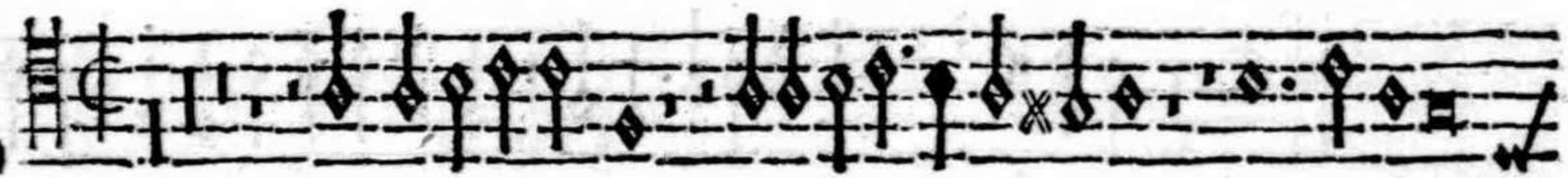
in orbe Christia ni, quotcunq; sunt, quotcunq; sunt in orbe Christiani, quotcunq;



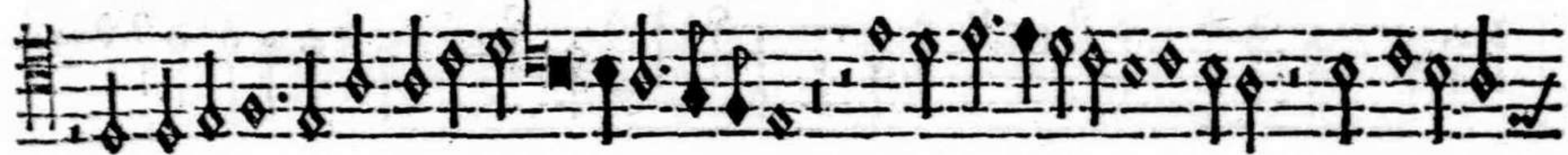
sunt in orbe Christia ni.

XXXIX.

Quinta Vox.



Vis est homo. Qui timet Dominum, n̄ quis est homo,



qui timet Dominum, n̄ legem statuit ei in via, quam elegit,



in via, quam elegit, anima eius, anima eius in bonis demorabi-



tur, & semen eius hæreditabit terram, hæreditabit terram, n̄



hæredita bit terram.



Ili, quid fecisti nobis, n̄ quid fecisti nobis sic



ego & pater tuus dolentes n̄ quære bamuste,



quod me quærebatis: an nesciebatis, quia in his, quæ patris mei sunt, oportet me



esse, n̄ oportet me esse, n̄ oportet me esse, n̄ oportet me esse, n̄



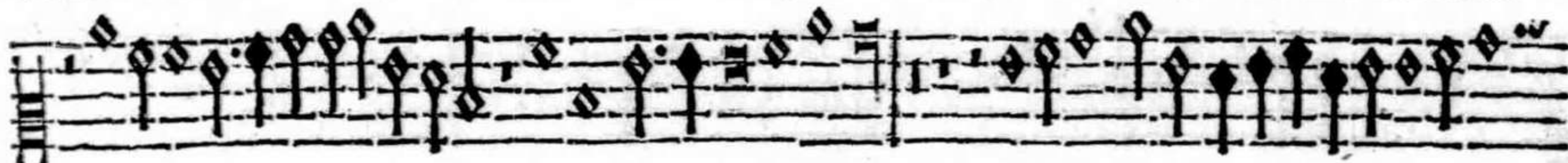
oportet me esse: n̄



Bi est A

bel, frater tu us?

vbi est Abel frater tuus?



ñ

dixit Dominus ad Cain.

Nescio Domine,

ñ

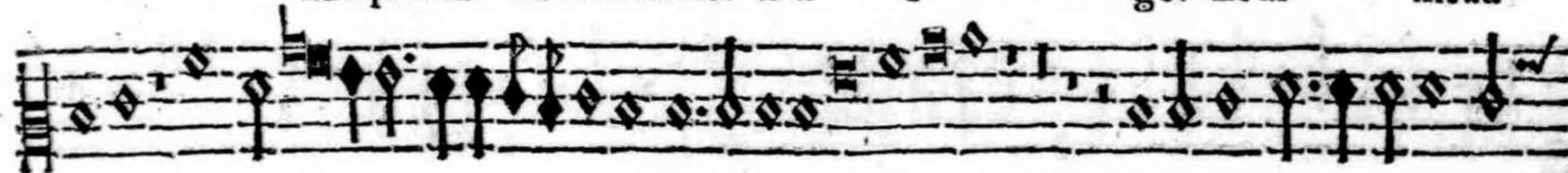


nunquid cu stos fratris mei sum

e

go: Et di

xit ad



eum: quid feci

stis: ñ

Ecce, ecce,

ecce vox sanguinis fratris



tui Abel clamat ad me de terra, clamat ad me,

ñ

clamat ad me de terra.

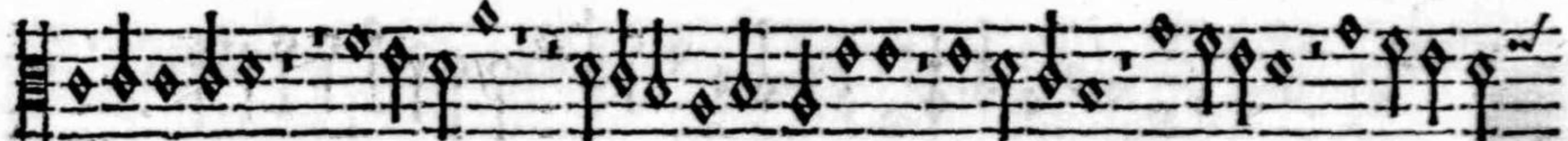
Prima pars.

XLII.

Quinta Vox.



Ibi laus, tibi gloria, ñ ti bi grati-



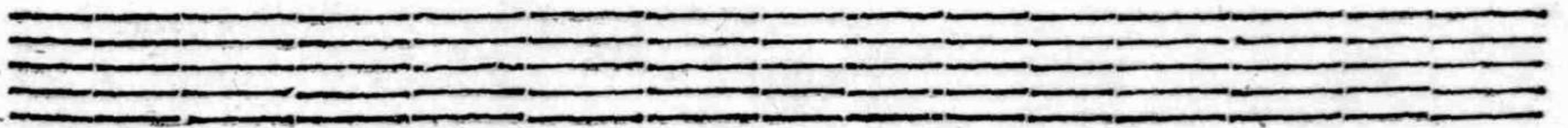
arum actio, in secula ñ sempiterna, in secula, ñ in secula



sempiter na, ñ sempiterna, ô beata,



ô bea ta trinitas, ô bea ta trinitas.



Secunda pars.

Quinta Vox.



A gaudiorum præmia, da gratiarum mu nera, da gaudiorum præmia, da

gratia rum munera, dissolue li tis vincula, dissolue litis ñ vincula,

astringe pacis fœdera, ñ astringe pa cis fœ de-

ra, ñ astringe pacis fœ dera, astringe pacis fœdera.

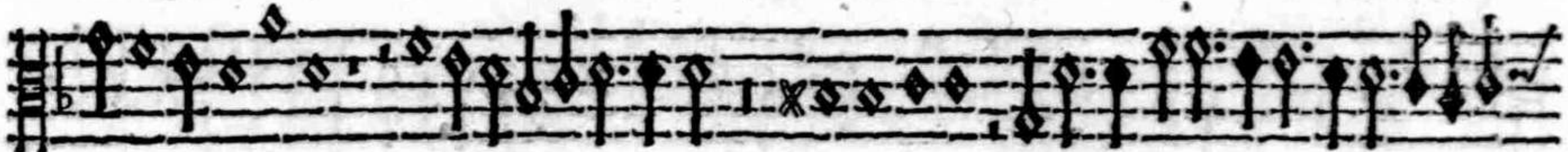
Prima pars,

XLIII,

Quinta Vox.



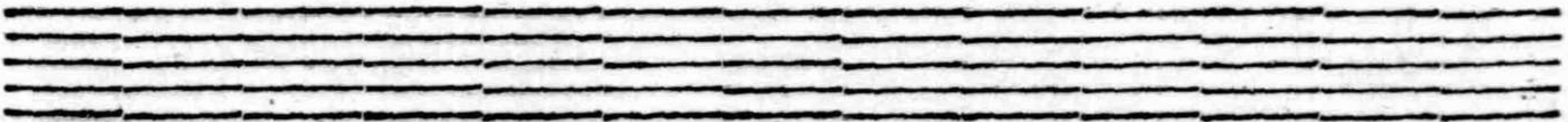
Veni dicunt ho mines n̄ esse fili-



um hominis, esse, esse filium hominis: dixit Iesus discipulis su-



is. Respon dens Petrus n̄ di xit.



94
Secunda Pars,

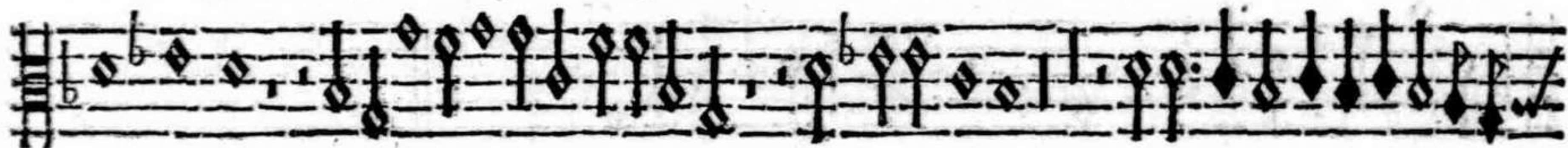
Quinta Vox.



Ves Christus filius De i viui, filius Dei vi-



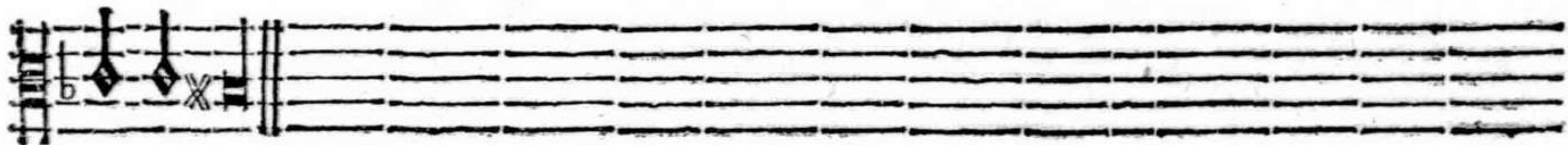
ui, & ego, & ego dico tibi, quia tu es Pe trus, n̄ & super



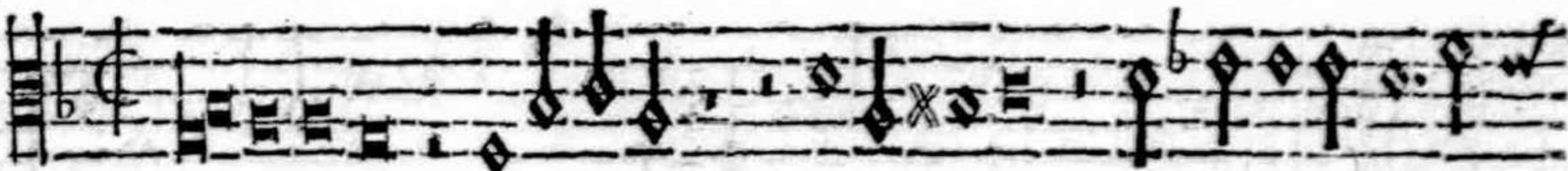
hanc petram n̄ ædificabo n̄ Ecclesiam me-



am, Ecclesiam me am, n̄ Ec clesi-



am me am,



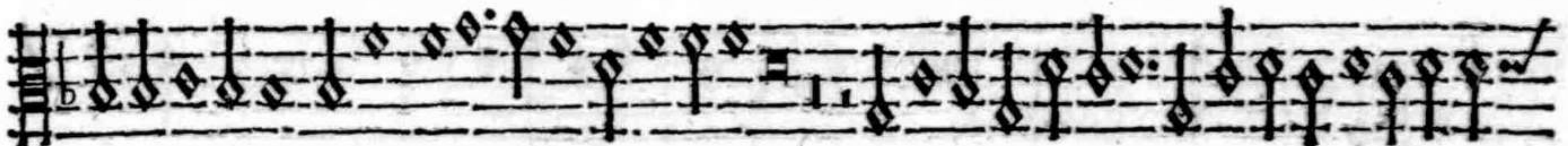
Ve color vini clari, ñ a ue sapor sine



pa ri, tua nos inebriari, tua nos inebriari, inebriari ñ digne-



ris potentia. O quàm felix creatura, quam produxit vitis pu ra, quàm produxit



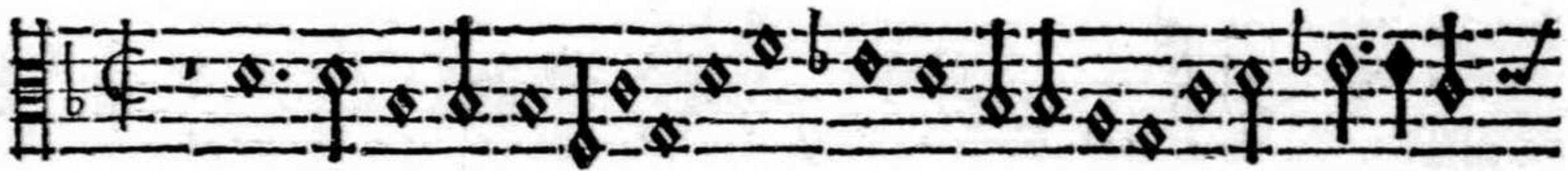
vitis pura, omnis mensa sit secura, sit secura, in tua præsentia, ñ in



tua præsen tia, in tua præ

Secunda Pars.

Quinta Vox.



Quàm flagrans in odore, ô quàm pulcrum in colore, ô quàm sapidum



in o re, ô quàm sapidum in o re dulcis me ri poculum, felix



guttur quod rigabis, felix venter quem intra bis, os beatum quod lauabis, & be-



ata viscera, & beata viscera. Er go vinū collaudemus, & potâtes exultemus, non potantes,



non po tantes q̄ conuo cemus ad æterna pocula, ad æterna pocula.

Prima pars,

XLV.

Quinta Vox.



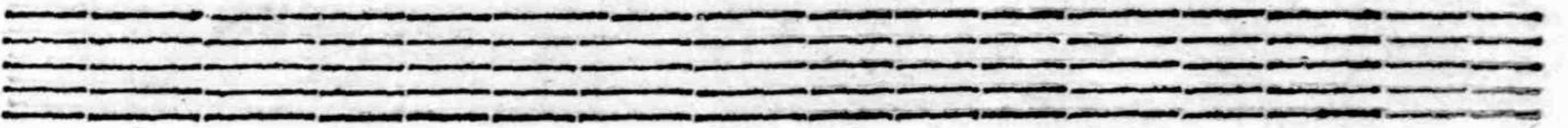
Ecce Maria. Genuit no bis, genuit nobis Salua torem, ecce Ma-



ria genuit nobis, n̄ genuit nobis Sal uatorem, quem Io-



hannes videns exclamauit, exclama uit, n̄ di cens,



Secunda pars.

Quinta Vox.



Musical staff with notes and rests, corresponding to the first line of text.

Cce agnus Dei, ecce qui tollit peccata mundi, peccata mundi, Al-

Musical staff with notes and rests, corresponding to the second line of text.

leluia, h Alleluia h Alleluia, h Al-

Musical staff with notes and rests, corresponding to the third line of text.

leluia, h Alleluia, h Alleluia, h Al-

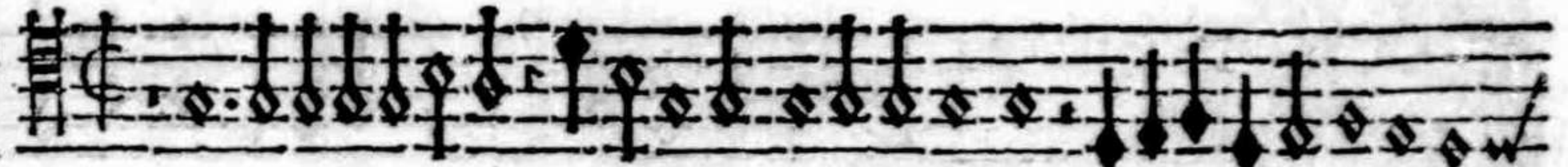
Musical staff with notes and rests, corresponding to the fourth line of text.

leluia, h h Alleluia. h

Four empty musical staves at the bottom of the page.

XLVI.

Quinta Vox.



Orte sopori fera ad Baias dormiuit in vmbra blan dus Amor,



placuit plus vbi murmur aquæ, Flucticolæ accurrunt nymphæ, Nereia tur ba: Vin-



dex ardoris vult fore quæque sui. Absconduntq; facem sub aquis, absconduntq; facem sub aquis,



quis crederet? ñ Ecce, parturit æternū mox liquor ille focum, mox liquor ille



focum, Balnea perpetuo hinc feruent, hinc feruent calefacta calore. Curatur ñ nul-



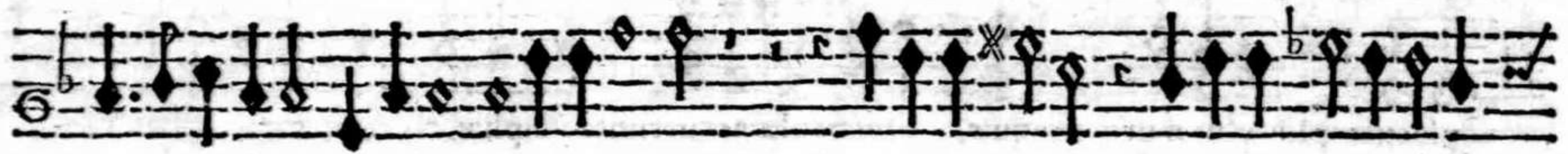
lis ardor amoris aquis, curatur nullis ar dor amoris aquis.

XLVII.

Quinta Vox.



I bene perpendi, causæ quinque, causæ quinque sunt bibendi,



hospitis aduentus, aduentus, sitis præsens atq; futura, atq; futura, ñ



& vini bonitas, ñ ne perdas tua ñ iura, ac



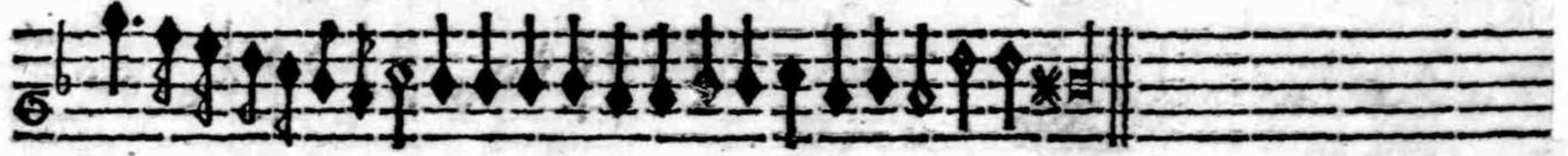
propter pu li ces multiplicato vices, ñ



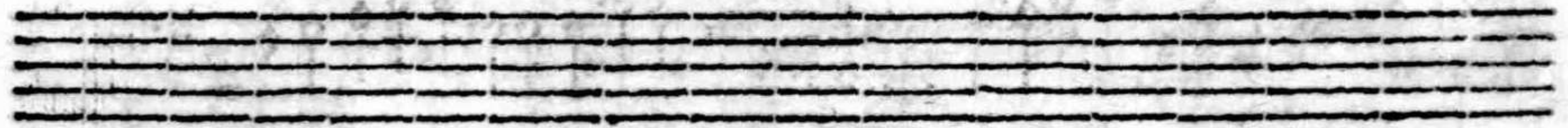
multipliato vi ces, ñ multiplica-



to vi ces, ij multiplicato vices, ij



multiplicato vices. ij





Agimus tibi gratias,

ñ

Rex omnipo-



tens Deus, ñ

pro universis beneficijs tuis,

qui vivis & regnas, ñ



per omnia secula seculorum,

ñ

Amen.



F I N I S.



576

